



Musica	
1770/73	

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3 Stück

28

Melodische Uebungsstücke

für das

Pianoforte zu vier Händen

im Umfang von 5 Noten bei stillstehender Hand

um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen

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componirt

von

ANT. DIABELLI.

Opus 149.

(172)

Preis 12 Sgr.



WOLFENBÜTTEL,

Druck und Verlag von F. Holle.

Andante.

N^{ro} 1.
C-dur.

f sempre staccato.

Andante cantabile.

N^{ro} 2.

p p f fp

Moderato.

N^{ro} 3.

p legato.

f staccato.

Andante.

N^{ro} 1.
C-dur.

8^{va}

f

This system contains the first two staves of the first piece. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music consists of quarter notes and eighth notes. The upper staff has fingerings 1, 3, 1, 3, 3, 4, 3, 3, 1, 3, 3, 1, 3, 3, 1. The lower staff has fingerings 5, 4, 3, 5, 4, 3, 3, 4, 3, 3, 1, 3, 3, 4, 5. There are repeat signs in both staves.

8^{va}

This system contains the continuation of the first two staves from the previous system. The notation and dynamics remain consistent.

Andante cantabile.

N^{ro} 2.

8^{va}

p *p* *f* *fp* *fp*

This system contains the first two staves of the second piece. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features slurs and dynamic markings. The upper staff has fingerings 3, 3, 1. The lower staff has fingerings 3, 4, 5. There are repeat signs in both staves.

8^{va}

f *p* *p* *p*

This system contains the continuation of the first two staves from the previous system. The notation and dynamics remain consistent.

Moderato.

N^{ro} 3.

8^{va}

p *f*

This system contains the first two staves of the third piece. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music consists of quarter notes and eighth notes. The upper staff has fingerings 1, 3, 5. The lower staff has fingerings 5, 3, 1. There are repeat signs in both staves.

8^{va}

p

This system contains the continuation of the first two staves from the previous system. The notation and dynamics remain consistent.



sf *p* *mf staccato.* *f* *p*
p *cresc.*
f *p* *f*

Allegro.

N^{ro} 4.

p *f*
f *p* *f*
p *f*

Allegretto.

N^{ro} 5.

p *f*

8va

sf *mf* *f*

8va

p *p* *cresc.*

8va

f *p dolce.* *f*

Allegro.
8va

N^{ro} 4.

p *f*

8va

f *p* *f*

8va

p *f*

Allegretto.
8va

N^{ro} 5.

p *f*

SECONDO.

First system of musical notation for the 'SECONDO' section. It consists of a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic marking and a crescendo leading to a forte (*f*) dynamic. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation for the 'SECONDO' section. It features two endings: '1.' and '2.'. The first ending leads back to the beginning of the section. The second ending leads to a new section. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

Third system of musical notation for the 'SECONDO' section. The treble staff contains a series of chords, some with grace notes. The bass staff continues with eighth-note accompaniment. A forte (*f*) dynamic marking is present.

SCHERZO.
N^{ro} 6.

Allegro.

First system of musical notation for the 'SCHERZO' section. It is in 3/4 time and marked 'Allegro'. The treble staff has a piano (*p*) dynamic marking, and the bass staff has a forte (*f*) dynamic marking.

Second system of musical notation for the 'SCHERZO' section. It continues the rhythmic pattern with a piano (*p*) dynamic marking.

Third system of musical notation for the 'SCHERZO' section. The treble staff features a forte (*f*) dynamic marking.

TRIO.
C-moll.

First system of musical notation for the 'TRIO' section. It is in C minor and 3/4 time. The treble staff has a piano (*p*) dynamic marking, and the bass staff has a forte (*f*) dynamic marking.

8va

p *f* *p*

38

1. 2.

8va

mf *f*

39 40

SCHERZO.
N^{ro} 6.

Allegro.

8va

p *f*

41

8va

p

44

8va

f

45 46

TRIO.
C-moll.

8va

p *f*

47

p *cresc.* *f* Scherzo D. C.

2. Hand
3. Hand

Tempo di Marcia.

N^{ro} 7. *f* *p*

f *p dolce.* *p dolce.*

f *f* *ff*

TRIO.
C-moll.

p

f *p*

cresc. *f*

Marcia D. C.

8va.....

p *cresc.* *f* *Scherzo D. C.*

Tempo di Marcia.

8va.....

N^{ro} 7.

f *p*

8va.....

f *p dolce.*

8va.....

f *ff*

8va.....

TRIO.
C-moll.

8va.....

f *p dolce.*

8va.....

cresc. *f* *Marcia D. C.*

Moderato.

N^{ro} 8.
G-dur.

Allegretto.

N^{ro} 9.

Moderato.
N^{ro} 8.
G-dur.

3/4

p

f *p* *f* *ff*

p *p*

dolce.

dimin. *f*

Allegretto.
N^{ro} 9.

6/8

p

f *p*

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with dynamic markings *f*, *p*, and *f*. The lower staff provides harmonic accompaniment.

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with dynamic markings *f*, *p*, and *pp rallent.*. The lower staff provides harmonic accompaniment.

21/9.65

Allegro.

Nro 10.

Third system of musical notation, consisting of two staves. The upper staff is marked *f* and includes fingerings *1 2*, *1 2*, and *1 4*. The lower staff provides harmonic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with dynamic marking *p dolce*. The lower staff provides harmonic accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line. The lower staff provides harmonic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff contains a melodic line with dynamic marking *cresc.*. The lower staff provides harmonic accompaniment.

Seventh system of musical notation, consisting of two staves. The upper staff contains a melodic line with dynamic markings *sf* and *f*. The lower staff provides harmonic accompaniment.

First system of musical notation. Treble staff: *f*, *p*, *sf*. Bass staff: *f*, *p*, *sf*.

Second system of musical notation. Treble staff: *f*, *p*, *pp rallent.*. Bass staff: *f*, *p*, *pp rallent.*

N^{ro} 10. *Allegro.*

Third system of musical notation. Treble staff: *f*. Bass staff: *f*.

Fourth system of musical notation. Treble staff: *p dolce.*. Bass staff: *p dolce.*

Fifth system of musical notation. Treble staff. Bass staff.

Sixth system of musical notation. Treble staff. Bass staff.

Seventh system of musical notation. Treble staff: *cresc.*, *sf*, *sf*, *f*. Bass staff: *cresc.*, *sf*, *sf*, *f*.

ROMANZE.

N^{ro} 11.

G-moll.

Andantino.

Musical score for Romanze No. 11, G minor, Andantino tempo. The score consists of two systems of grand staff notation. The first system has a treble clef with a 6/8 time signature and a bass clef. Dynamics include piano (p) and piano fortissimo (ff). The second system includes first and second endings, with dynamics ranging from piano (p) to piano fortissimo (ff) and piano pianissimo (pp).

Andante.

N^{ro} 12.

F-dur.

Musical score for Romanze No. 12, F major, Andante tempo. The score consists of two systems of grand staff notation. The first system has a treble clef with a 3/4 time signature and a bass clef. Dynamics include piano (p), piano fortissimo (ff), and piano pianissimo (pp). The second system includes first and second endings, with dynamics ranging from piano (p) to piano fortissimo (ff) and piano pianissimo (pp).

N^{ro} 13.

Musical score for Romanze No. 13, 2/4 time signature. The score consists of two systems of grand staff notation. The first system has a treble clef and a bass clef. Dynamics include piano (p), piano fortissimo (ff), and mezzo-forte (mf).

ROMANZE.

N^{ro} 11.

G-moll.

Andantino. 8^{va}

8^{va}

8^{va}

N^{ro} 12.

F-dur.

Allegro.

N^{ro} 13.

Musical notation for the first system, featuring piano and bass staves. Dynamic markings include *cresc.*, *f*, *p*, and *f*.

Musical notation for the second system, featuring piano and bass staves. Dynamic markings include *p* and *f*.

POLONAISE.
N^o 14.

Allegretto.

Musical notation for the third system, featuring piano and bass staves. Dynamic markings include *p* and *f*.

Musical notation for the fourth system, featuring piano and bass staves. Dynamic markings include *f* and *p*.

TRIO.
F-moll.

Musical notation for the fifth system, featuring piano and bass staves. Dynamic markings include *f* and *sf*.

Musical notation for the sixth system, featuring piano and bass staves. Dynamic markings include *f* and *p*.

Musical notation for the seventh system, featuring piano and bass staves. Dynamic marking includes *ff*.

Polon. D. C.

cresc. *f* *p* *p* *f*

p *f* *p* *f*

Allegretto.

POLONAISE.
N^{ro} 14.

p *f* *p*

f *cresc.*

f *sf* **TRIO.**
F-moll.

f *p*

ff *Polon. D. C.*

Andante cantabile.

N^{ro} 15.
D-dur.

p dolce.

f *p*

cresc. — — — poco a poco. *f*

p *f*

f *ff*

p dolce. *pp*

Allegro vivace.

SCHERZO.

N^{ro} 16.

p

Andante cantabile.

N^o 15.
D-dur.

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

Allegro vivace.

SCHERZO.

N^o 16.

8^{va}

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex rhythmic pattern with dynamic markings *f* and *p*. The bass staff provides a steady accompaniment.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the complex rhythmic pattern with dynamic markings *f* and *p*. The bass staff continues the accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff includes first and second endings, marked with '1.' and '2.'. Dynamic markings *f* are present. The bass staff continues the accompaniment.

TRIO.

TRIO section, consisting of two bass staves. The first staff has a dynamic marking *p*. The music is in 3/8 time and features a steady accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has dynamic markings *f* and *p*. The bass staff continues the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has dynamic markings *cresc.* and *f*. The instruction *Scherzo D. C. senza replica.* is written below the staff.

8va

8va

8va

TRIO.

8va

p

8va

f *p*

8va

cresc. *f* Scherzo D. C. senza replica.

Allegro.

RONDINO.

N^{ro} 17.

D - dur.

The first system of musical notation for 'Rondino No. 17' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody in the upper staff is characterized by eighth-note patterns.

The second system continues the piece with two staves. It features a piano (*p*) dynamic marking. The melody in the upper staff continues with eighth-note patterns, while the bass line provides harmonic support.

The third system includes two staves with dynamic markings of *cresc.*, *f*, *p*, and *f*. It features first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the piece, and the second ending concludes it.

The fourth system consists of two staves with dynamic markings of *p* and *f*. The piece concludes with a final cadence in the upper staff.

Andante cantabile.

N^{ro} 18.

D - moll.

The first system of 'Andante cantabile No. 18' consists of two staves. The key signature is D minor (two flats) and the time signature is common time (C). The music is marked *p dolce* and features a melodic line in the upper staff with a *>* accent.

The second system continues with two staves, featuring dynamic markings of *p*, *sf*, and *p*. It includes first and second endings, marked '1.' and '2.'.

The third system consists of two staves with a dynamic marking of *f*. It concludes with a first ending, marked '1.', leading to the final cadence.

RONDINO.

N^{ro} 17.

D - dur.

Allegro. 8^{va}

The first system of musical notation for 'Rondino No. 17' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a series of eighth notes, some marked with accents and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef, starting with a piano (*p*) dynamic and featuring a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff features a melodic line with eighth notes and rests. The lower staff has a piano (*f*) dynamic and continues the accompaniment pattern.

The third system includes dynamic markings such as piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*). It also features first and second endings in the upper staff.

The fourth system continues with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

Andante cantabile.

8^{va}

N^{ro} 18.

D-moll.

p dolce.

The first system of 'Rondino No. 18' is in common time (C) and D minor. The upper staff has a melodic line with slurs and accents. The lower staff is marked piano (*p dolce*) and features a simple accompaniment.

The second system includes dynamic markings of piano (*p*), sforzando (*sf*), and piano (*p*). It features first and second endings in the upper staff.

The third system continues with dynamic markings of sforzando (*sf*), forte (*f*), and piano (*p*).

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a second ending bracketed and marked '2.'. The lower staff provides harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

N^{ro} 19.
D-moll.

Allegretto.

Second system of musical notation, consisting of two staves. The upper staff has a melodic line with various dynamics including *p*, *sf*, and *f*. The lower staff has a rhythmic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff includes first and second endings, marked '1.' and '2.'. Dynamics include *p*, *f*, and *sf*.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with dynamics *sf*, *cresc.*, and *ff*. The lower staff has a harmonic accompaniment.

HONGROISE.
N^{ro} 20.
D - moll.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line starting with a forte *f* dynamic. The lower staff has a rhythmic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with alternating dynamics *f*, *p*, *f*, *p*, and *f*. The lower staff has a rhythmic accompaniment.

8va.....

p *pp*

Allegretto.

N^{ro} 19.
D-moll.

8va.....

p *sf* *sf* *f* *sf*

8va.....

p *f*

8va.....

p *sf* *sf* *cresc.* *ff*

HONGROISE.

N^{ro} 20.
D - moll.

8va.....

f

8va.....

f *p* *f*

8va.....

p *f*

Andante amoroso.

N^{ro} 21.
A-dur.

fp

fp

1. f fp 2. f fp

fp cresc.

p p sf

sf sf pp ff

Allegretto.

N^{ro} 22.
A-dur.

p f



Andante amoroso

N^{ro} 21.
A-dur.

8^{va}

fp

8^{va}

fp *f* *f*

1. 2.

8^{va}

fp *fp*

8^{va}

cresc. *p*

8^{va}

dolce. *pp* *ff*

2. 1.

Allegretto.

N^{ro} 22.
A-dur.

8^{va}

p *f*

1 3 5 4
5 3 1 2

First system of musical notation. Treble clef (top) and bass clef (bottom). Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte). Includes first ending bracket labeled "1.".

Second system of musical notation. Treble clef (top) and bass clef (bottom). Dynamic: *f* (forte). Includes second ending bracket labeled "2.".

POLONAISE.
N^{ro} 23.

Third system of musical notation. Bass clef (top) and bass clef (bottom). Dynamics: *p* (piano), *f* (forte).

Fourth system of musical notation. Bass clef (top) and bass clef (bottom). Dynamic: *p* (piano).

Fifth system of musical notation. Bass clef (top) and bass clef (bottom). Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano).

Sixth system of musical notation. Bass clef (top) and bass clef (bottom). Dynamic: *f* (forte).

8va.....

p *cresc.* *f*

1.

8va.....

f

2.

8va.....

p *f*

POLONAISE.
N^{ro} 23.

8va.....

p

8va.....

cresc. *f* *p*

8va.....

f

Andante cantabile.

N^{ro} 24.
A-moll.

p

p *sf* *sf* *pp* *f*

1. 2.

Allegro.

N^{ro} 25.

p *cresc.* *f*

f

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and later transitions to a forte (*f*) dynamic. The bass staff provides a steady accompaniment.

Allegro alla Turca.

N^{ro} 26.
A-moll.

Second system of musical notation, consisting of two bass staves. The first staff is marked with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of chords and eighth notes.

Third system of musical notation, consisting of two bass staves. It continues the rhythmic and harmonic patterns established in the previous system.

Fourth system of musical notation, consisting of two bass staves. The first staff is marked with a piano (*p*) dynamic, and the second staff is marked with a forte (*f*) dynamic.

Fifth system of musical notation, consisting of two bass staves. The first staff is marked with a fortissimo (*ff*) dynamic. A dotted line with the instruction "coll' 8^{va}" indicates an octave shift for the second staff.

Andante.

N^{ro} 27.
E-dur.

Sixth system of musical notation, consisting of two bass staves. The first staff is marked with a piano (*p*) dynamic. The tempo is marked as *Andante*. The music features a slower, more melodic line.

8^{va}

p *f*

Allegro alla Turca.

N^{ro} 26.
A-moll.

8^{va} 1 2 3

ff 5 4 3

8^{va}

p

8^{va}

f

8^{va}

ff

Andante.

N^{ro} 27.
E-dur.

p = dolce.



fp

p *f*

fp

Allegro.

N^{ro} 28.
E-moll.

p *cresc.* *ff*

p *cresc.* *f* *ff* **Fine.**

fp

p f

fp

N^{ro} 28.
E-moll.

Allegro

p cresc. p

ff p cresc.

f ff Fine.

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4. - in B	5 -	9. - in B	4 -	14. - in F	5 -	19. - in F	2 -
5. - in D	5 -	10. - in C	3 -	15. - Op. 11. in Cm.	6 -		

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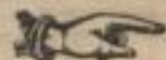
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