

*D*ic nobis, Maria.

a 19.

4 Hautbois
2 Violini
2 Violen

Fagotti.

2 ¹ Canti.
Alto.
Tenore.
Basso.

2 ² Canti.
Alto.
Tenore
Basso.

con
Continuo

Fer. 1. Pasch. 1702
— — 1704.
Fer. 3. — 1713.

S

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1

Organo.

Violes. #

Sonata.

Harle.

Die nobis

soli. Tutti.

Alto Chori
Sepulcrum Christi

Die nobis.

tutti.

soli. tutti.

Alto.
Angelicos testes.

Die nobis.

tutti.

soli. tutti.

Alto. solo
Surrexit Christus.

Creandum est magis.

tutti.

Solo allegro.
Allegrissimo.

Tu Rex Chre

tutti.

tutti.

tutti.

[Faint, illegible handwritten text, possibly musical notation or a list, covering the upper two-thirds of the page.]

[Faint handwritten text, possibly a signature or a date, located in the lower middle section.]

[A small handwritten mark or symbol, possibly a page number or a signature, located near the bottom center.]

Cantus / Chori ^{mo}

8. *ie* dic nobis dic nobis Maria dic nobis
 Maria quid vidisti
 50. Dic dic nobis
 in via in vi - - a
 Maria dic nobis - Mari-a quid vidisti
 23. Dic dic nobis dic
 in via in vi - a.
 nobis Maria dic nobis dic nobis Maria quid vidisti
 26. *1.* Credendum est magis
 3. Maria vera - - ci quam Judaeorum turba falla -
 2. - - ci quam Judaeo - - rum turba falla - - ci
 6. falla - - - ci Scimus Christum à mortuis mortuis Scimus
 Christum à mortuis surrexisse - re - re Tu Rex Chri - ste Rex Chri -
 ste miserere miserere mise - re - - re

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Poco allegro.

Alleluia - - - Alle-luja - - - Alle-luja - -

Alle - - luja - - - Alleluja -

- - Alle-luja - Alle-luja - Alle-luja Al.

te-luja - - - Alleluja - - - Alle-lu-

ja - - - Alle-luja -

Alle-luja

ja, alle-luja alle-lu

Cantus 2. Chori 1^{mi}



8
ic dic nobis dic nobis Mari - a dic nobis dic

nobis Maria quid vidisti quid vi - disti

50.
in vi - a in vi - - a Dic dic nobis dic

nobis Mari - a dic nobis dic nobis Maria quid vidisti

23.
in vi - a in vi - - a

Dic dic nobis dic nobis Mari - a dic nobis dic nobis Maria quid vi -

disti quid vidisti in vi - a in vi - - a.

26.
Credendum est magis Maria vera - ci

2. 3.
quam Iudeo - - rum turba falla - - ci quam Iudeorum

turba falla - - ci falla - - ci

Scimus Christum a mortuis mortuis surrexisse a mortuis surre -

xis - se vere Tu Rex chri - ste Rex chri - ste miserere misere

re - re mise - re - re

Tempo Allegro,
Alleluja

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Alleluja - - - Alle - luja Alle - luja - - - Alle - luja Alle - luja
le - luja Alle - luja - - - Alle - luja Alle - luja
Alleluja - - - Alle - luja -
le - luja Alle - luja - Alleluja
Alle - luja - Alleluja

Altus Chori smi

Dic, dic nobis, dic nobis Maria, a, dic nobis, dic nobis Maria, quid vidiisti,

quid vidiisti, in via, in via

Sepulchrum Christi, viventis, vi-

ven- tis et gloriam vidi resurgen-

tis, et gloriam vidi resurgen-

tis, resurgen- tis,

Dic, dic nobis Maria, a, dic nobis, Maria, quid vi-

diisti, quid vidiisti, in via, in via.

Angelicos testes, sudarium et vestes, et vestes

et vestes, Angelicos testes, sudarium et vestes, et vestes

et vestes. Dic, dic nobis, dic nobis Maria, dic nobis

dic nobis Maria, quid vidiisti, quid vidiisti, quid vidiisti, quid vi-

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dioti in via, in via. Surrexit Christus, surrexit
 Christus spes mea, precedet vos, in Gali^{la}, am,
 in Ga^l, tila^{am}. Scimus
 Christum à mortuis, mortuis, mortuis, scing Christe, a mor^{tuis},
 tuis, surrexisse verè. Tu Rex Christe, Rex
 Christe, miserere, miserere, miserere.
 Alleluja, " " Alle^{lu}ja, Allelu^{ja},
 ja²¹ Alle^{lu}ja, Alleluja, Alleluja.
 Alleluja " " Alle^{lu}ja, Allelu^{ja},
 ja, Alleluja, Alleluja " " Alleluja,
 Alleluja, Alleluja, alle^{lu}ja, Alleluja,
 Alleluja, Alleluja.

Tenor Chori ^{mi}

8.
*D*ic, dic nobis, Mari,, a, dic nobis
 dic nobis Mari,, a quid vidioti,

quid vidioti, quid vidioti in via, in via. 350
paus.

Die, dic nobis, dic nobis Mari,, a, dic nobis
 Mari,, a, quid vidioti, quid vidioti, quid vidioti, quid vi-

disti in via, in via. Die, dic nobis, dic
 nobis Mari,, a, dic nobis, Mari,, a, quid vi-

disti, quid vidioti, quid vidioti, quid vidioti in via, in
 via.

Scing Christu a mor-
 tuis, Scing Christu a mortuis, Scing Christum, a mortuis

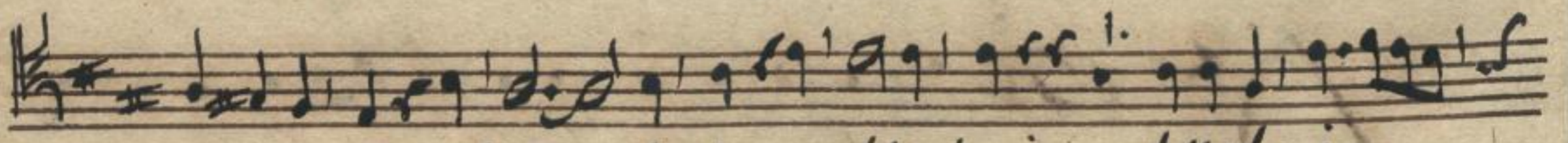
surrexise vere. *Adagio.* Tu Rex Christe, Rex Christe, miserere,
 miserere, misere re. *Loco allegro.* Alleluja.

" " Alle, luja, alle luja, Alleluja, Alleluja,

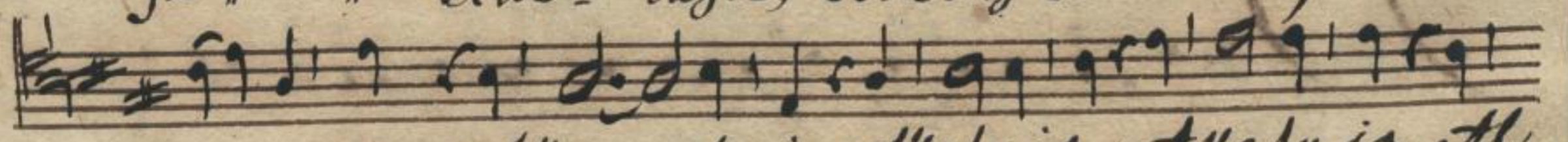
" " Alle, luja, alle luja, Alleluja, Alleluja,



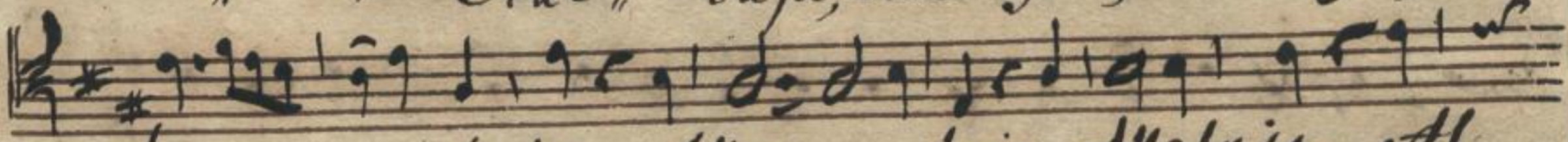
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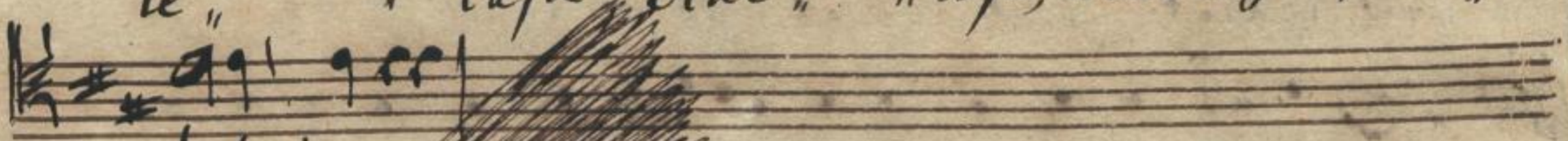
ja " " Alle = luja, Alleluja. Alleluja "



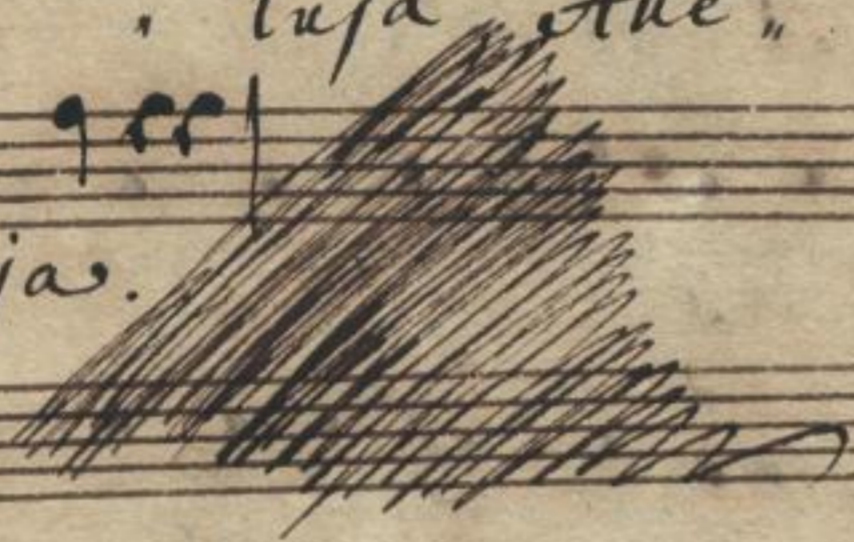
" " Alle " luja, Alleluja, Alleluja, Al "



le " luja Alle " luja, Alleluja, Al "



leluja.



Bassus Chori 1^{mi}

Sic, sic nobis. Mari " a, sic nobis, Mari " a, quid vidiisti, quid vidiisti, in vi " a, in vi. a.

Alt. Ch. 1. e Haupt. Sepulcrum. Dic, sic nobis, sic nobis Mari " a, dic nobis, Mari " a, quid vidiisti, quid vidiisti, quid vidiisti, in vi " a, in vi " a. *Angelus.*

Dic, sic nobis, sic nobis Mari " a, dic nobis, Mari " a, quid vidiisti, quid vidiisti, quid vidiisti, in vi " a, in vi " a. *Actus. Surrexit. Quam Judaeorum turba falla " ci, quam Judaeorum turba falla " ci, falla " " " " ci, Scing Christum a mortuis, Scing Christum a*

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adagio.
mortuis, surrexisse verè. Tu Rex Christe, rex An-
Poco allegro
te miserere, miserere, miserere. Alleluja.
Alleluja " " " Alleluja " " Alleluja
ja, Alleluja. Alleluja " " " Al-
leluja, Alleluja " " " Alleluja " ja "
Alleluja, Alleluja, Alleluja " Alleluja
ja — Alleluja, Alleluja.

Cantus 1. 2^{di} Chori.

io dignobis - Maria
 quid vidisti in via
 Die dignobis - Maria, quid vidisti in via
 ria quid vidisti in via
 Scimus Christum a morte
 is surrexisse surrexisse ve - re
 Tu Rex Chri - At
 miserere
 ja
 Alleluja
 alleluja.

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[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, with some recognizable words like 'Sed' and 'et']

Cantus 2. 2^{di} Chori

Sonata

10.
 Sic dic nobis : Maria quid vidisti
 in vi - a in vi - a

26
 42.
 Sic dic nobis : Maria quid vidisti
 in vi - a in vi - a

Scing Christu, a noctuis surrexiste
 vere Tu Rex Chri - ste. miserere
 misere - re

Alleluja alle - luja alle -
 luja, alle - luja alle luja allelu -
 ja - alle luja alleluja
 alle - luja alleluja

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Altus 2^{di} Chori.

10. **D**ic nobis Maria, quid vidisti
 in via.

15. Dic nobis Maria, quid vidisti
 in via.

20. Dic nobis Maria, quid vidisti
 in via.

25. Scimus Christum a mortuis surrexisse ve-
 re.

30. Tu Rex Christe, miserere.

Alleluja

Alleluja

Alleluja

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Tenor. 2^{di} Chori.

S ^{10.} *Sonata. Dic dic nobis Maria quid vidisti*

in via

2. Dic dic nobis Maria quid vidisti

in via, in via

23. Dic dic nobis dic nobis Maria

26. quid vidisti 43. in via

Sing Christe a mortuis surrexisti

Se vere Tu Rex Christe mise

47. vere

4. Alleluja

2. Alleluja

Alleluja

ja

Allelu

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S

Basus 2^{di} Chori.

Dic dic nobis Maria quid vidisti in via

Dic dic nobis dic nobis Maria quid vidisti in via Dic dic

nobis Maria quid vidisti in via Scimus

Christum a mortuis Surrexisse vere

In Rex Christe miserere

Alleluja

Alleluja

Alleluja

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[Faint, illegible handwritten text, possibly musical notation or a list, covering most of the page.]

Violine.

Violini *Hauptst.*
Sonata,
Ch. II.
dic nobis, Maria.

30
Alto Ch. II.
Sepulcrum Christi De.

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Violino I

Sonata

Die nobis.

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Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly related to lute or guitar music. It features various symbols, including vertical stems, horizontal lines, and clusters of notes, some of which are grouped together in a way that suggests a specific rhythmic or melodic pattern. The ink is dark and the paper shows signs of age, including discoloration and some small spots.

S

Violino 2^{do}

Sonata.

Dic nobis.

Handwritten musical score for Violino 2do, Sonata, Dic nobis. The score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and ornaments. Measure numbers 1, 20, 26, 41, and 50 are indicated above the staves. The piece concludes with a 'Fine' marking and a double bar line.

Four empty musical staves at the bottom of the page.

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Sächs. Landes-Bibl.

Faint handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation includes various notes, rests, and bar lines, though it is significantly faded and difficult to read. Some staves feature dense clusters of notes, possibly indicating a complex rhythmic or melodic passage.

S

Sonata.

Viola

ic nobis, Maria.

Die nebj's

Handwritten musical score for Viola, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations and bar numbers: '1.' above the first staff, '11.' above the second staff, '23.' above the third staff, '26.' and '41.' above the fourth staff, and '50.' above the fifth staff. The sixth staff contains a large section of music that has been heavily scribbled out with dark ink. The seventh staff continues the musical notation. The bottom three staves of the page are empty.

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31

Viola 2da

D

Sächs.
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Hautbois

Sonata

*S*ignobis
die nobis

Verte

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Some measures contain first and second endings, indicated by '1.' and '2.'. There are also some markings that look like '50' and '4. 2.'. The handwriting is in dark ink on aged, slightly yellowed paper.

Taille 1^a

S

2

Sonata

Die nobis Maria.

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Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic values such as eighth and sixteenth notes, and rests. There are several annotations: a '5' above the first staff, a '4' above the second staff, a '25.' above the third staff, and a double bar line with repeat dots in the fourth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Taille Seconde.

Sonata.

Die nobis Maria.

Die.

Vede citò.

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Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *4.*, *1.*, *2.*, and *3.* The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and a repeat sign (||).

Handwritten musical notation on a single staff, starting with a measure number *28.* and a 3/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings such as *1.*, *2.*, and *3.* The piece concludes with a double bar line and a repeat sign (||).

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Bassoon.

Sonata
Die nobis, Maria.

Die.

Verte.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is annotated with the number '2' above the first measure and '5.' above the fifth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is annotated with the number '4.' above the first measure and '4' above the fourth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is annotated with a double bar line and a fermata above the first measure, and a '1.' above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is annotated with a double bar line and a fermata above the first measure, and the number '31.' above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is annotated with a double bar line and a fermata above the first measure, and the number '30.' above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is annotated with the number '2.' above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is annotated with a double bar line and a fermata above the first measure, and the number '30.' above the eighth measure.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Fagott.

S

Mus. 2-E-542

Sächs.
Landes-
Bibl.

43

Handwritten musical notation on aged paper, consisting of approximately 14 staves. The notation is dense and includes various symbols such as notes, rests, and bar lines. There are several instances of dense vertical markings, possibly representing chords or specific rhythmic patterns. The ink is dark and the paper shows signs of age and wear.