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Technische Universität  
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DIE  
Vorrichtungskunst  
der  
**WERKSTÜHLE**

für die gesammte  
Seiden- und Wollen-Manufactur

von  
Joseph Röder

*Lehrer der Manufactur in Wien.*



SLUB

Wir führen Wissen.



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21.		26.		31.		36.	
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23.		28.		33.		38.	
24.		29.		34.		39.	
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41.		46.		51.		56.	
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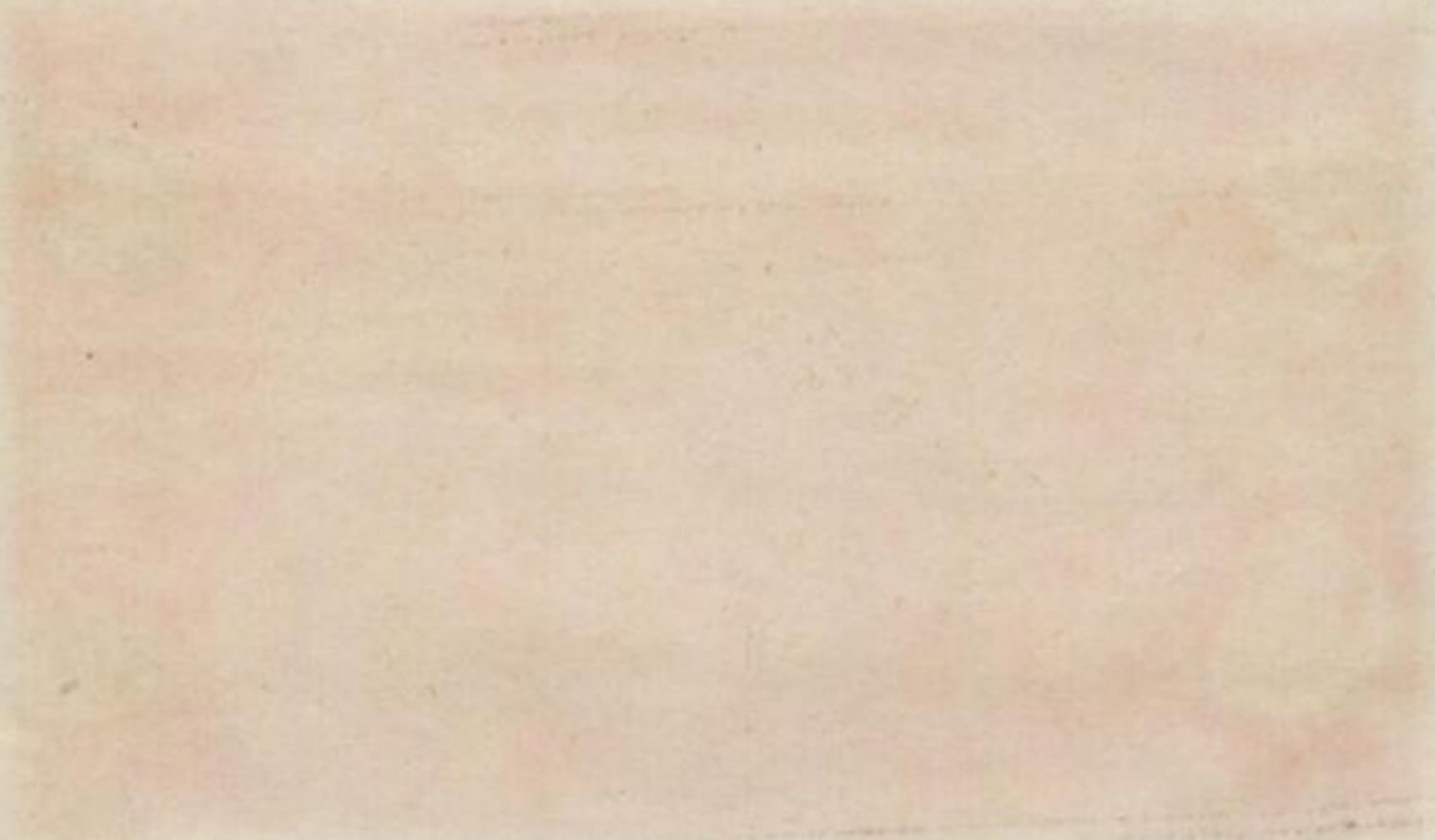


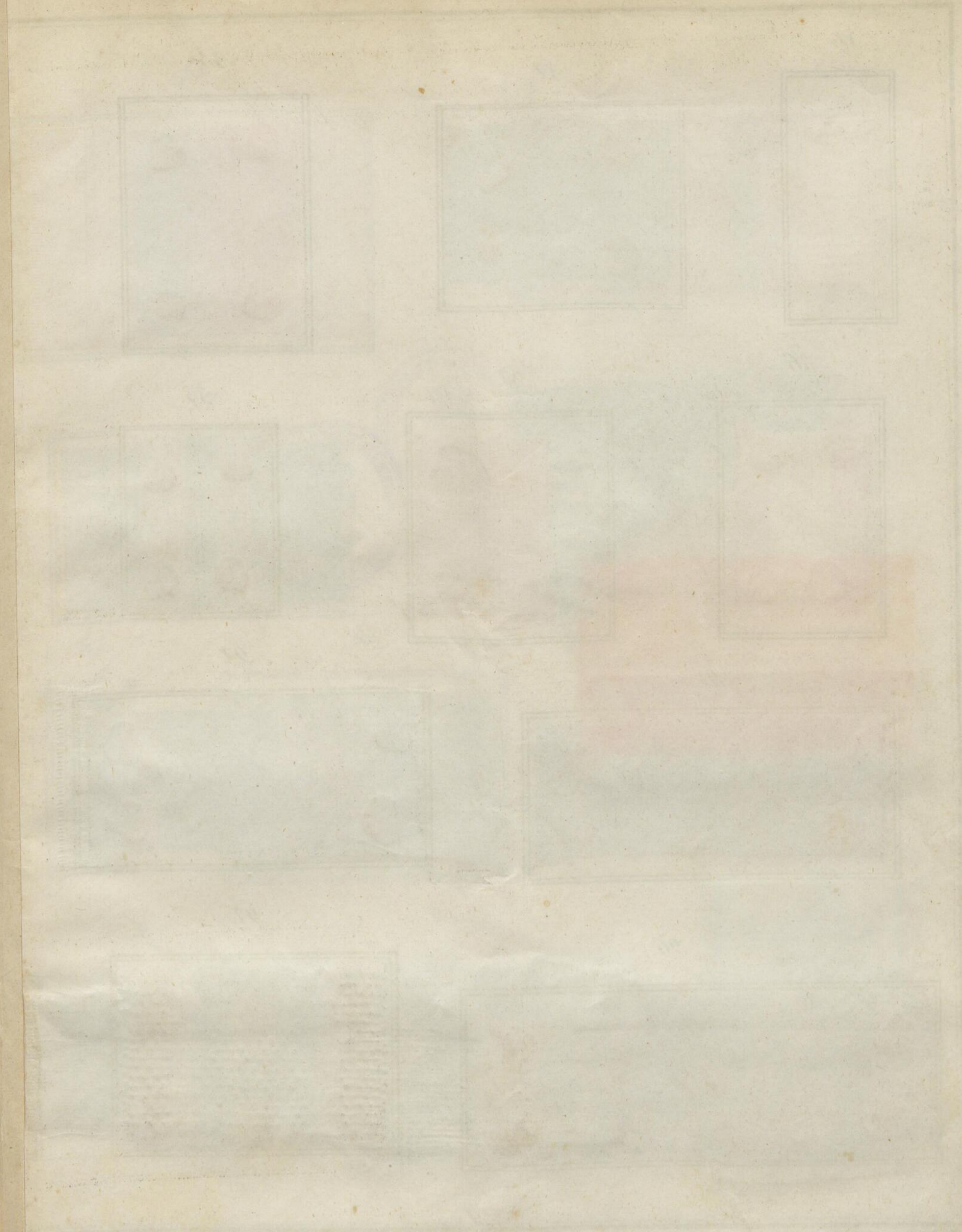


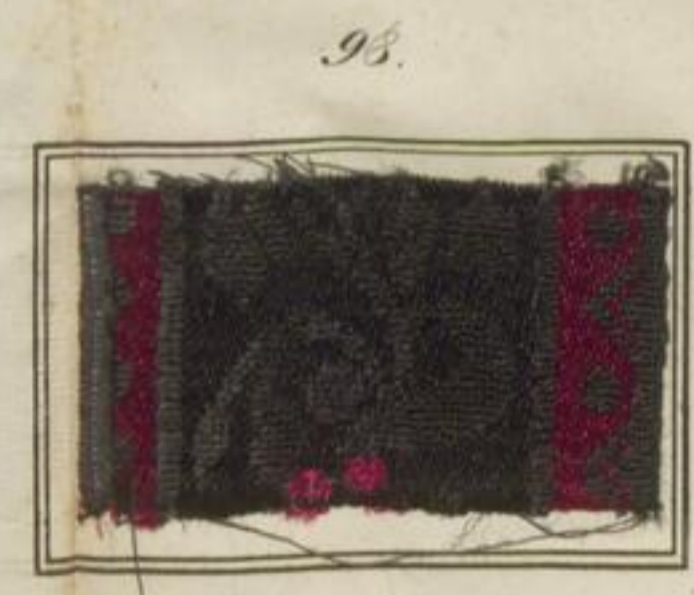
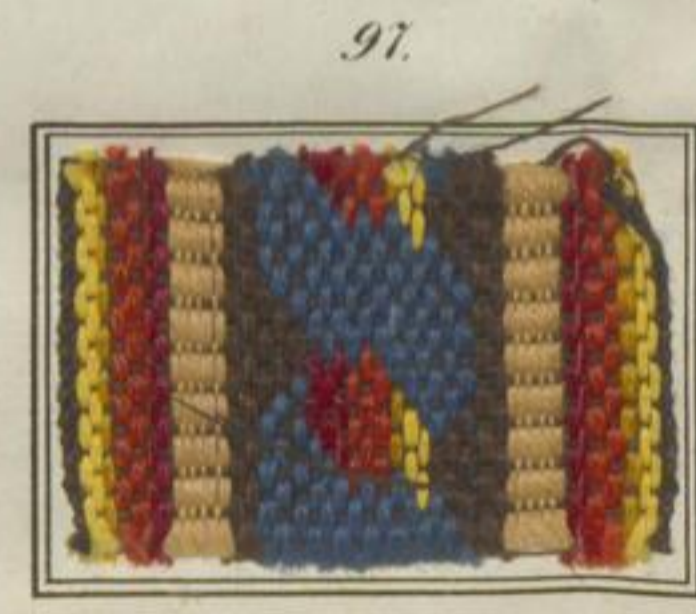
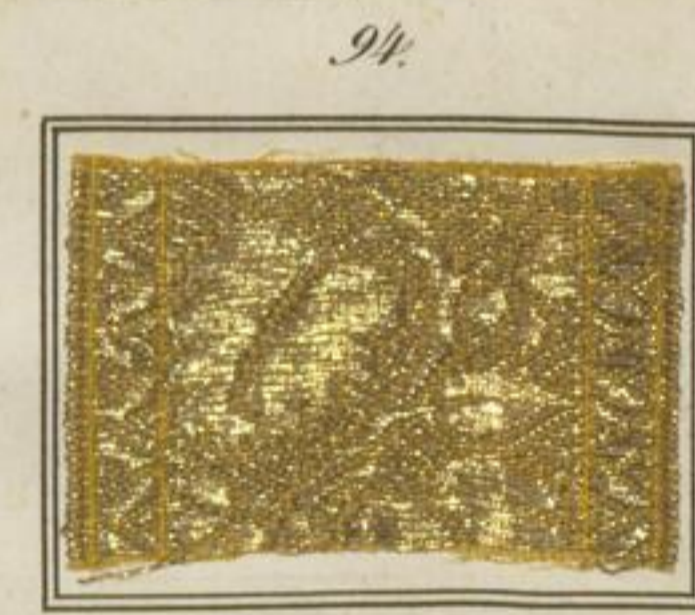
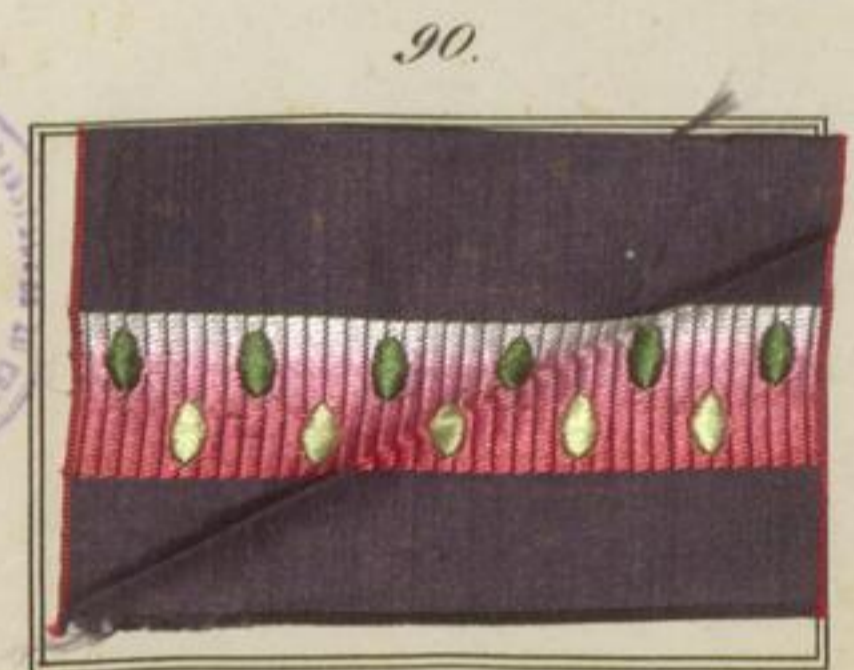
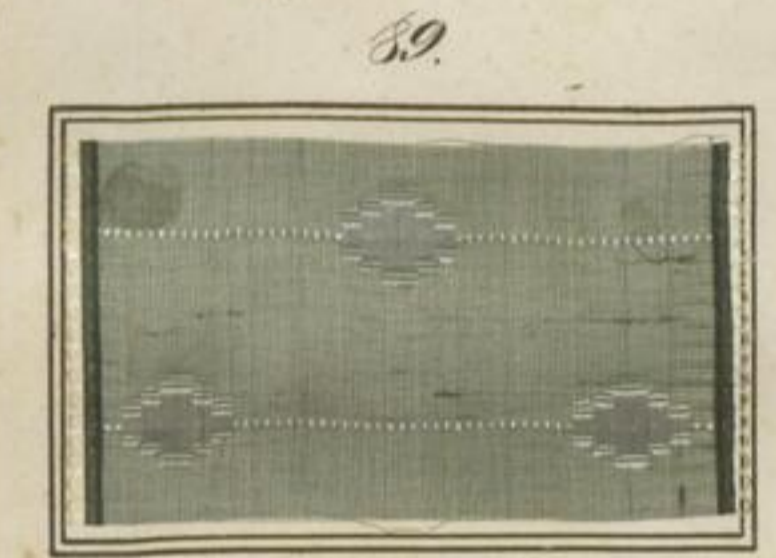
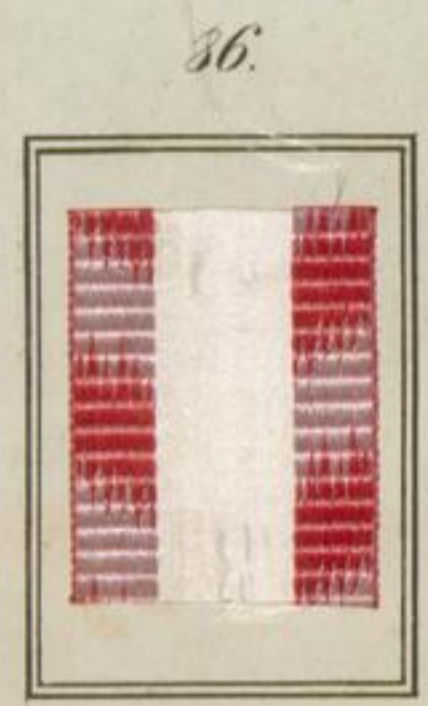
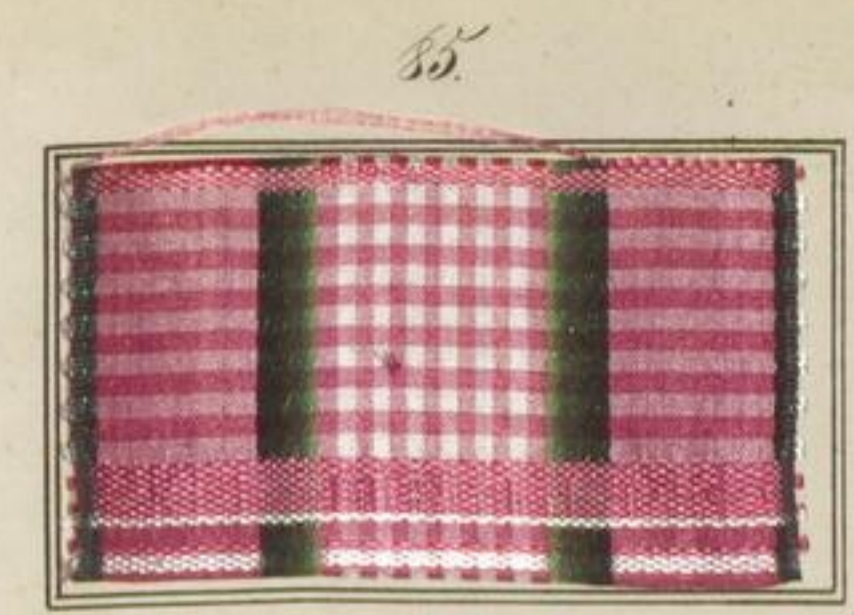


61 	66. 	71. 	76. 
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65. 	70. 	75. 	80. 



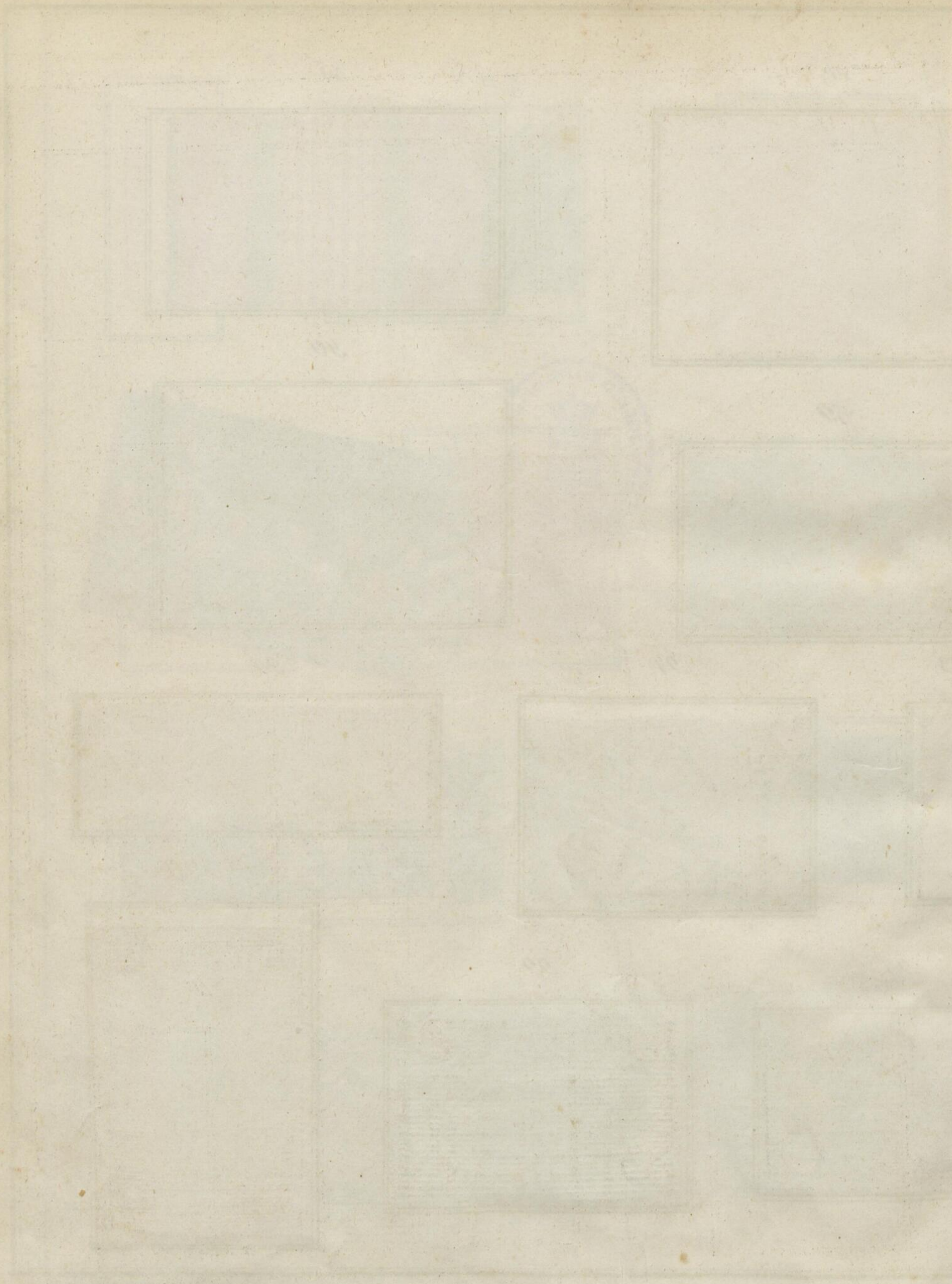






J. Roder

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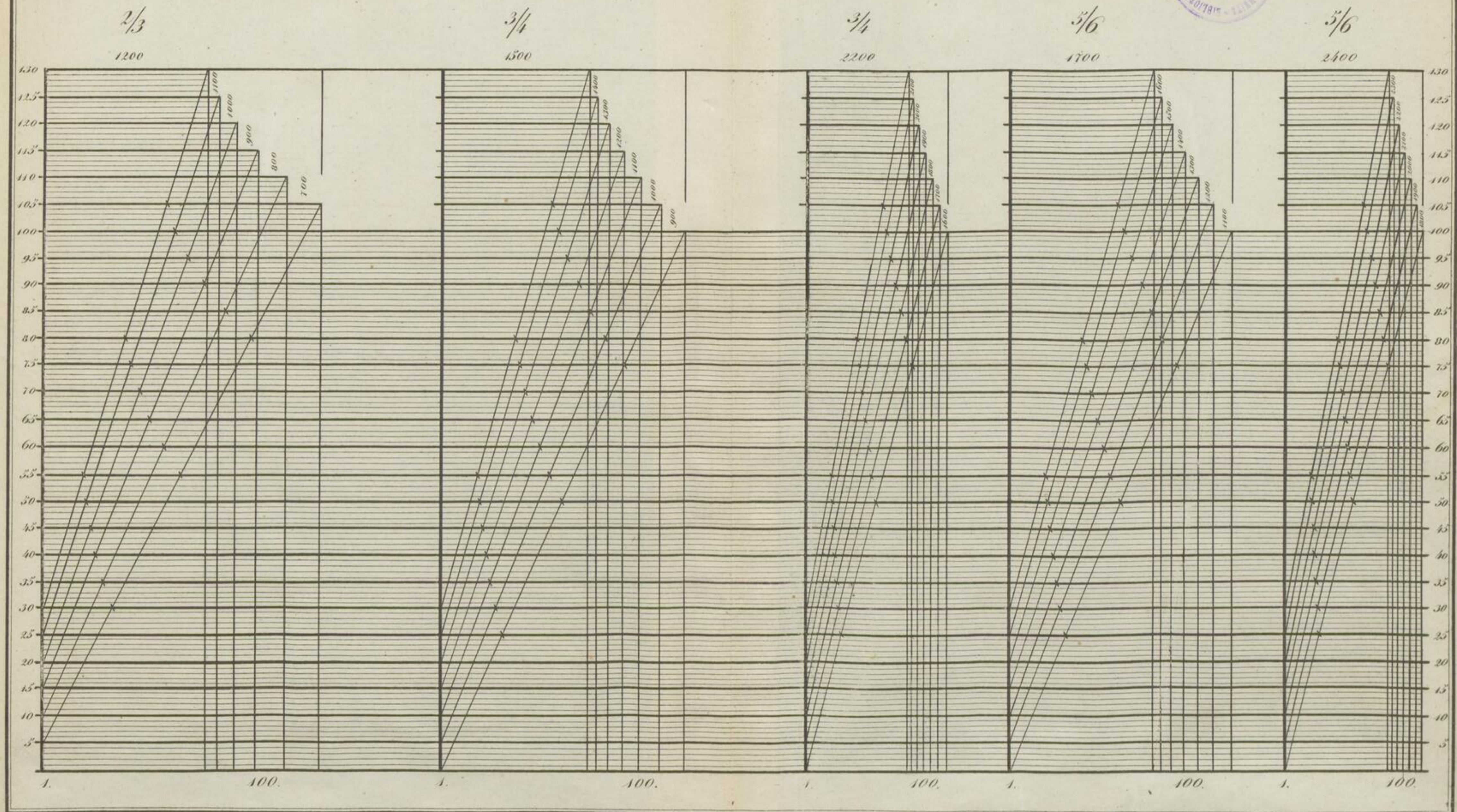




# Eintheilungs-Karte im Conto.



N<sup>o</sup>. 1.



J. Röder inv.

Lithographirt u. gedruckt v. P. Zolner



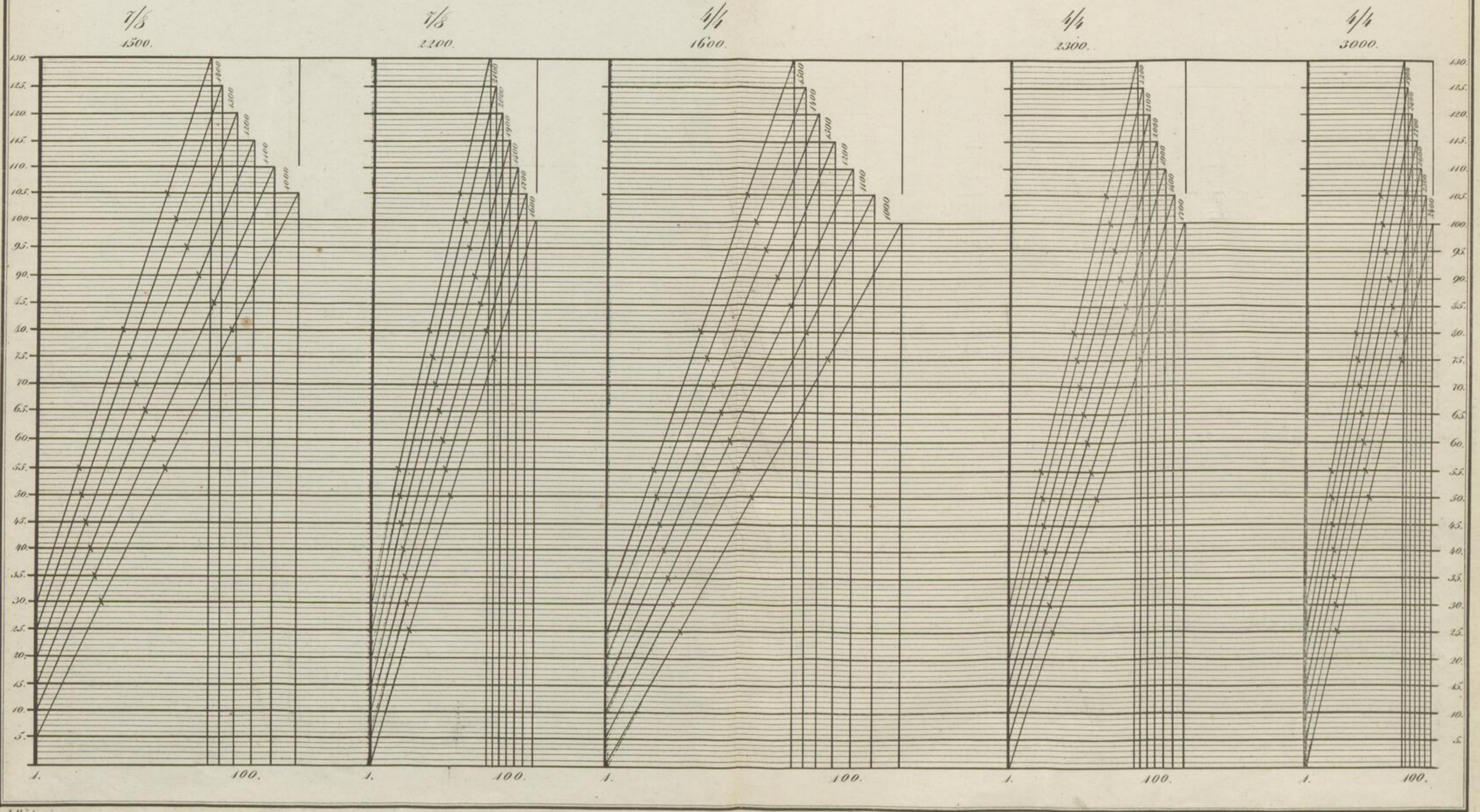
Faint grid lines forming a large rectangular frame on a light-colored paper background.



# Eintheilungs-Karte im Conto.



N<sup>o</sup> 2.



J. Röder inv.

Lithographirt u. gedruckt v. P. Zohner

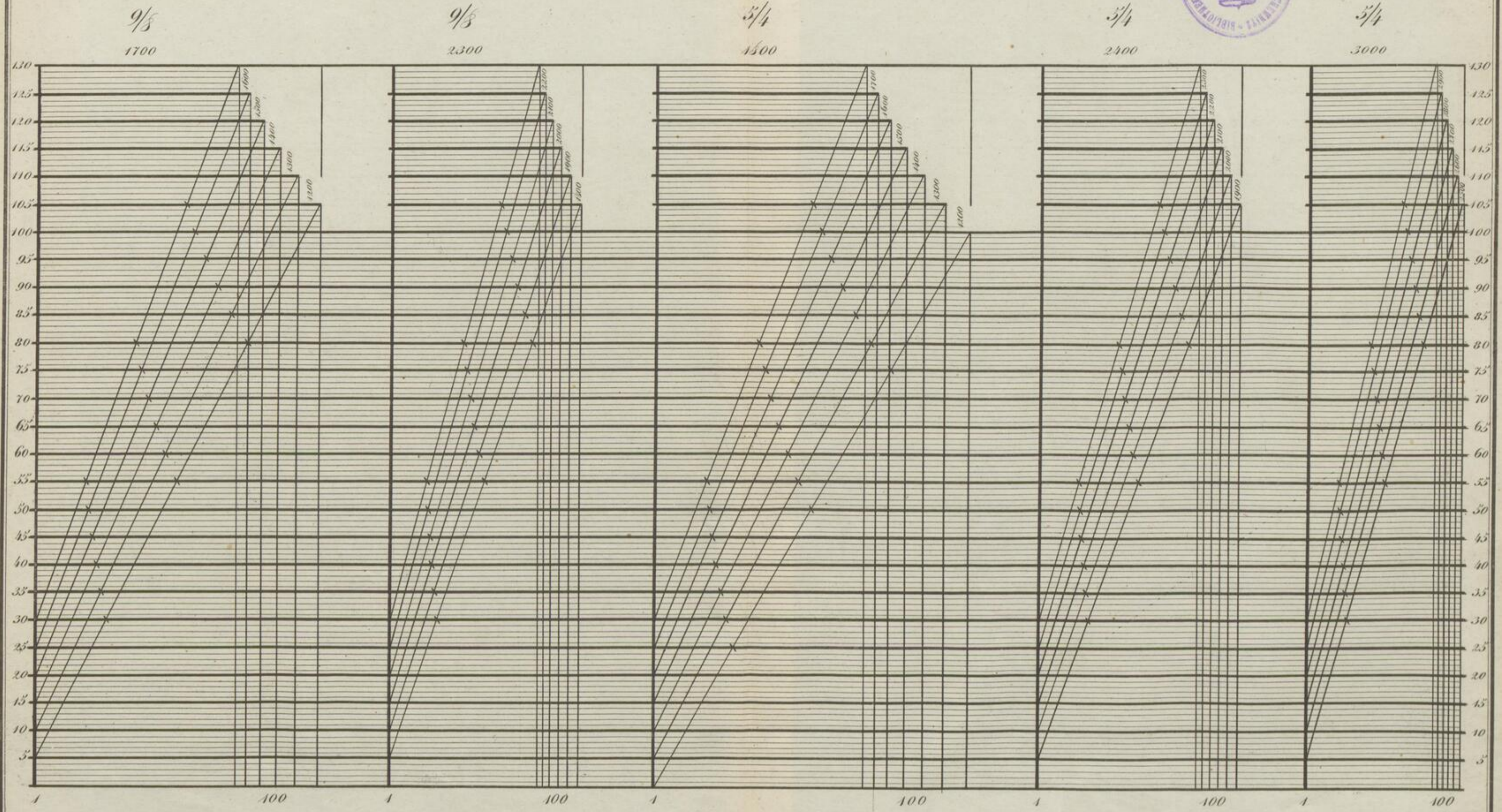




# Eintheilungs-Karte im Conto

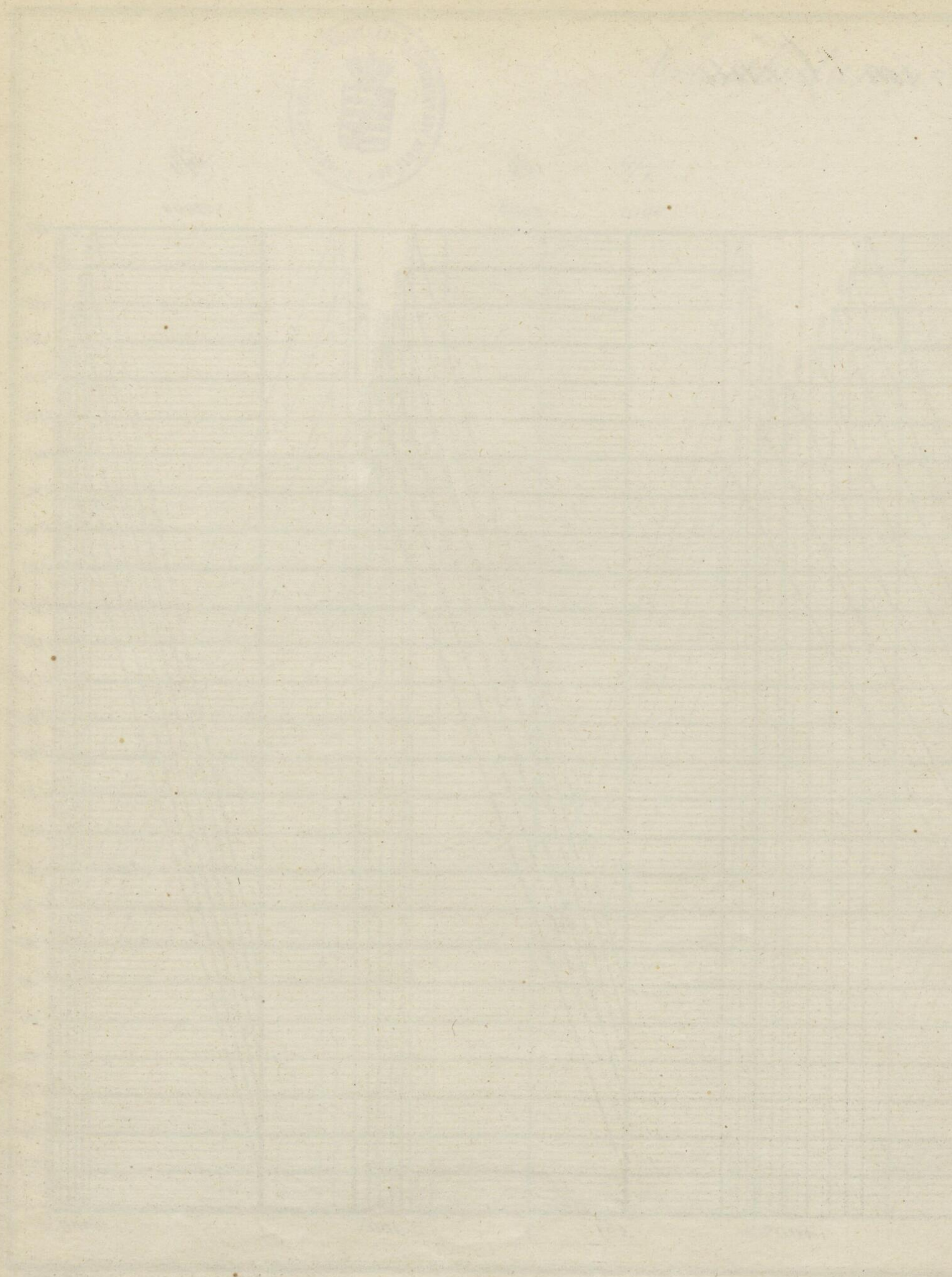


N<sup>o</sup>. 3



J. Röder inv.

Lithographirt u. gedruckt v. P. Zehner.







# Eintheilung für Grosdetour-Band

N<sup>o</sup> 4.

N <sup>o</sup> 1	41
2	46
3	51
4	56
5	61
6	66
7	71
8	81
9	91
10	101
11	111
12	121
13	131
14	141
15	151
16	161
17	171
18	181
19	191
20	201

N <sup>o</sup> 21	211
22	221
23	231
24	241
25	251
26	261
27	271
28	281
29	291
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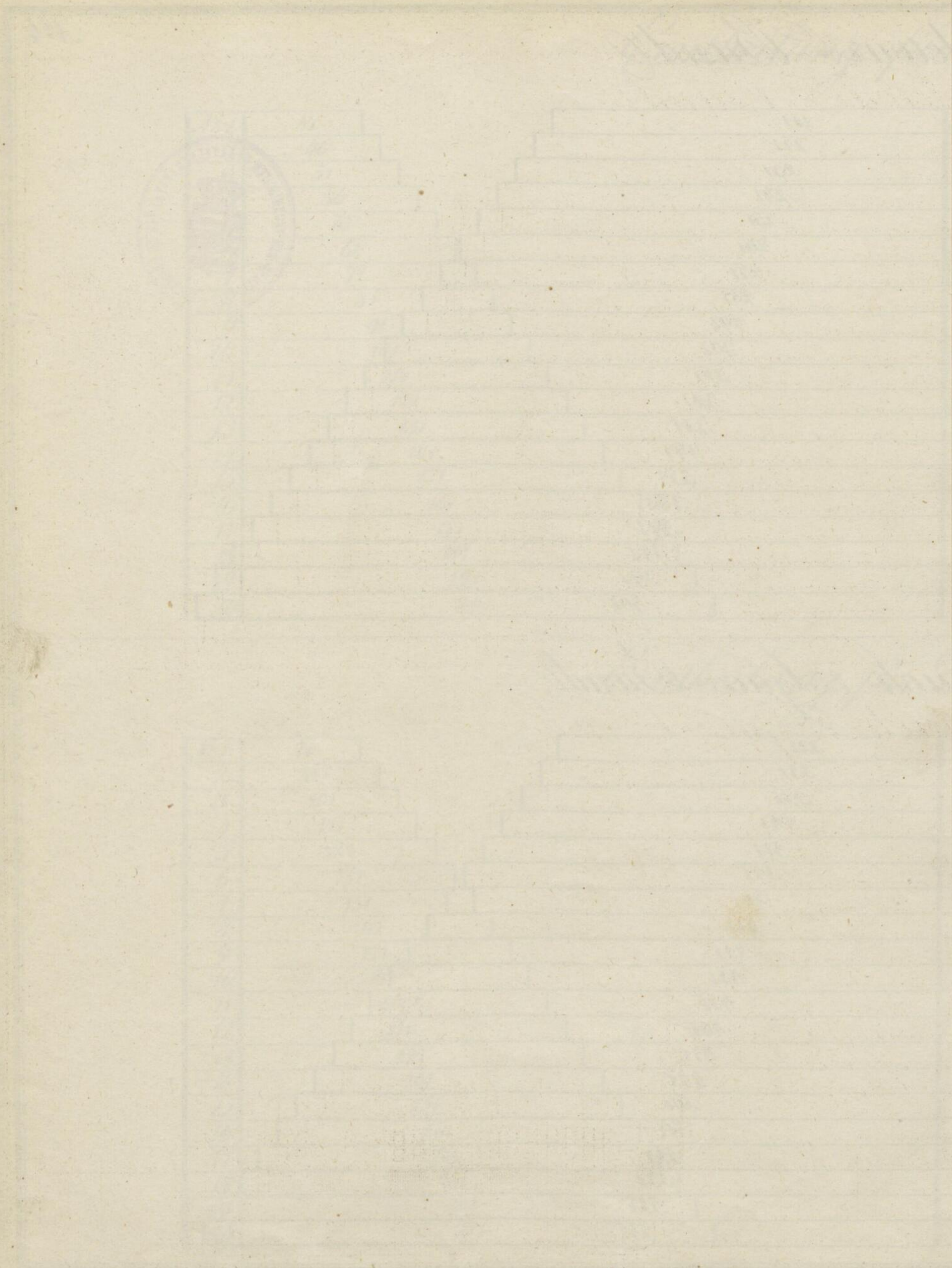
# Eintheilung für Dünntuch & Gaze-Band

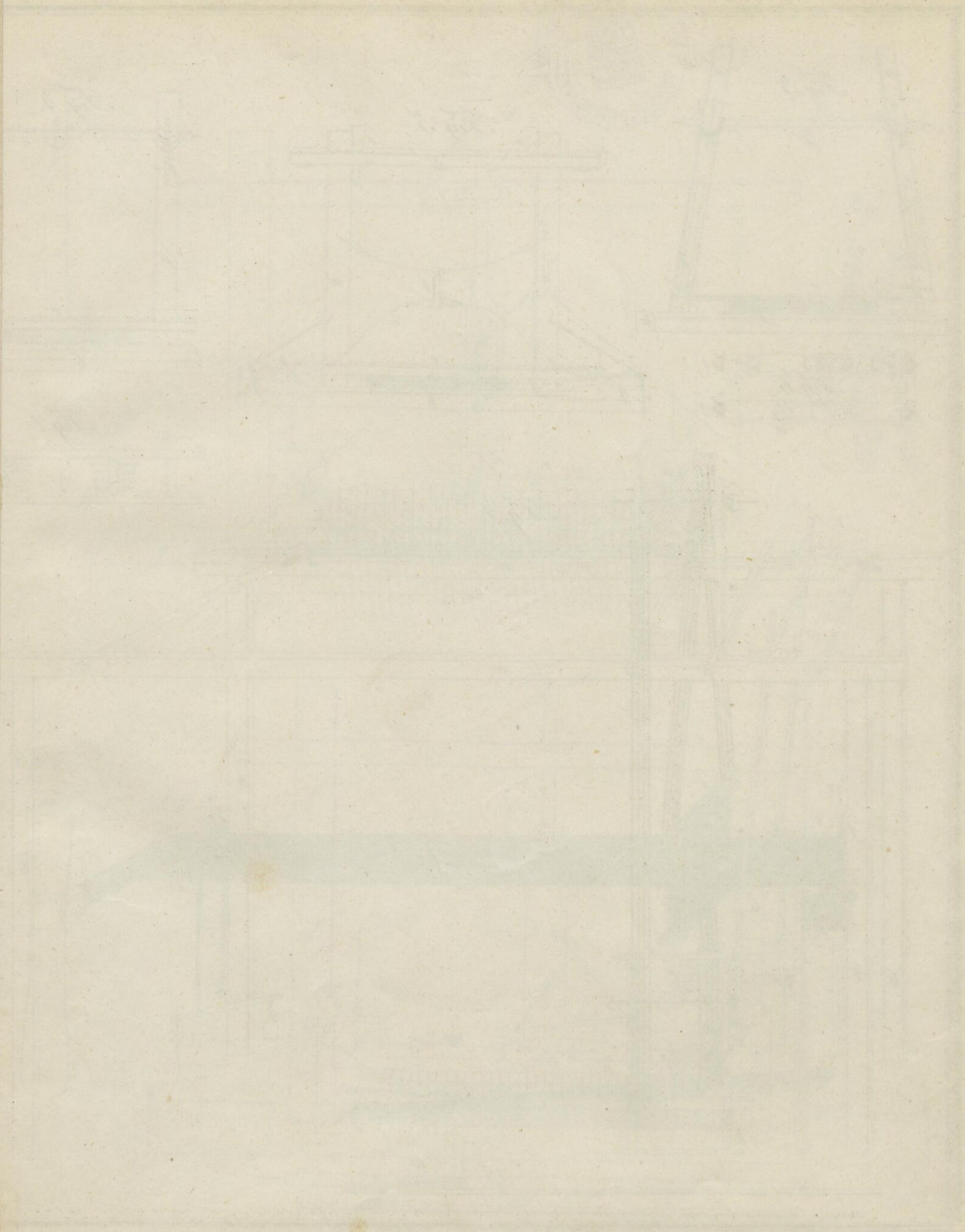
N <sup>o</sup> 1	71
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7	151
8	161
9	171
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11	201
12	211
13	221
14	231
15	251
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17	271
18	281
19	301
20	311

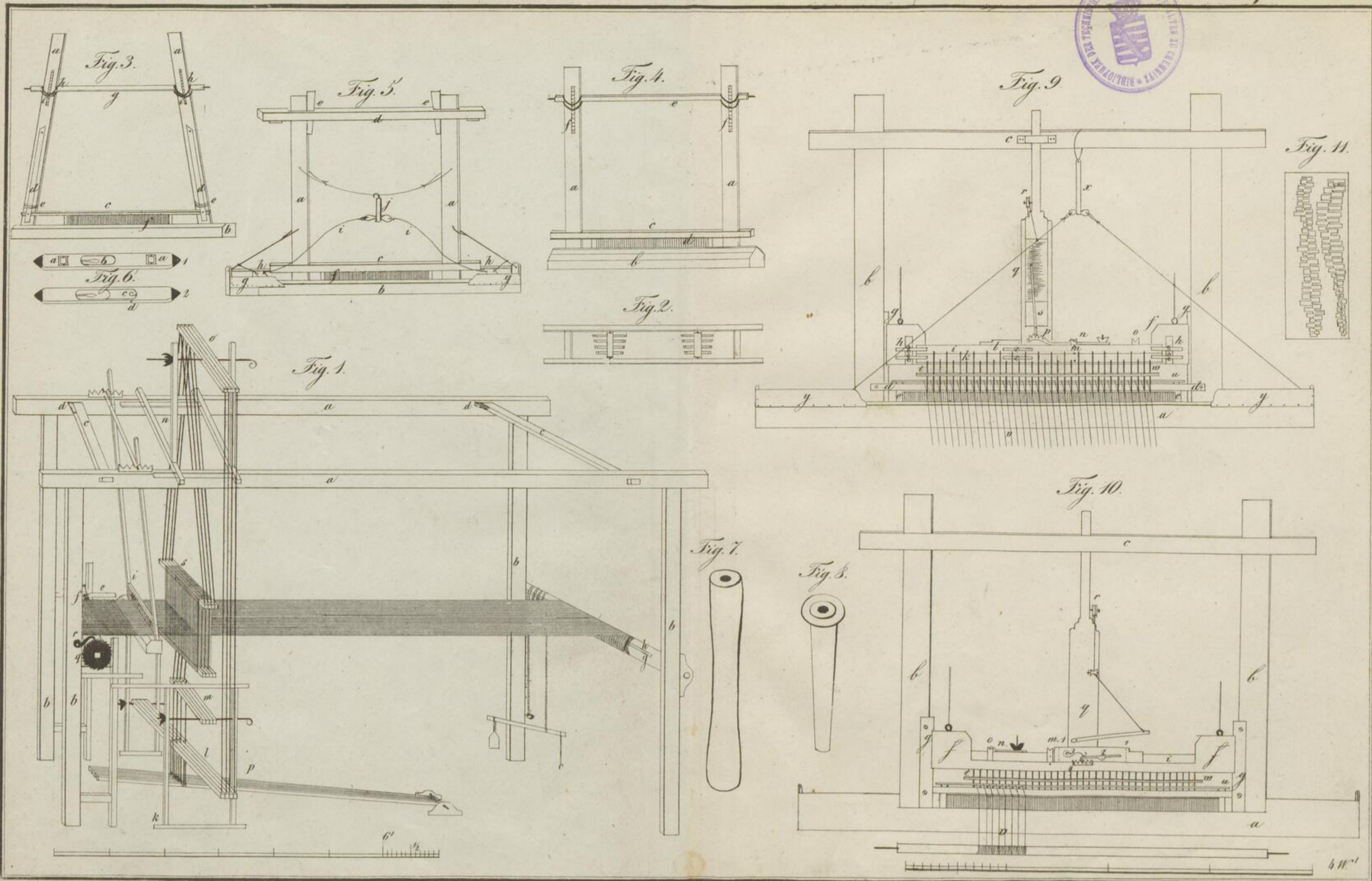
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24	361
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26	381
27	401
28	411
29	421
30	431
31	451
32	461
33	471
34	481
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J. Röder inv.

Lithographirt u. gedruckt v. P. Zehner.

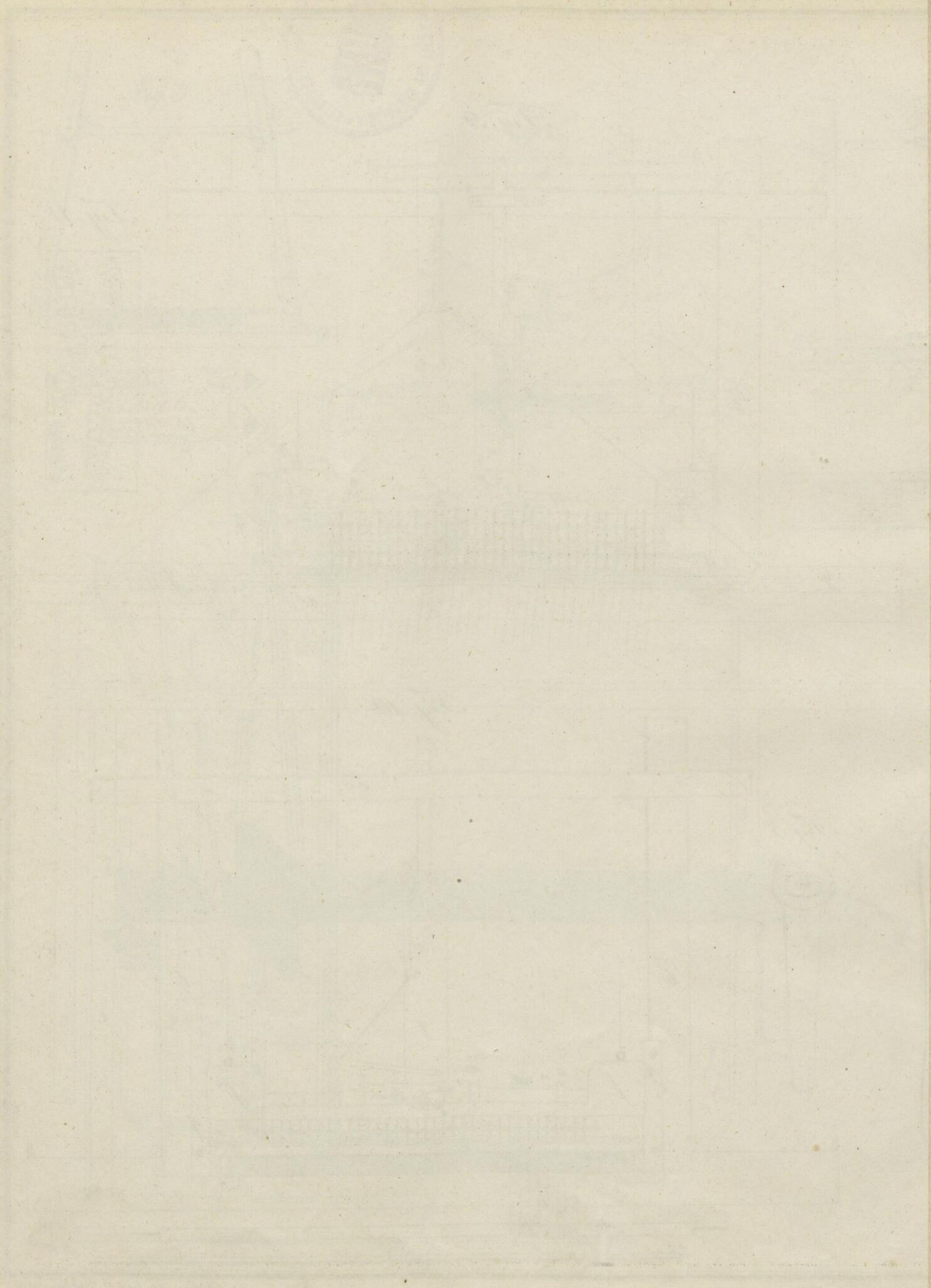






J. Röder.

Gedruckt bei P. Zohner.



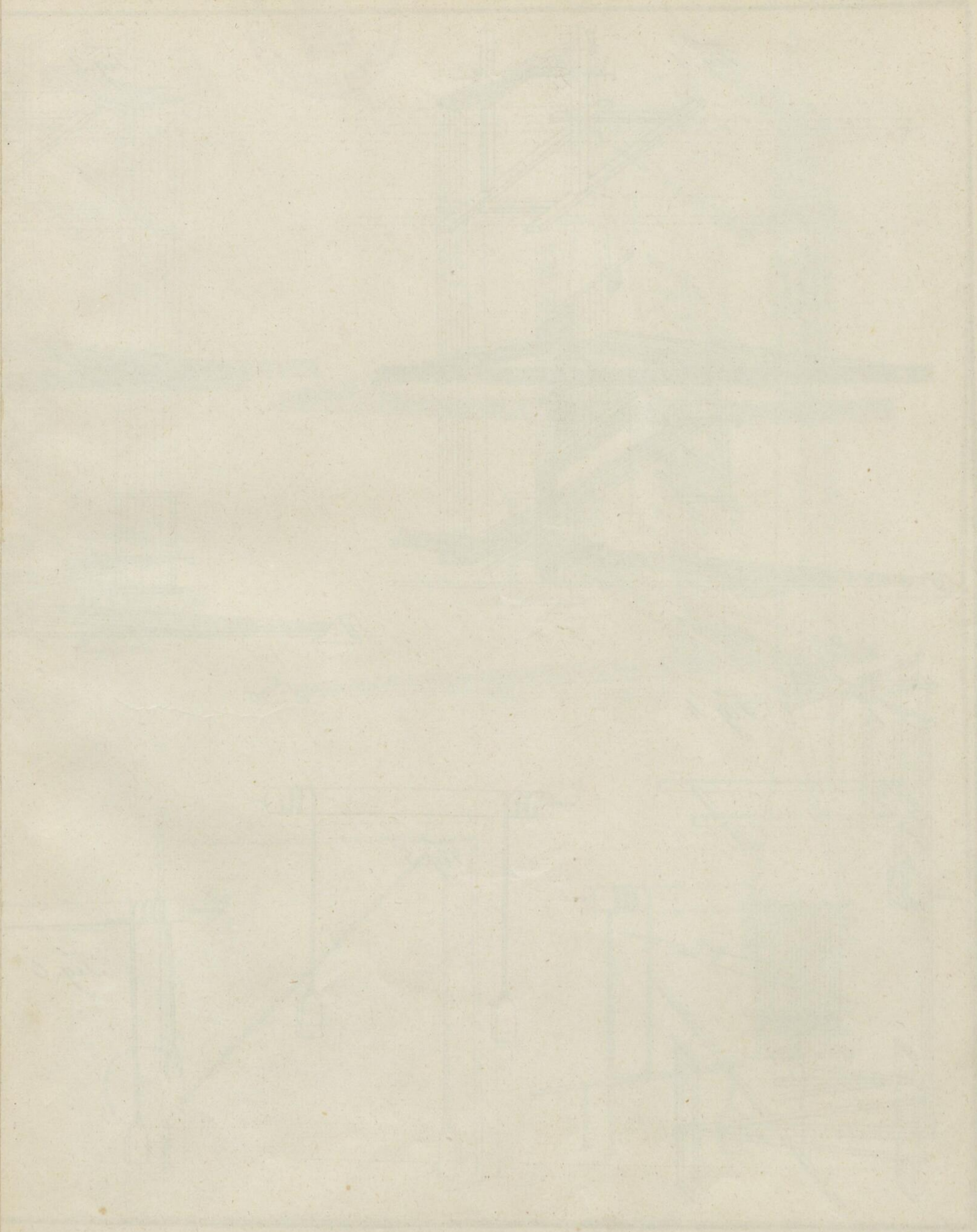




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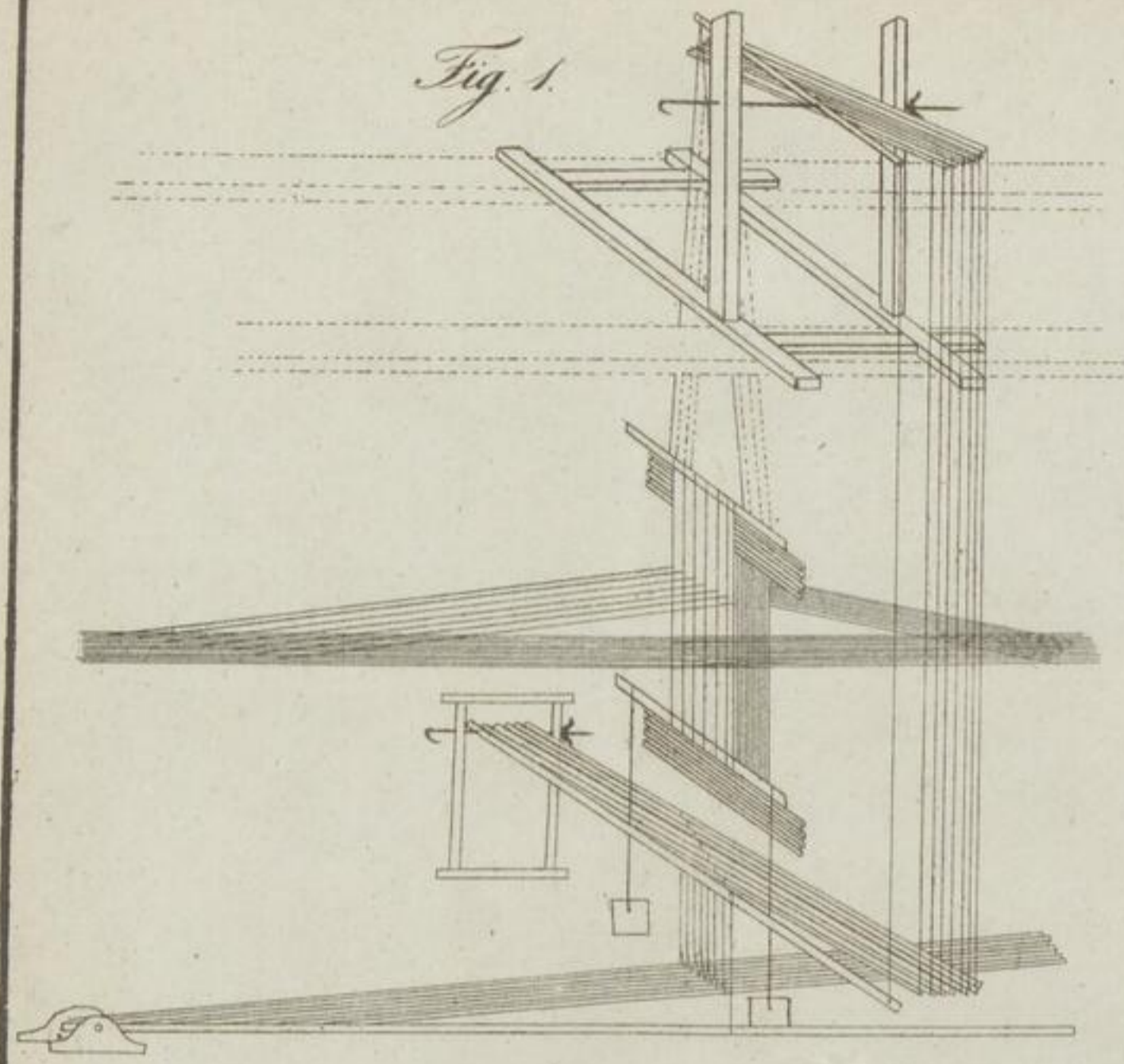


Fig. 2.

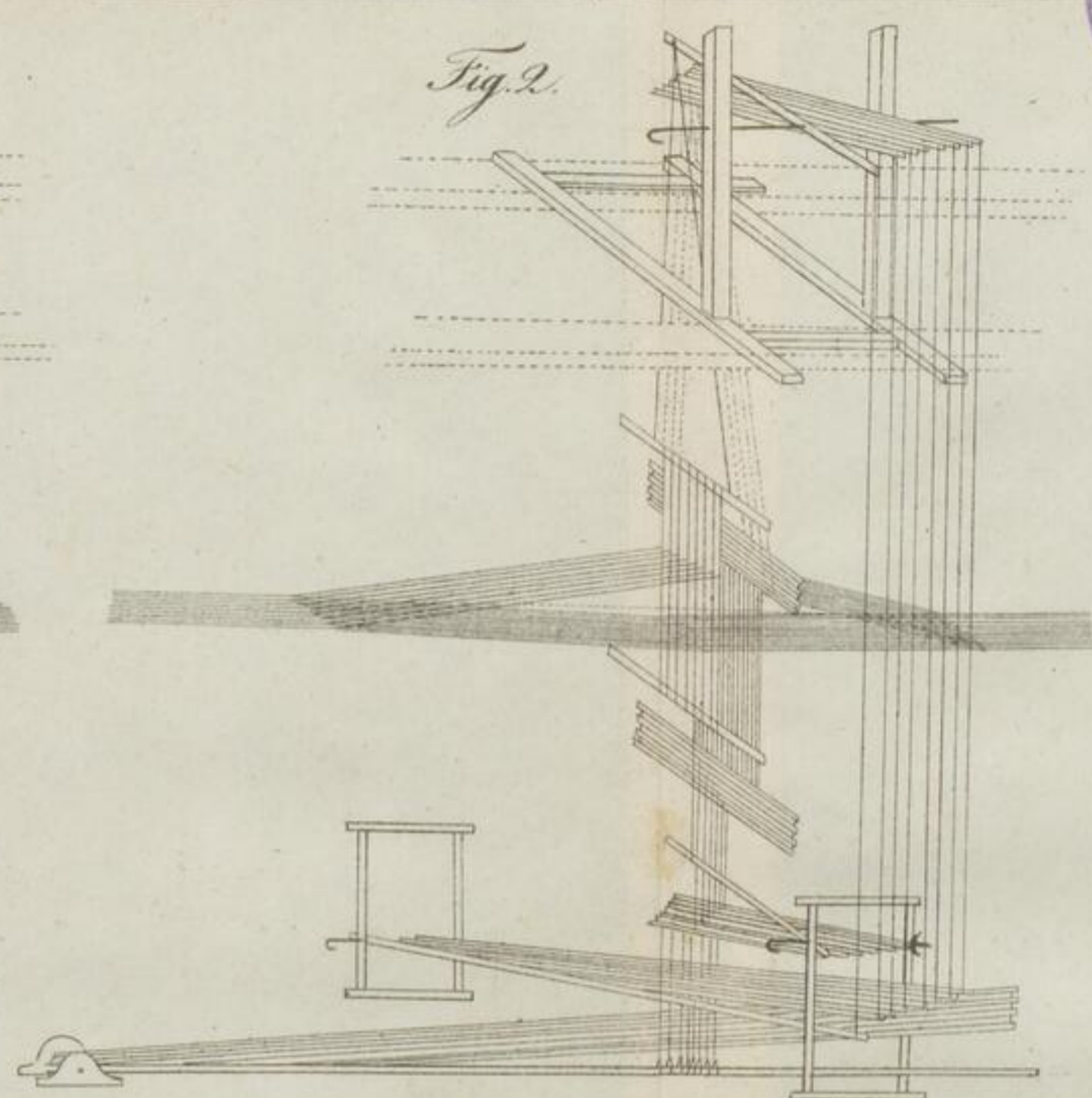


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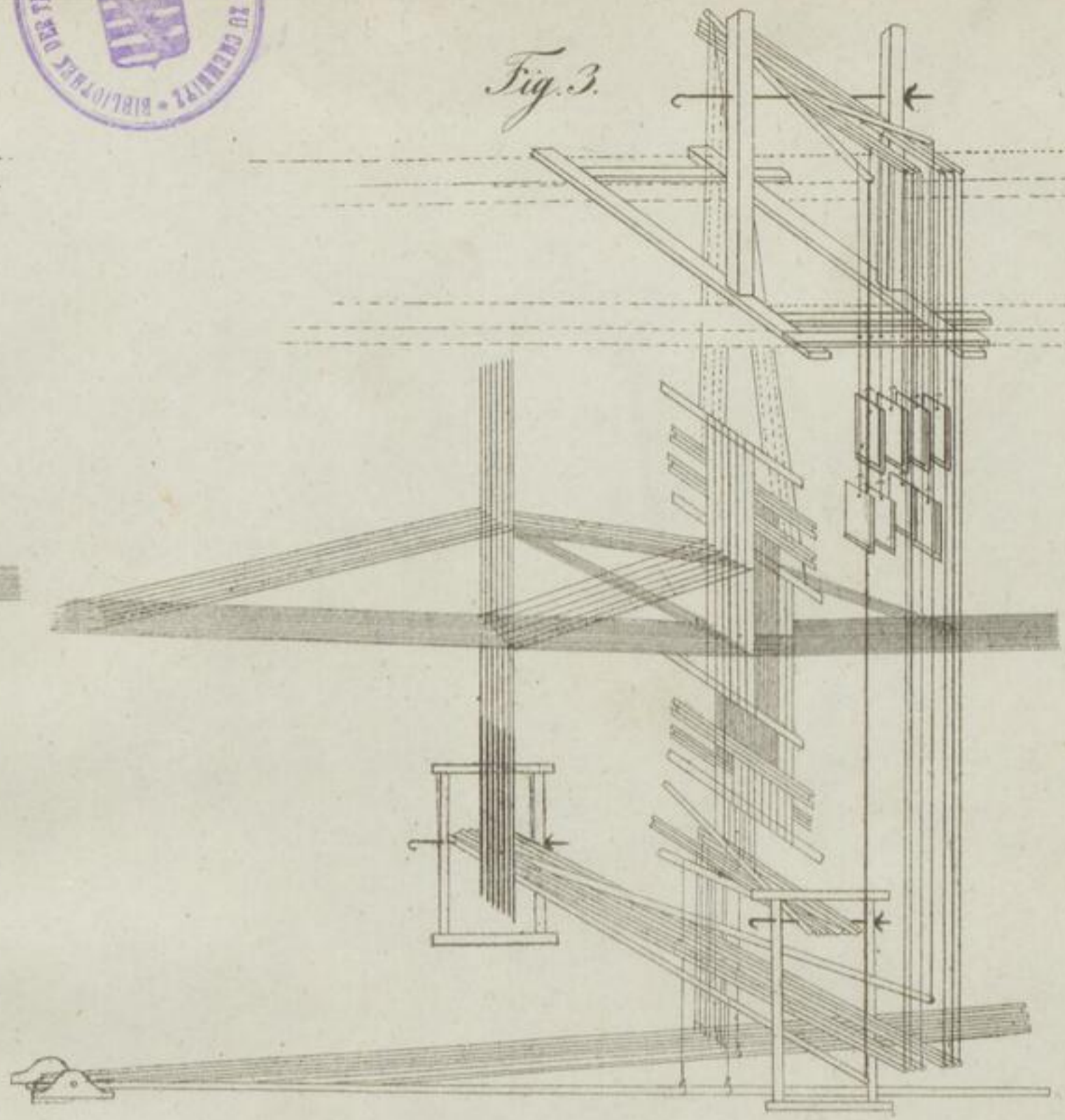


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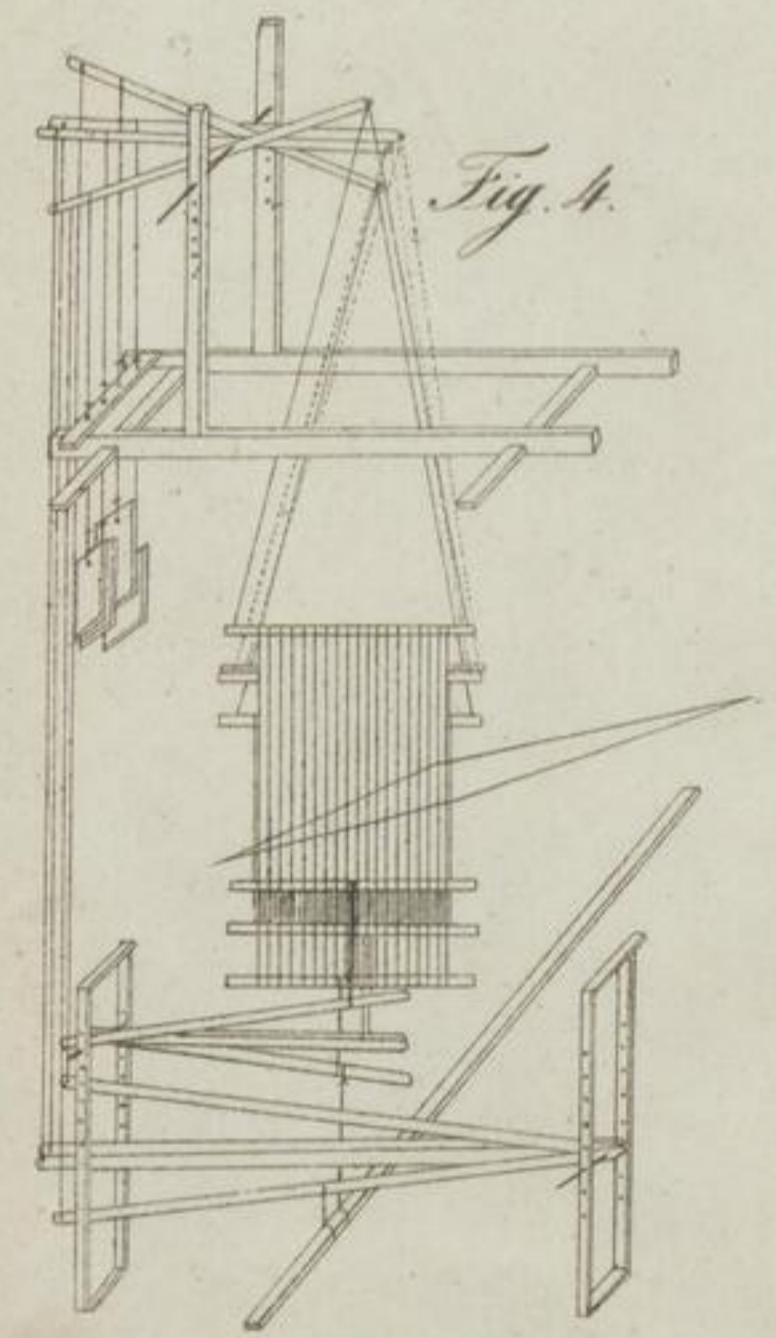


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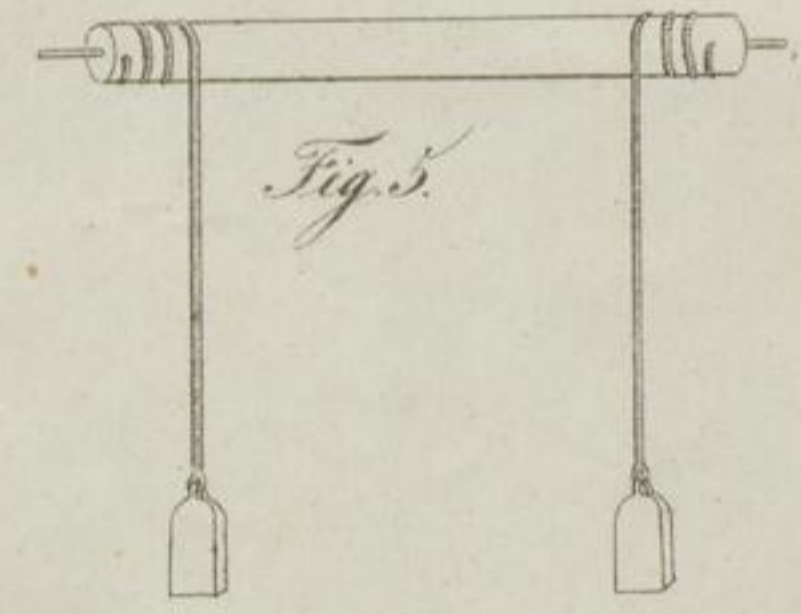


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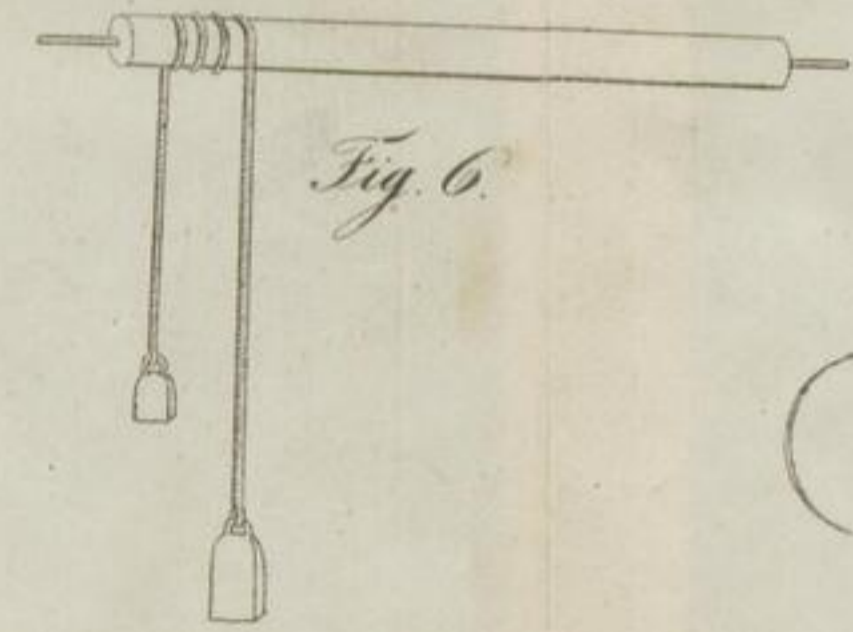


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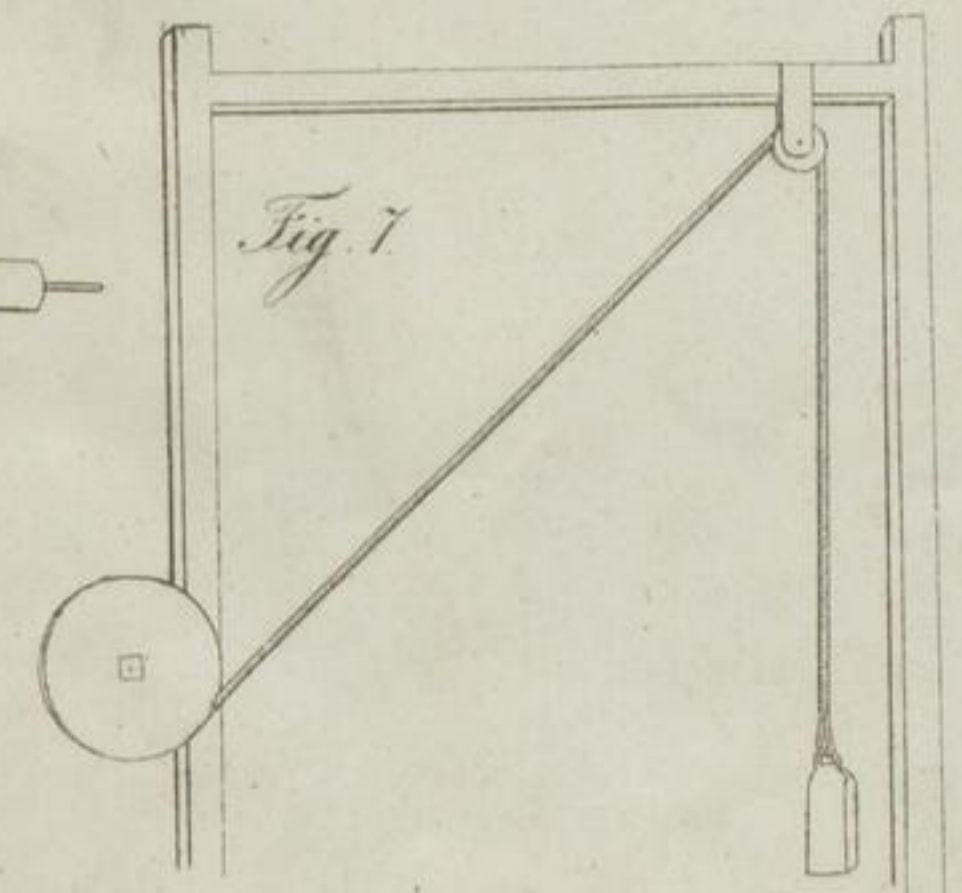
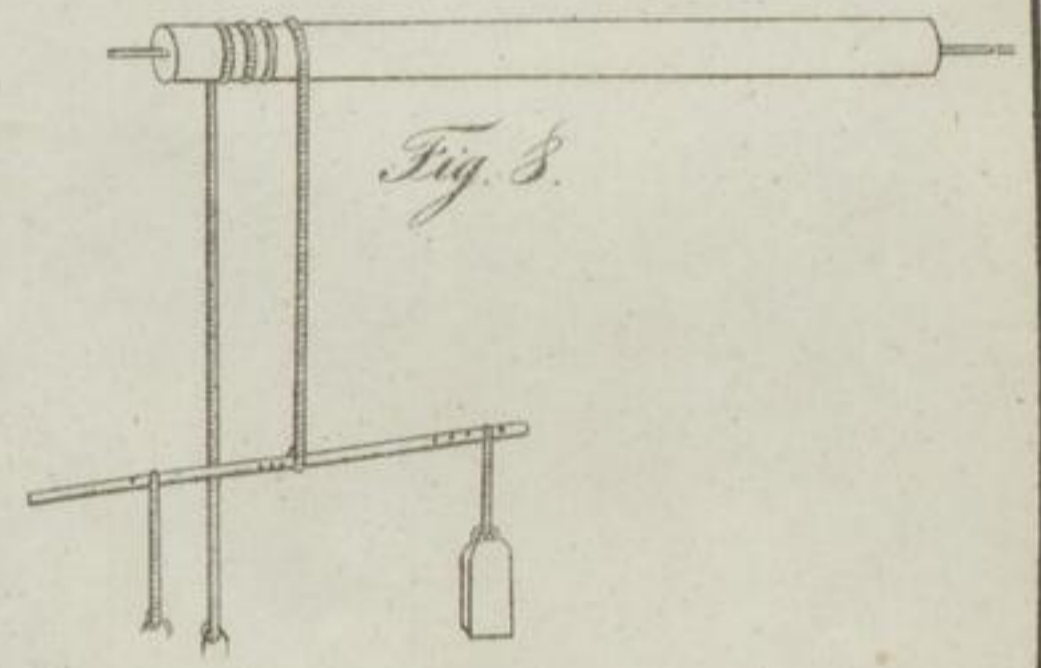


Fig. 8.



J. Roder.

Gedruckt bei P. Zohner.

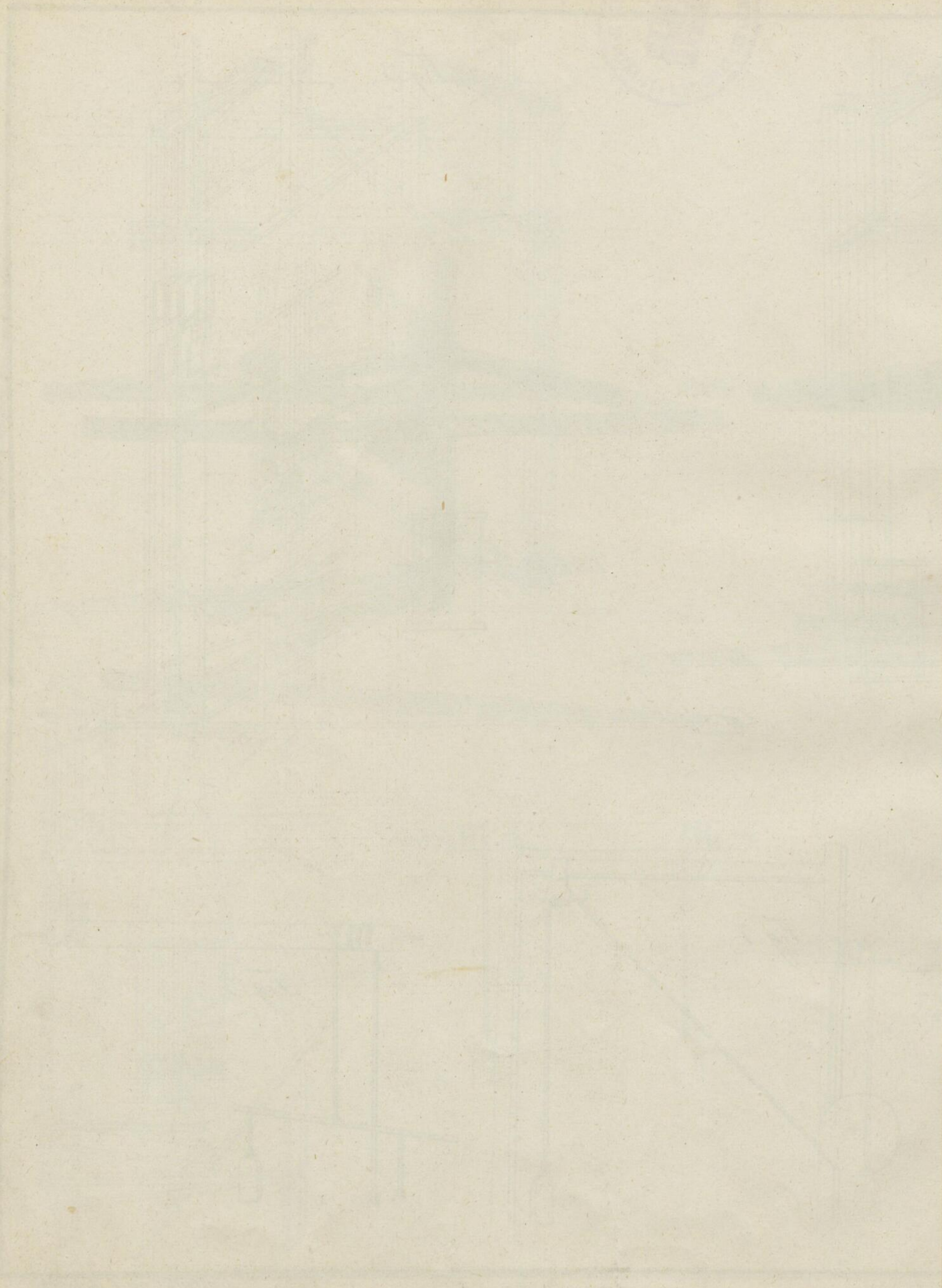








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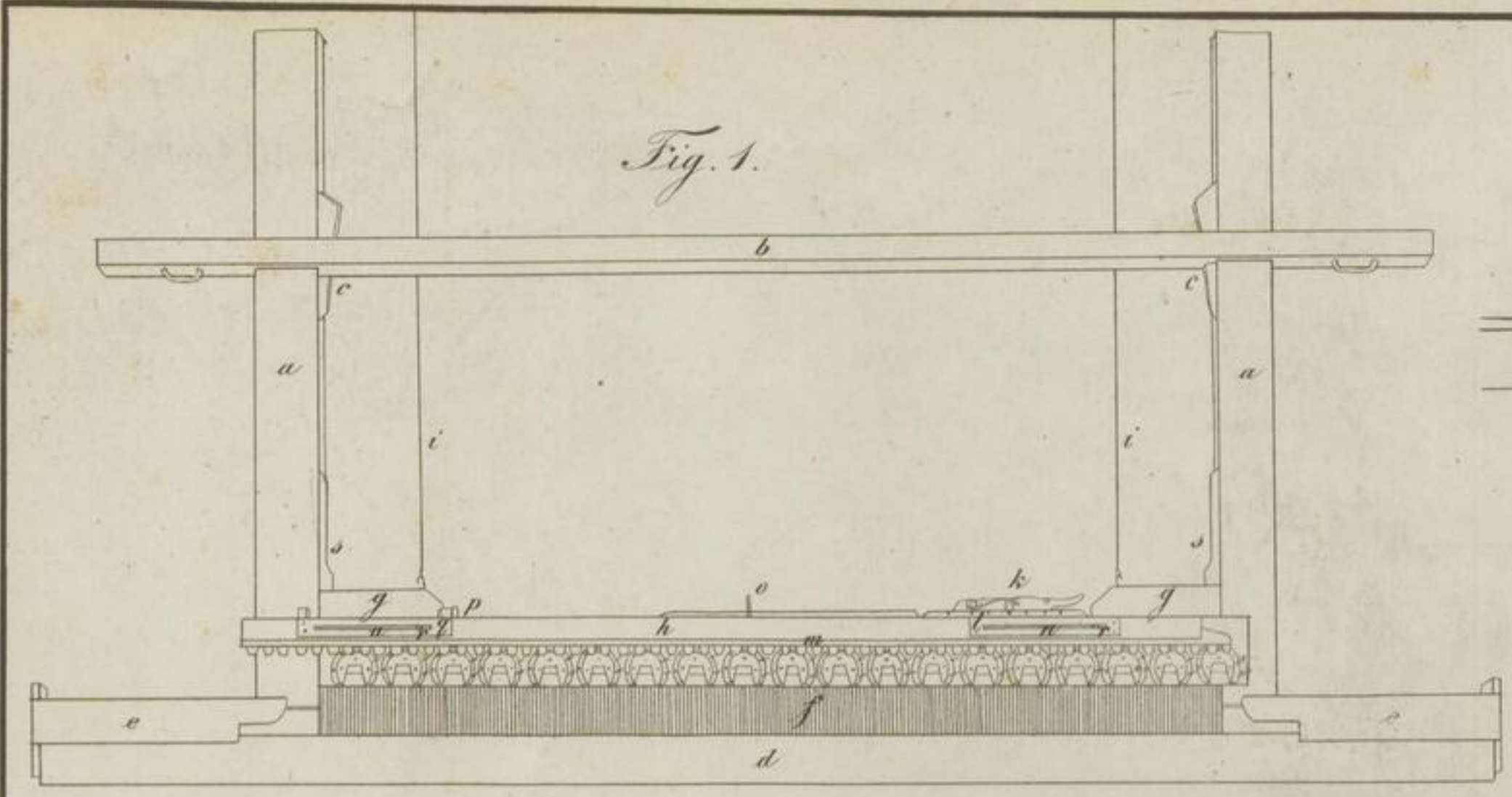


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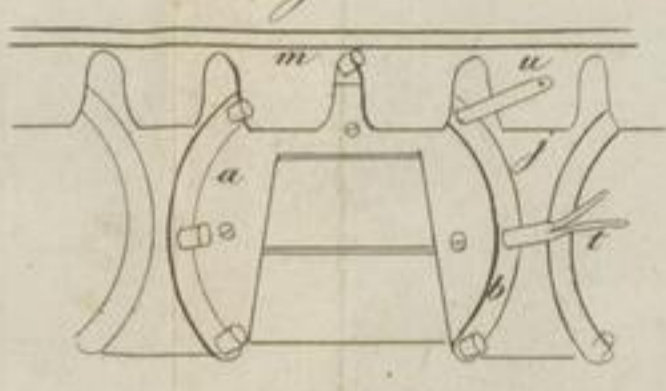


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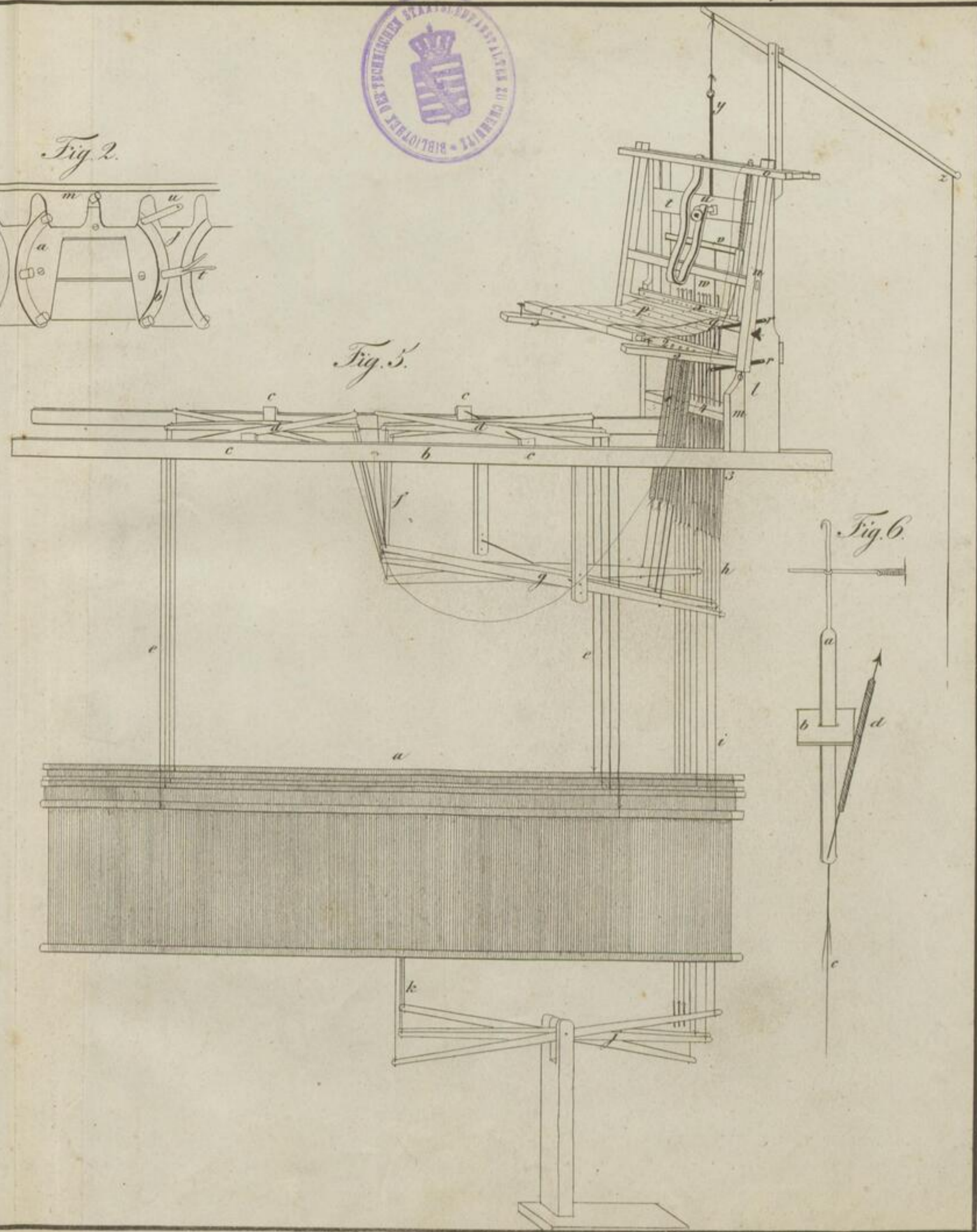


Fig. 6.

Fig. 4.

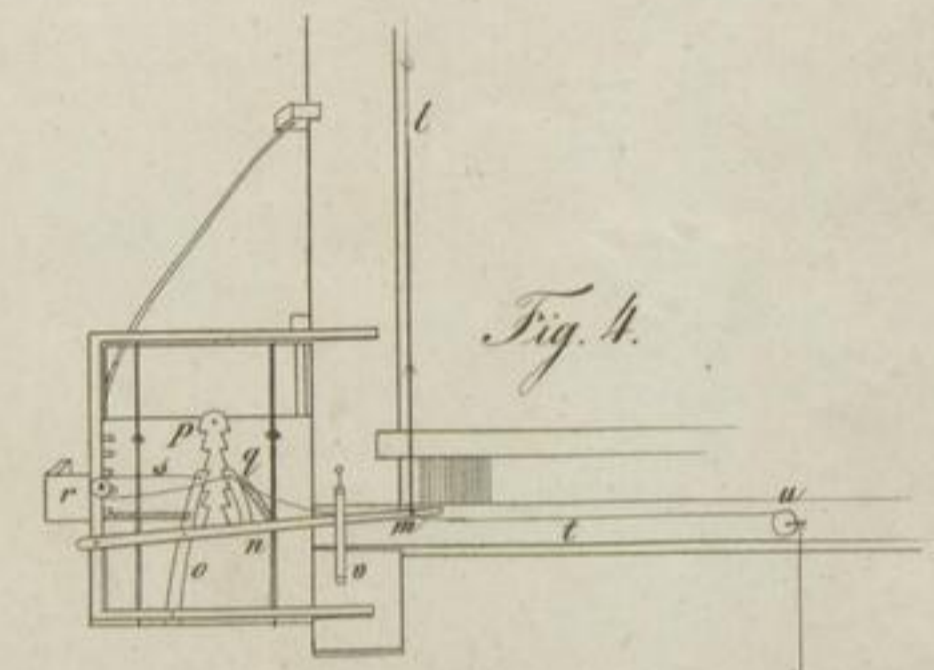
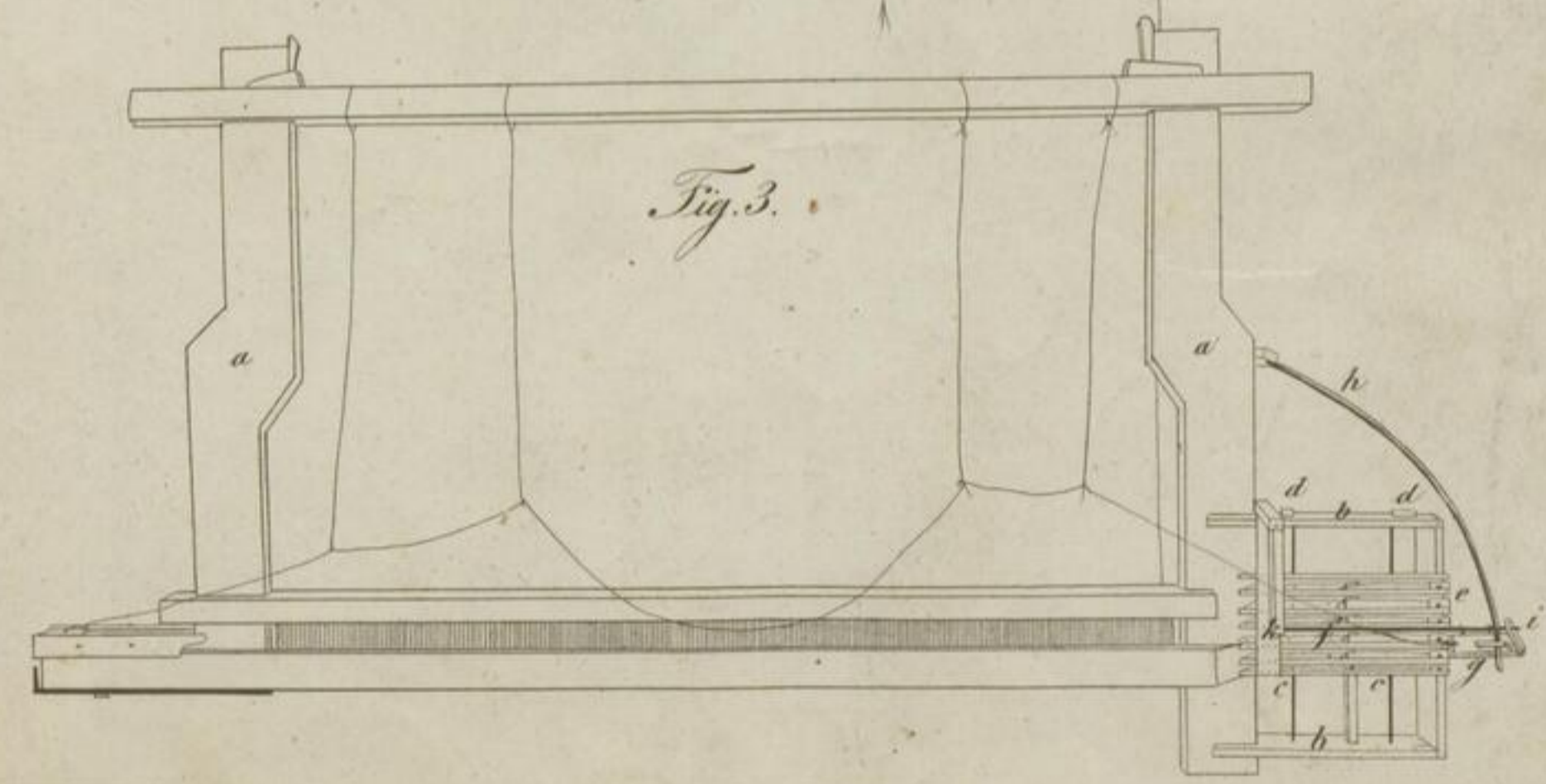
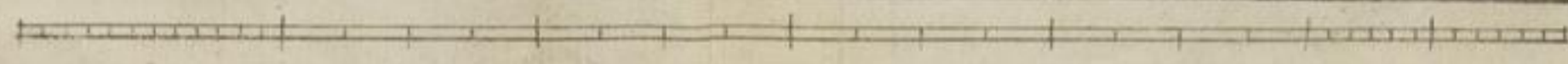


Fig. 3.



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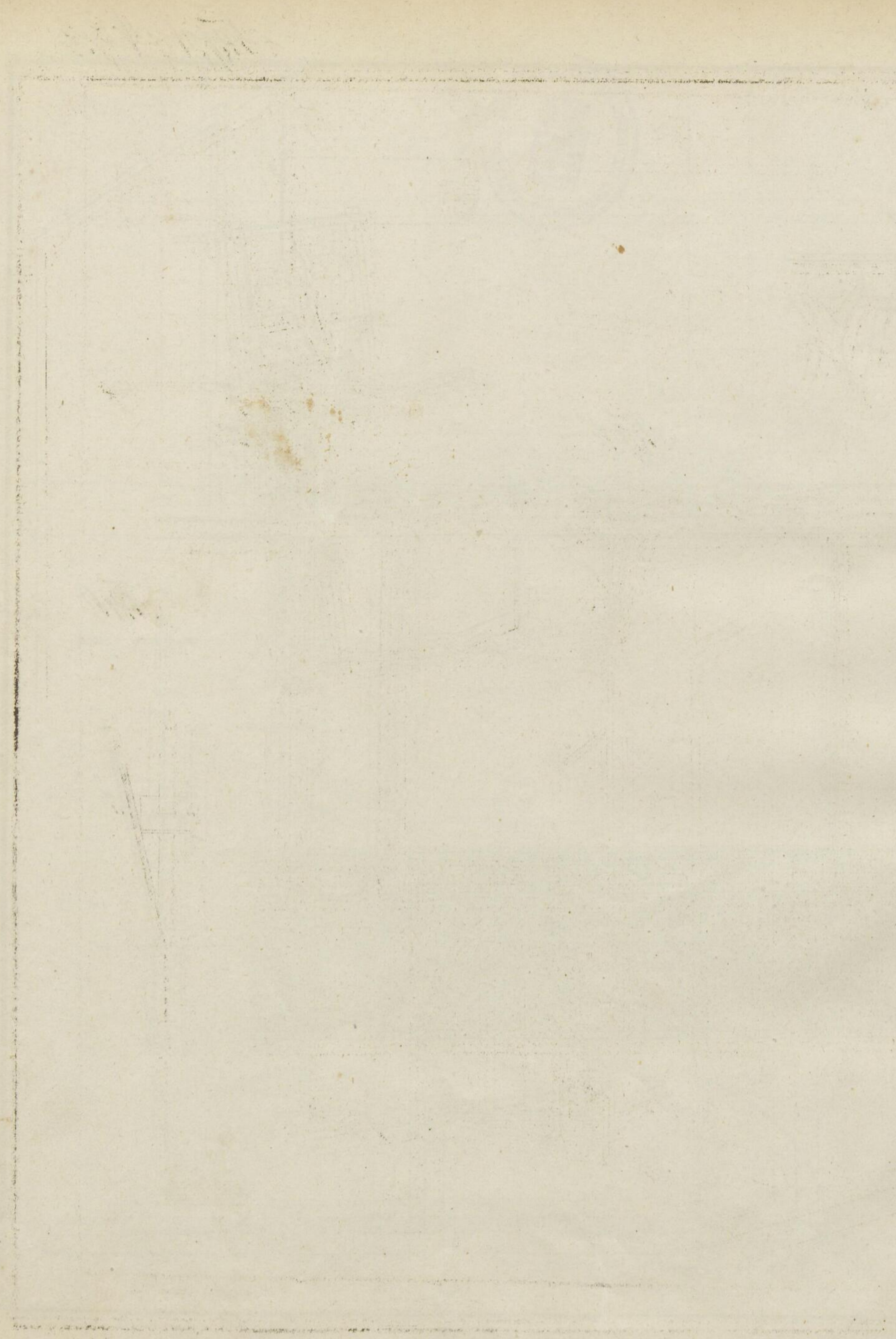






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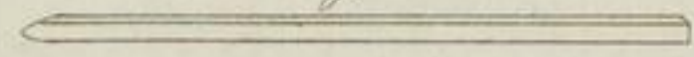


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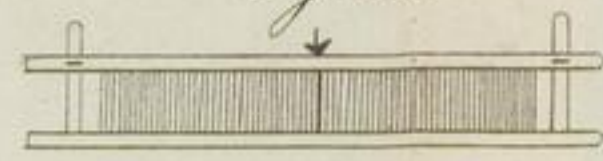


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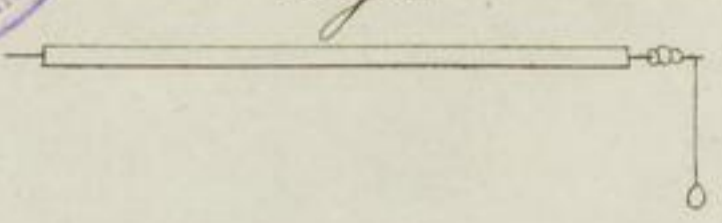


Fig. 5.



Fig. 8.

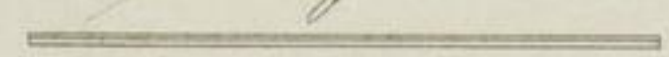


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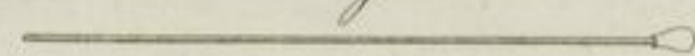


Fig. 10.



Fig. 3.



Fig. 4.

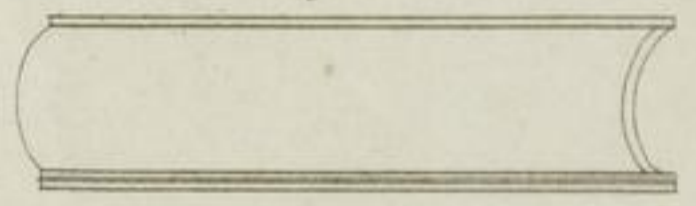


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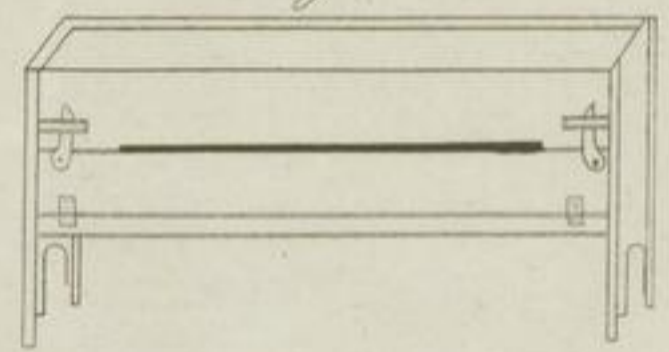


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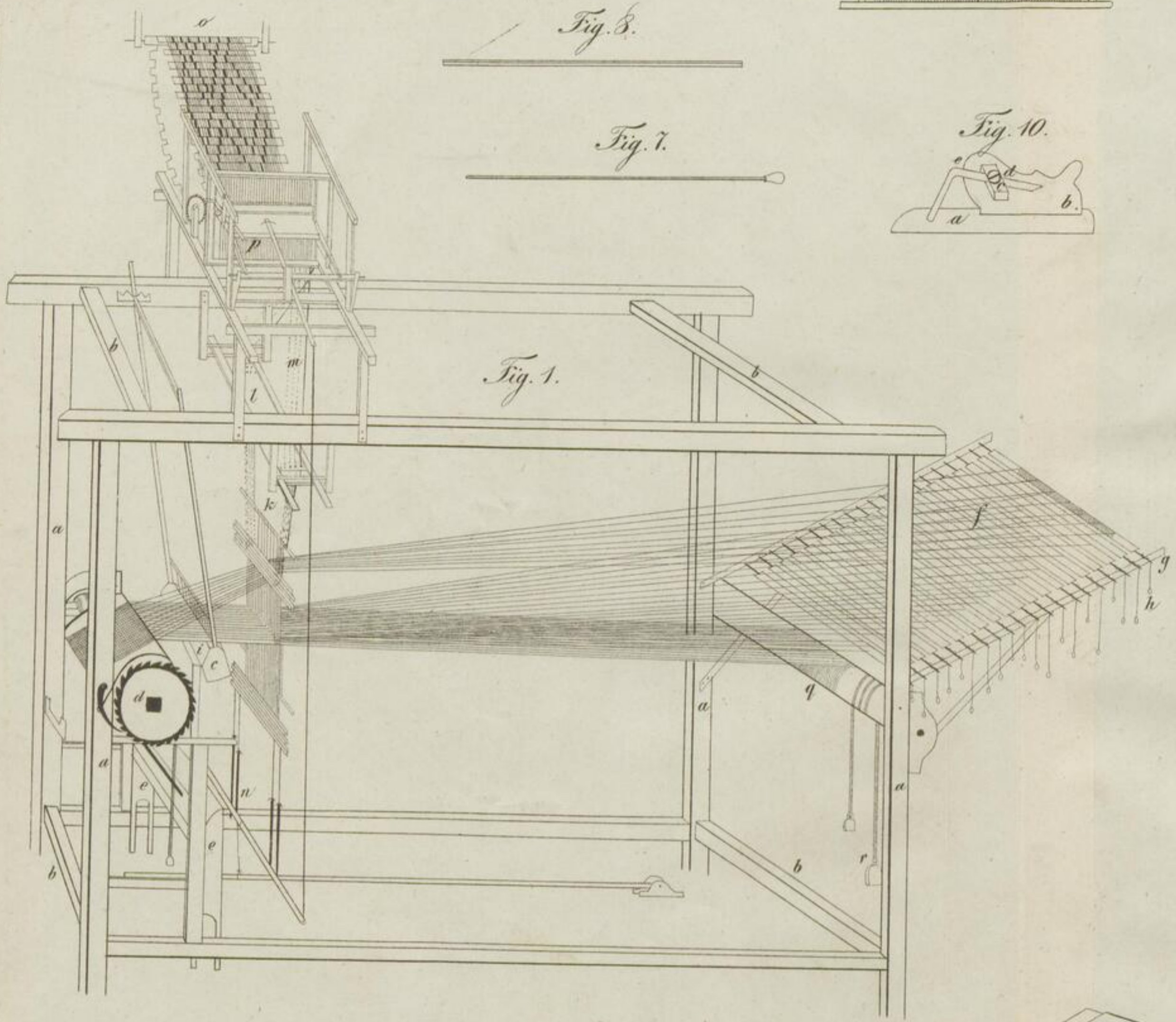


Fig. 12.

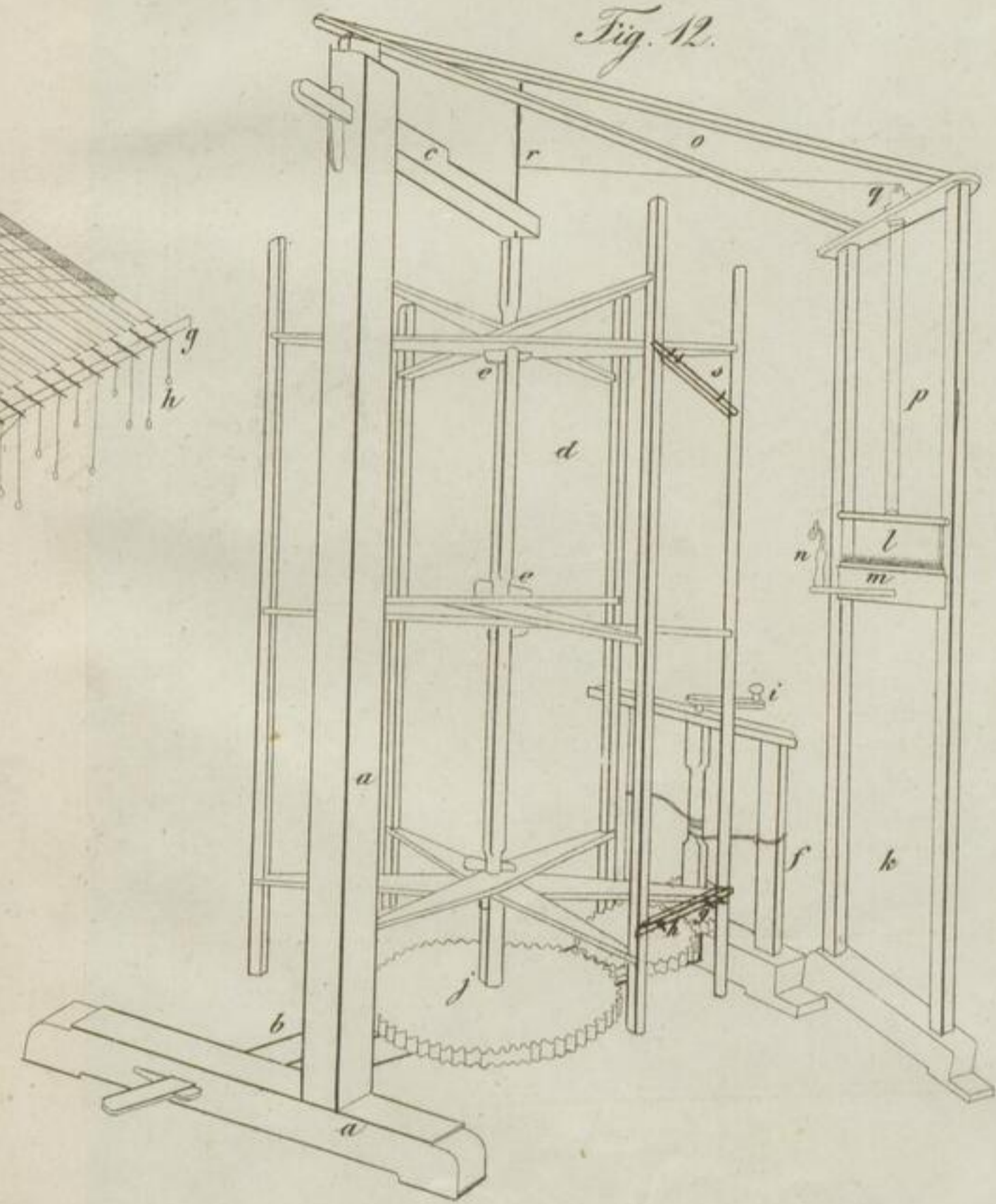
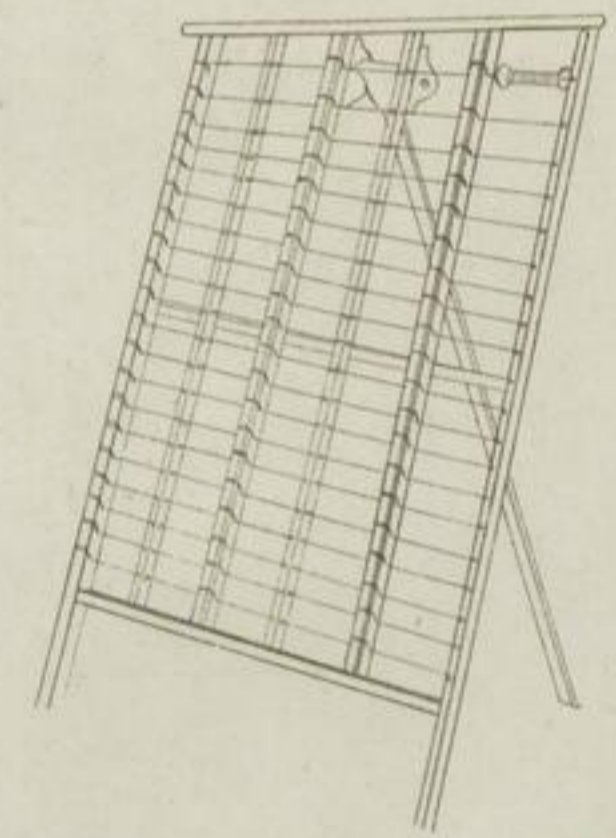
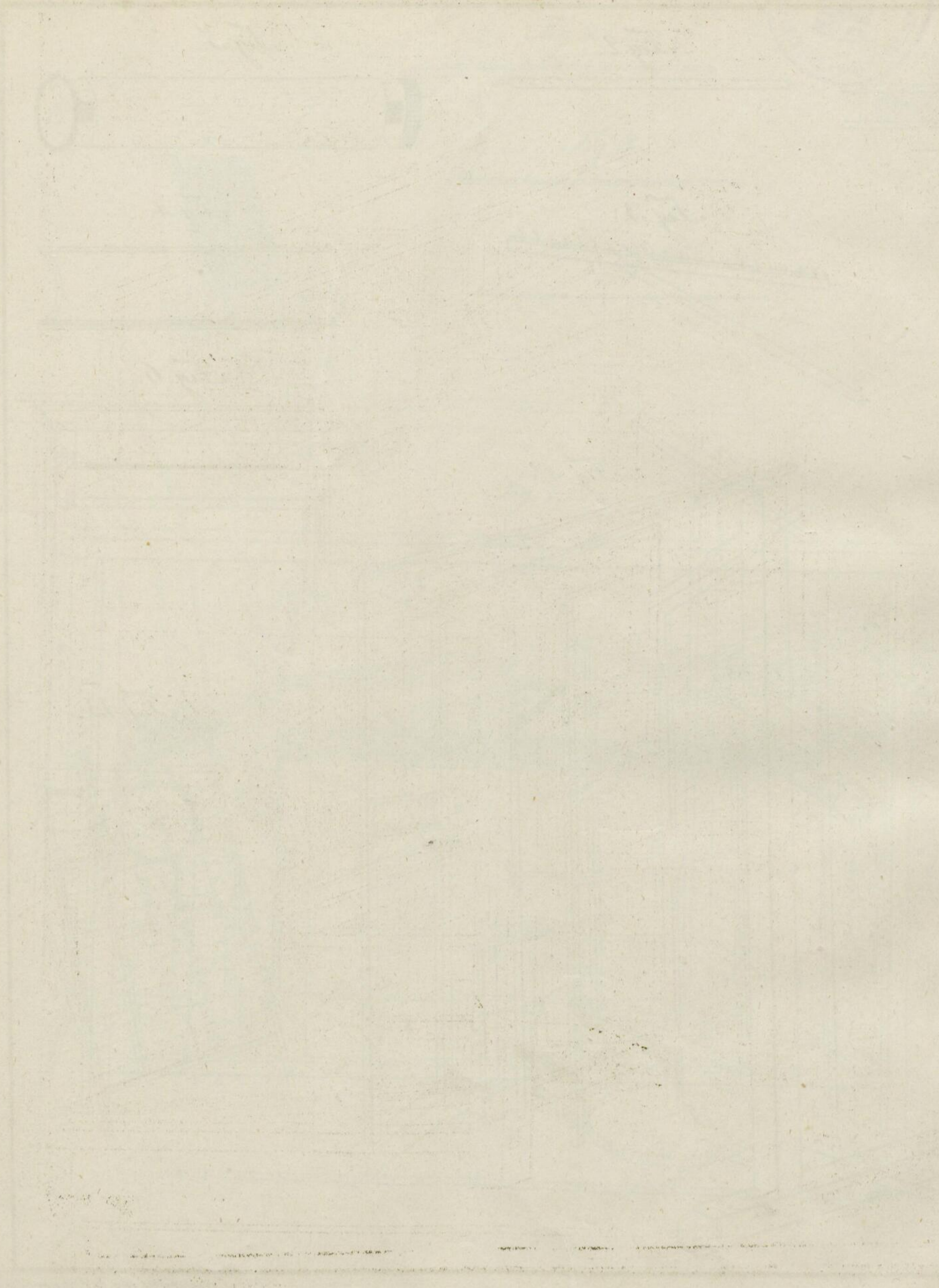


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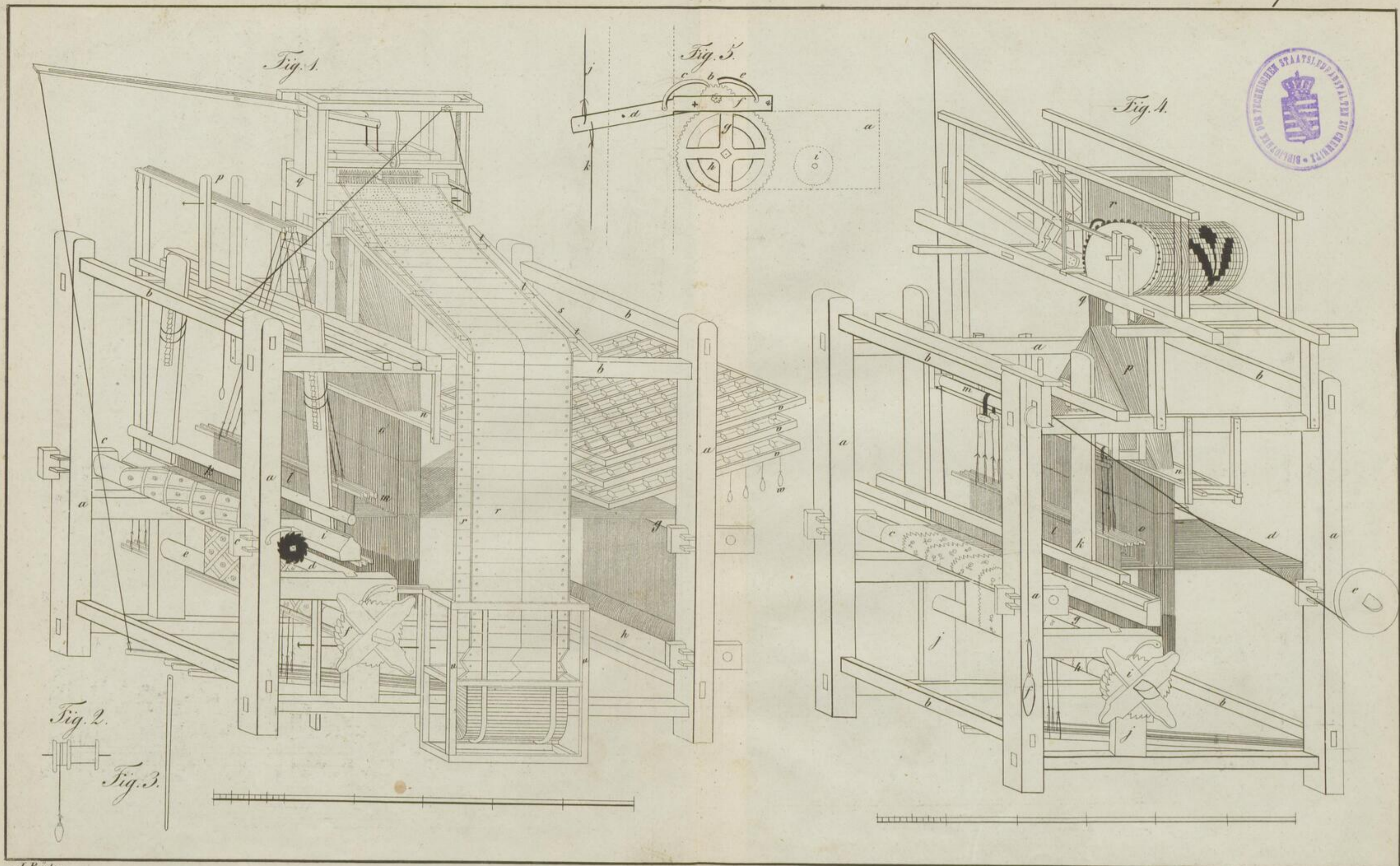


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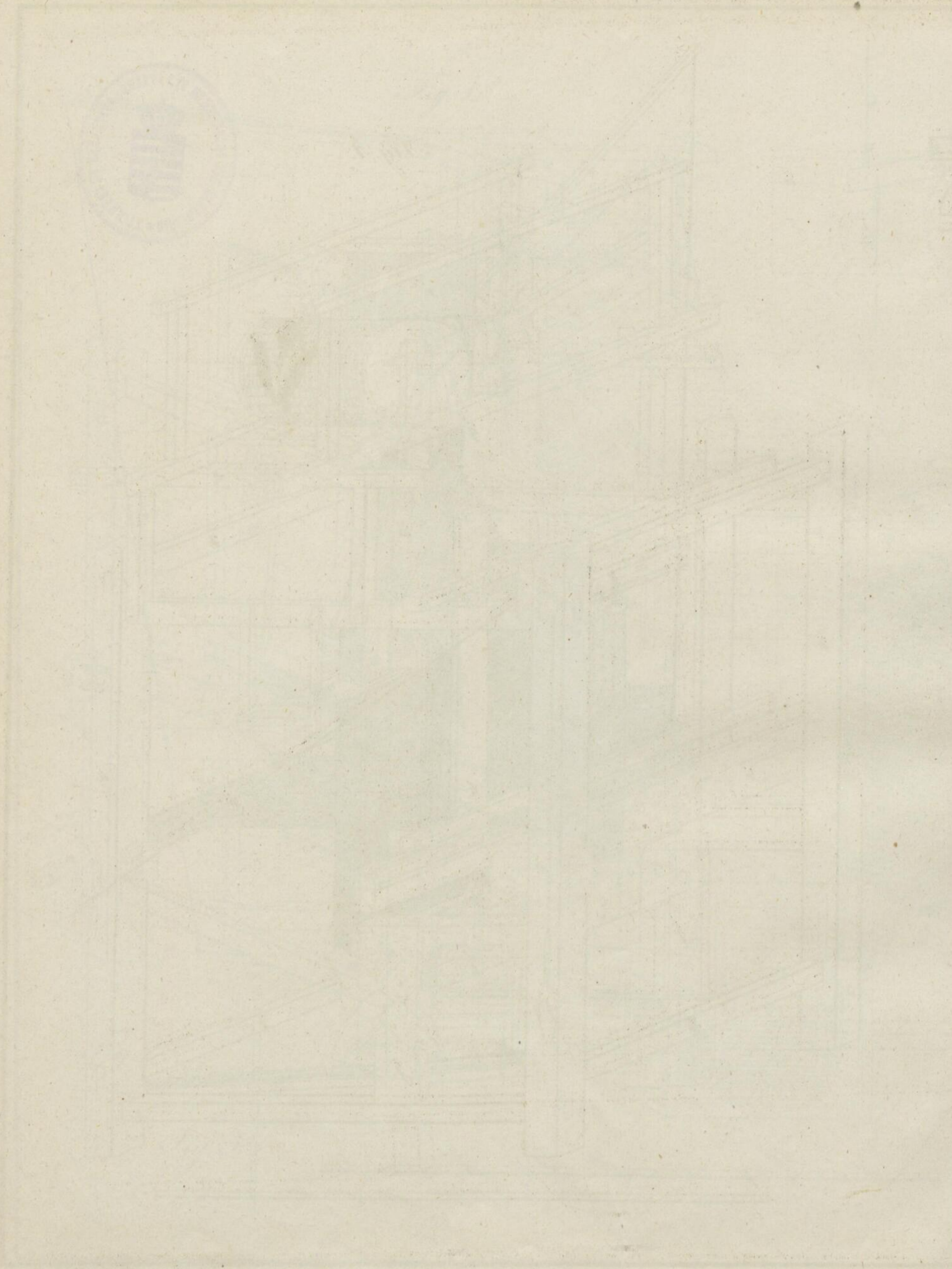


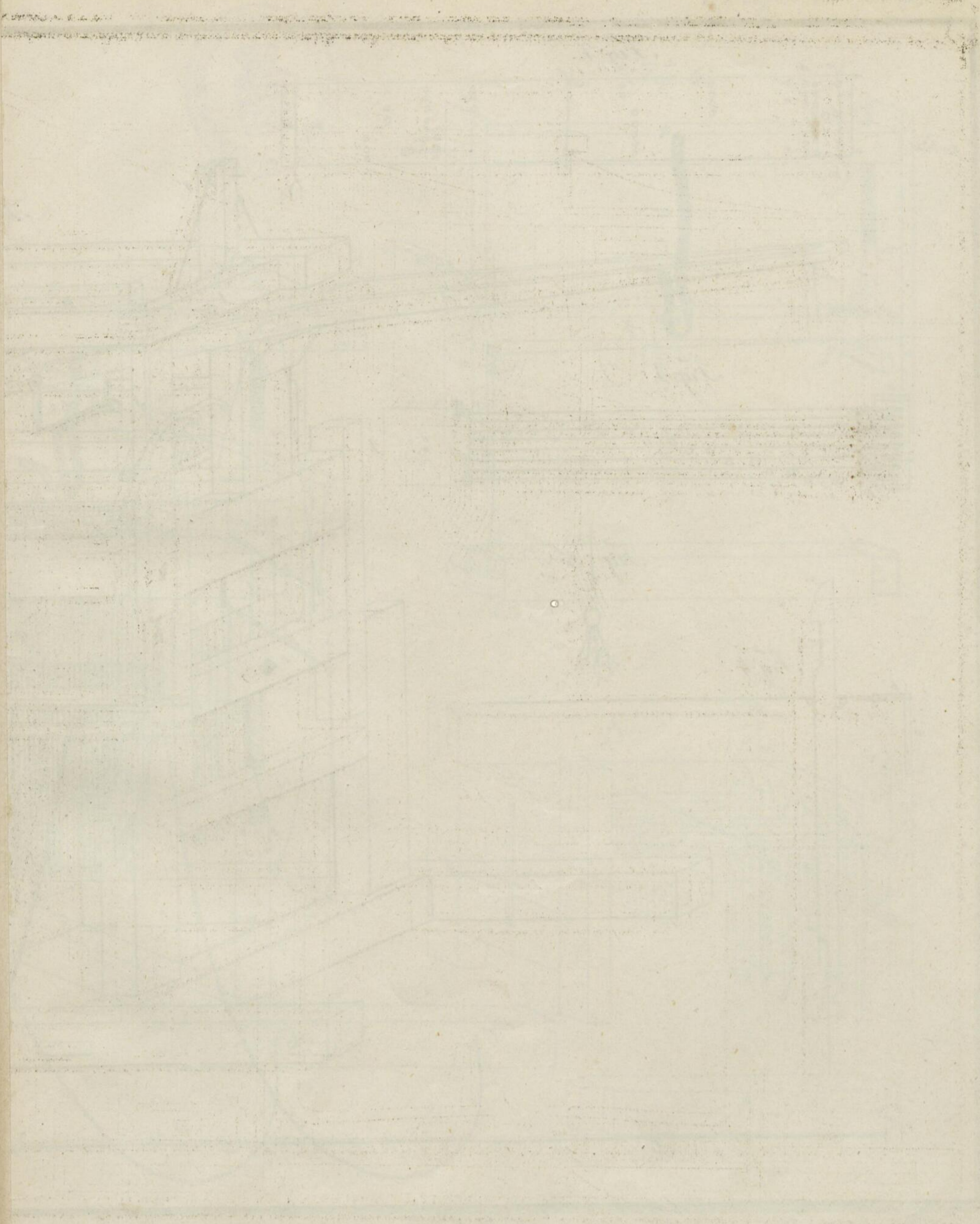


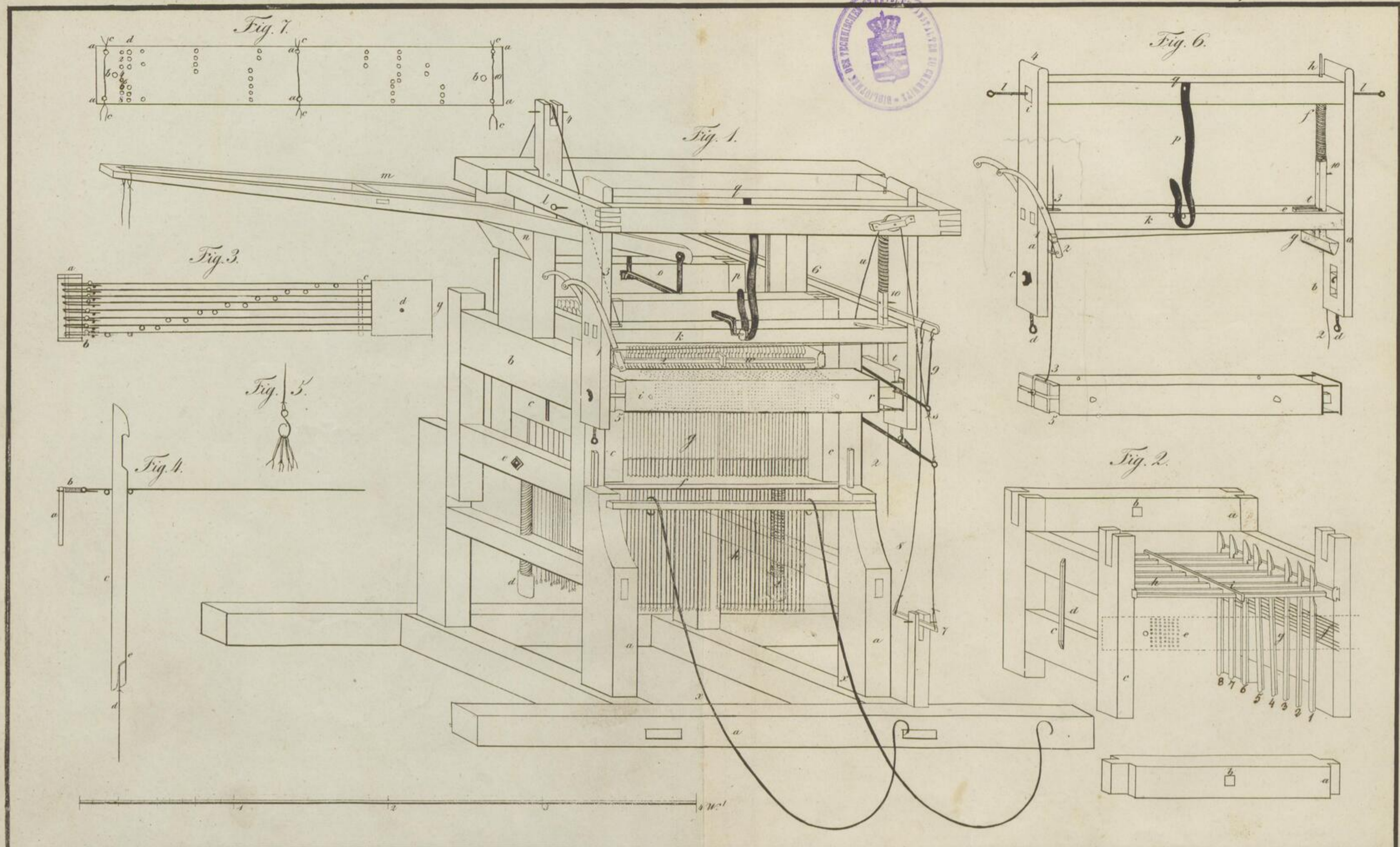
J. Roder.

Gedruckt bei P. Zohner.



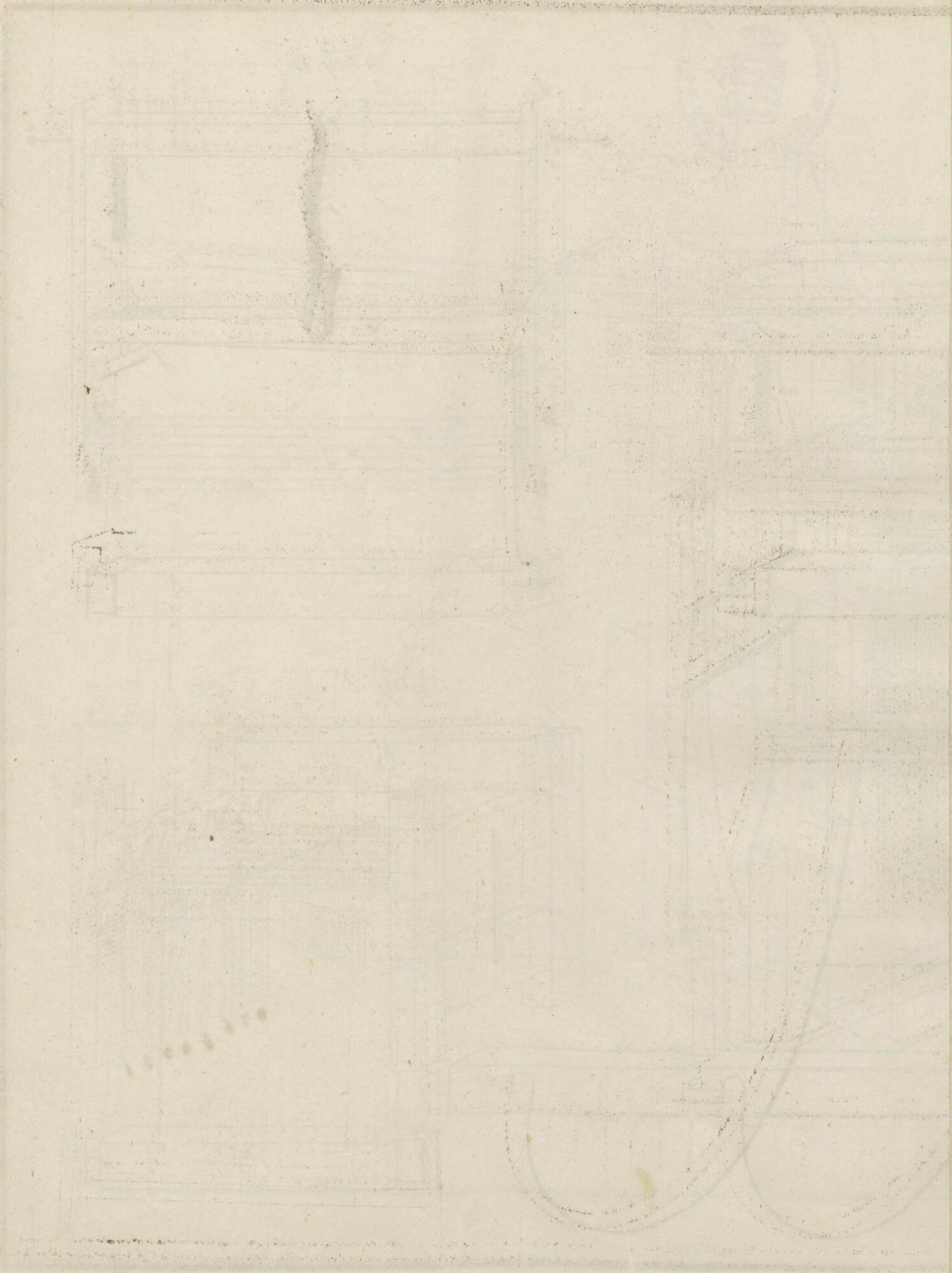






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Gedruckt bei P. Zohner.



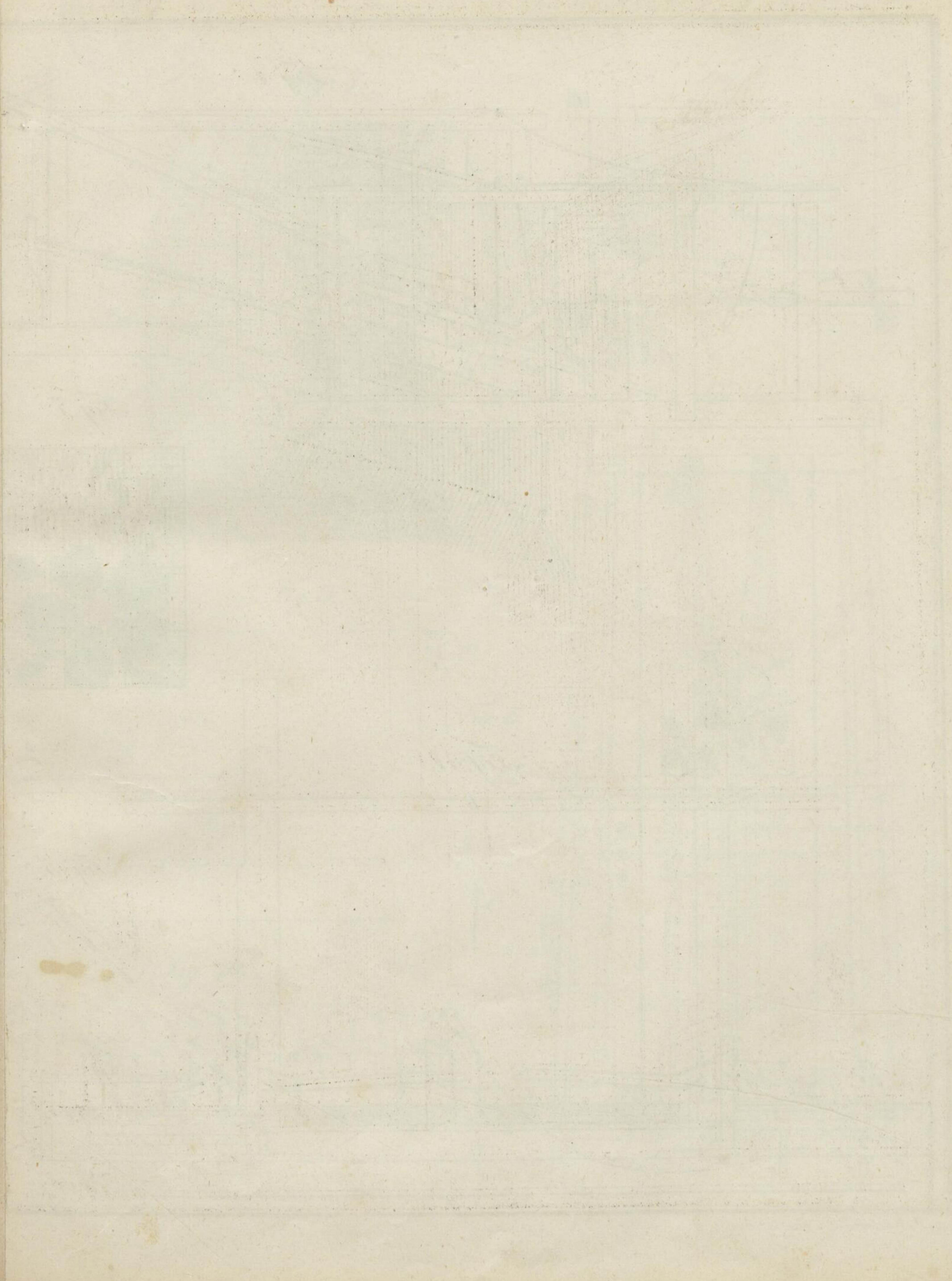




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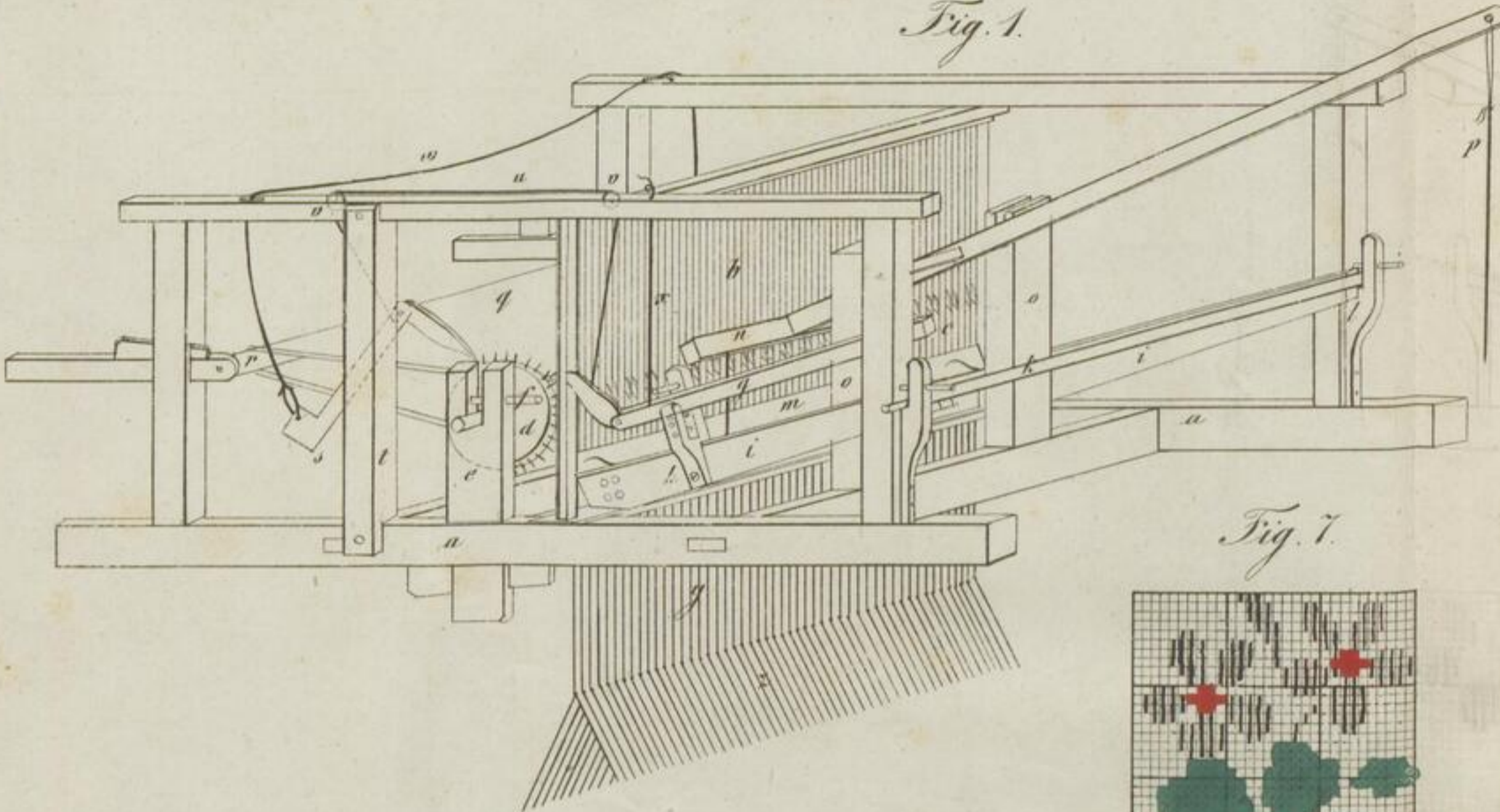


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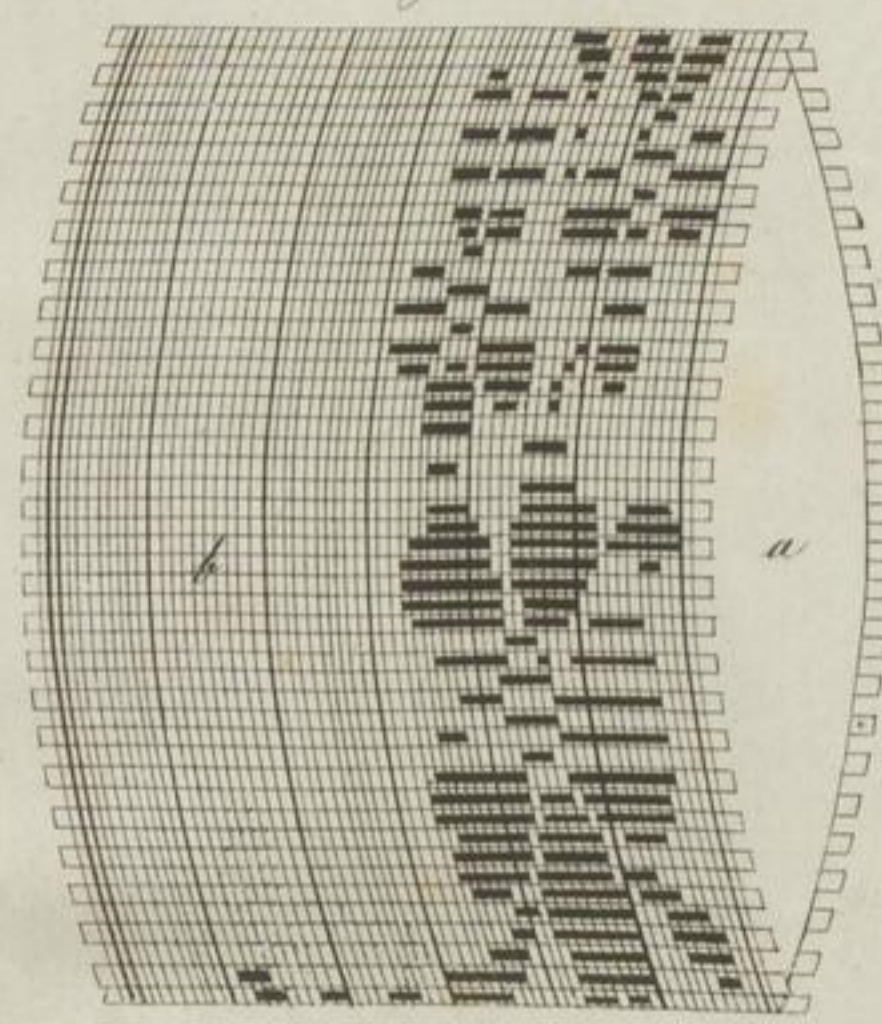


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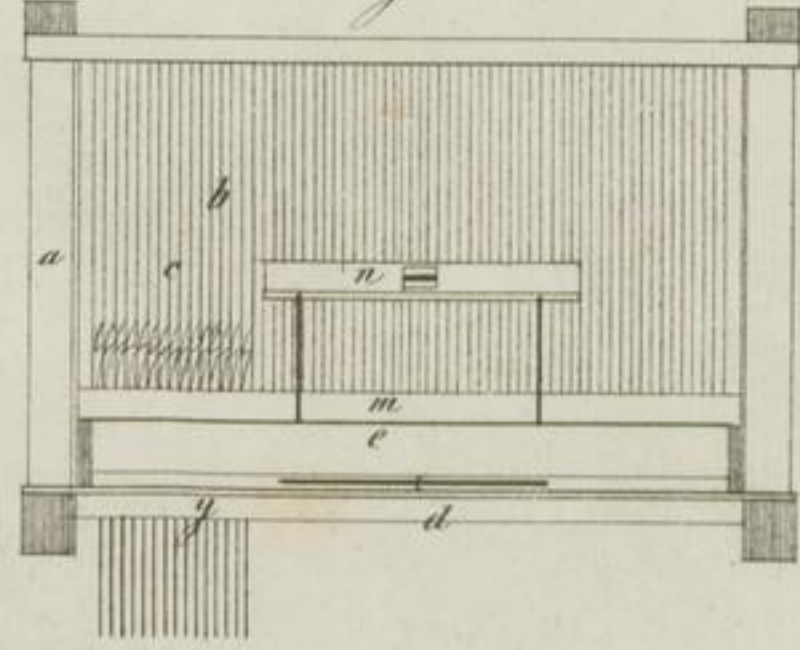


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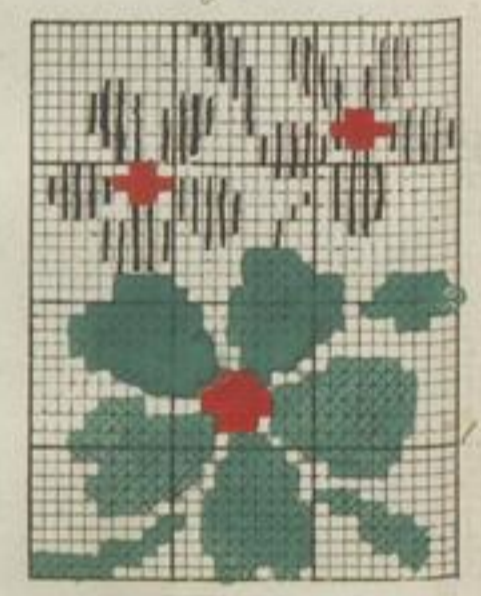


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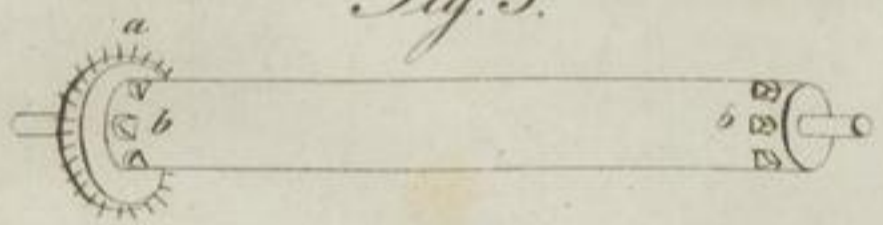


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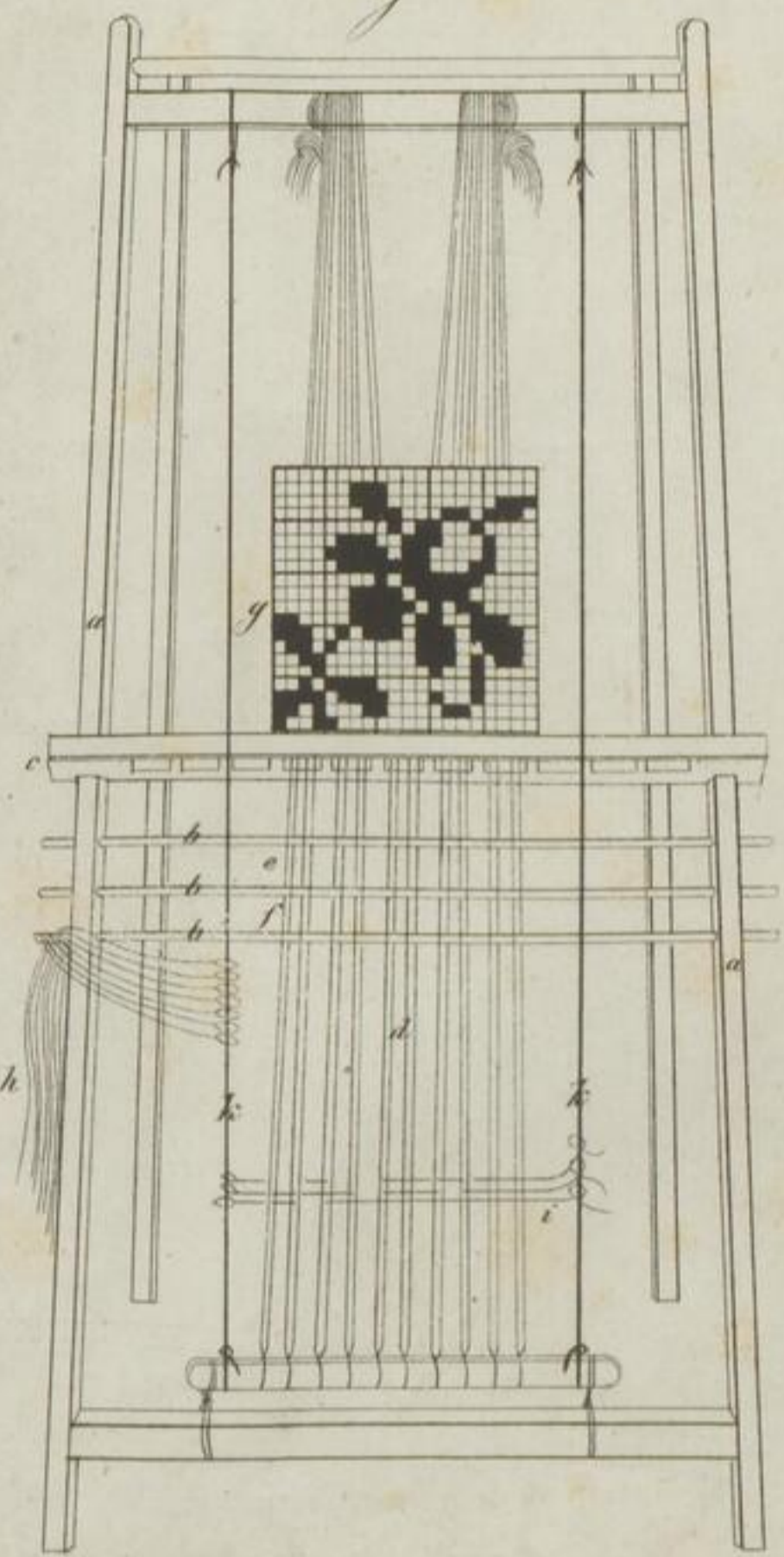


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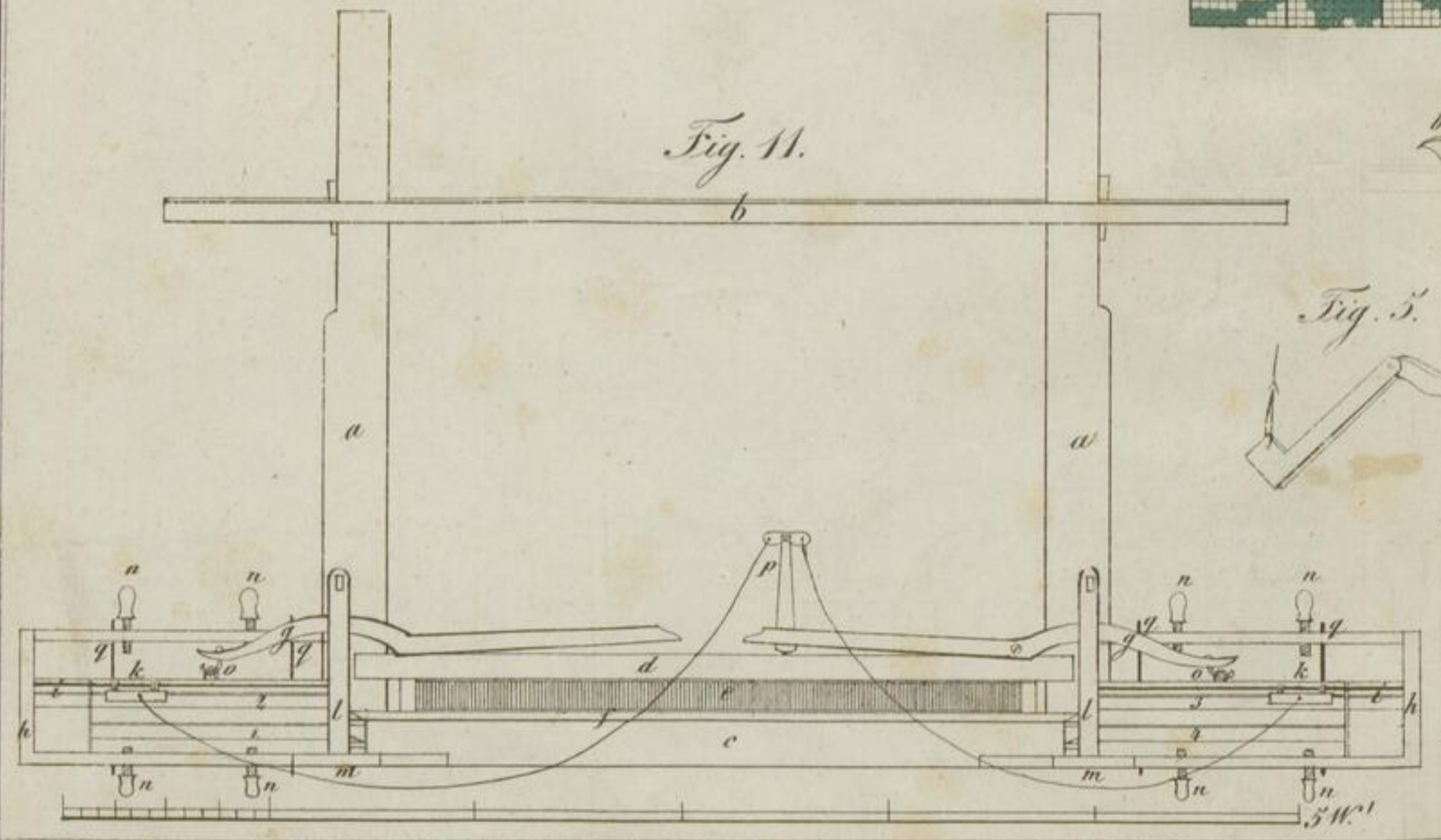


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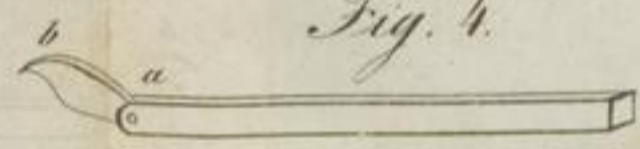


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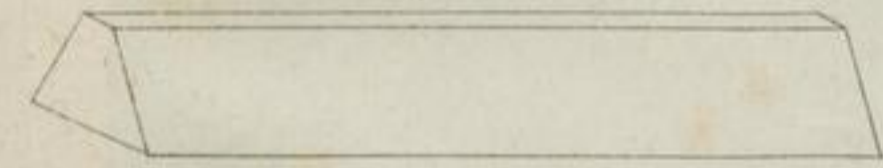


Fig. 5.



Fig. 10.

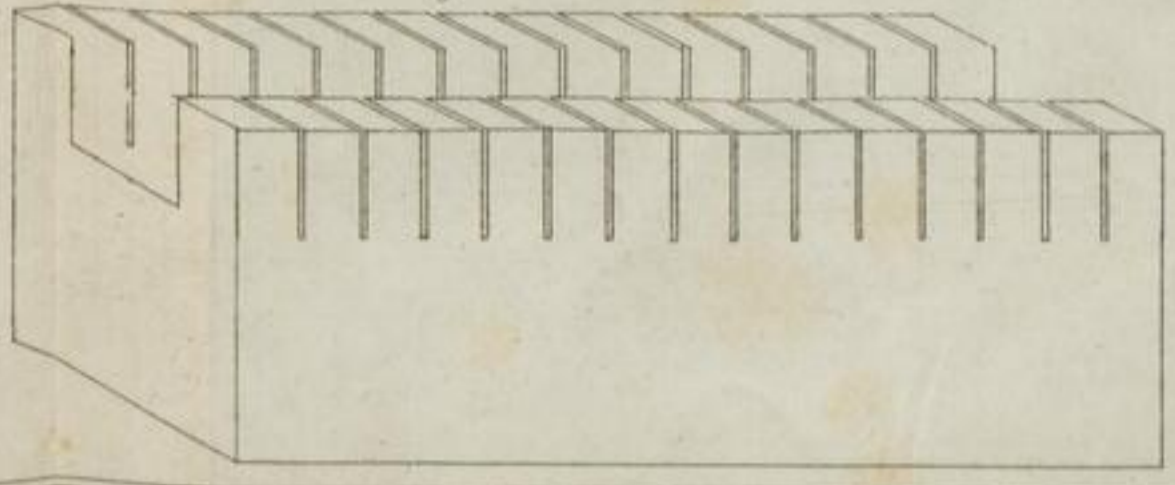
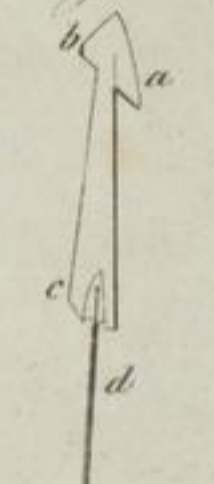


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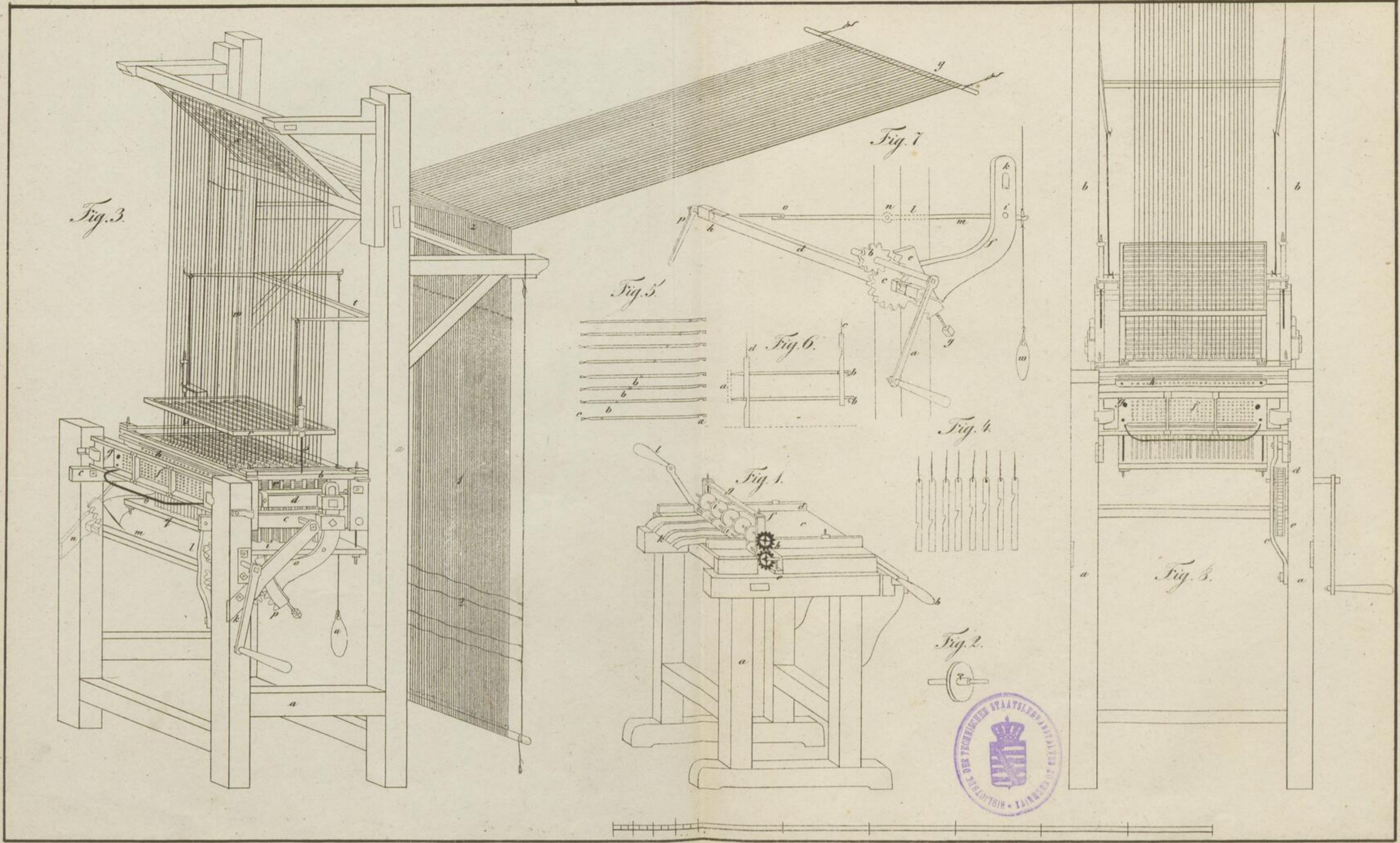
J. Röder.

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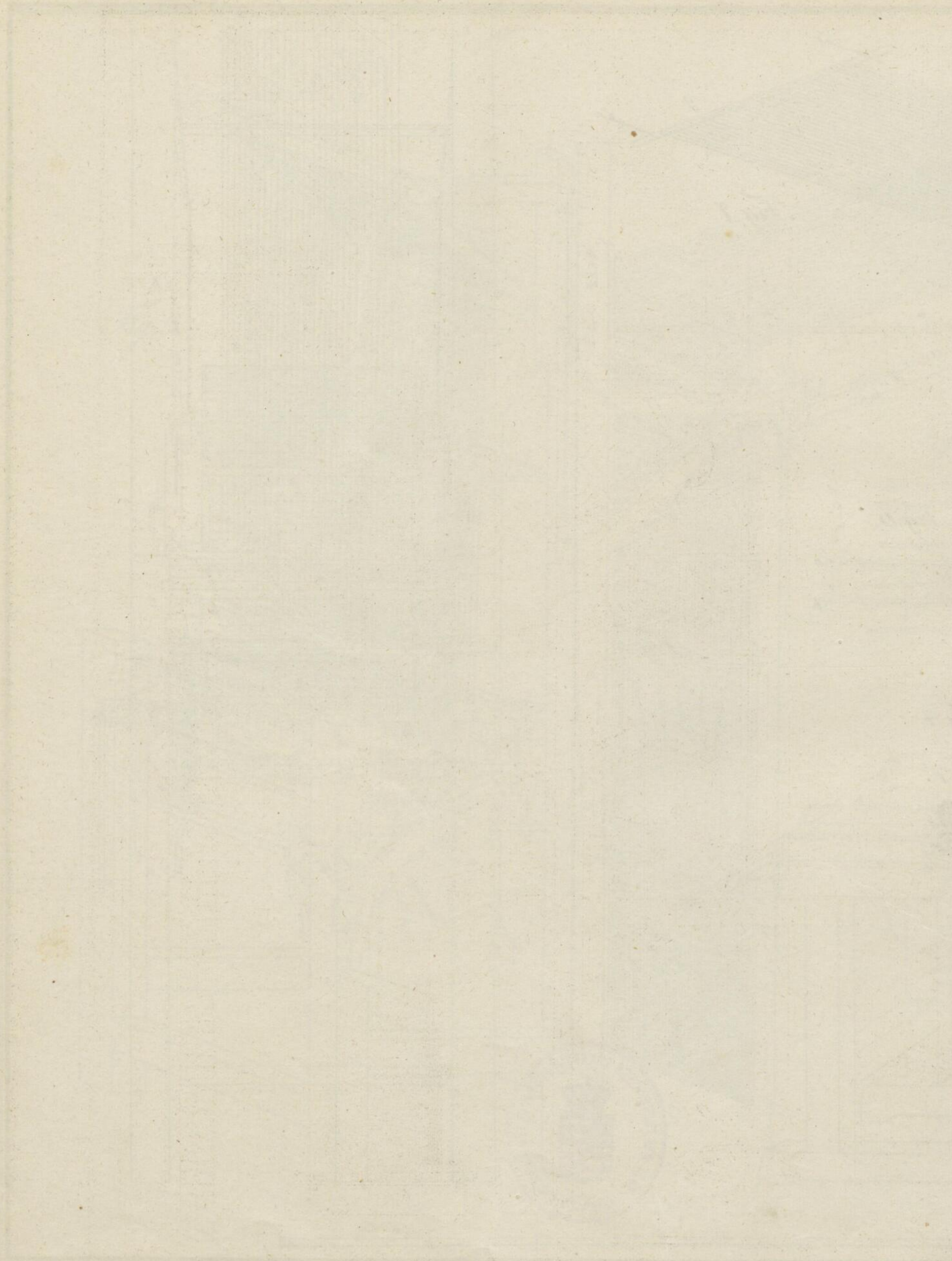


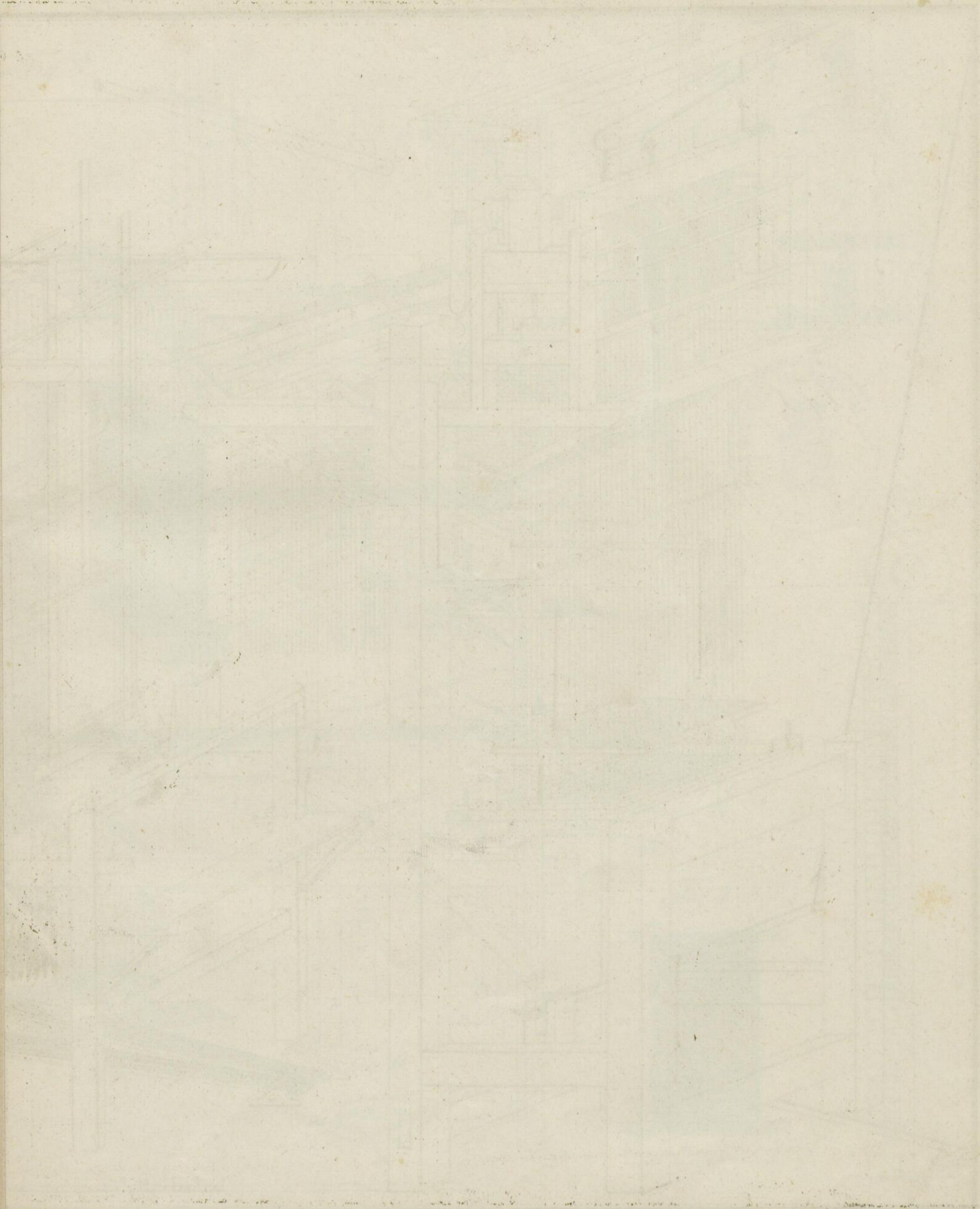


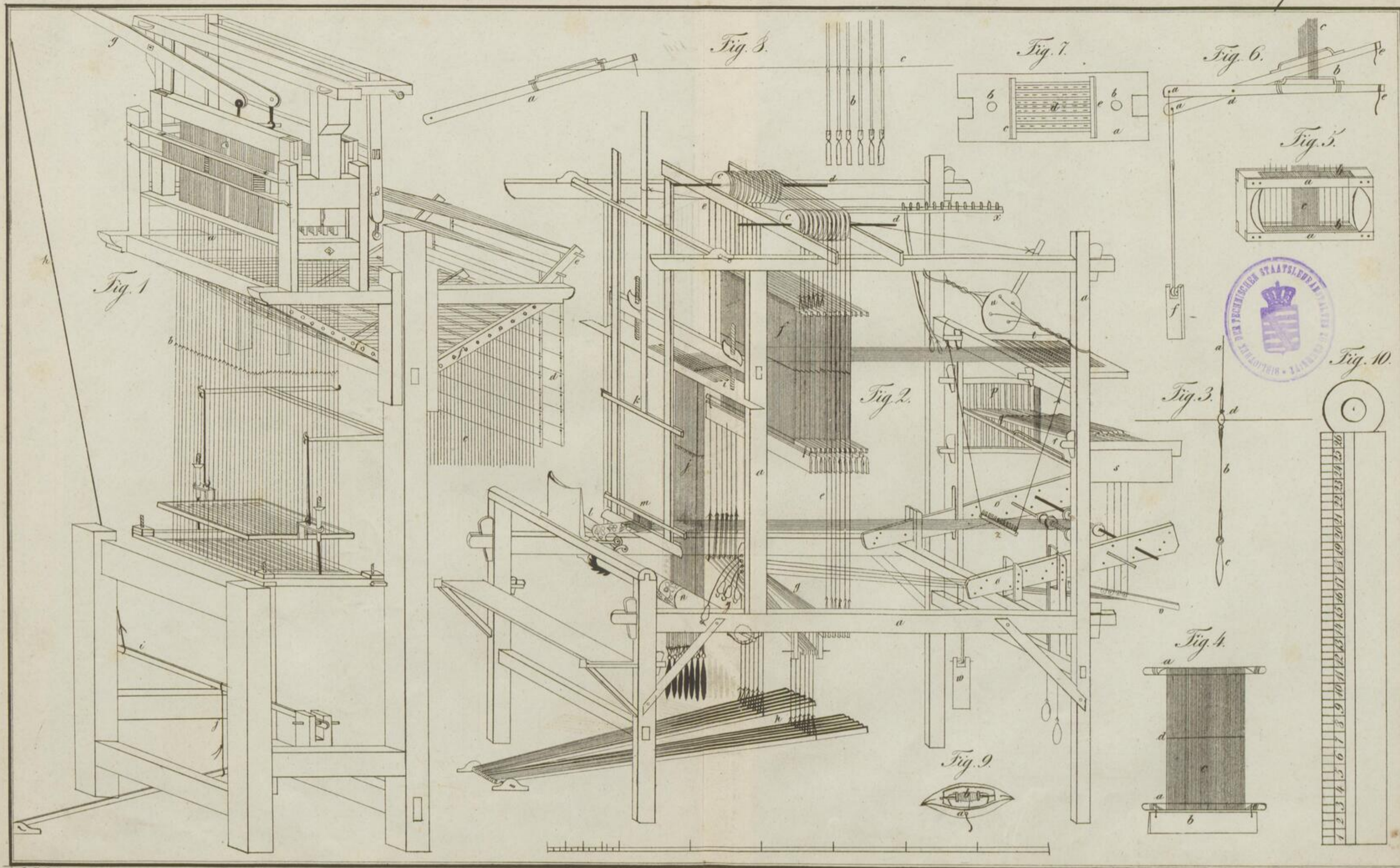
J. Röder.

Gedruckt bei P. Zohner.



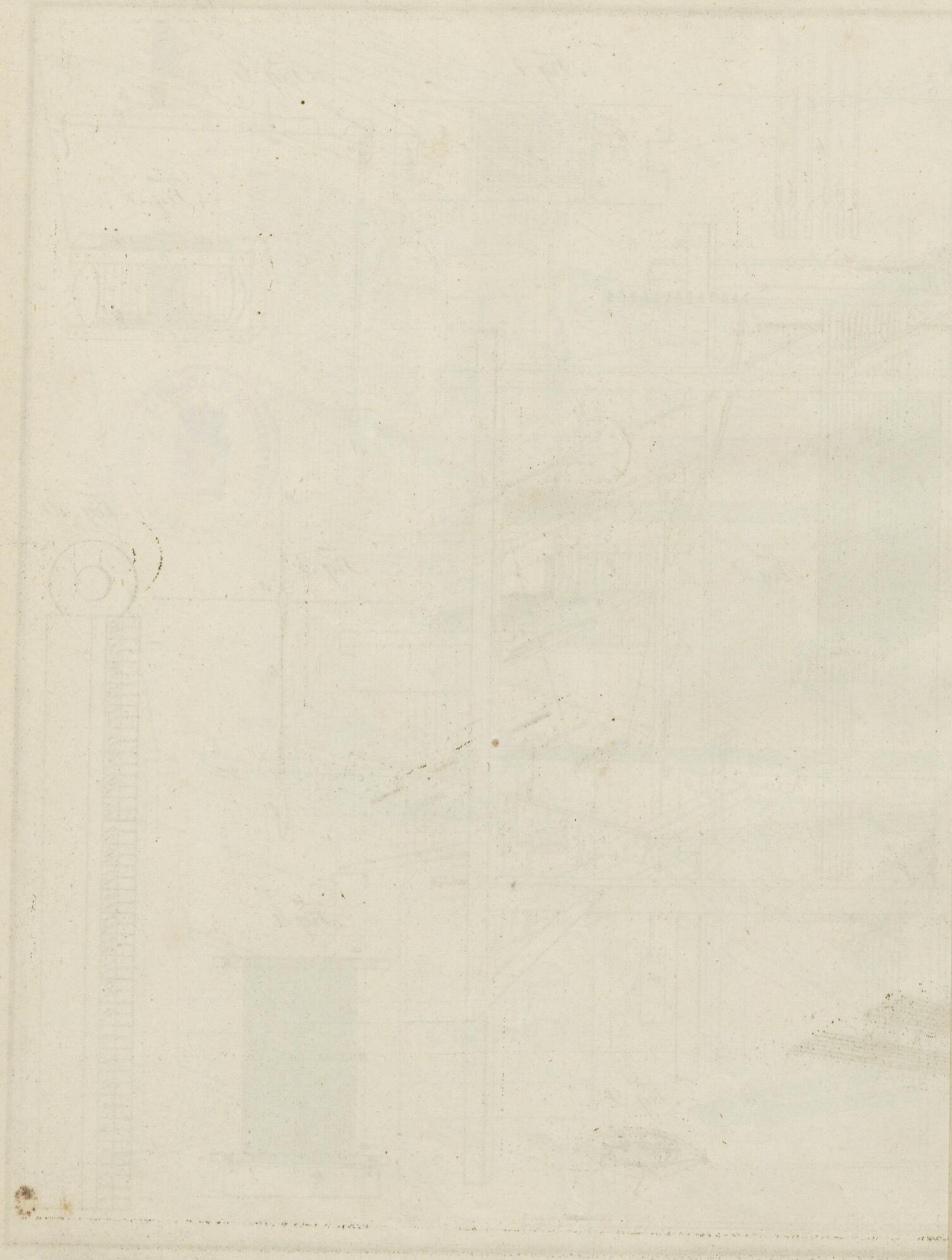


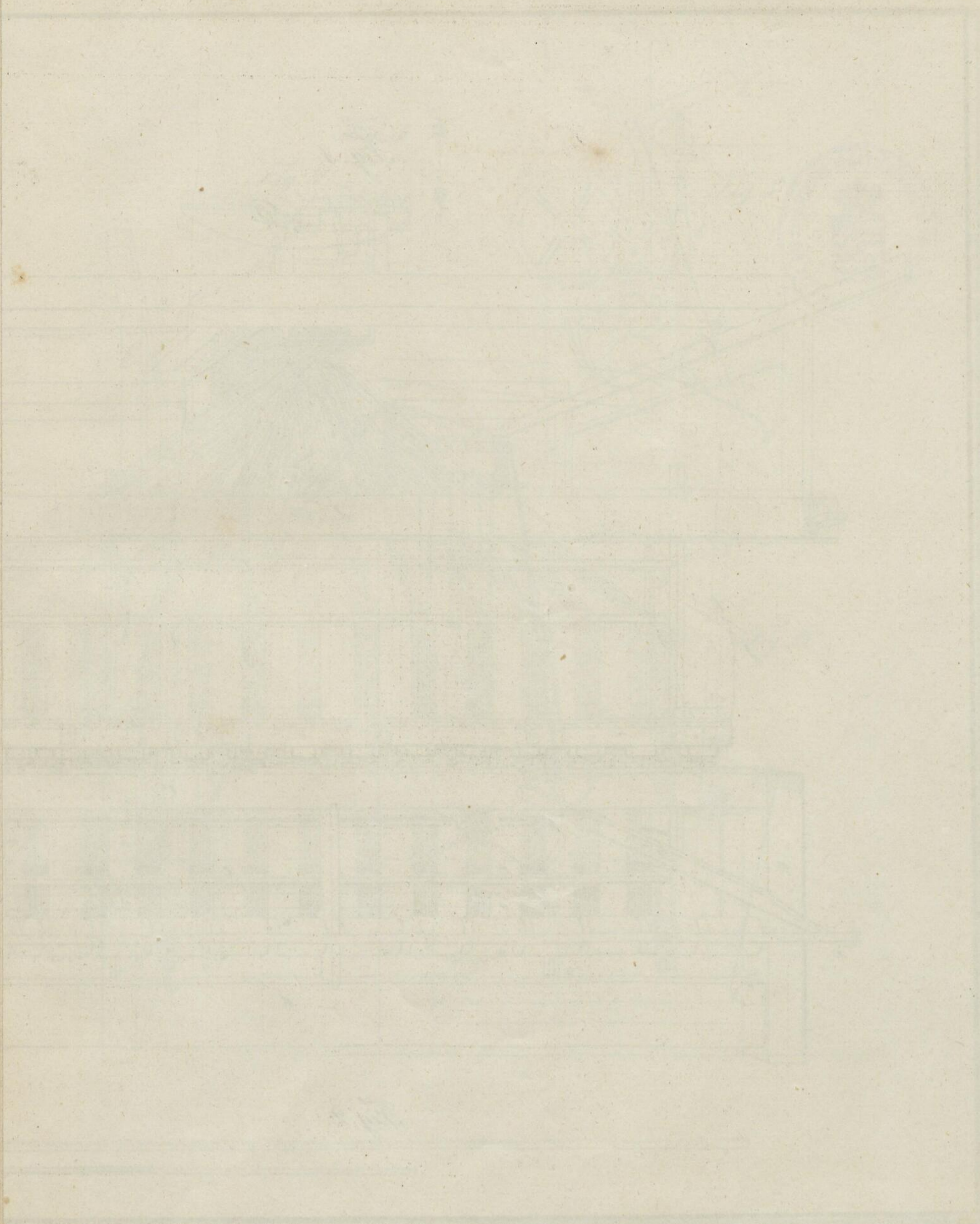


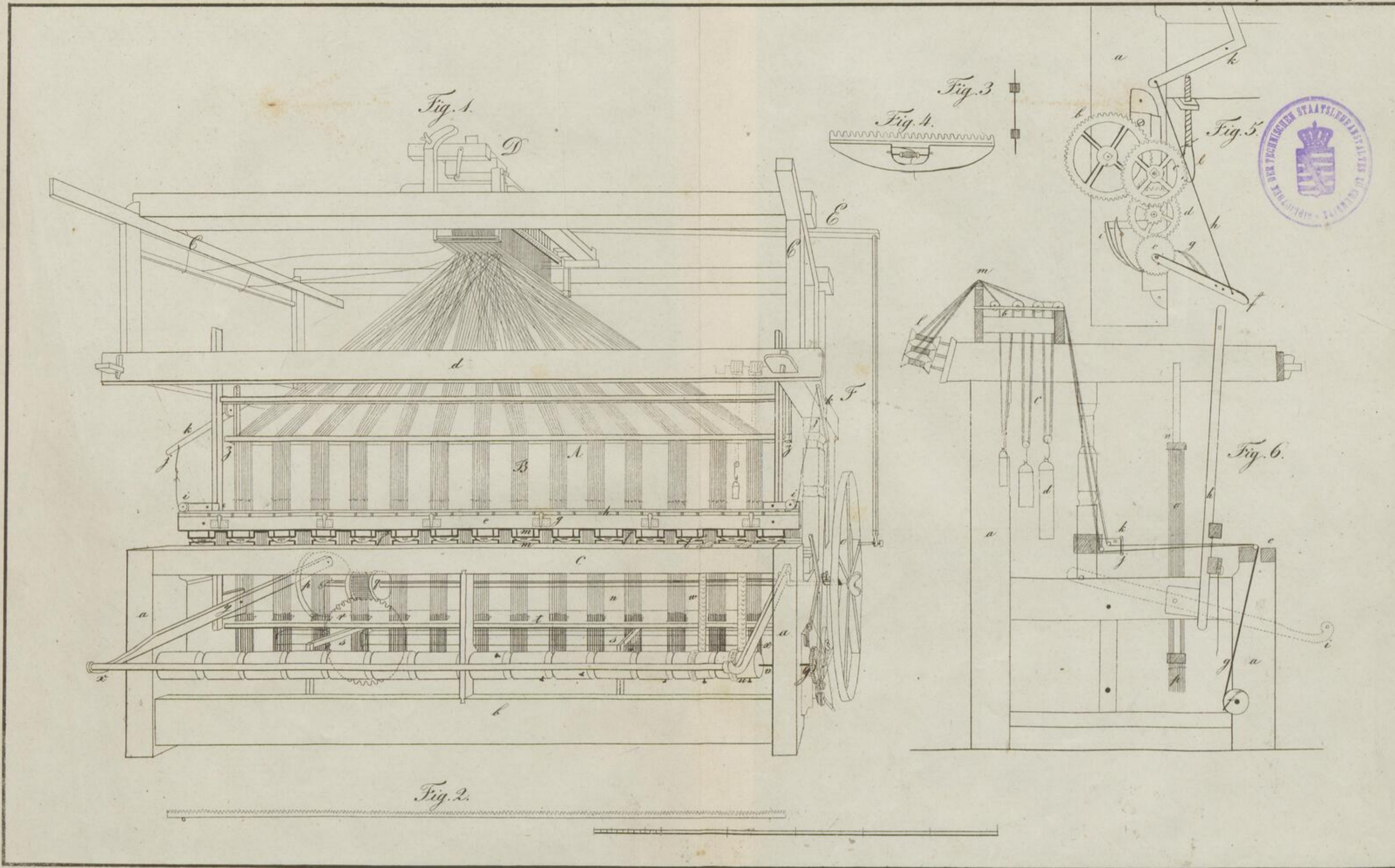


J. Rádor.

Gedruckt bei P. Zohner.

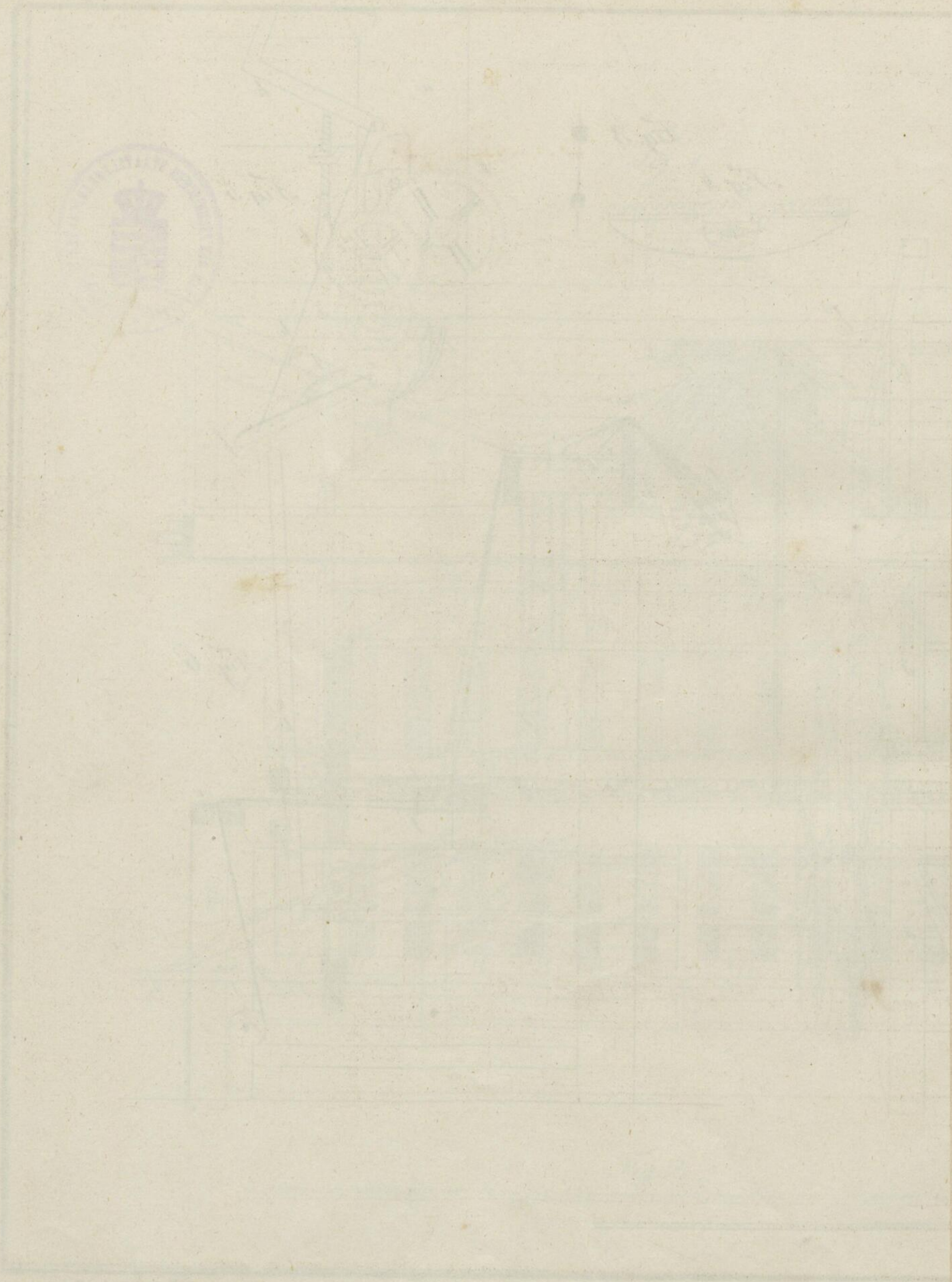




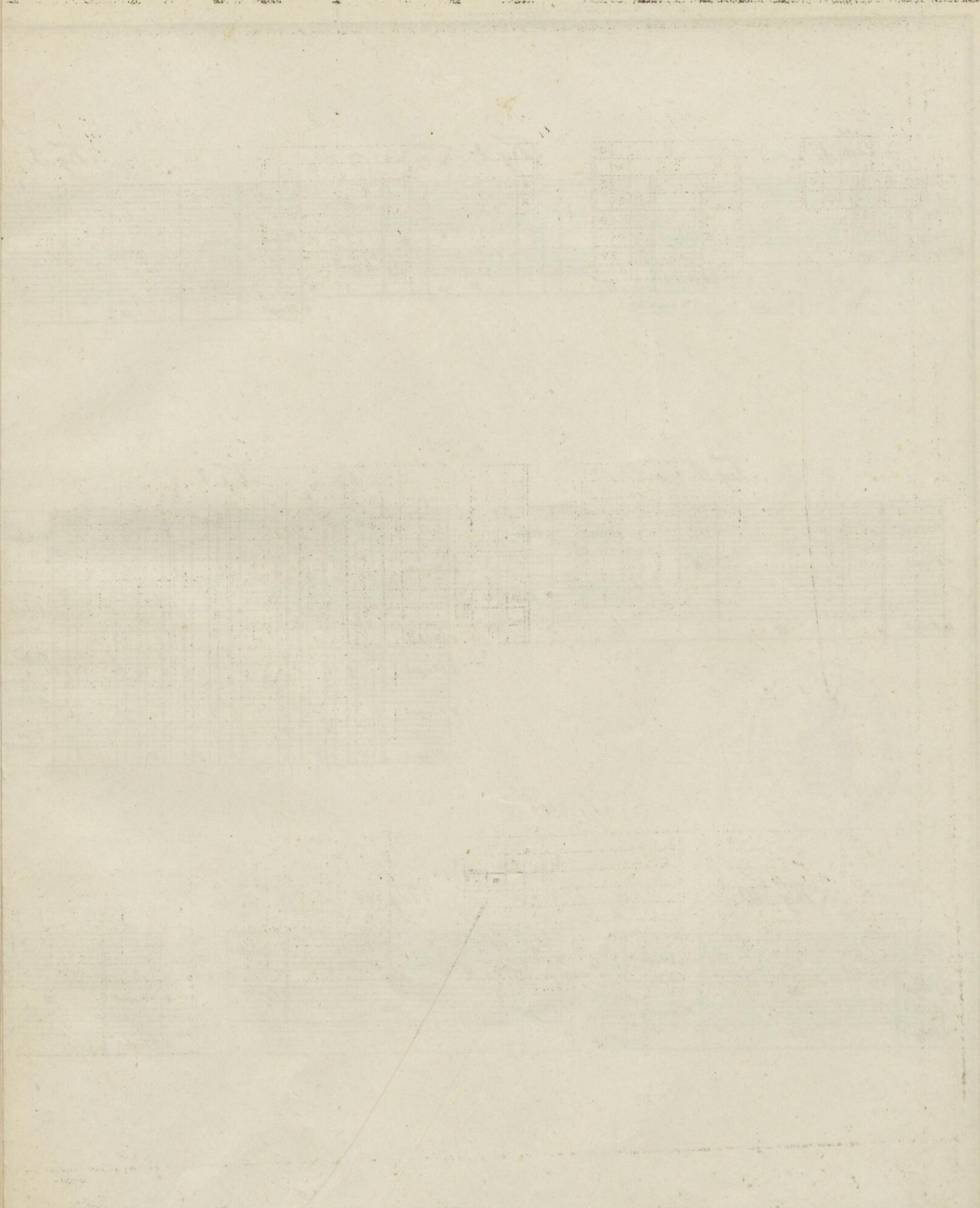


J. Kötter.

Gedruckt bei Zehner



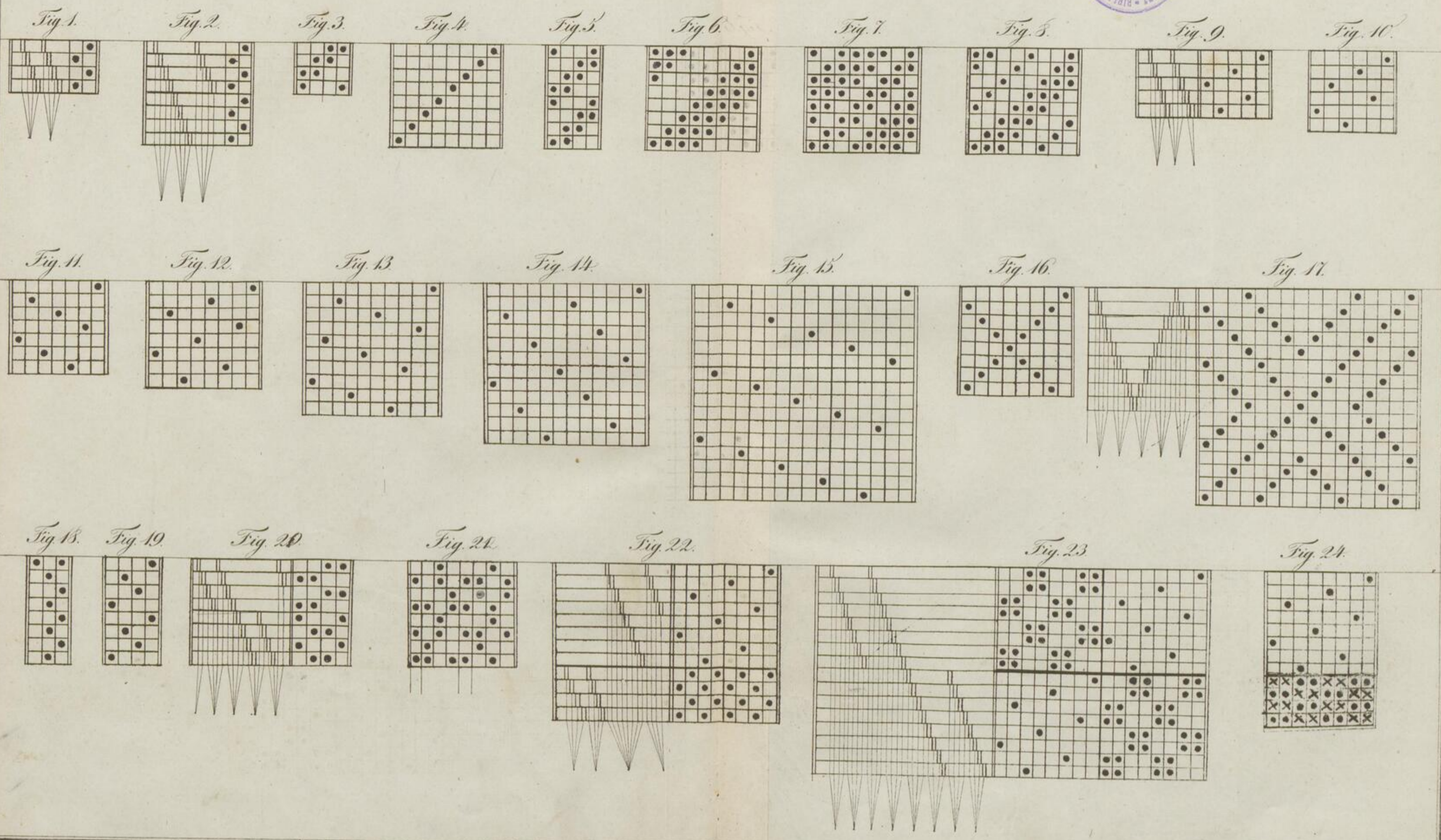






Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.

Faint grid pattern on aged paper, possibly a ledger or account book page. The grid consists of approximately 12 columns and 10 rows, with some cells containing very faint, illegible markings.



J. Röder.

Gedruckt bei P. Zehner.

Faint grid pattern on aged paper, possibly a ledger or account book page. The grid is composed of approximately 10 columns and 20 rows. The lines are very light and the page shows signs of age and wear.



Fig. 1.

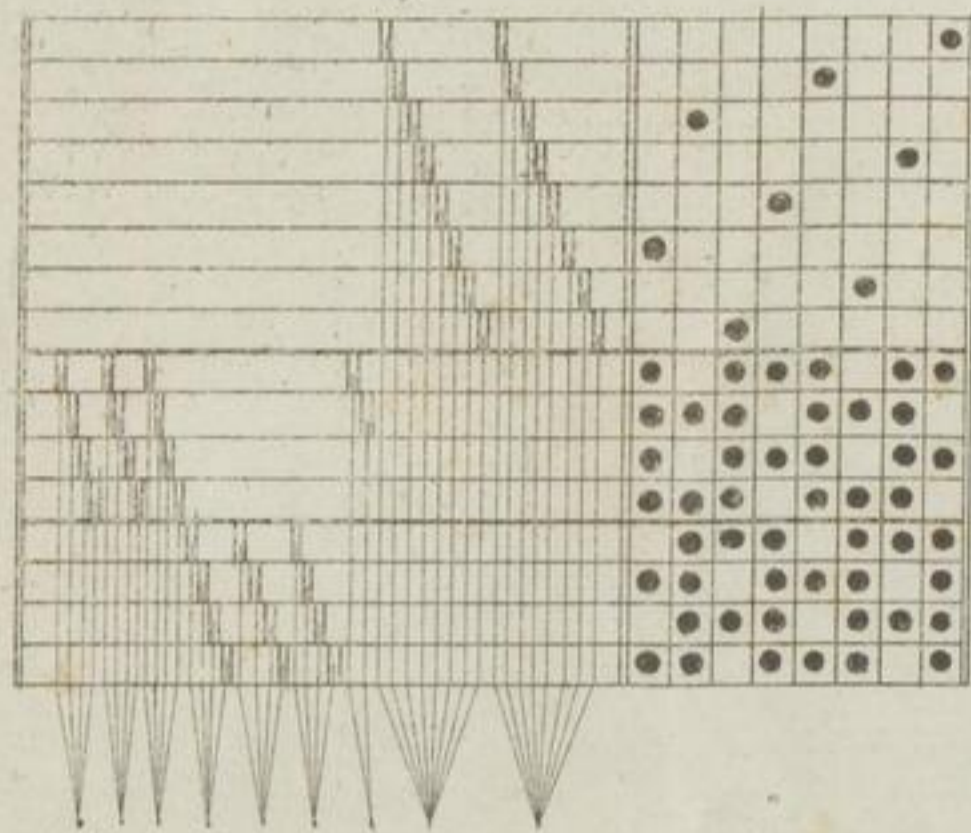


Fig. 2.

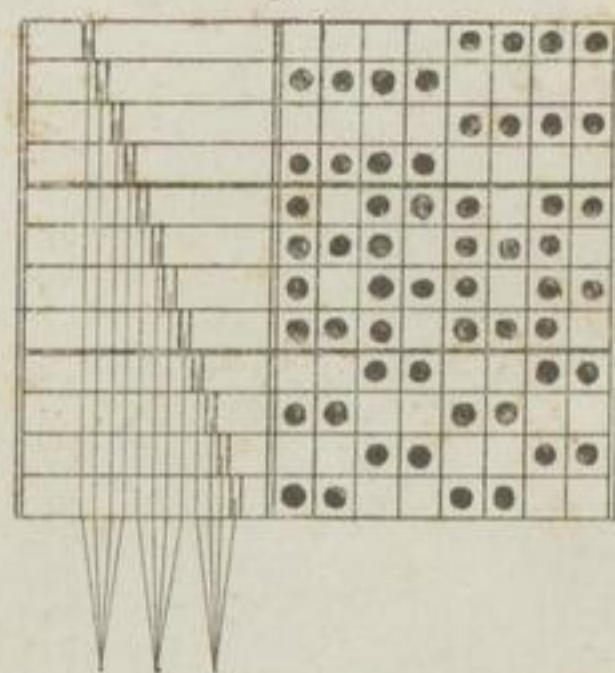


Fig. 3.

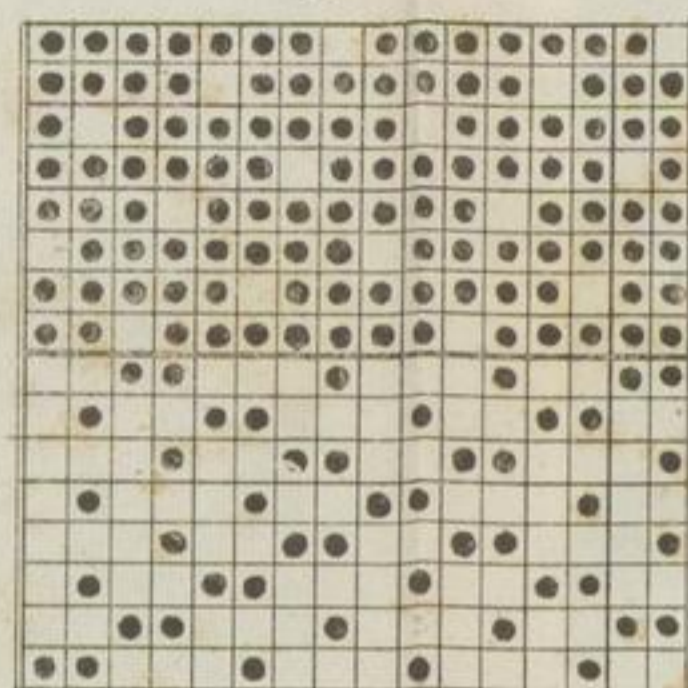


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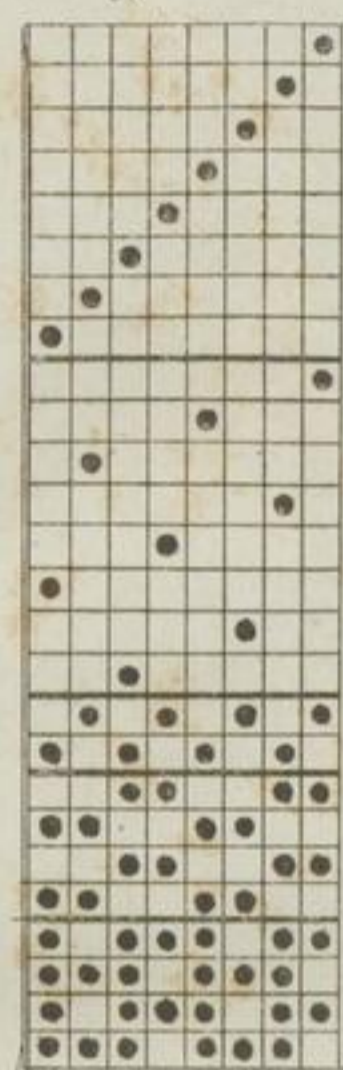


Fig. 5.

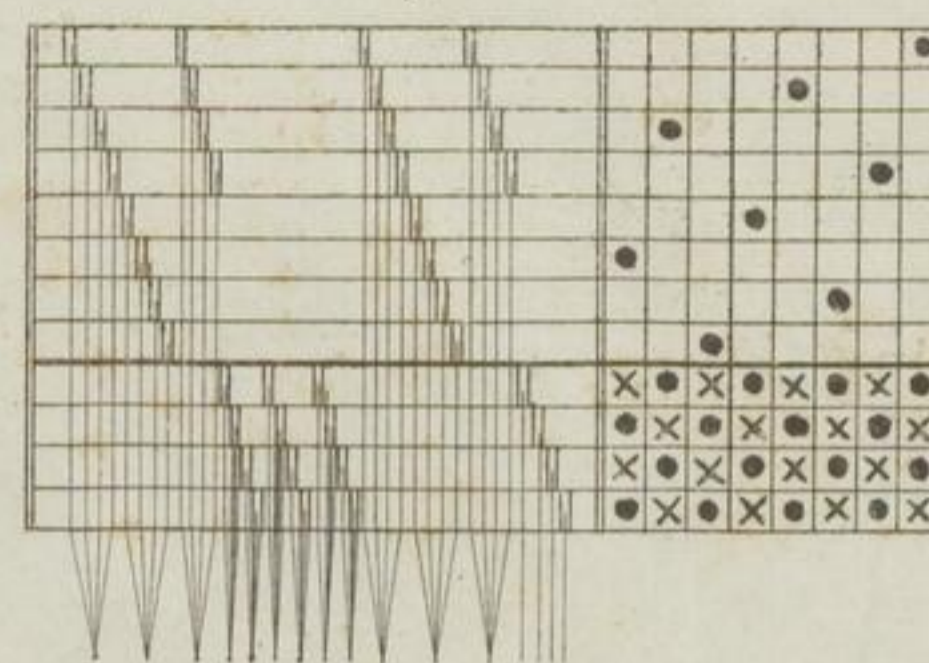


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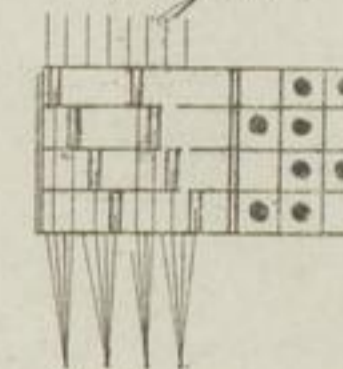


Fig. 7.

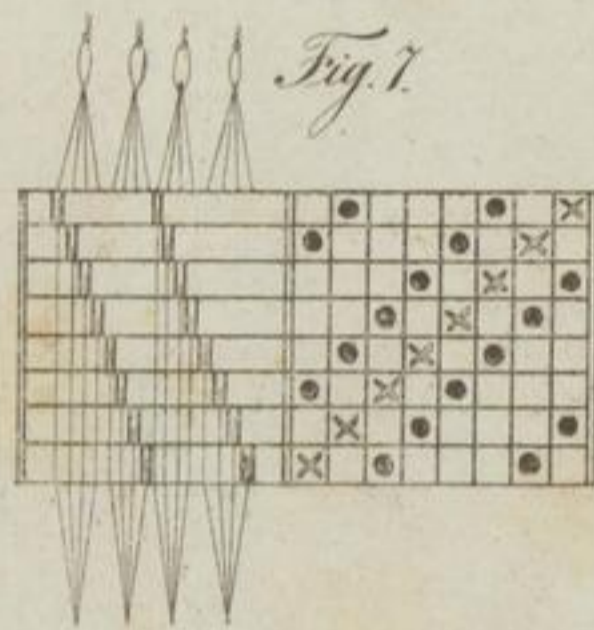


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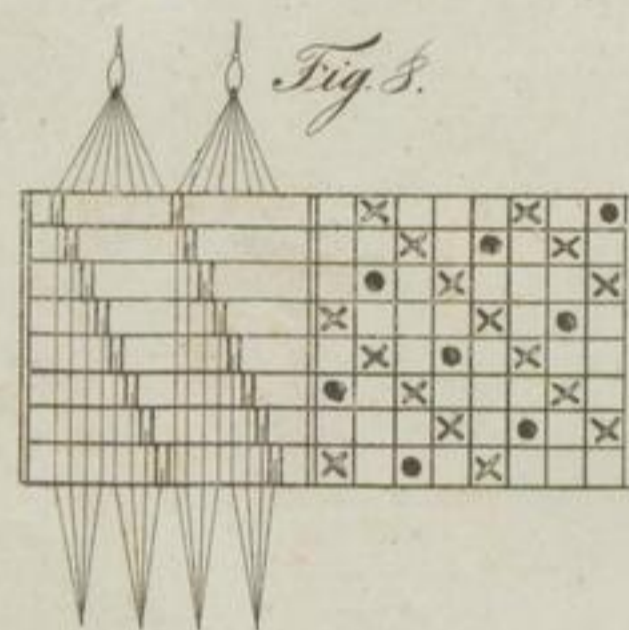


Fig. 9.

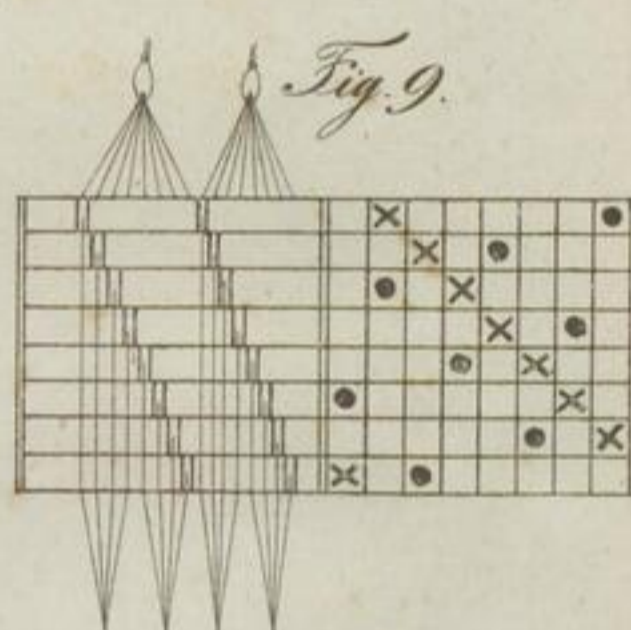


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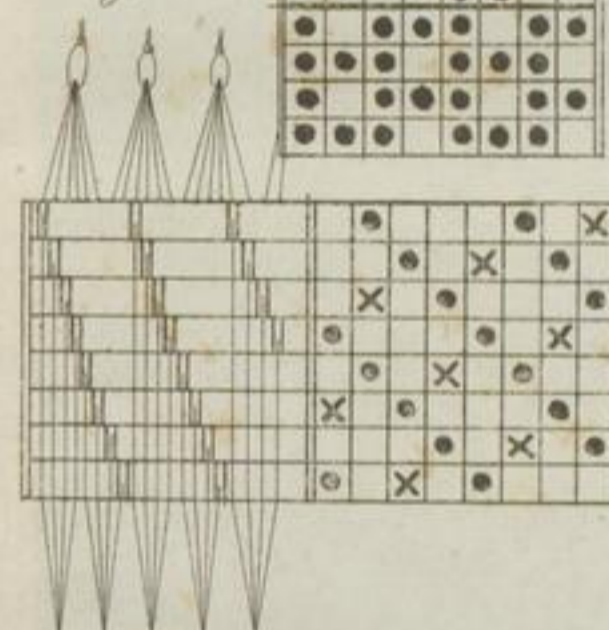


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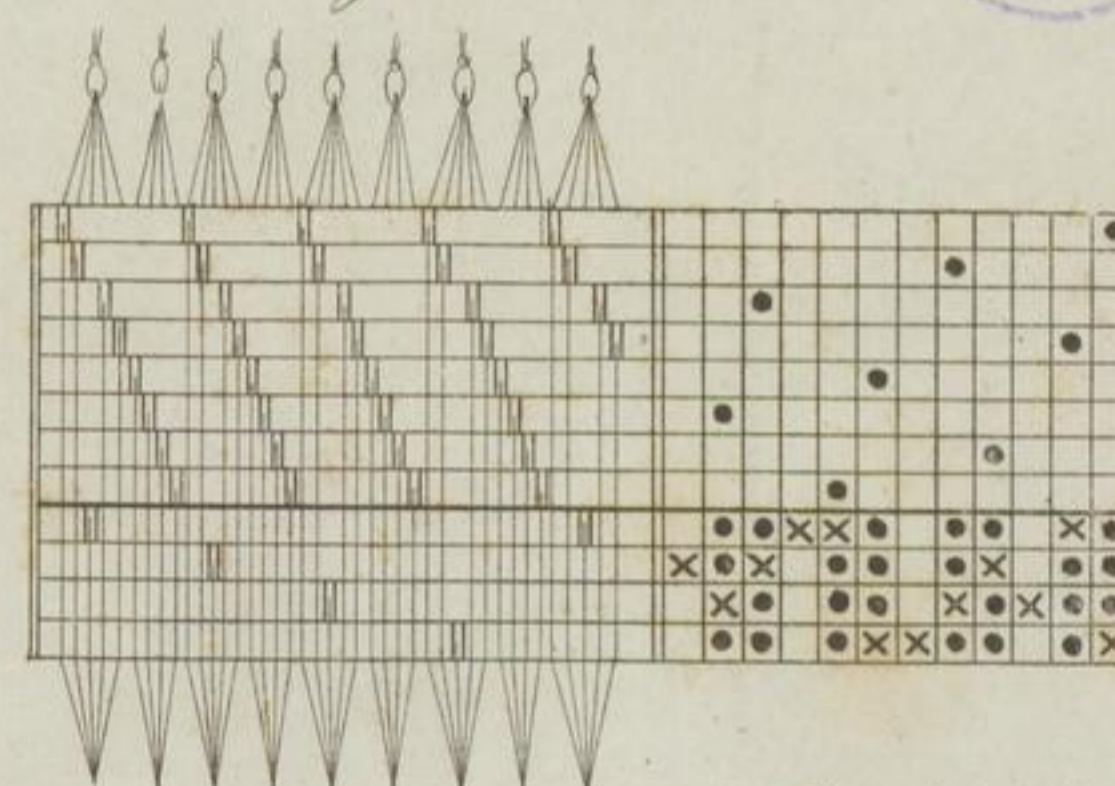


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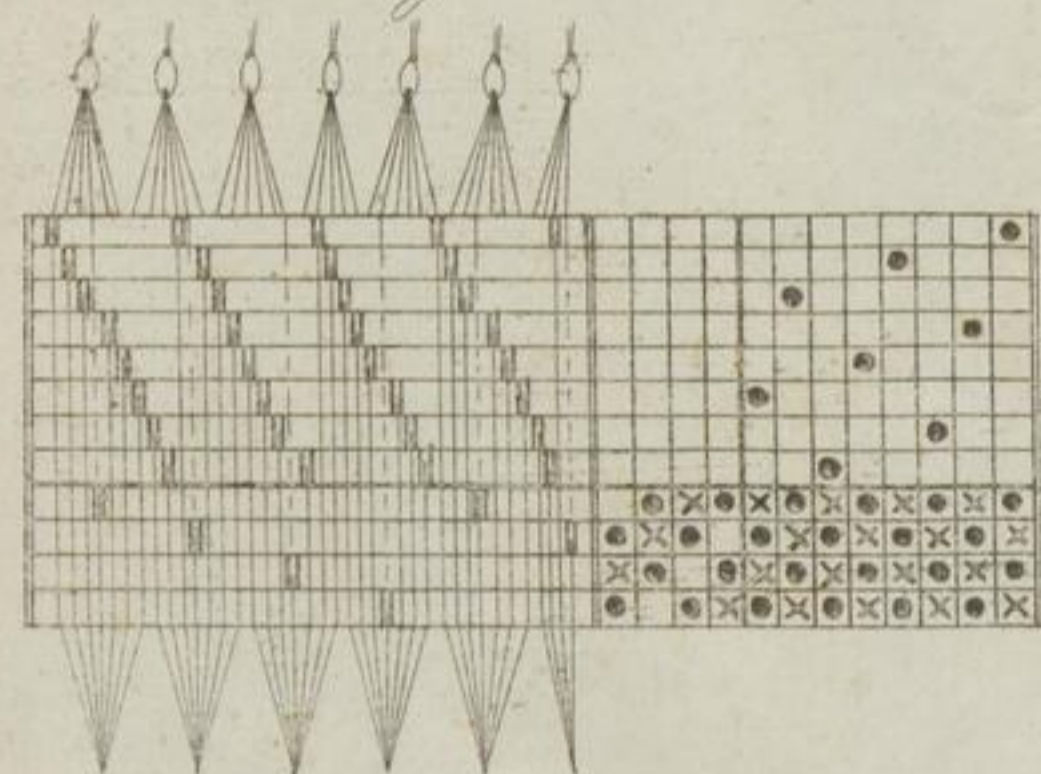


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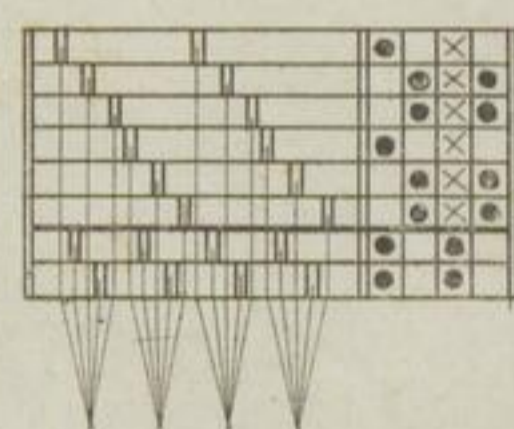


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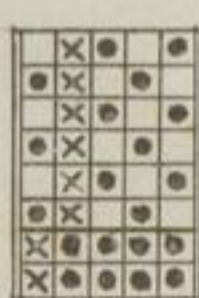


Fig. 15.



Fig. 16.

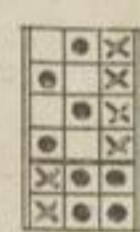


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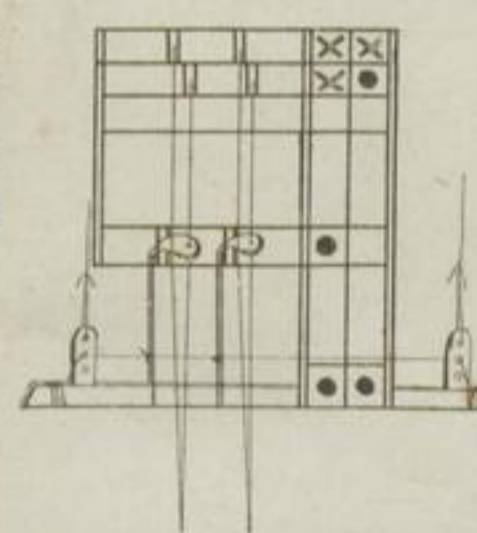


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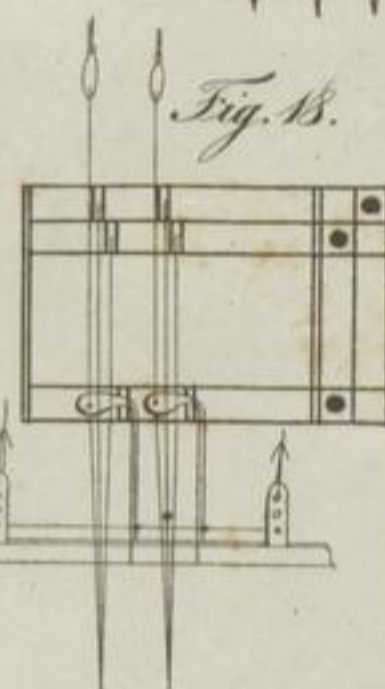


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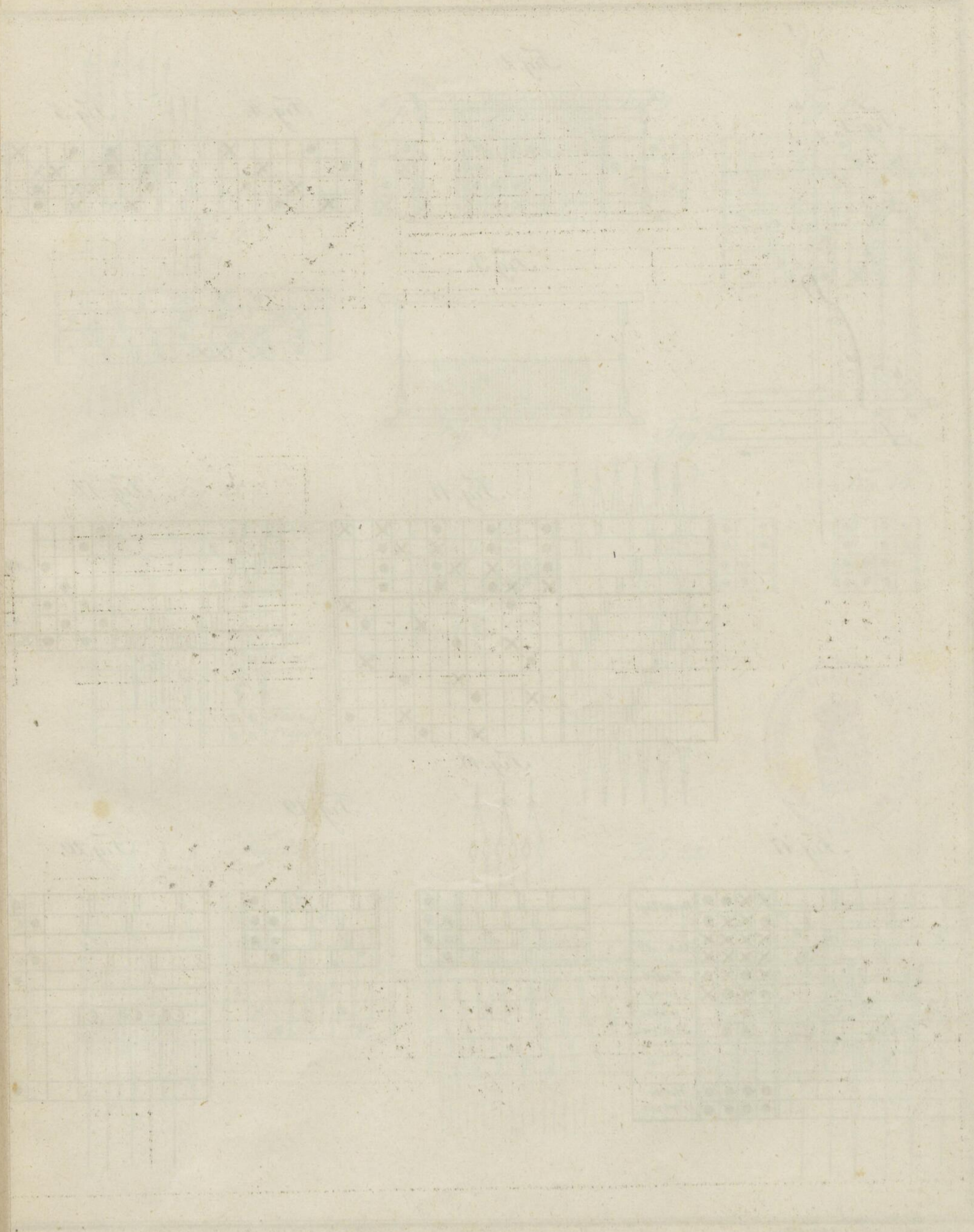


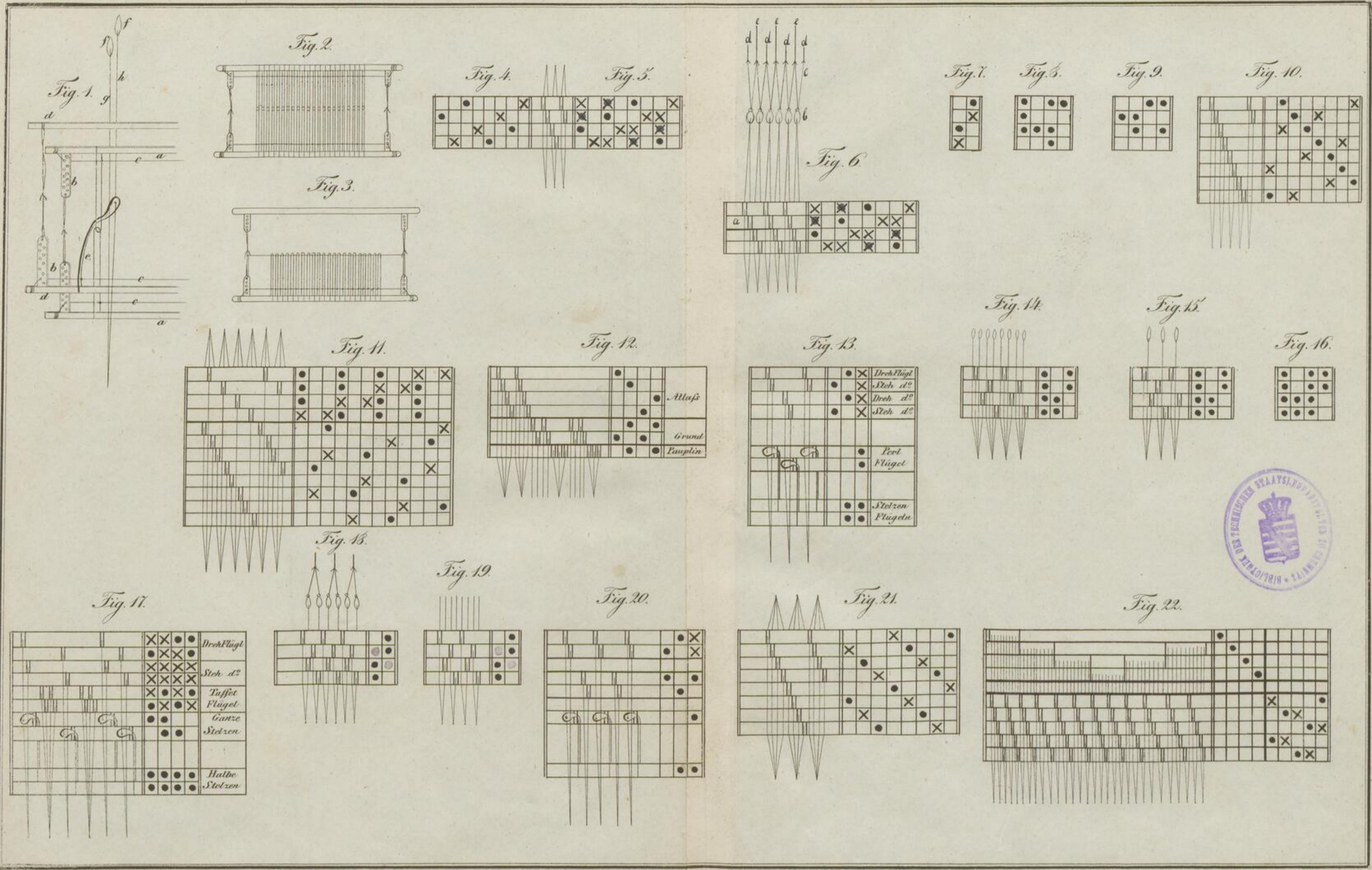
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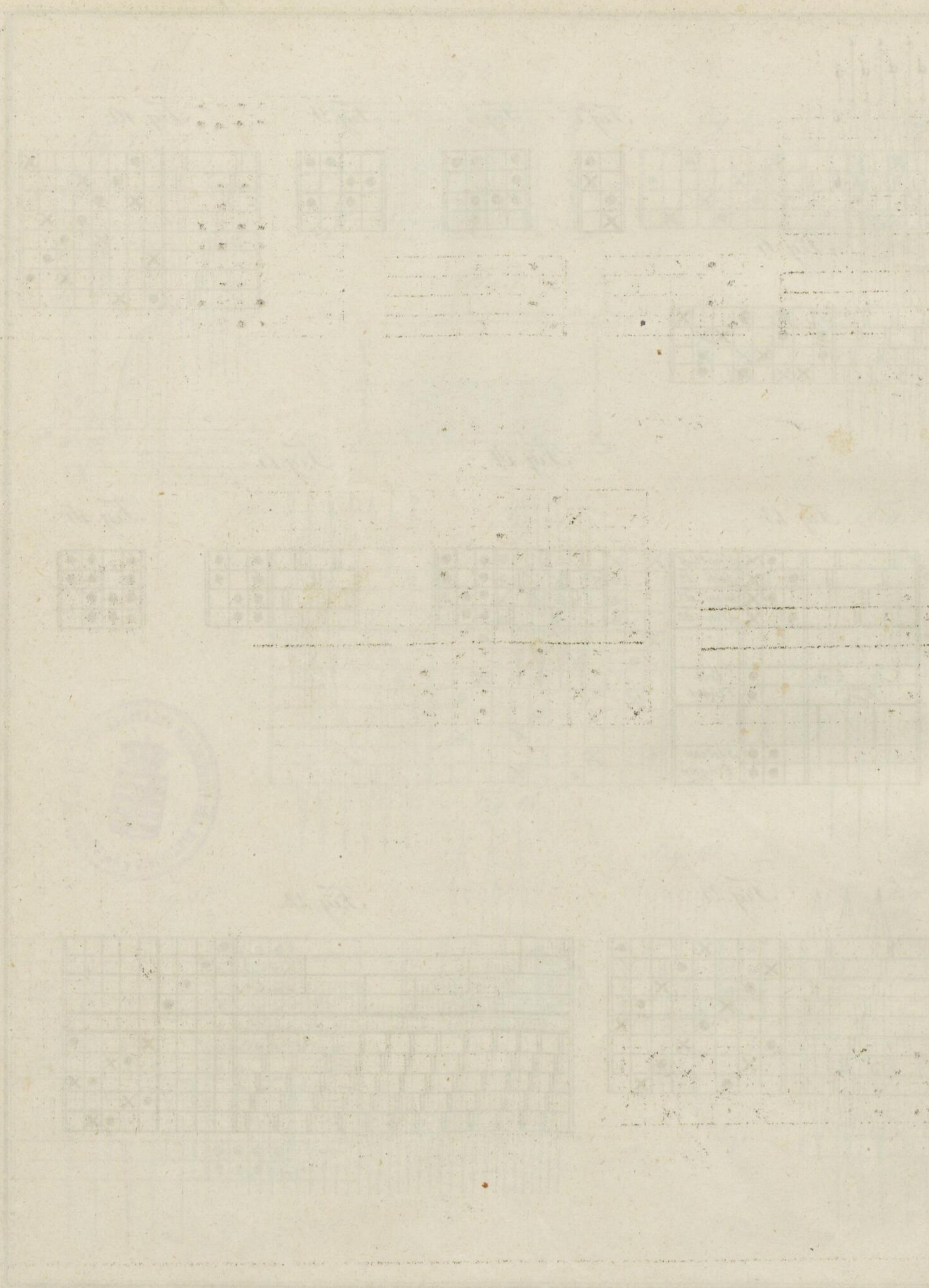


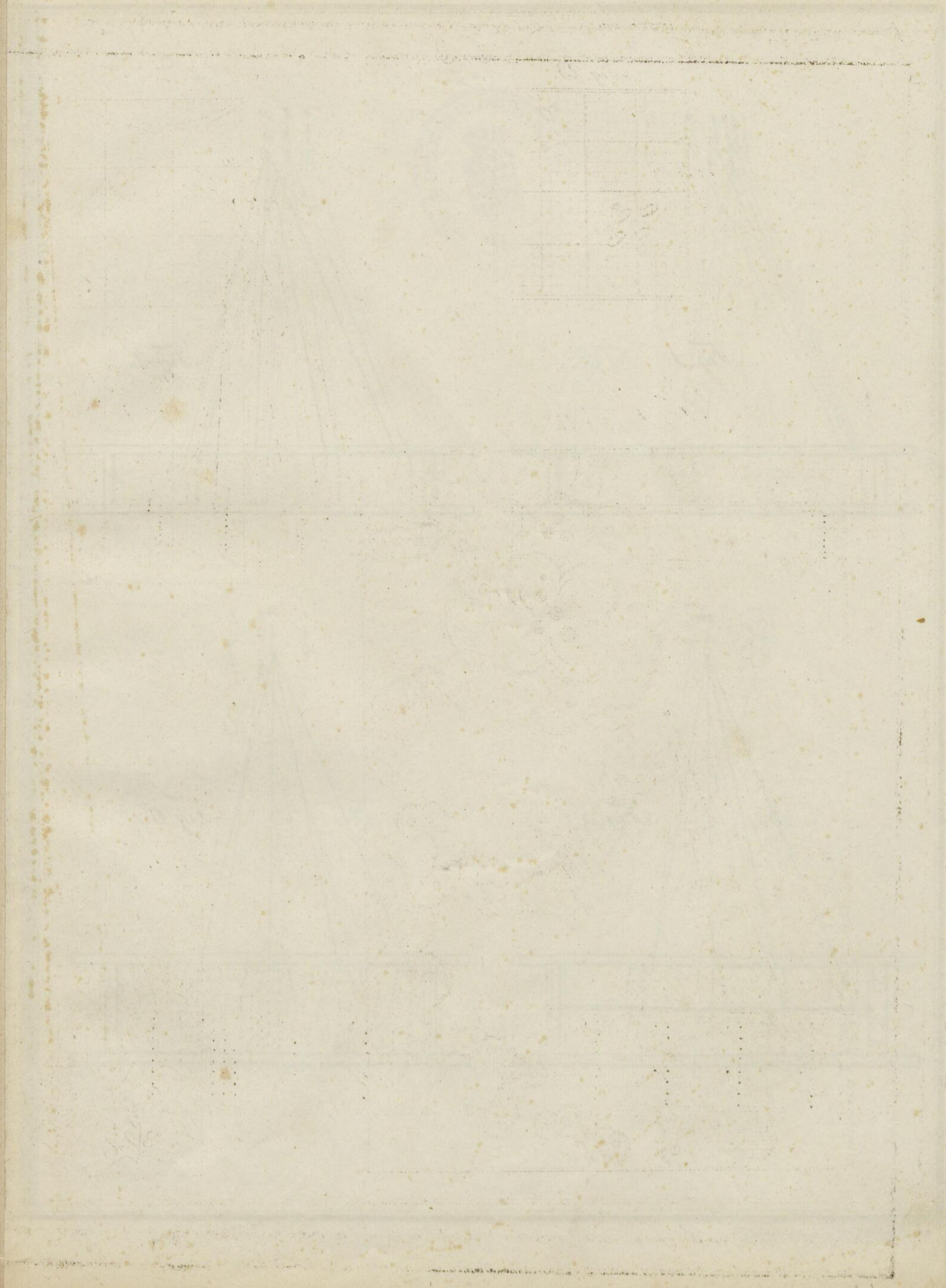


Faint grid pattern on aged paper, possibly a ledger or account book page. The grid consists of approximately 10 columns and 20 rows. The lines are very light and the page shows signs of age, including yellowing and some staining.









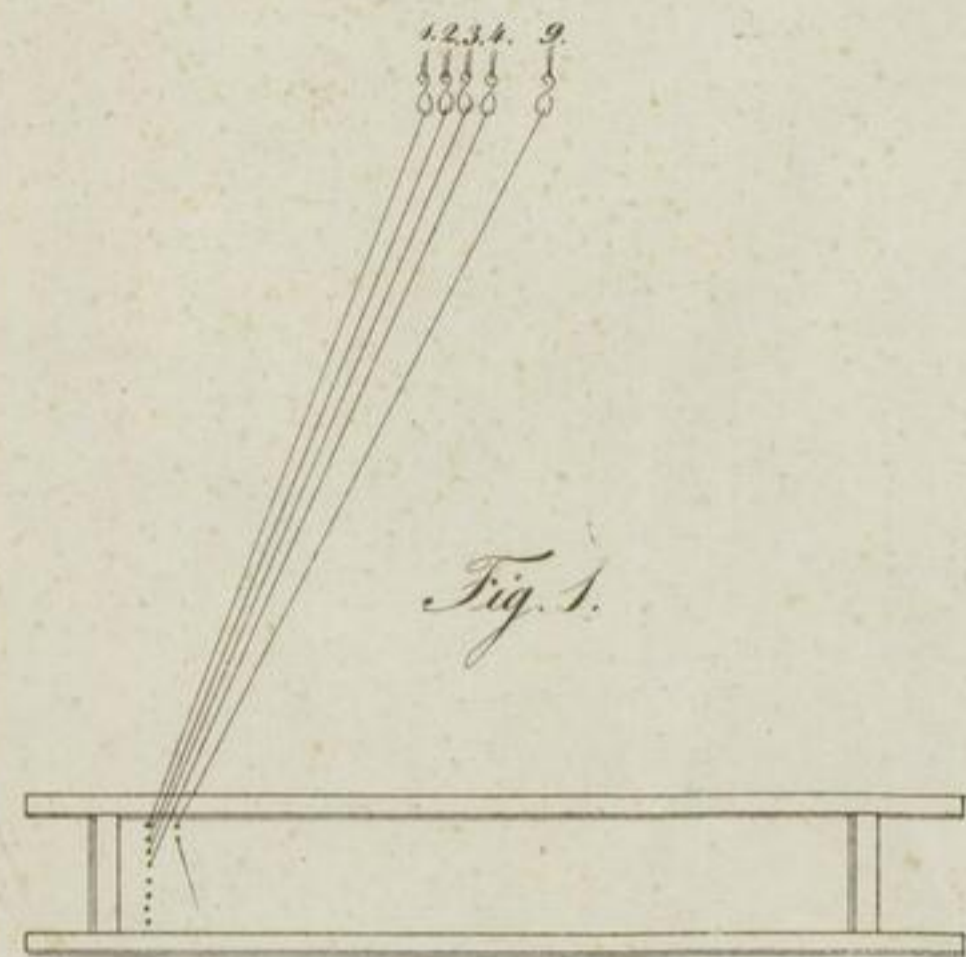


Fig. 1.

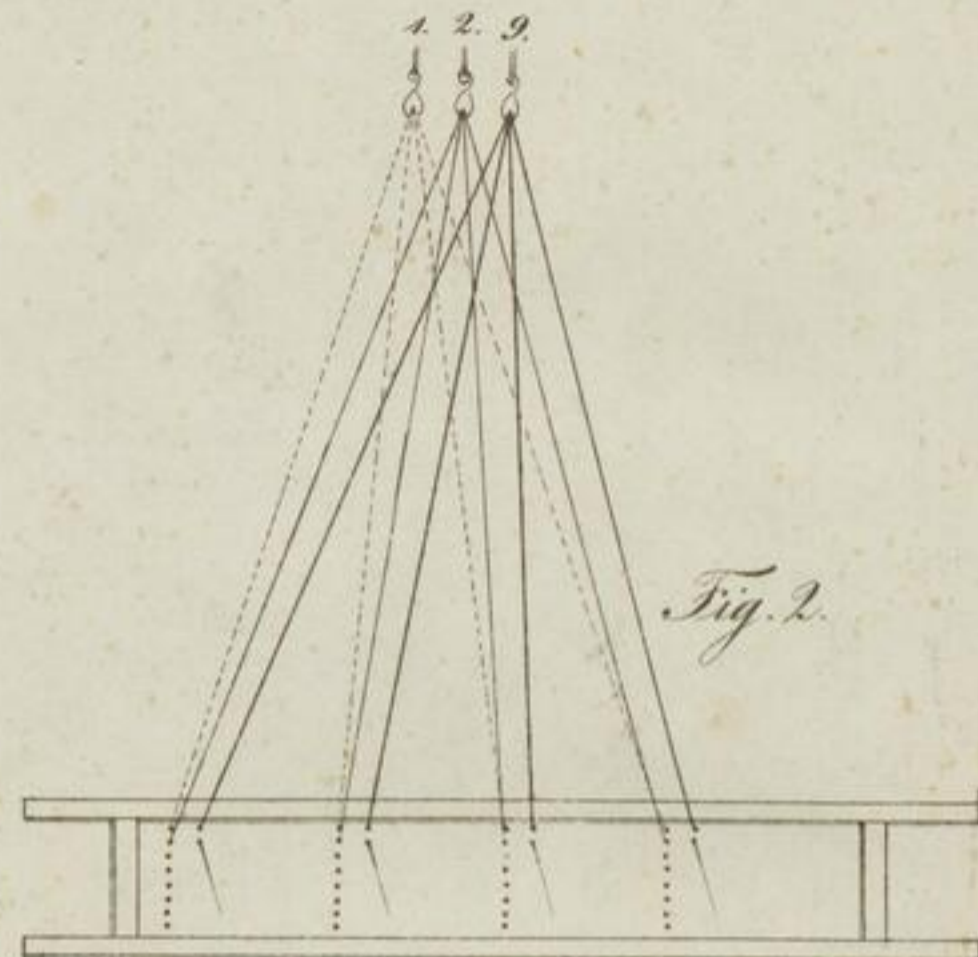


Fig. 2.

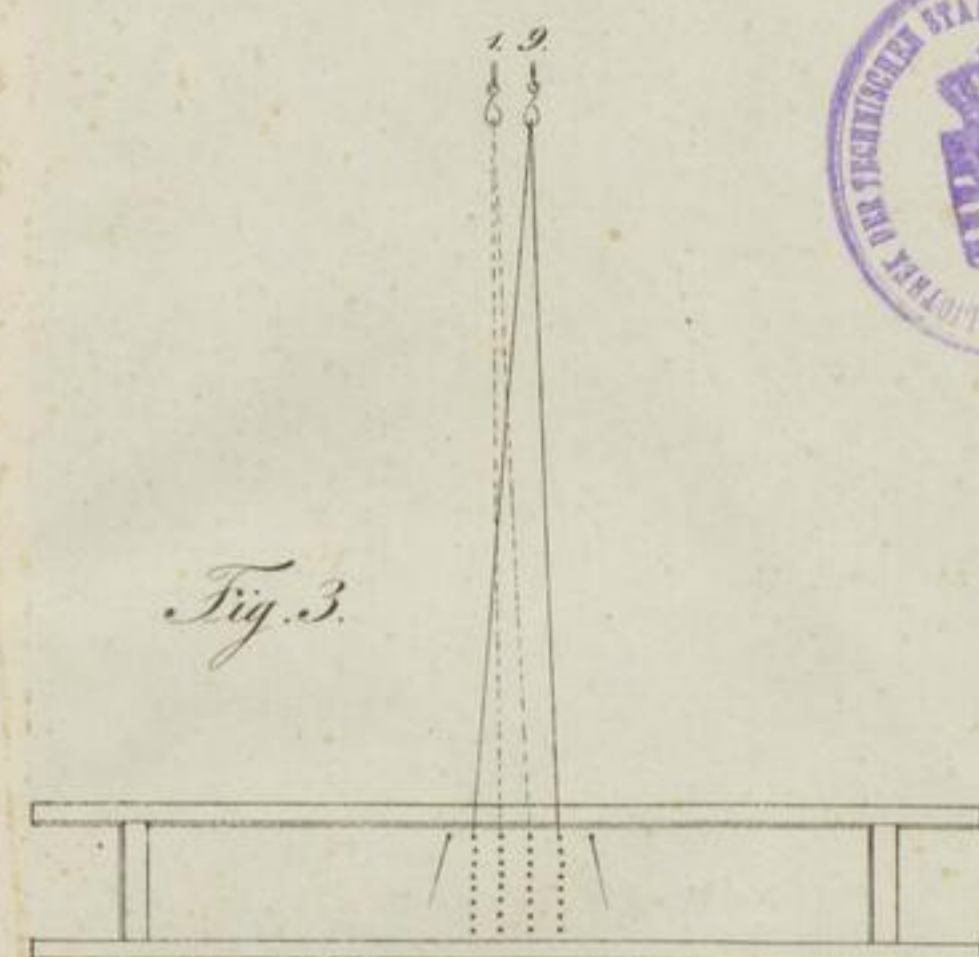


Fig. 3.

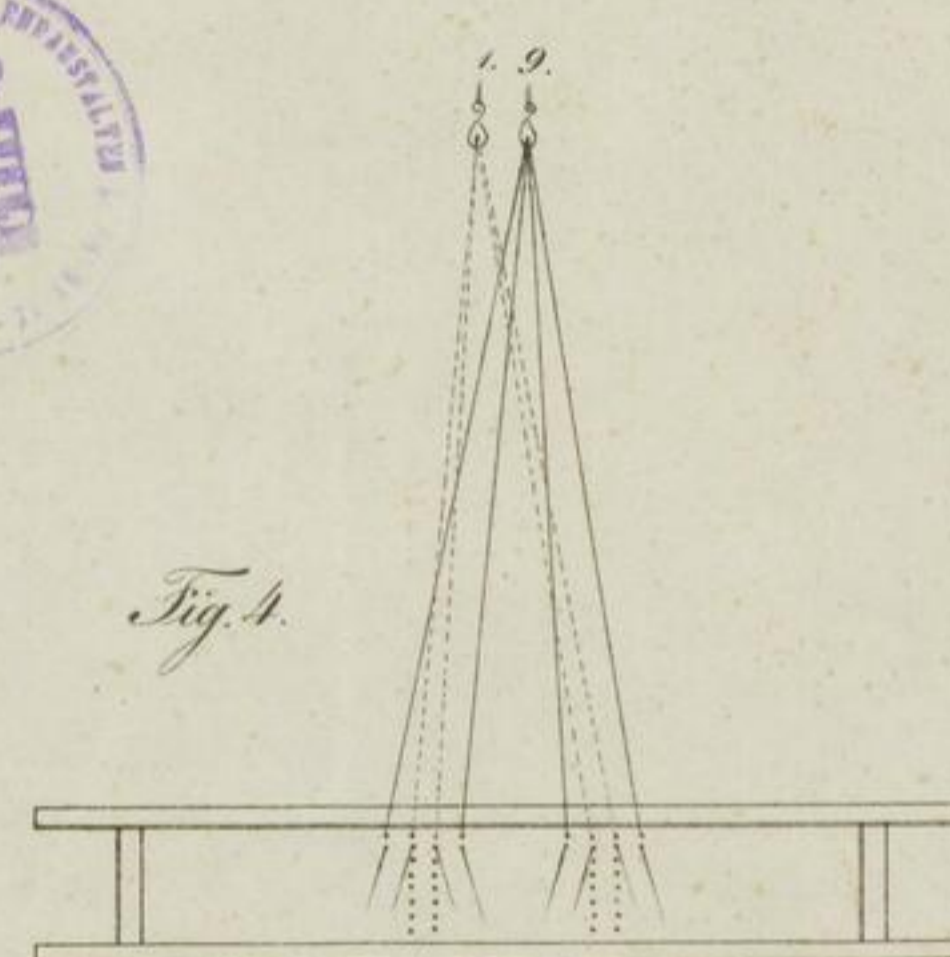


Fig. 4.

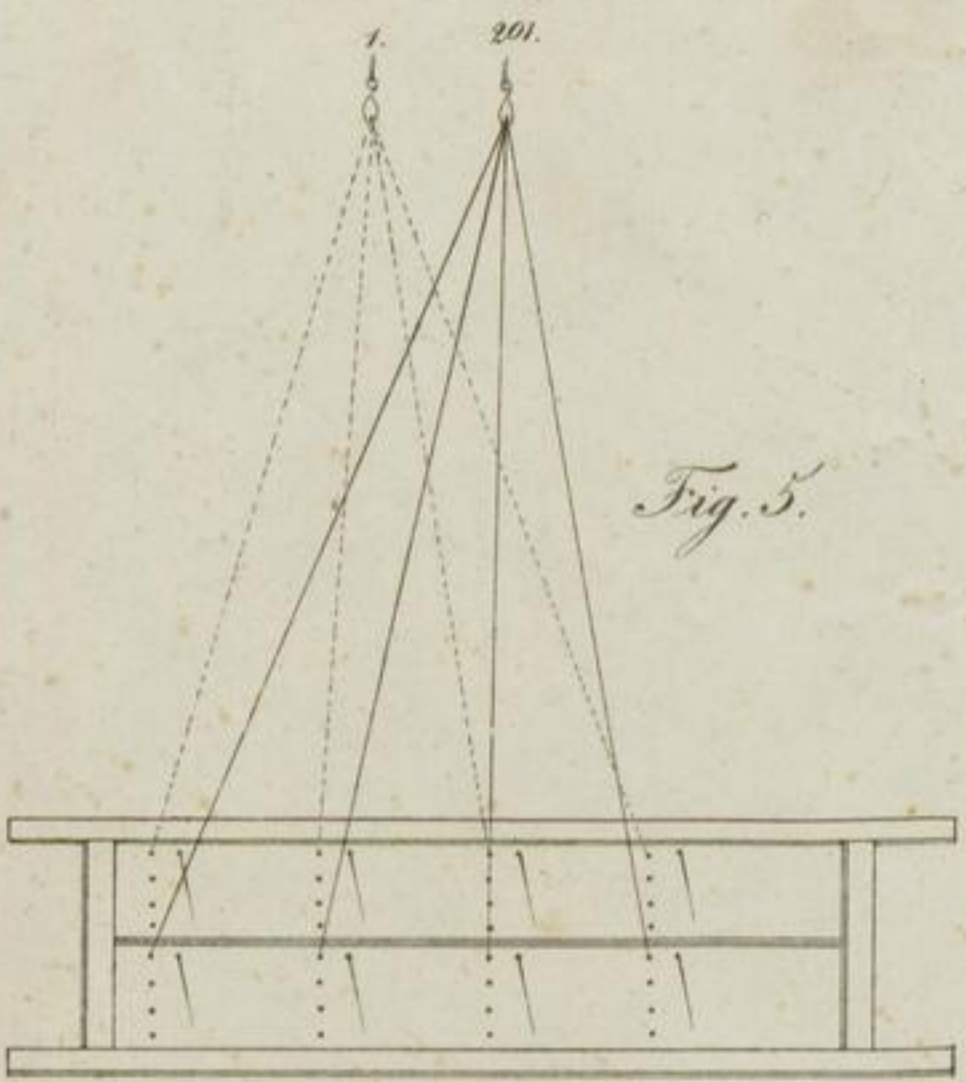


Fig. 5.

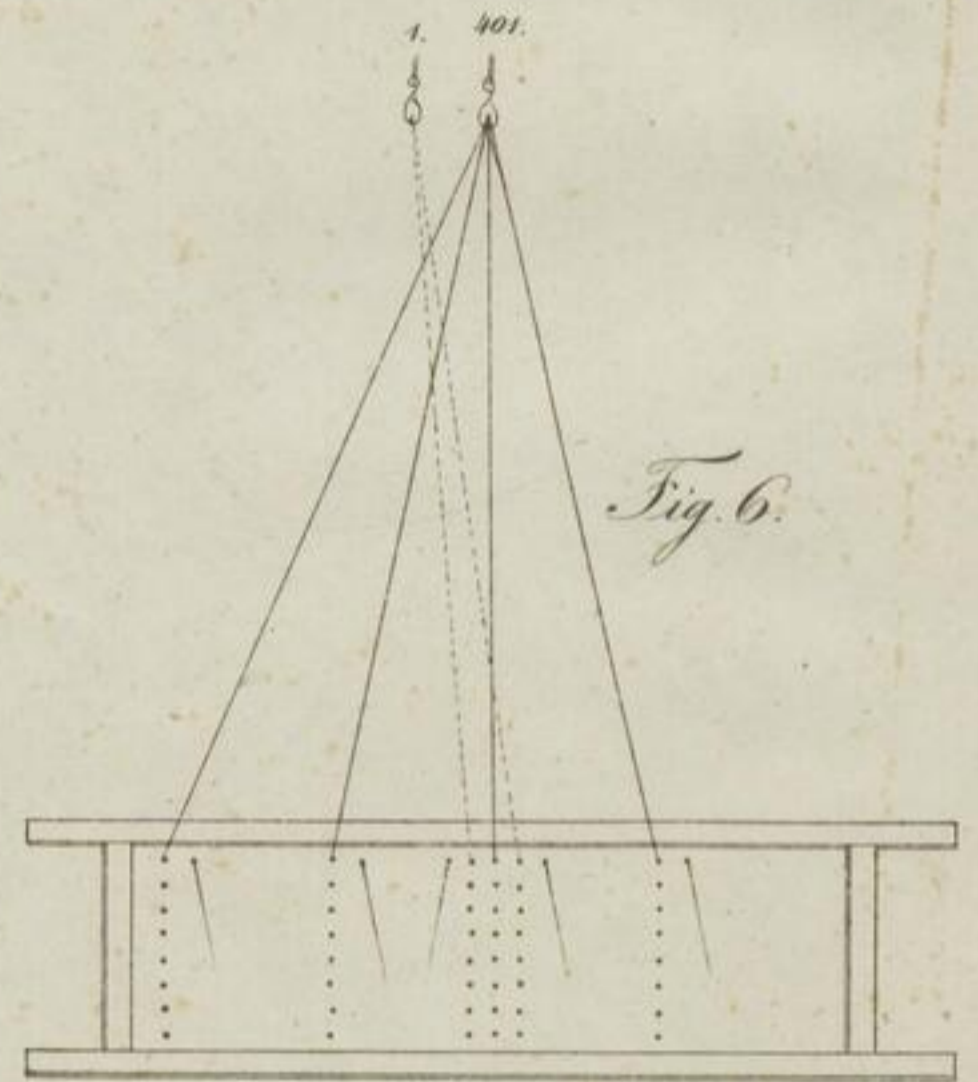


Fig. 6.

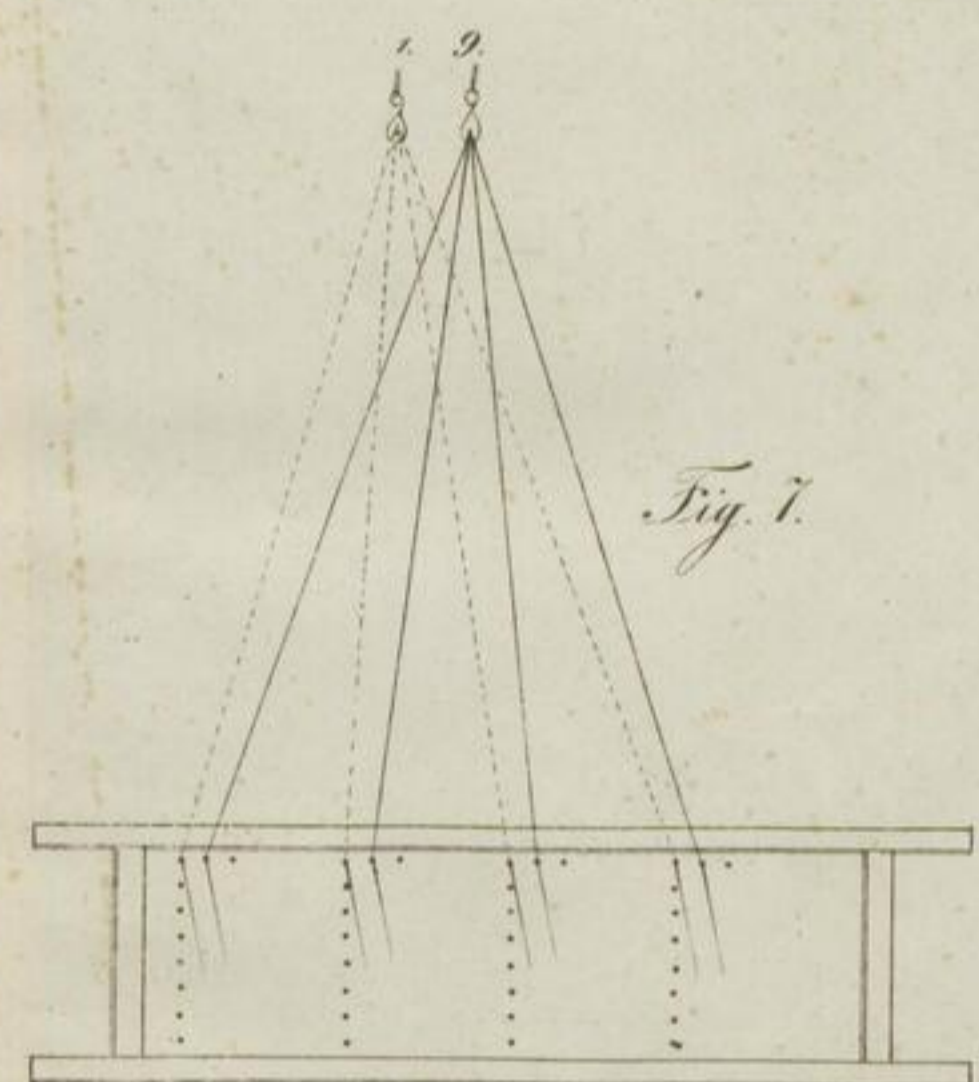


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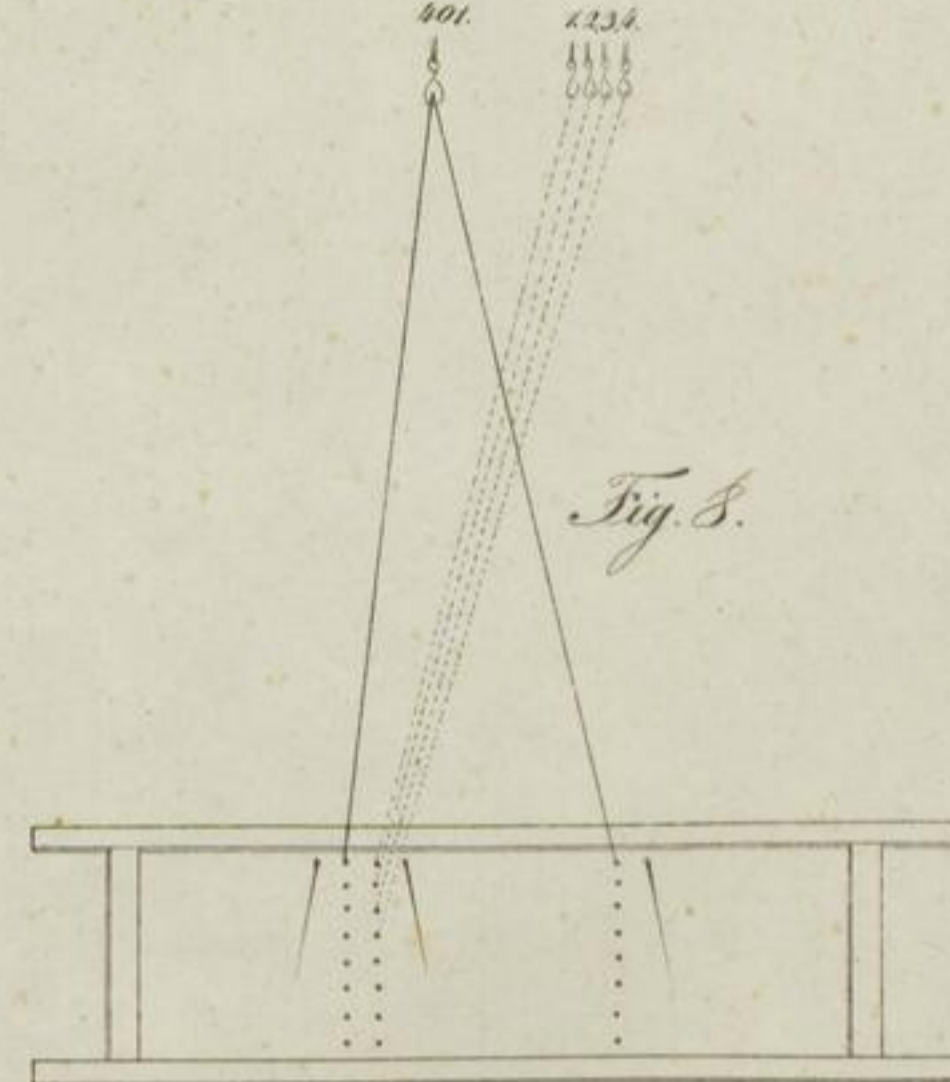


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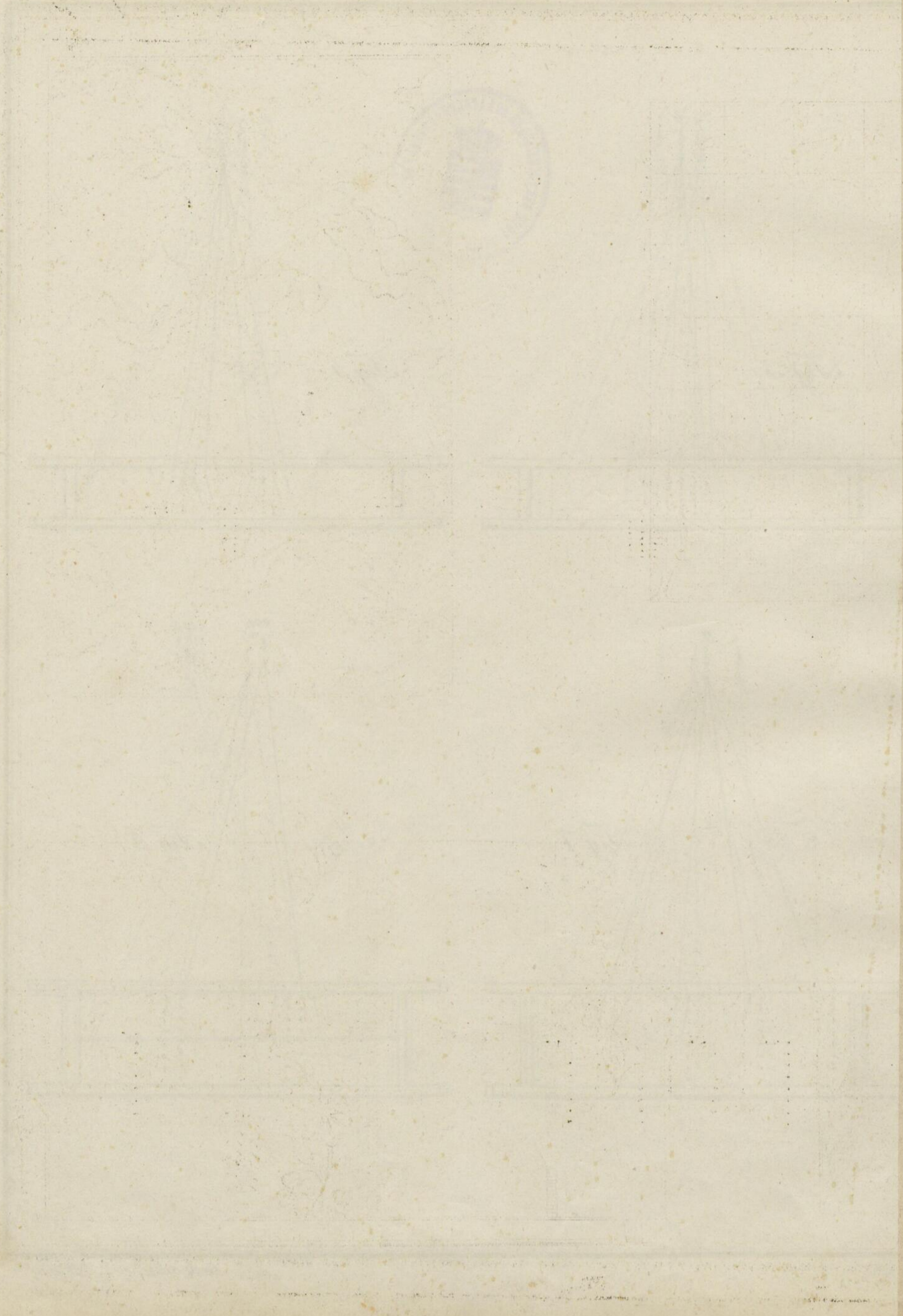






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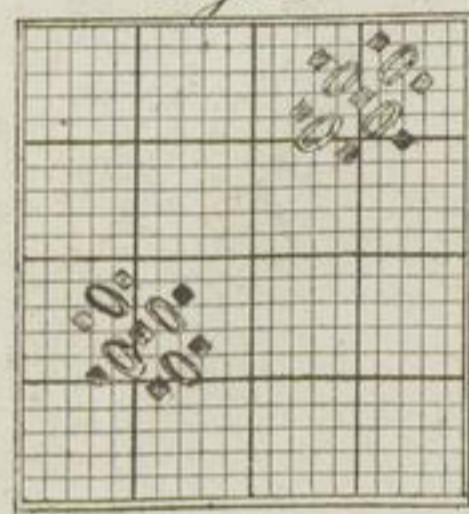


Fig. 24.

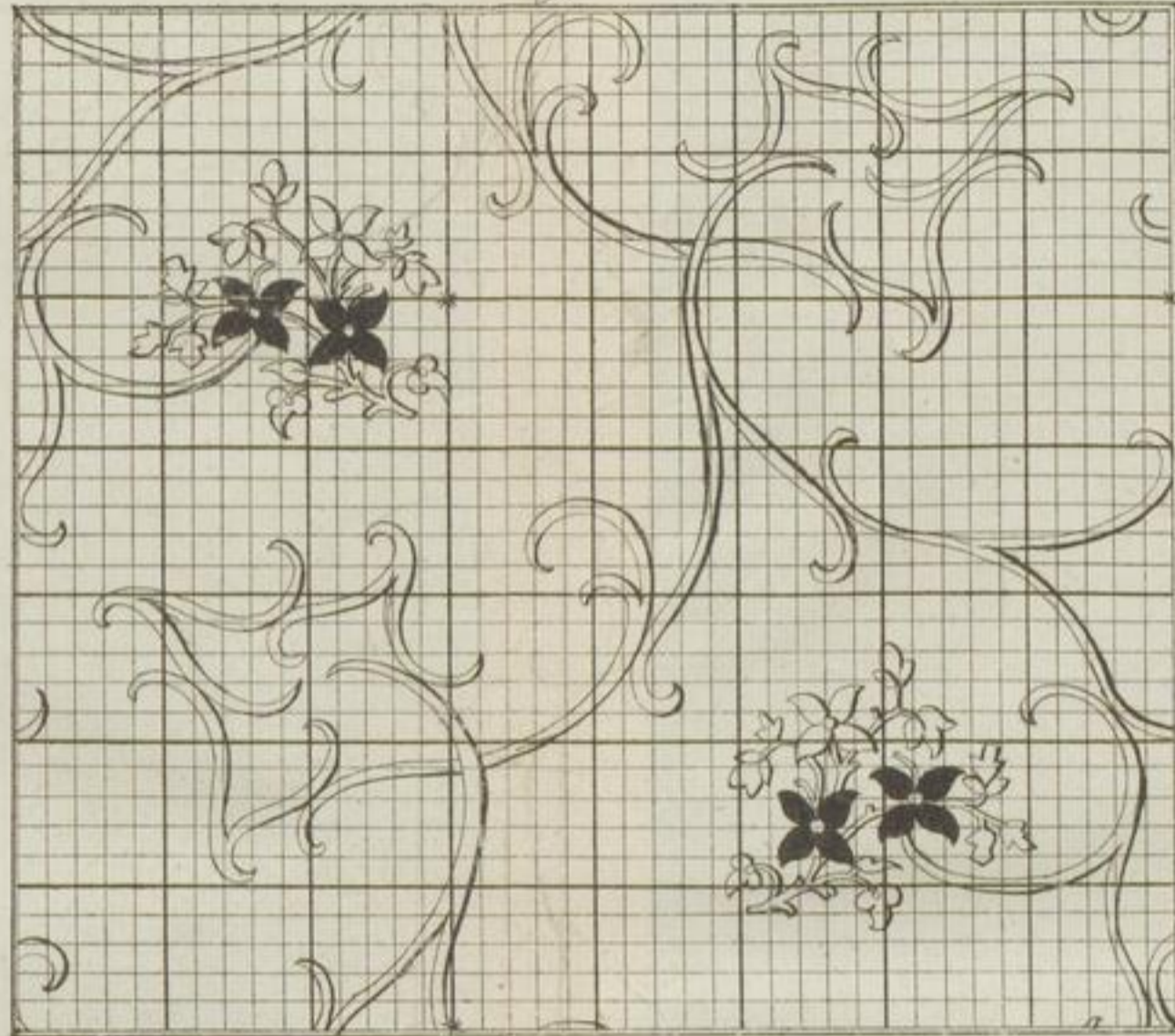


Fig. 25.



Fig. 27.

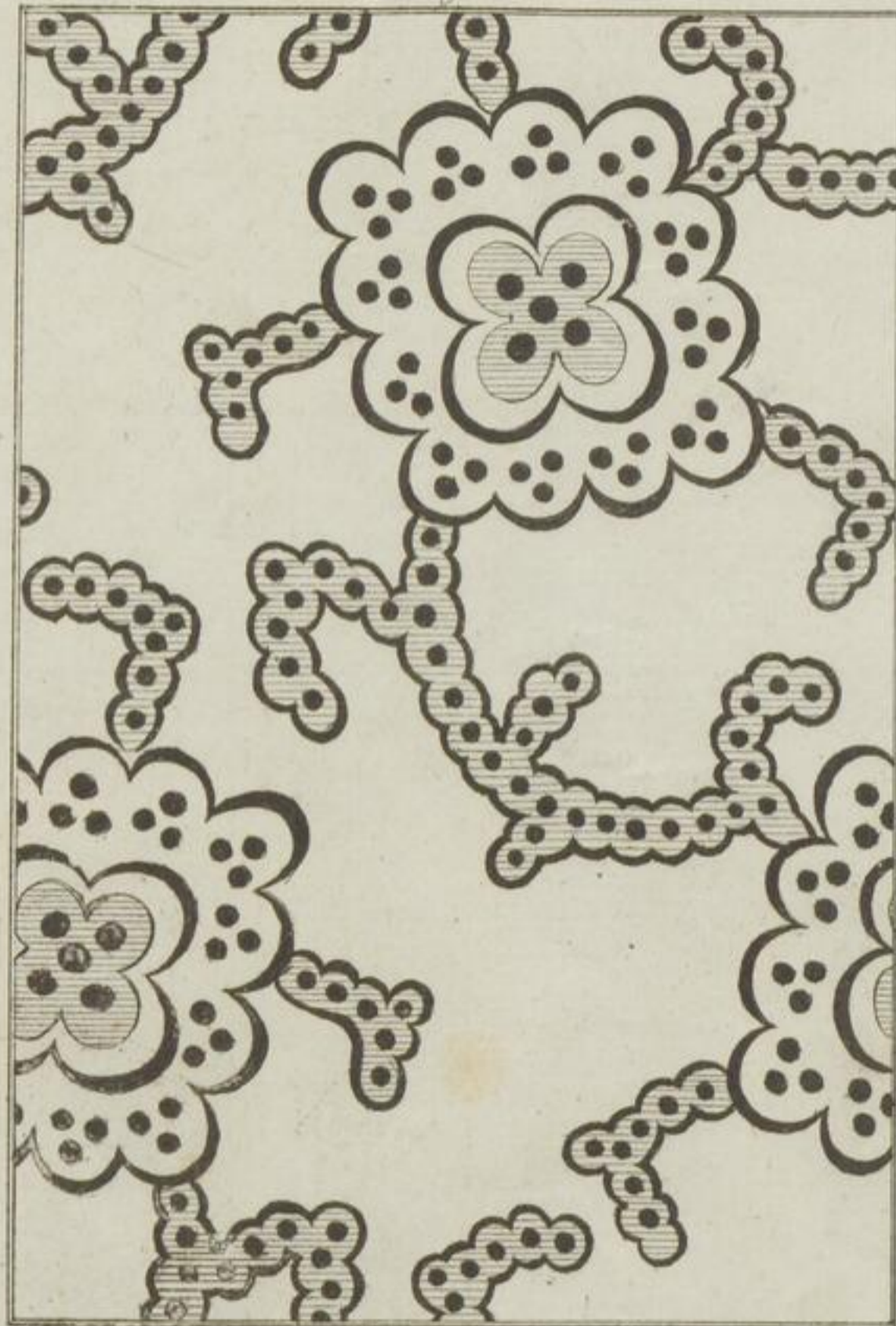
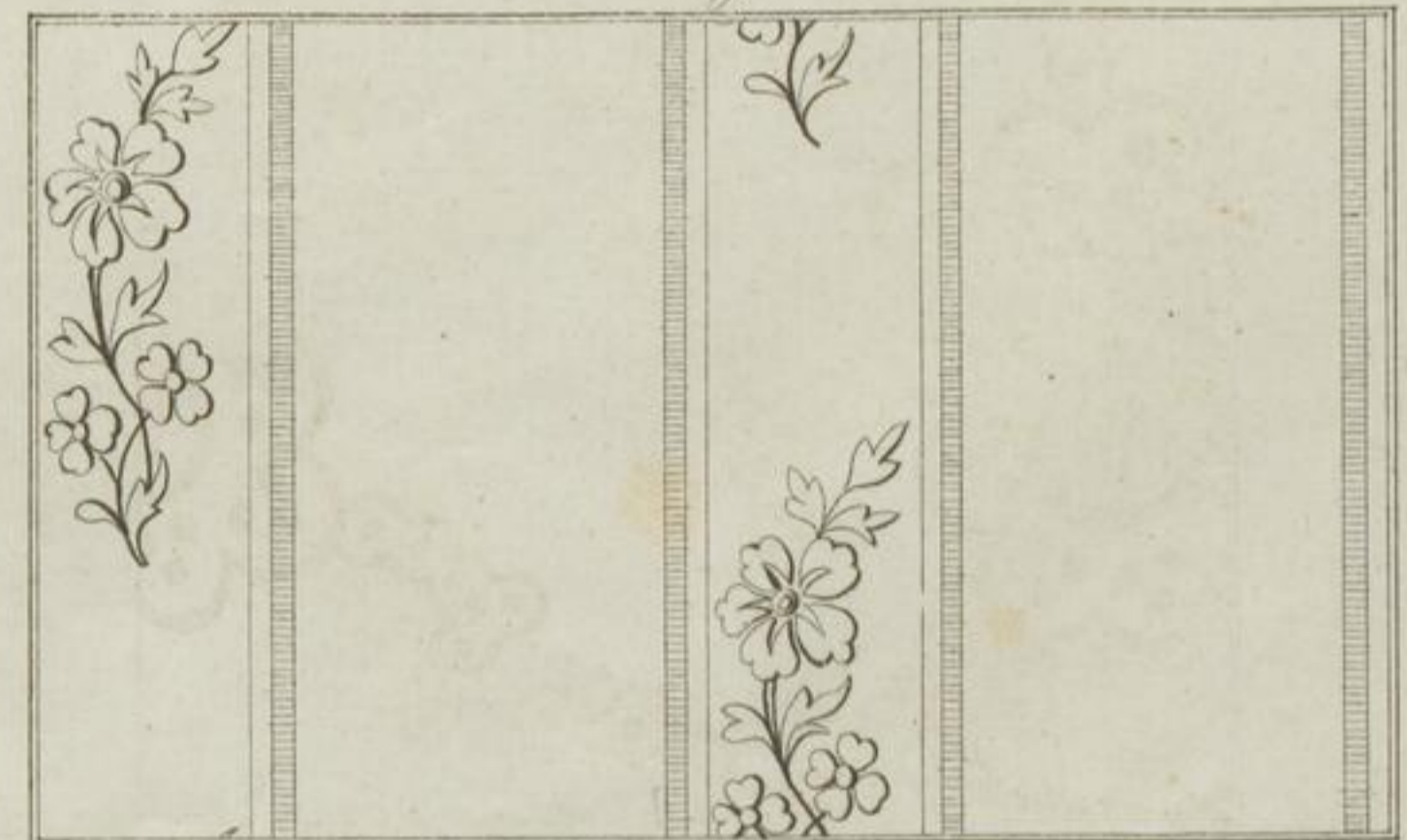


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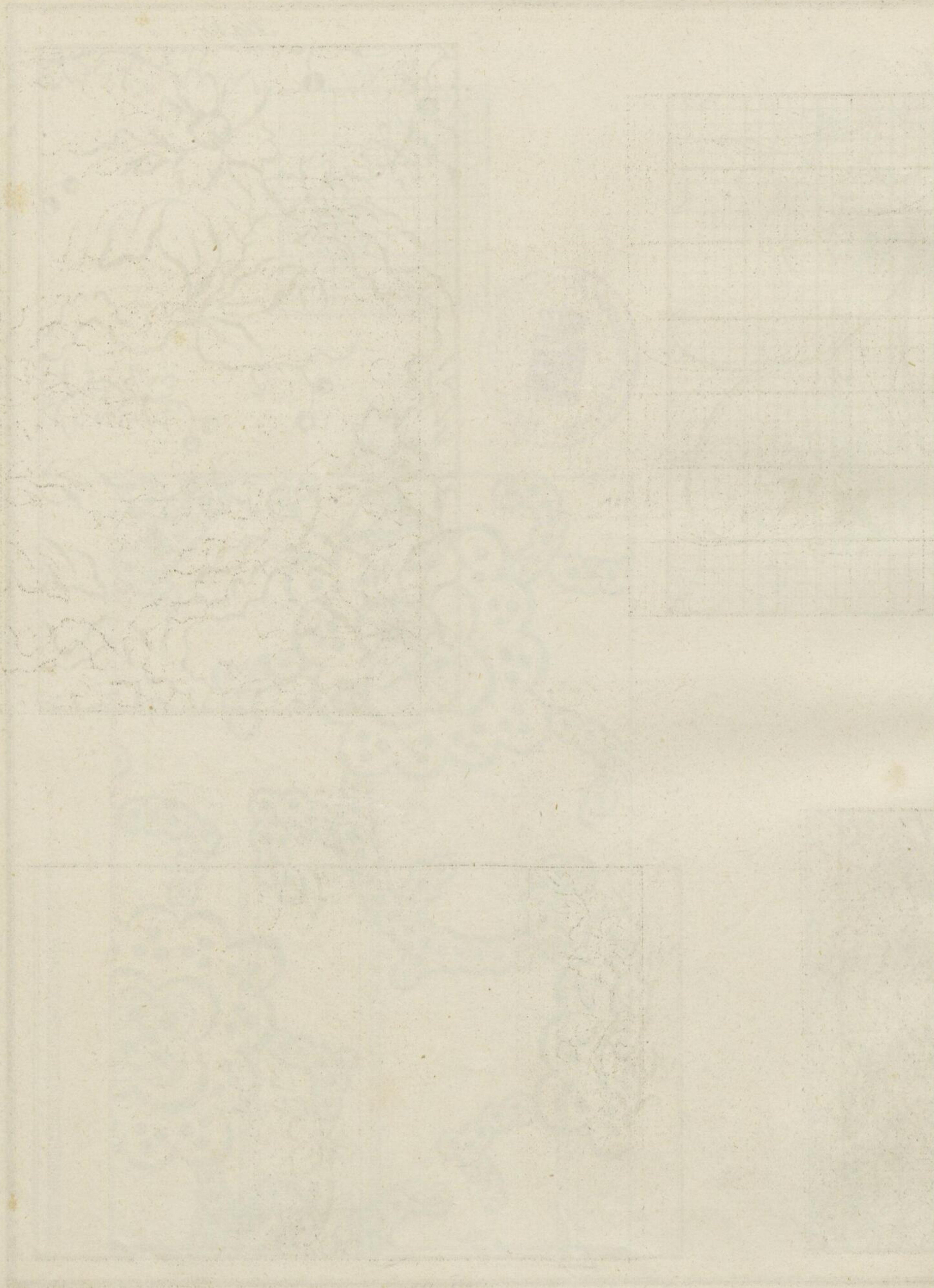


Fig. 26.



J. Röder.

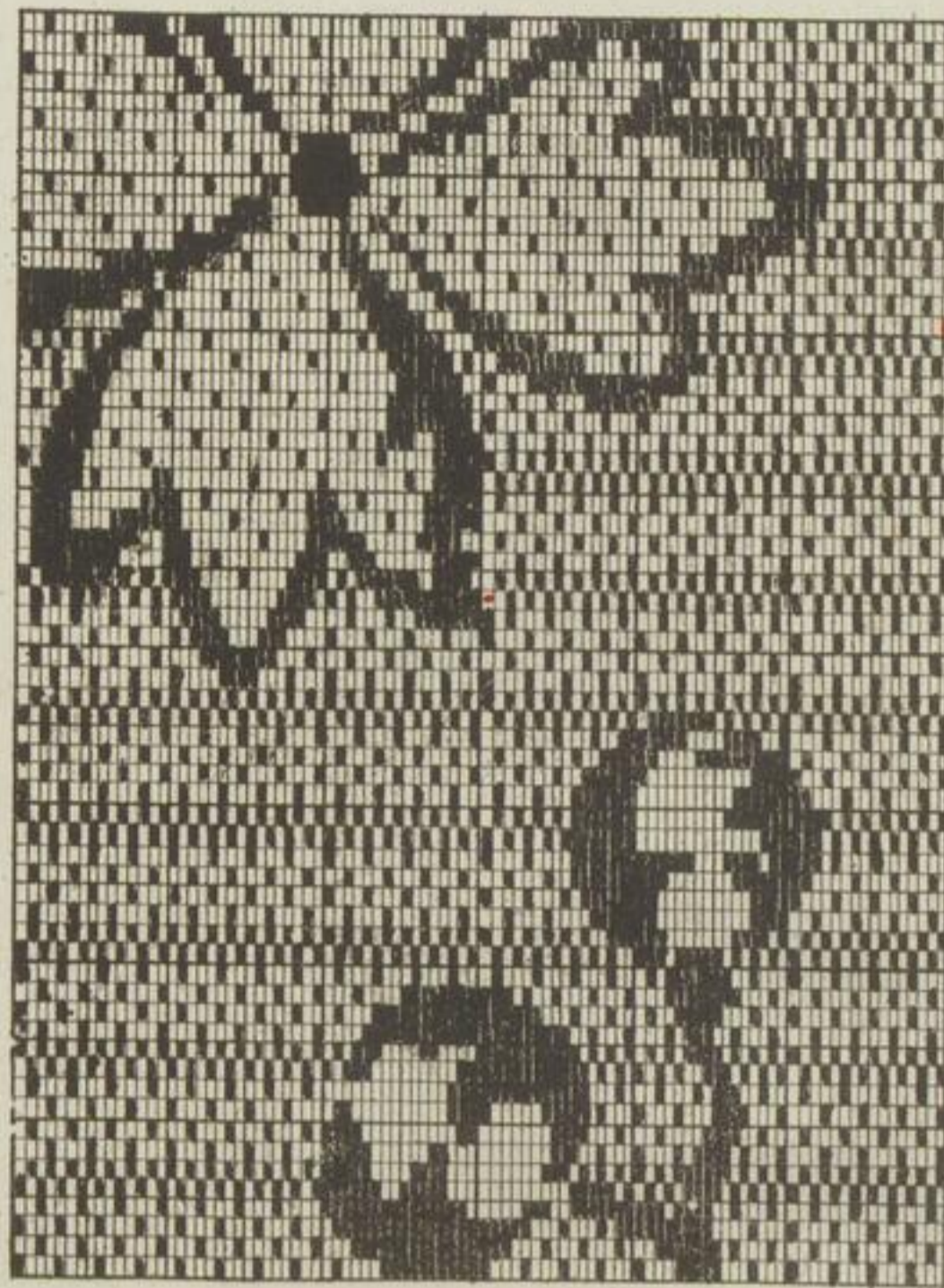
Ge dr u c k t bei P. Z o h n e r.



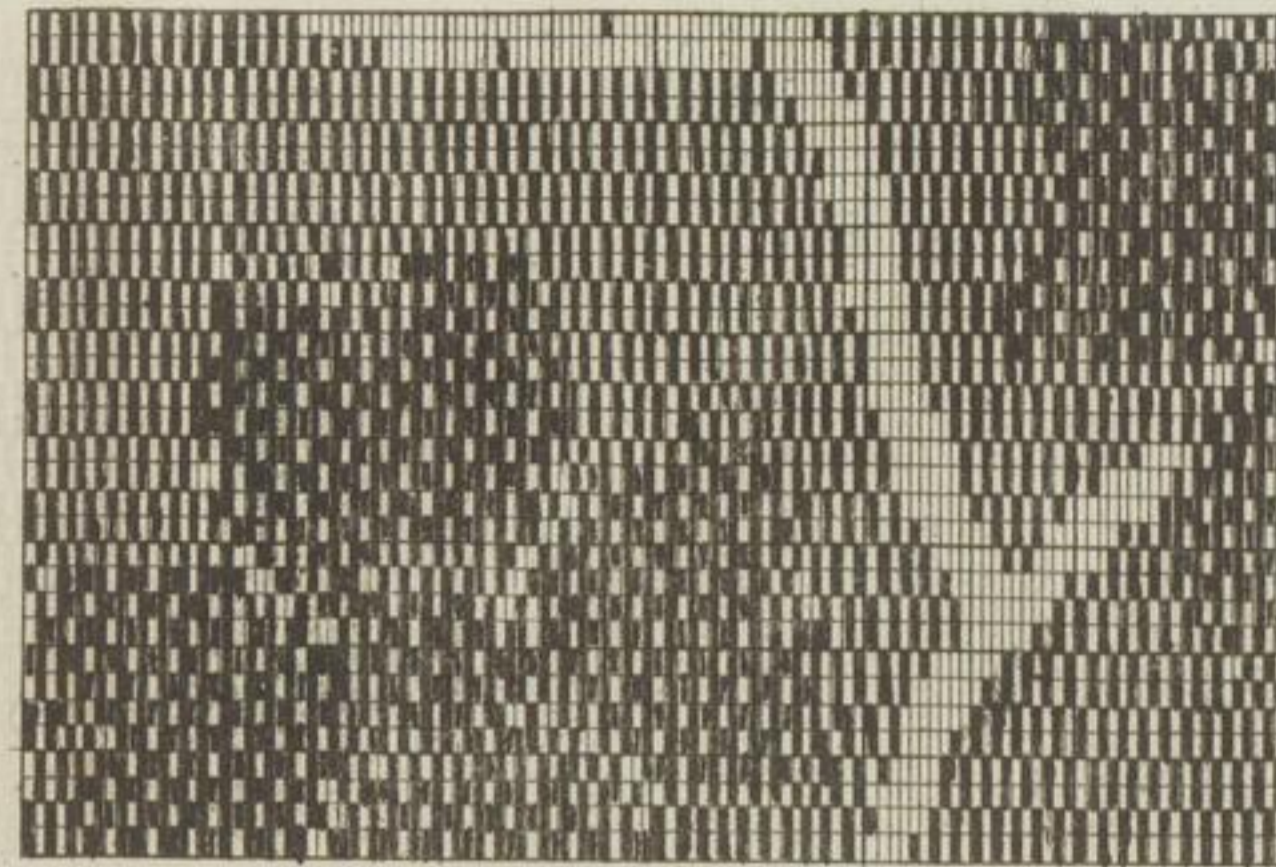




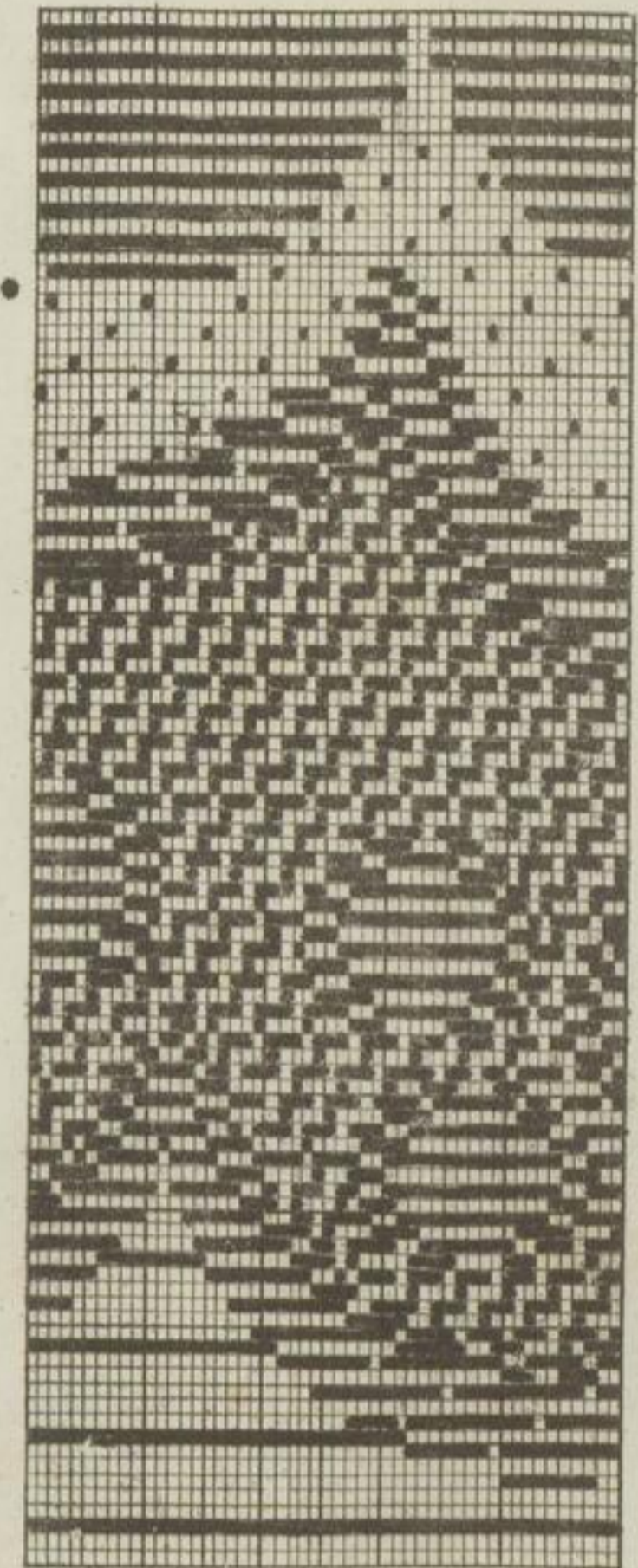
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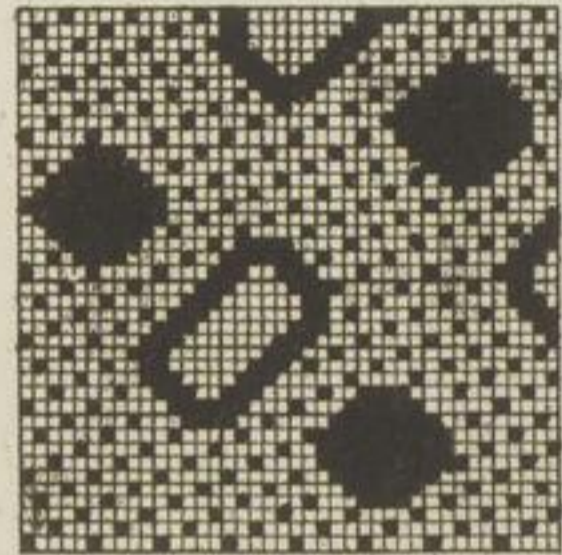
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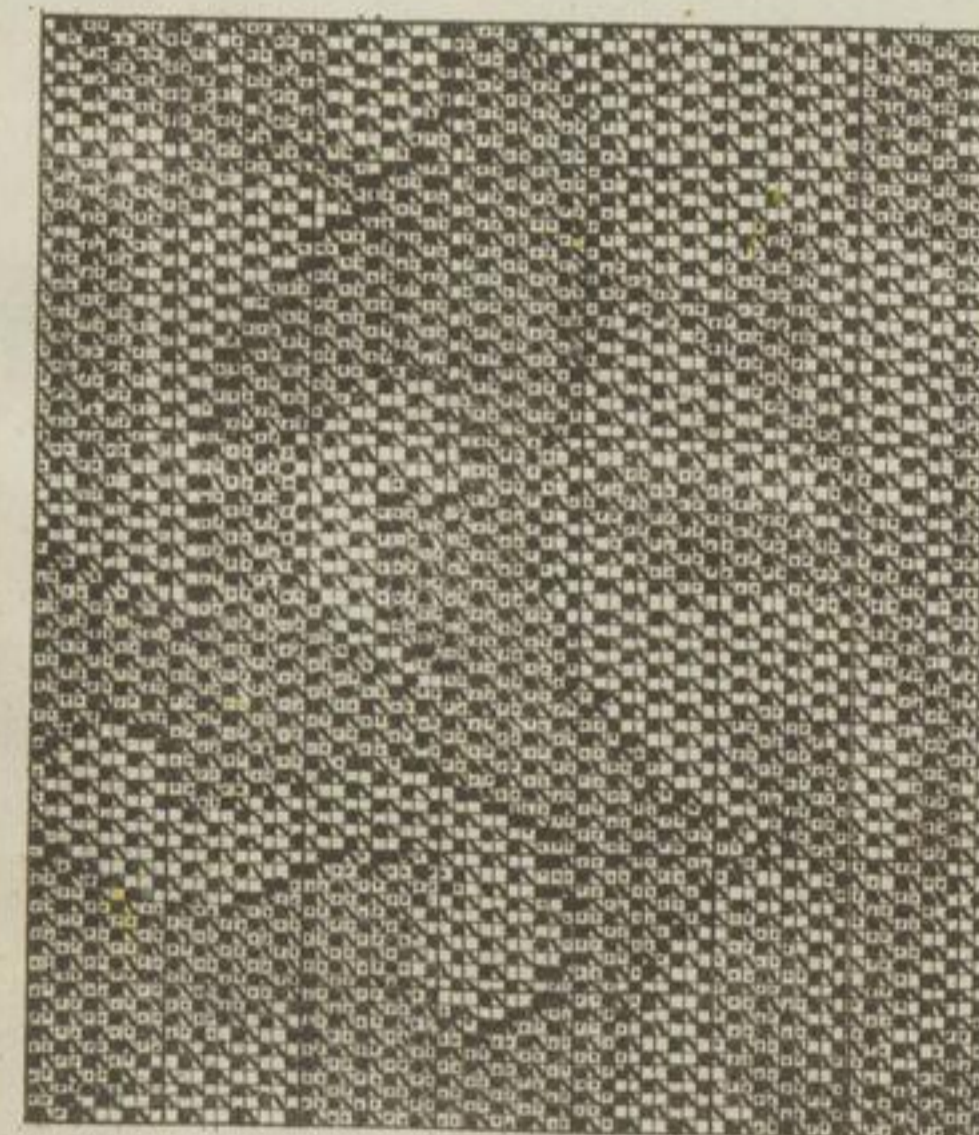
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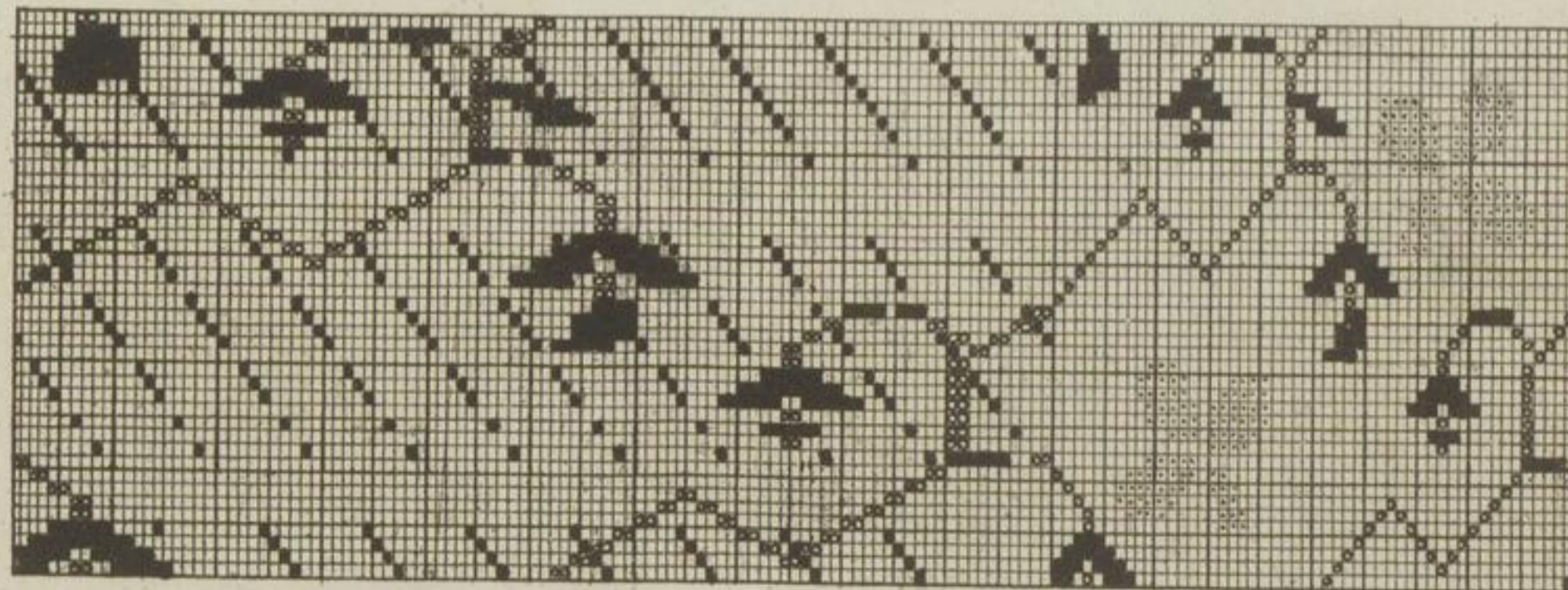
Patrone 23.



Patrone 28.



Patrone 38.





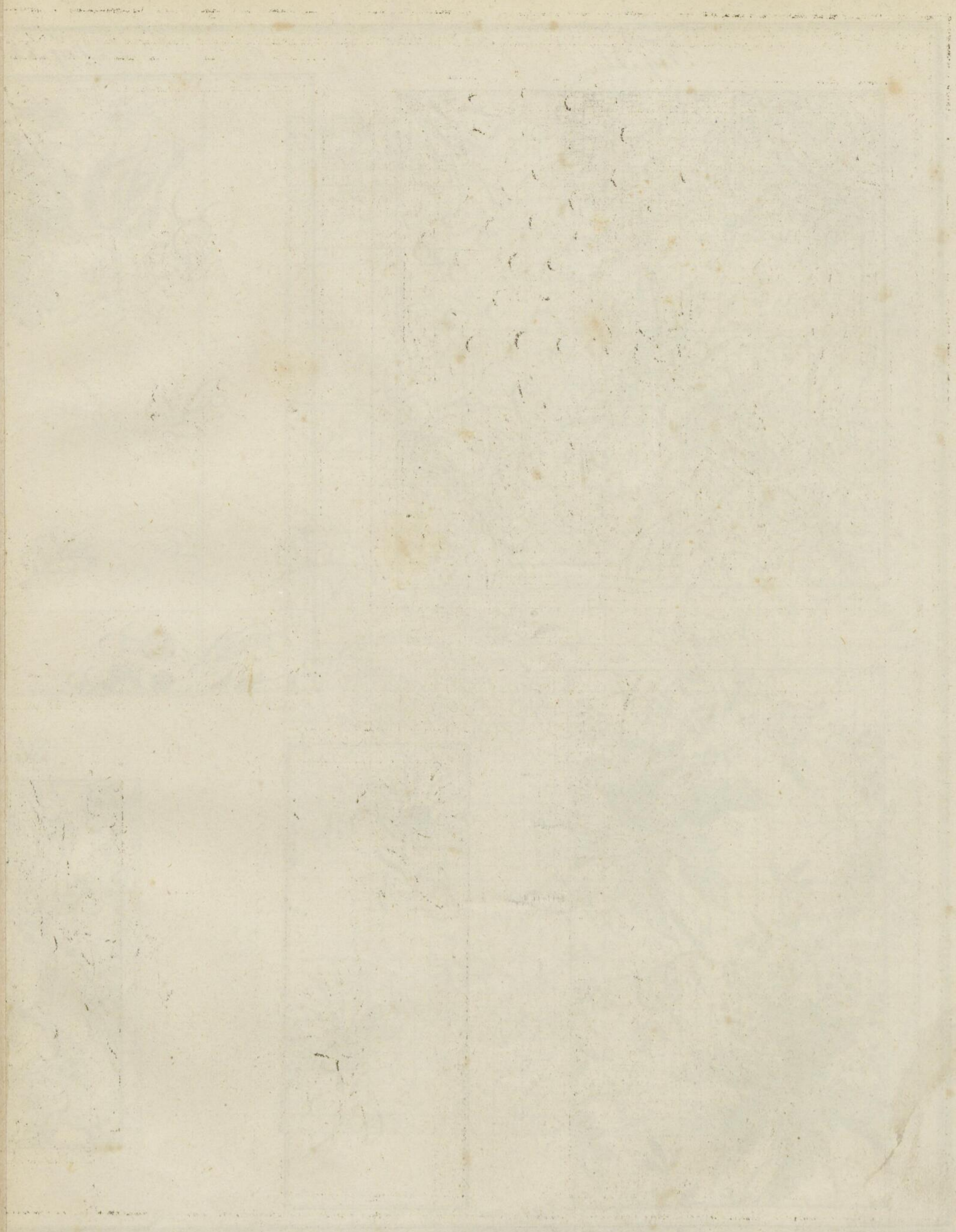




Fig. 32

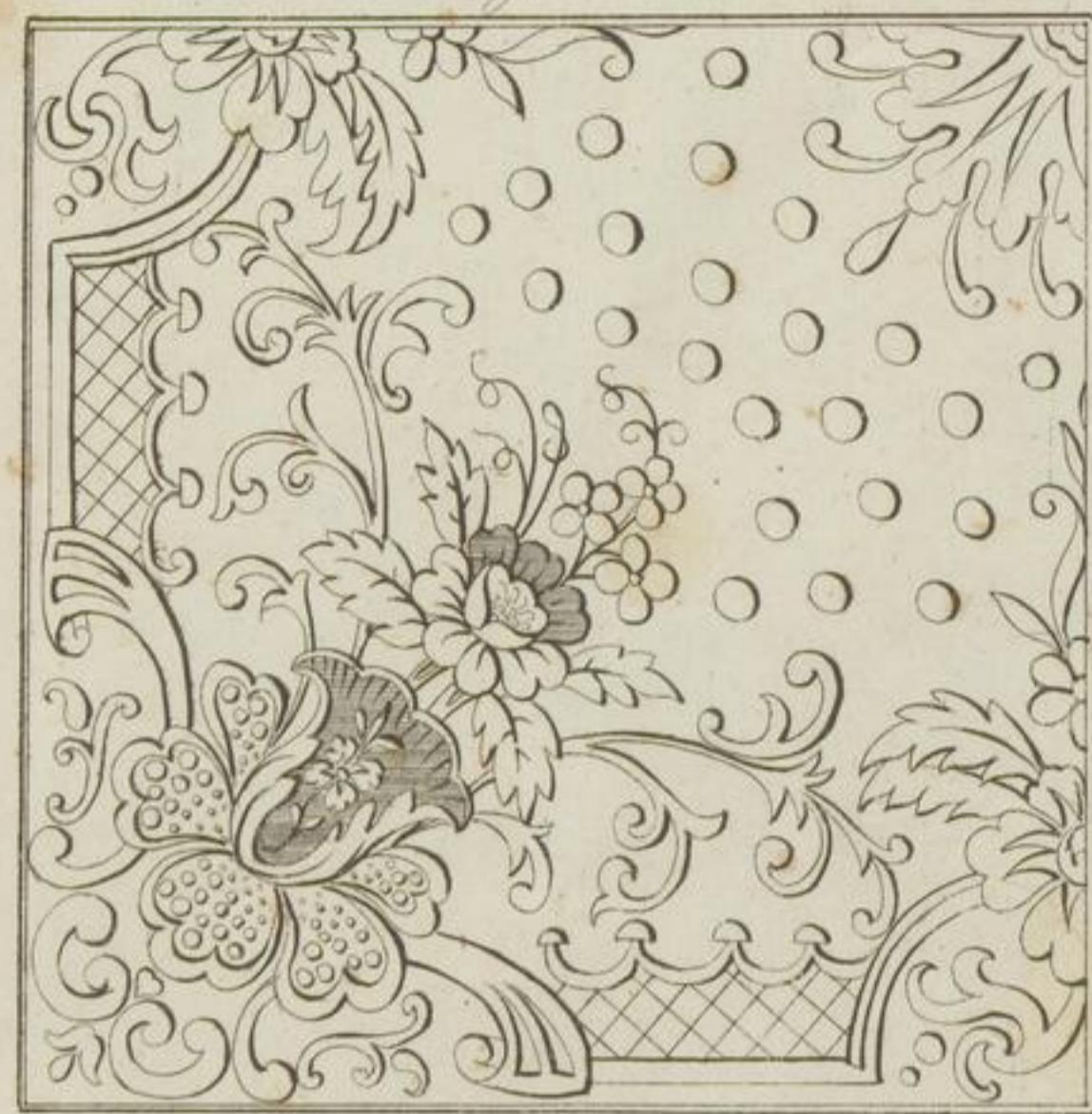


Fig. 33

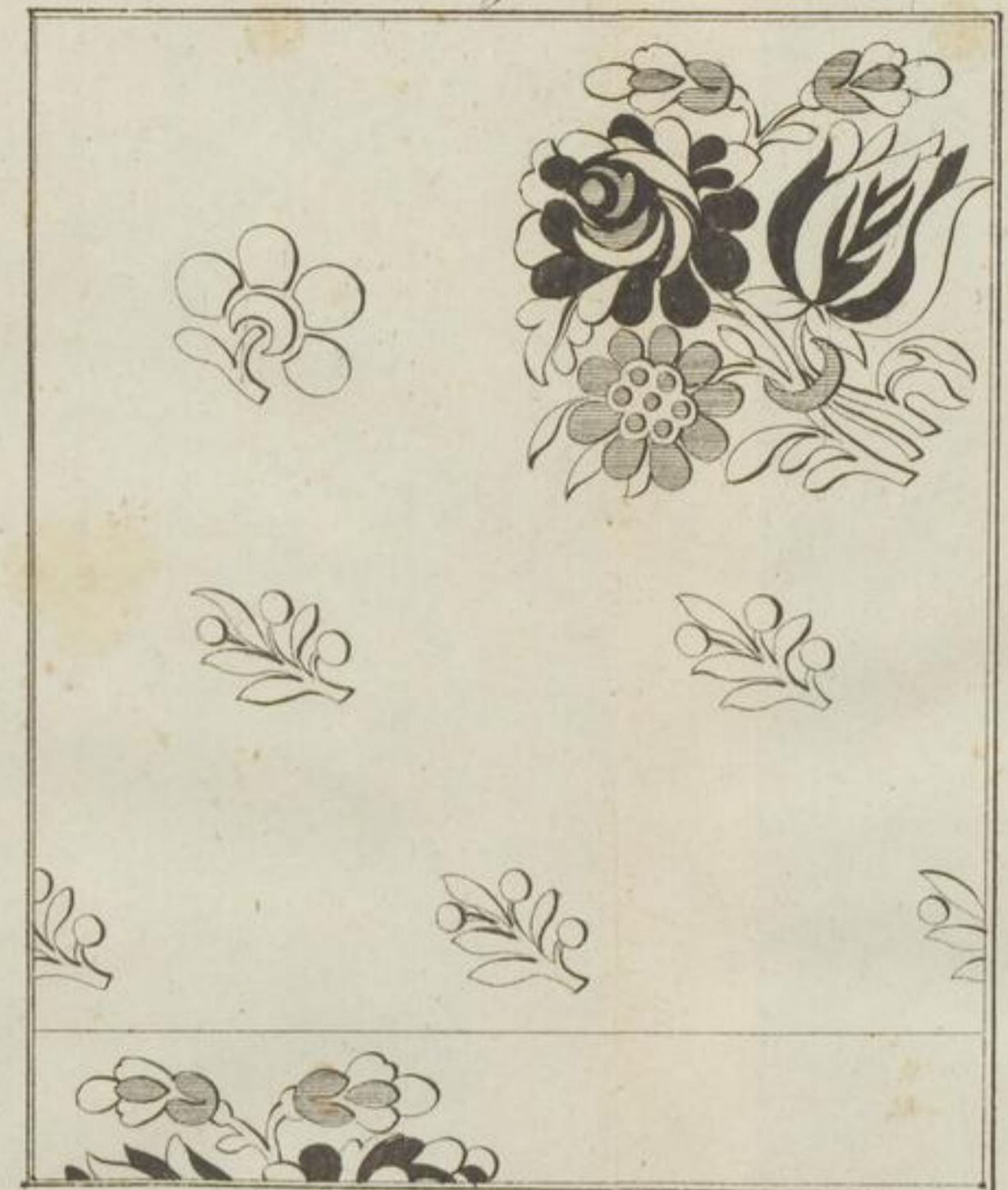


Fig. 34

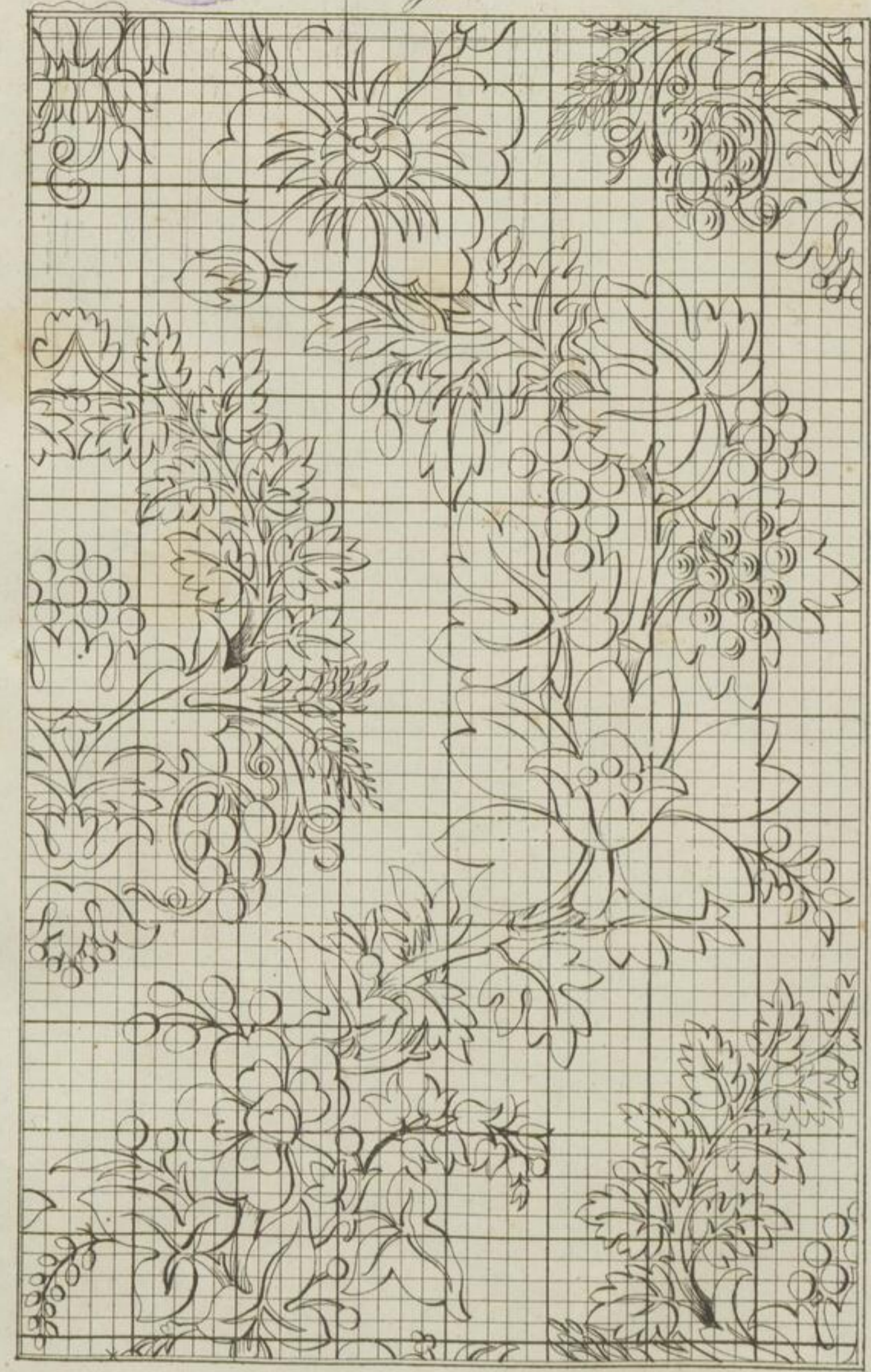


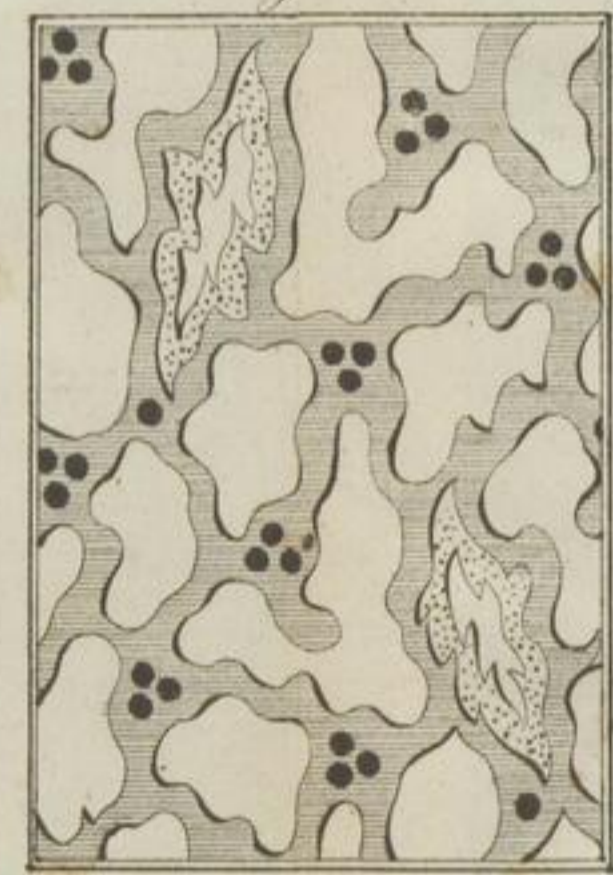
Fig. 39



Fig. 40



Fig. 46



J. Roder

Gedruckt bei P. Zohner.

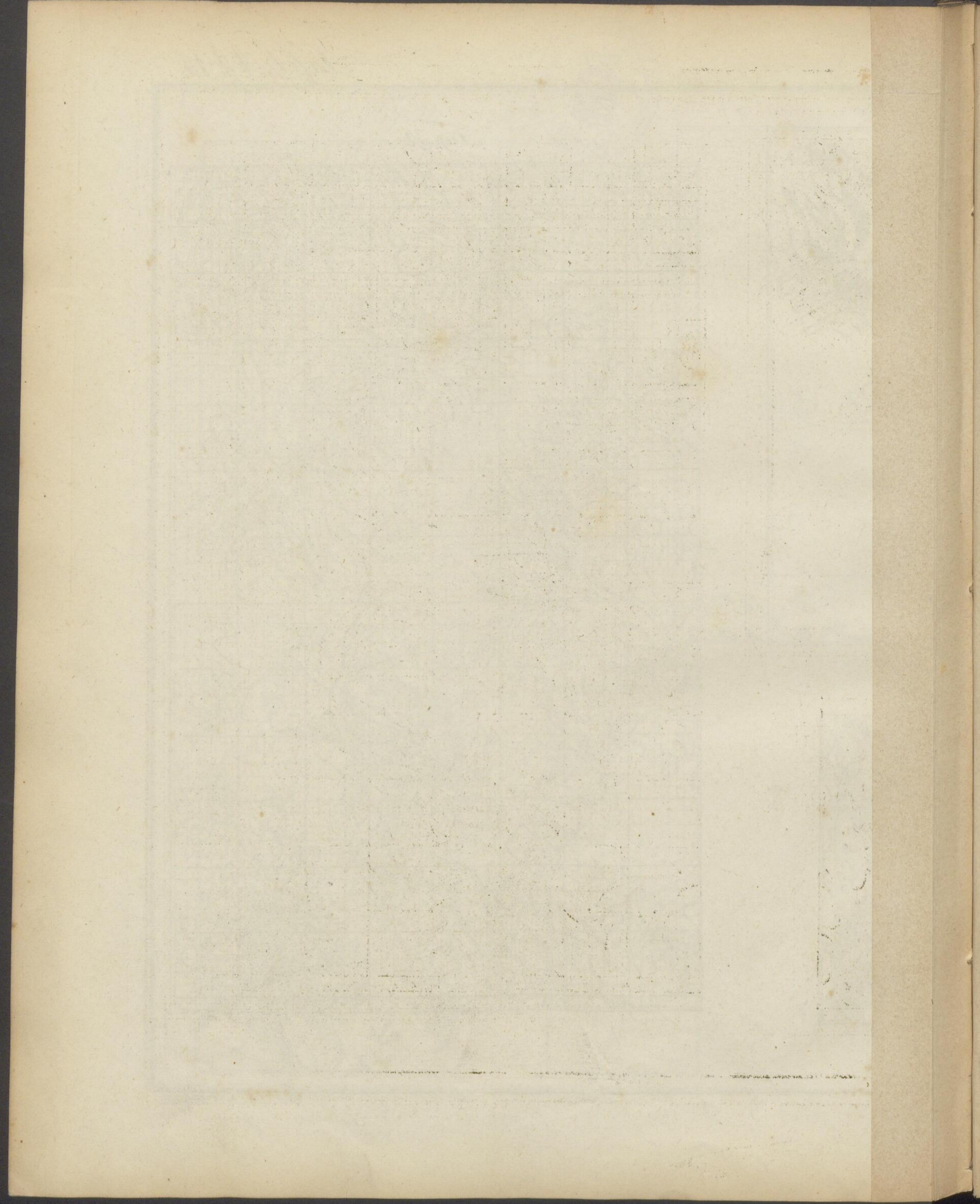






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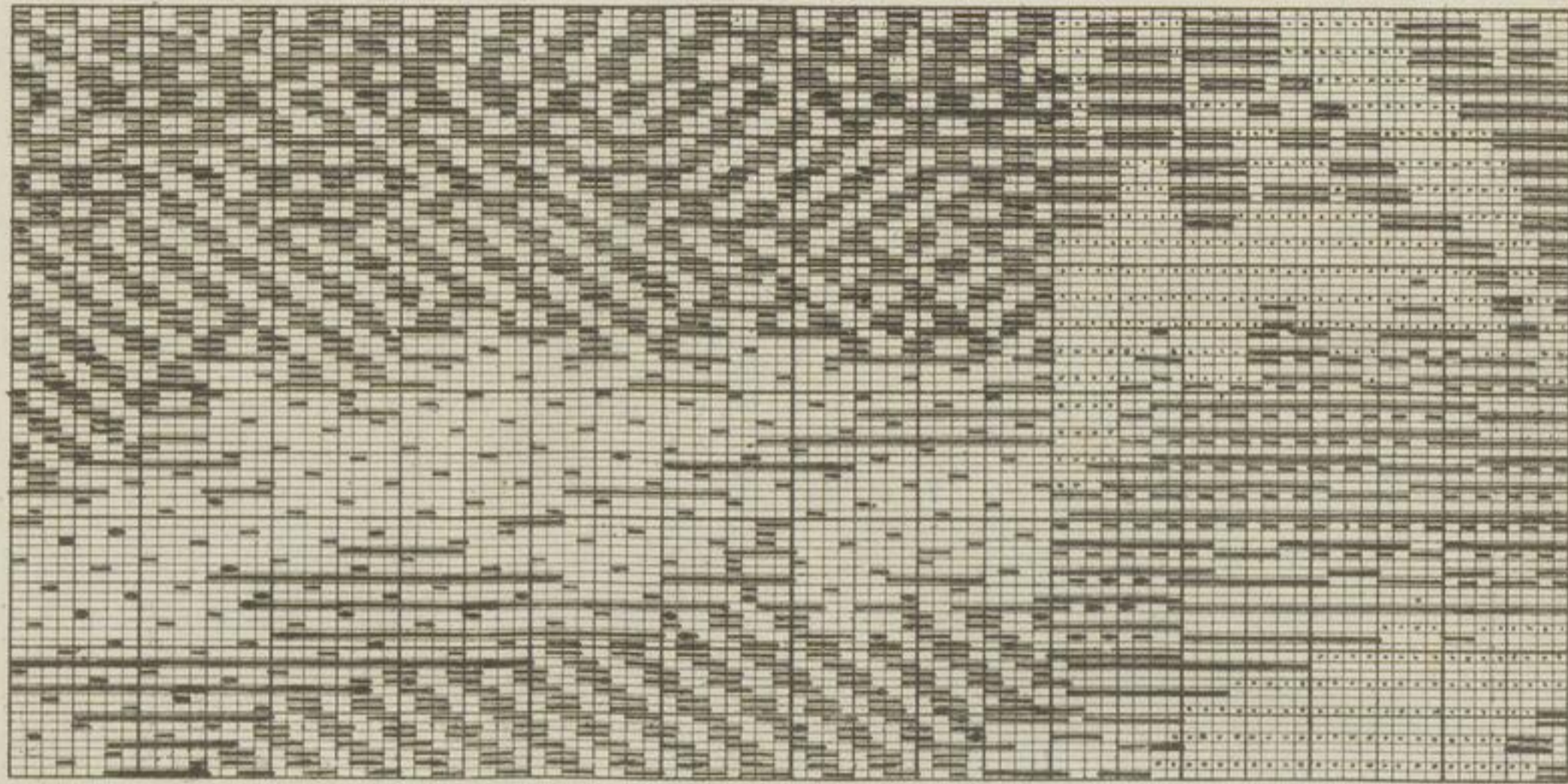


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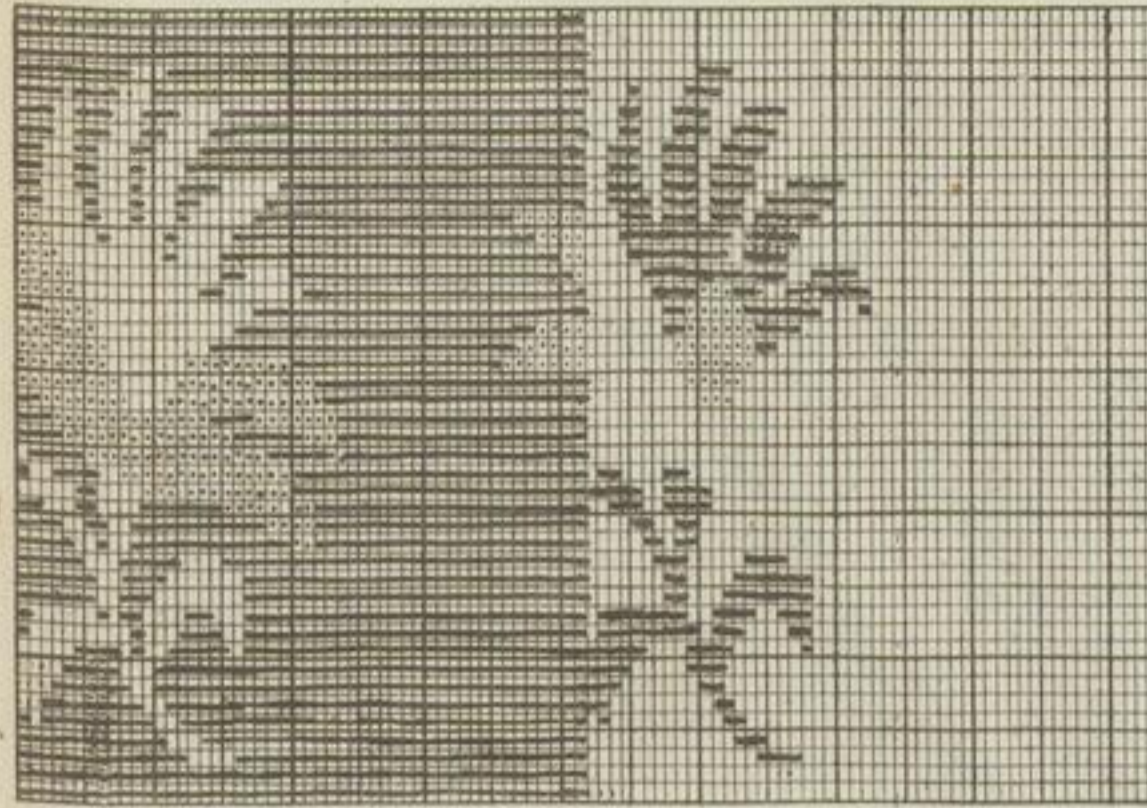


Fig. 66.



Fig. 46.

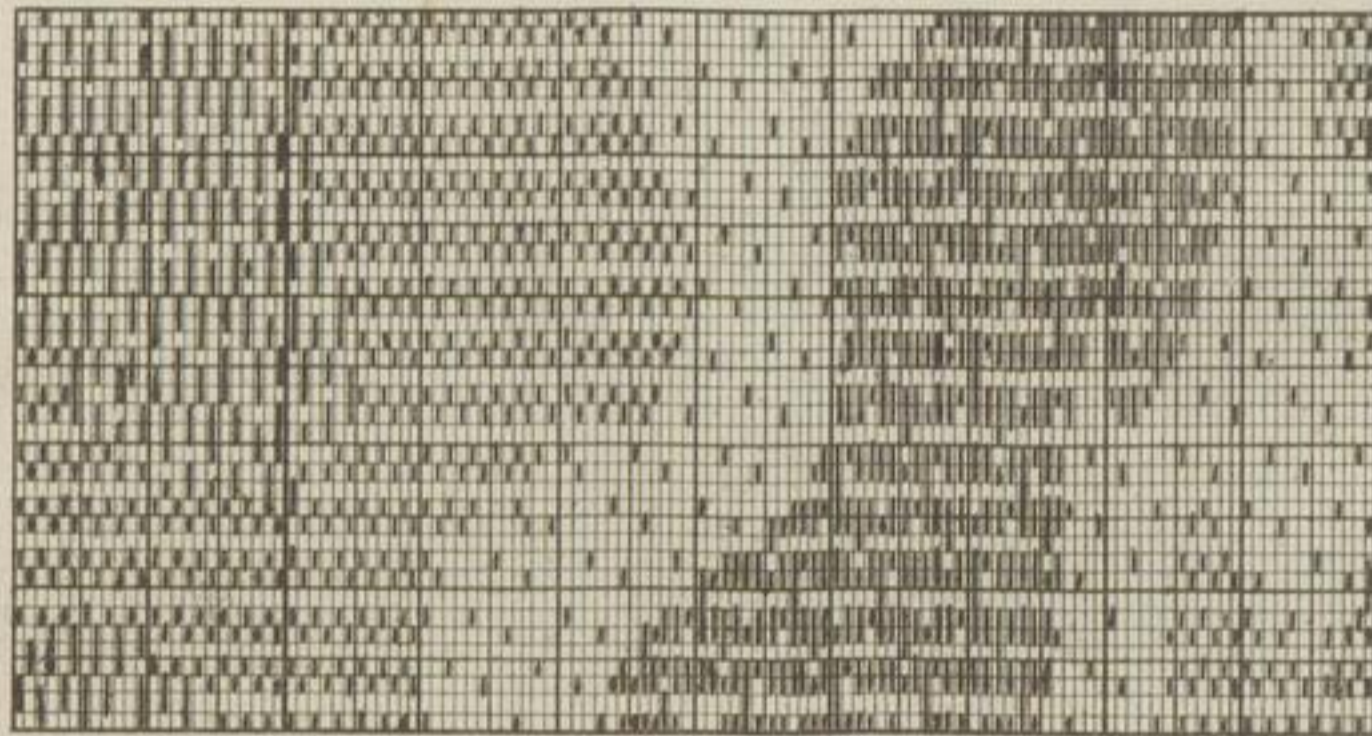


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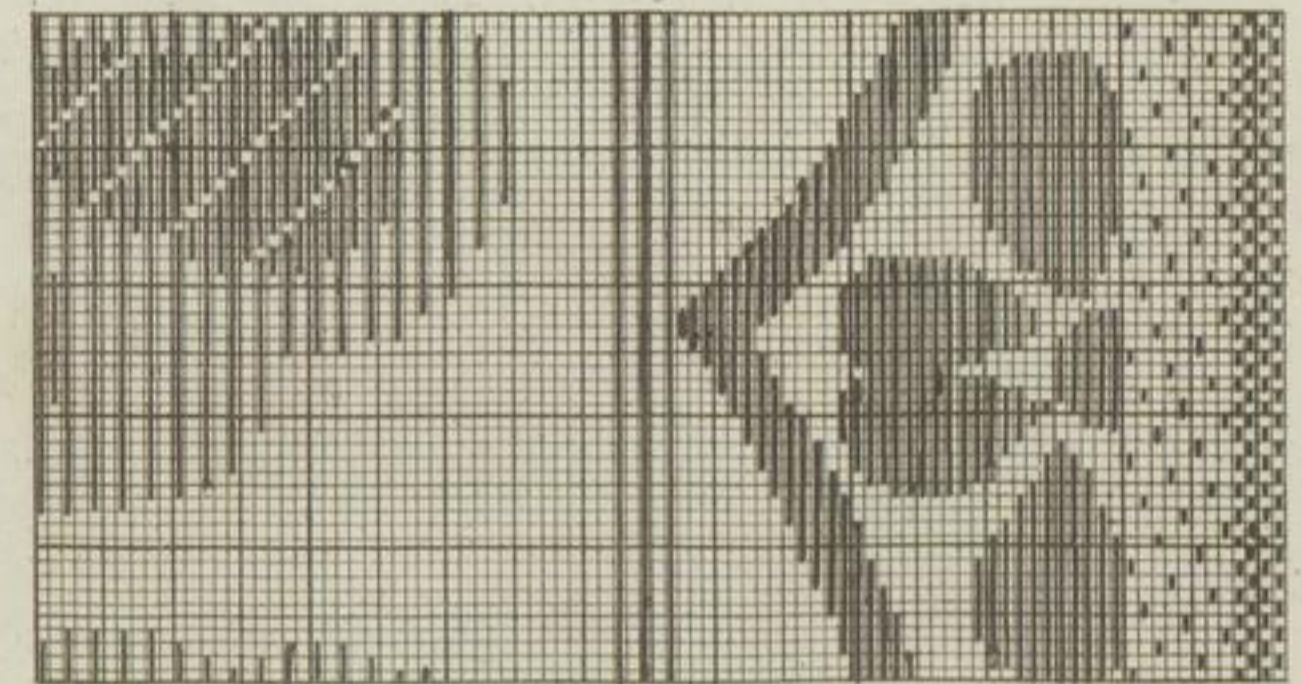


Fig. 54.

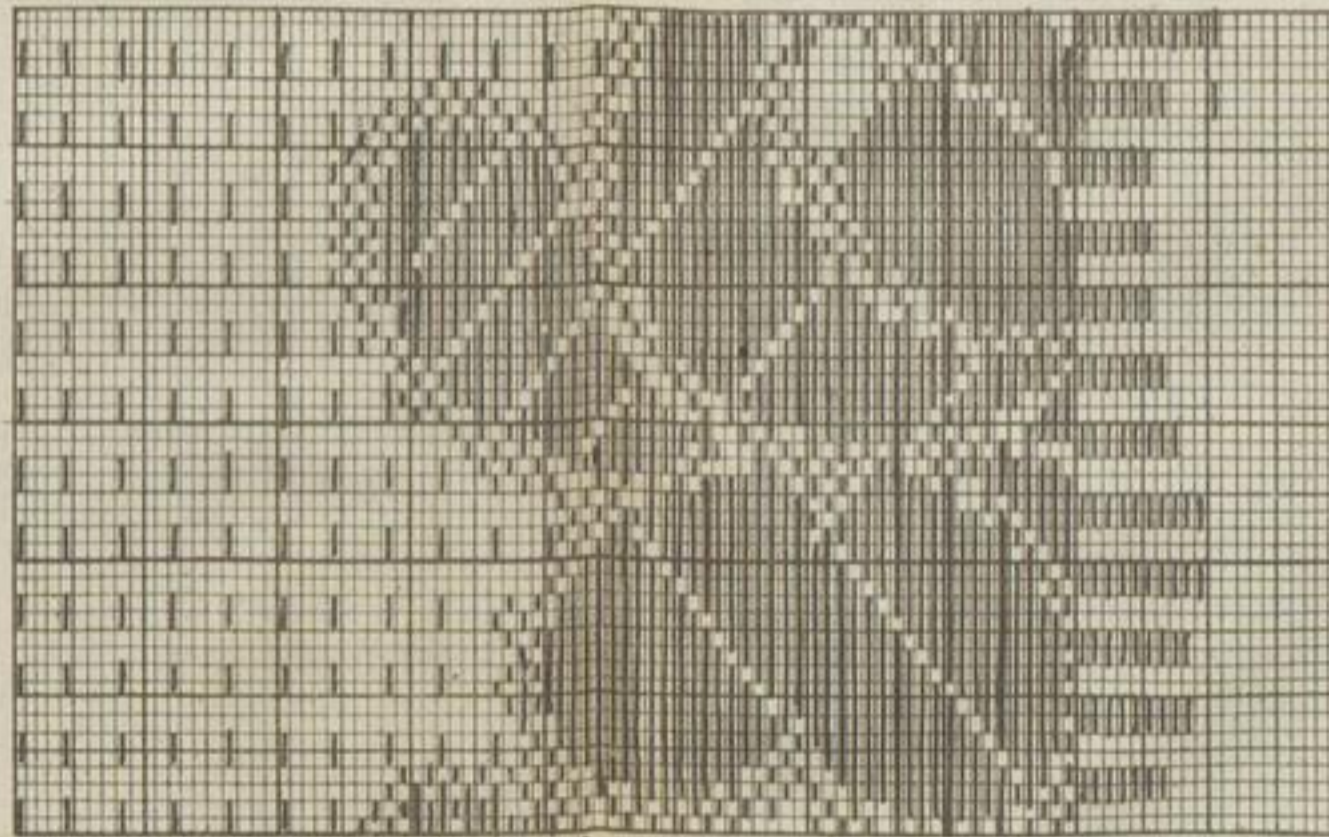
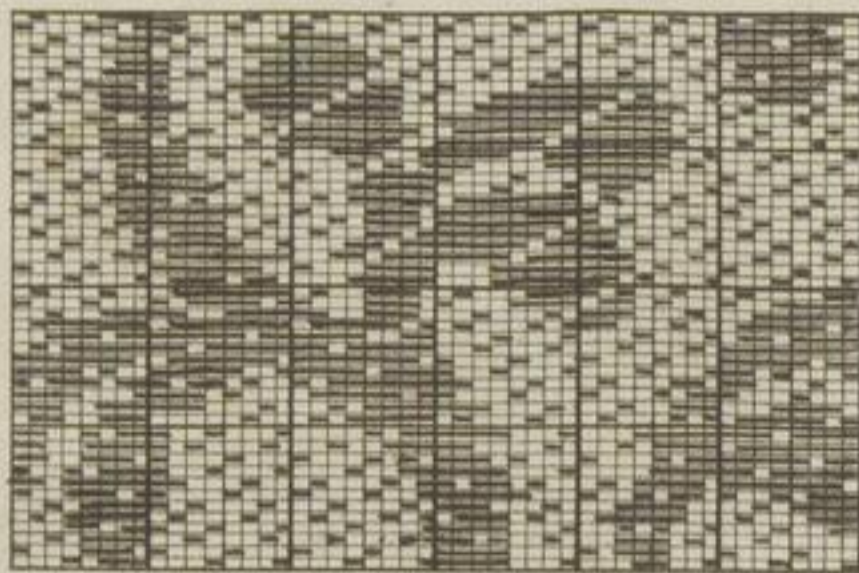


Fig. 55.



Fig. 67.



J. Röder.

Gedruckt bei P. Zohner.



100, 81



Fig. 51.

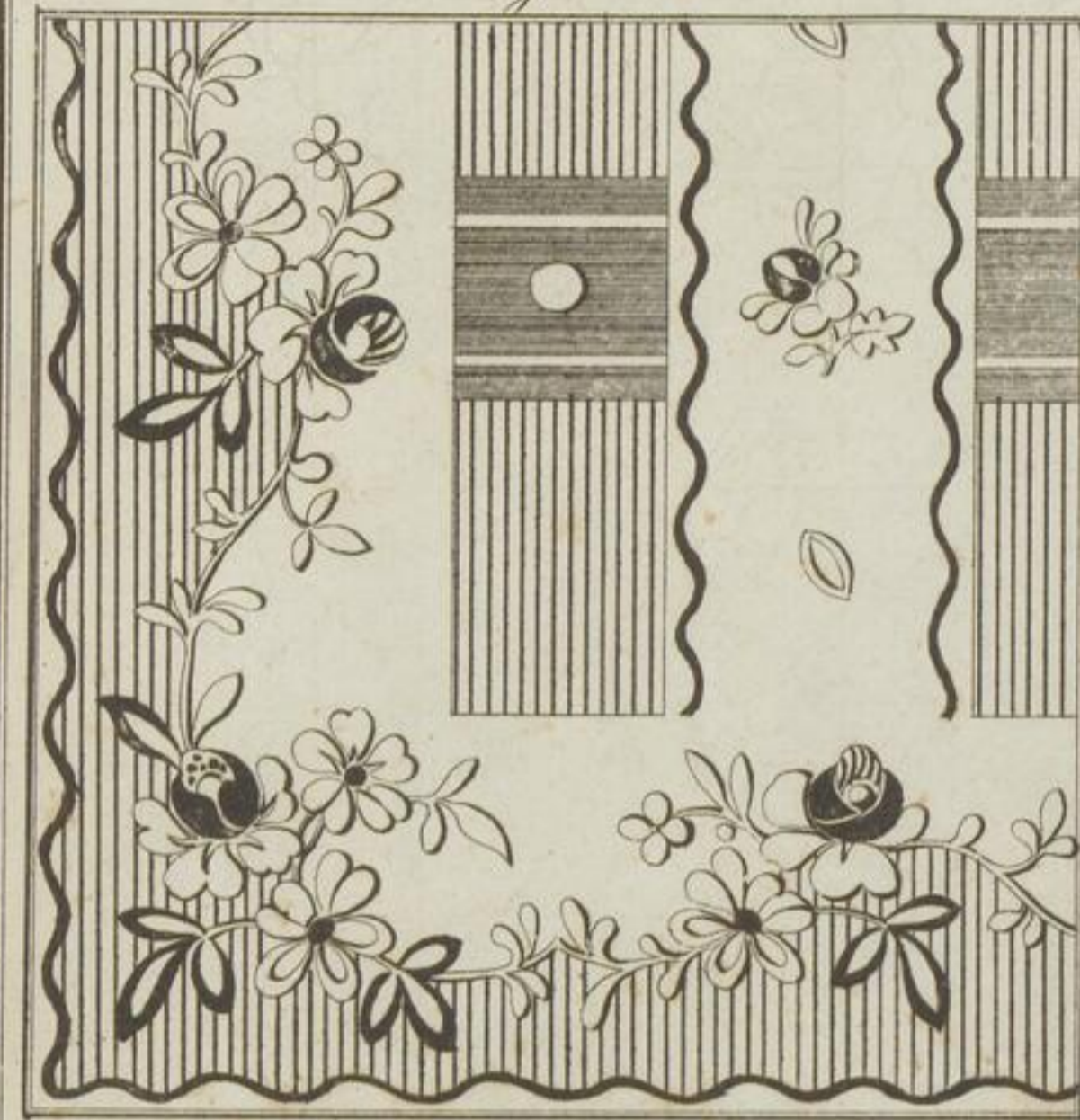


Fig. 52.



Fig. 53.



Fig. 57.

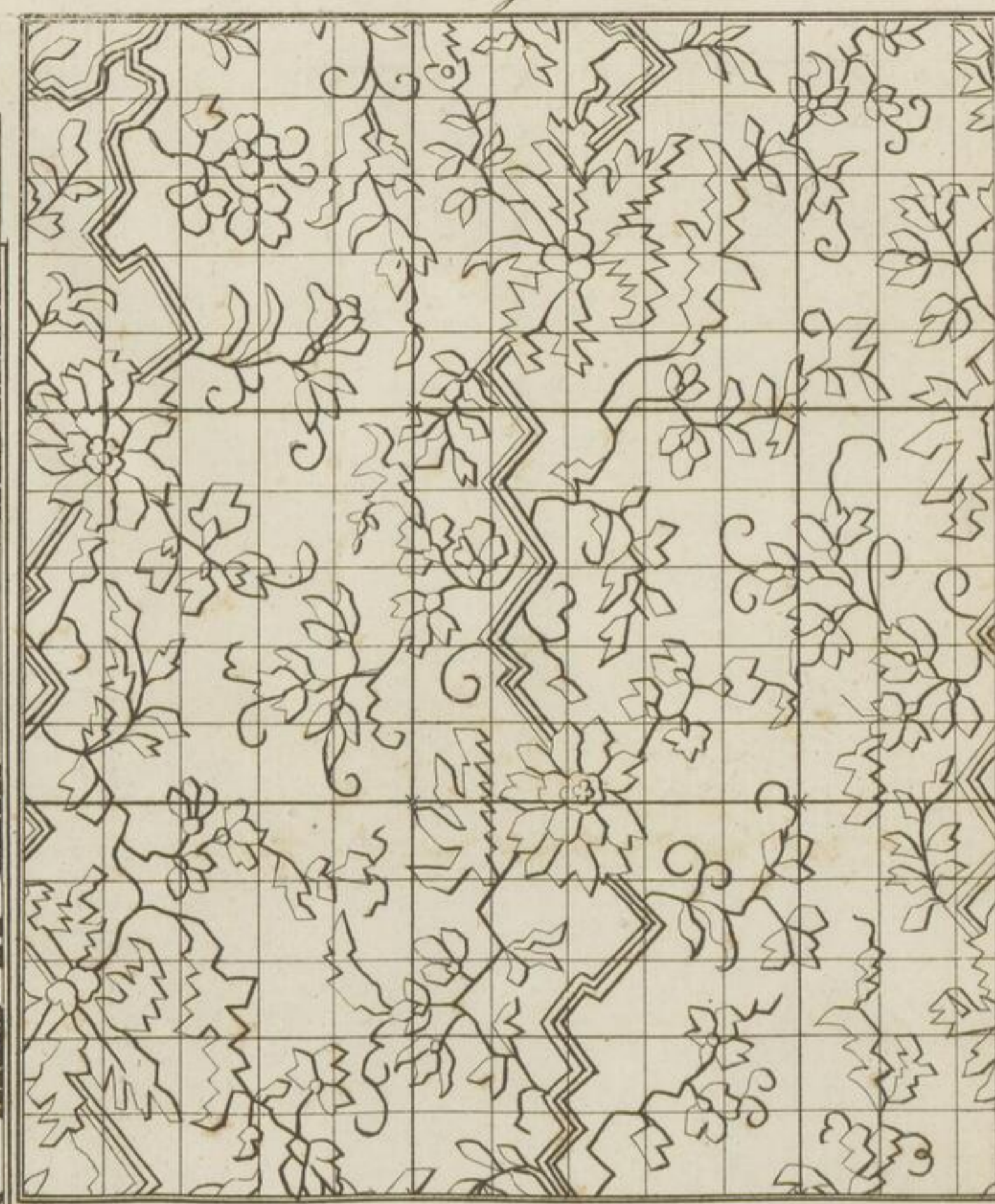
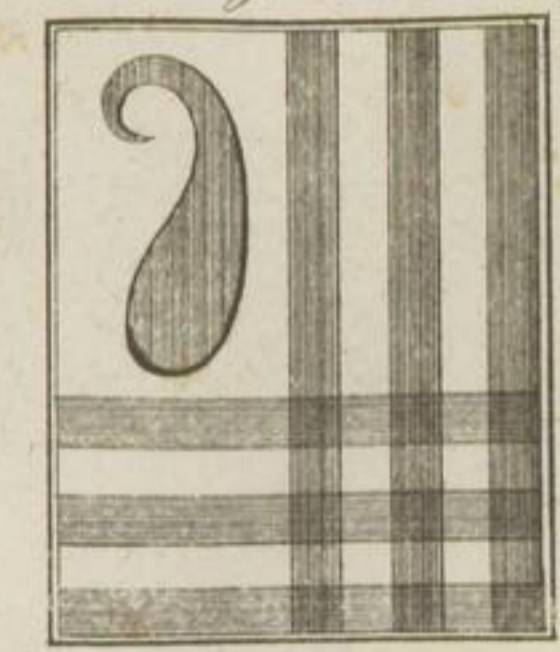


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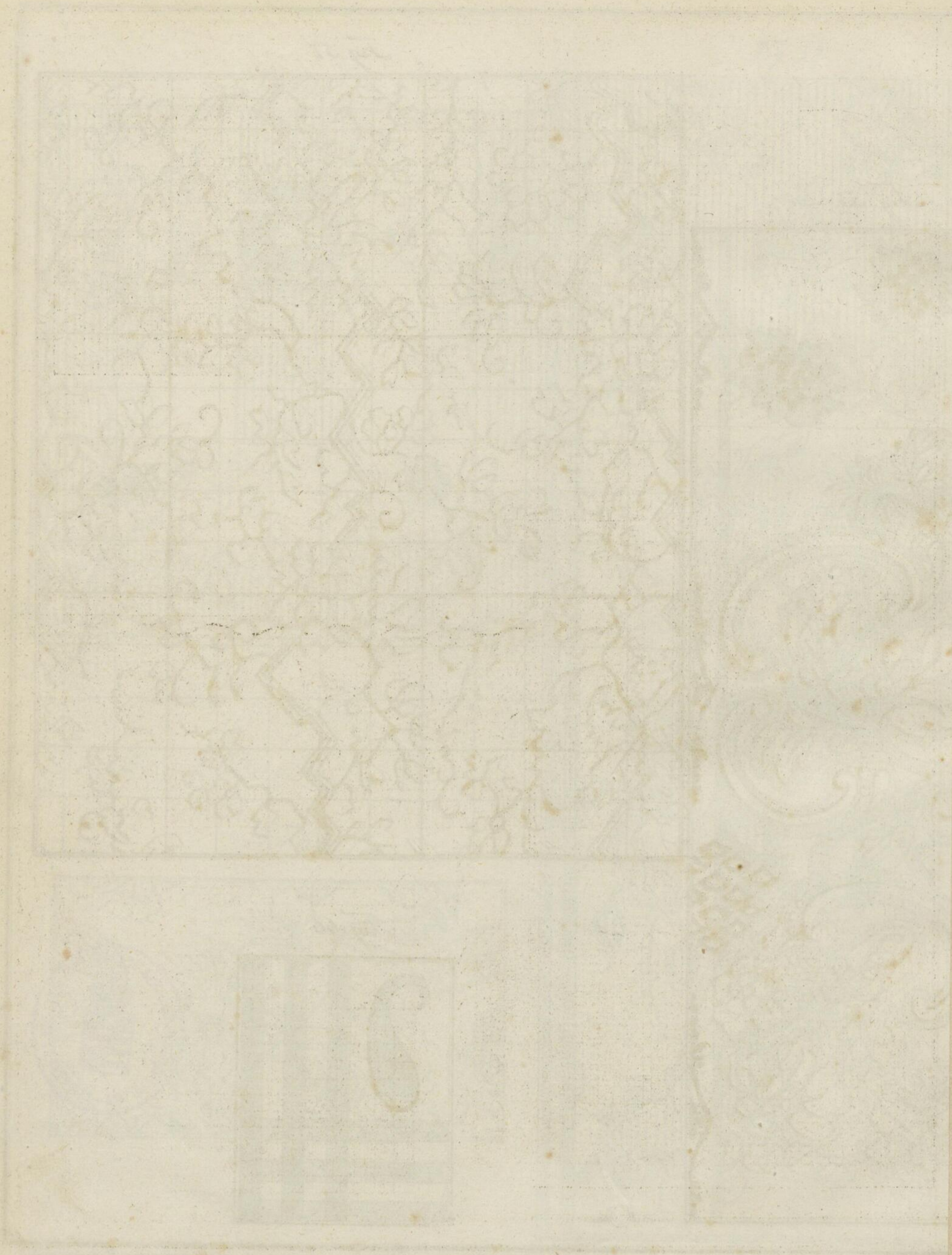


Fig. 66.



J. Räder

Gedruckt bei P. Zohner.



Faint header text at the top of the page, possibly a title or page number.

Main body of text, consisting of several paragraphs of faint, illegible handwriting. The text is arranged in a structured format, possibly a list or a series of entries.

Schraffirungen.

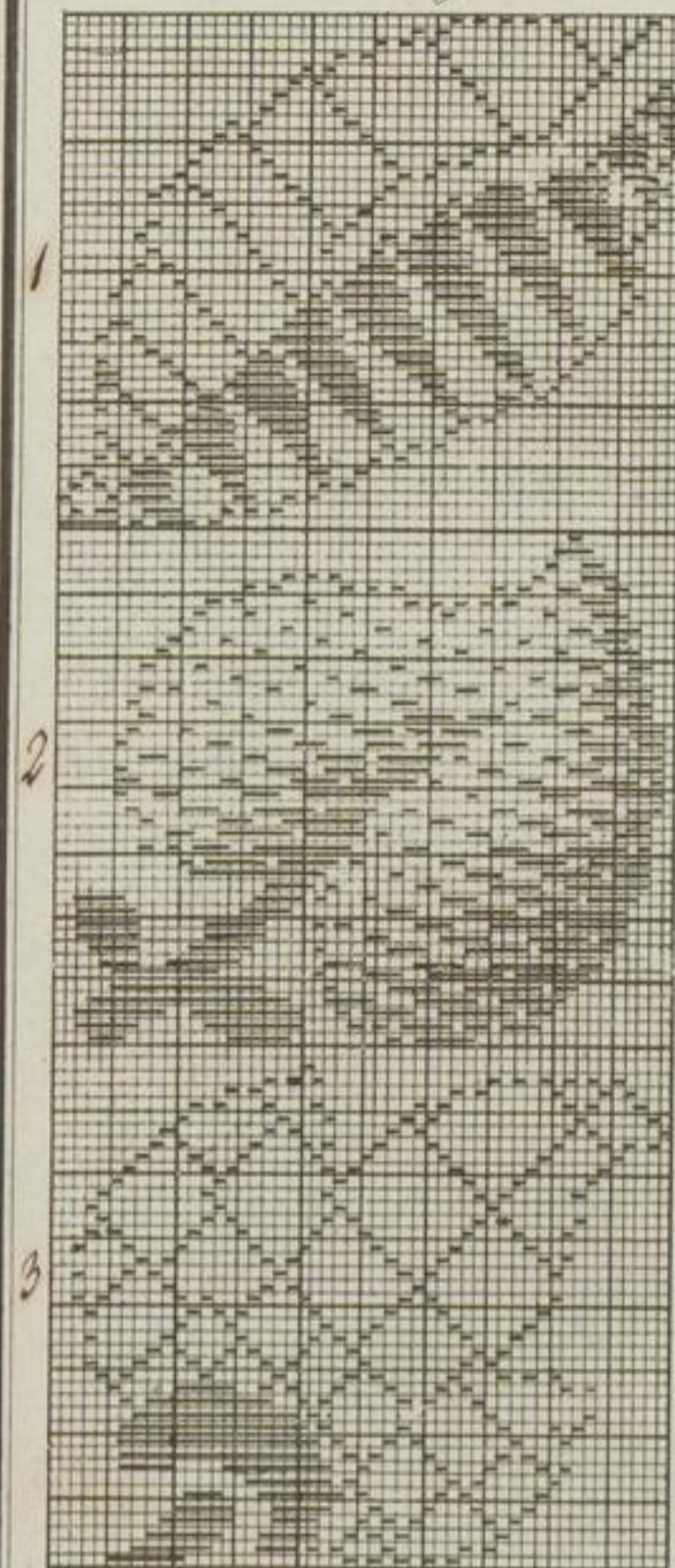
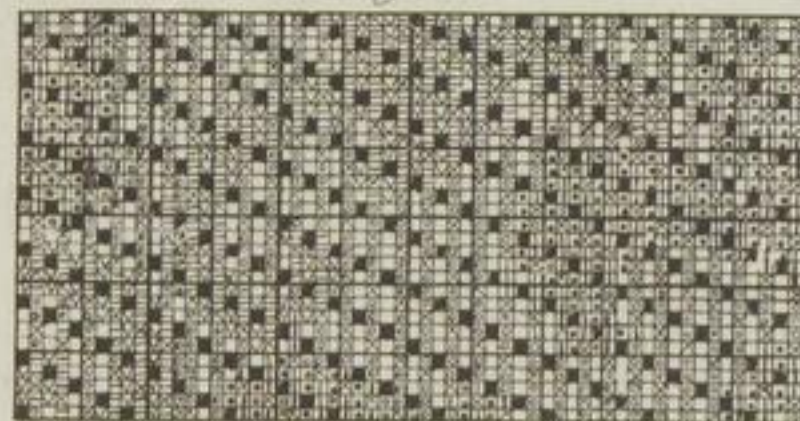


Fig. 59.



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7 6 5 4 3 2 1

Fig. 31.



Fig. 83.

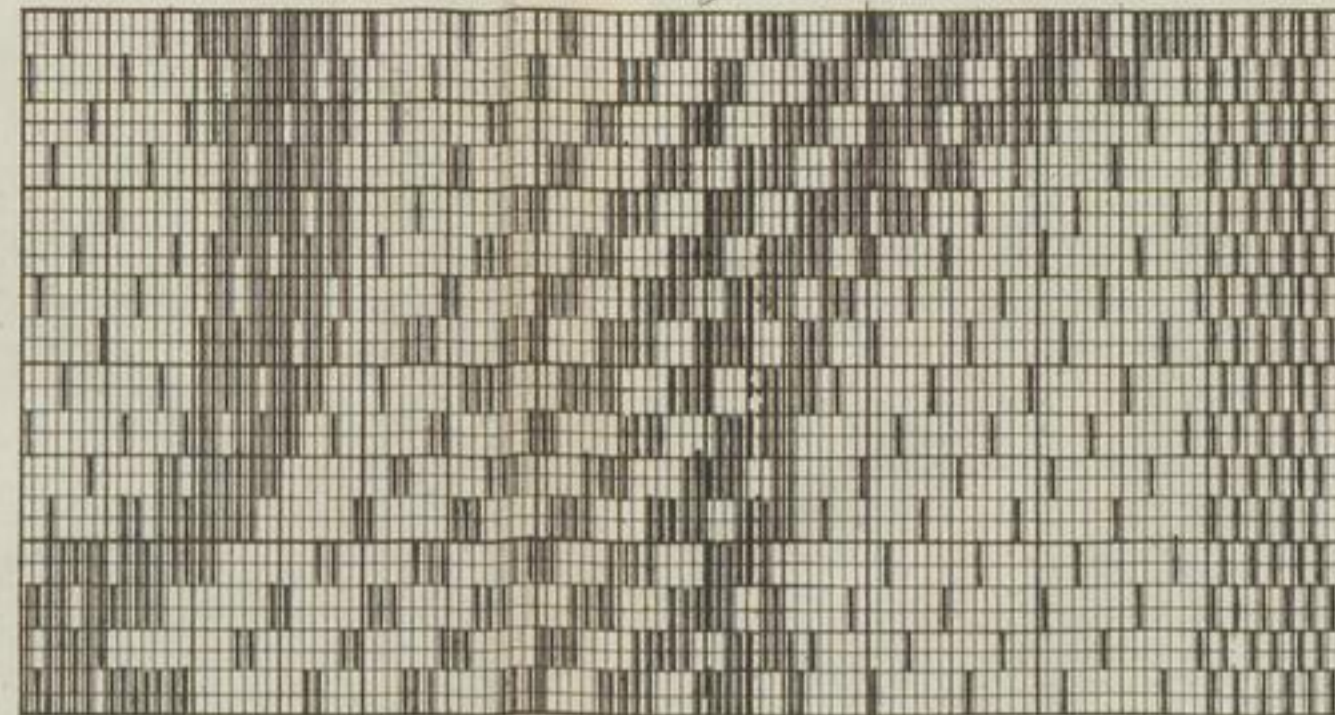


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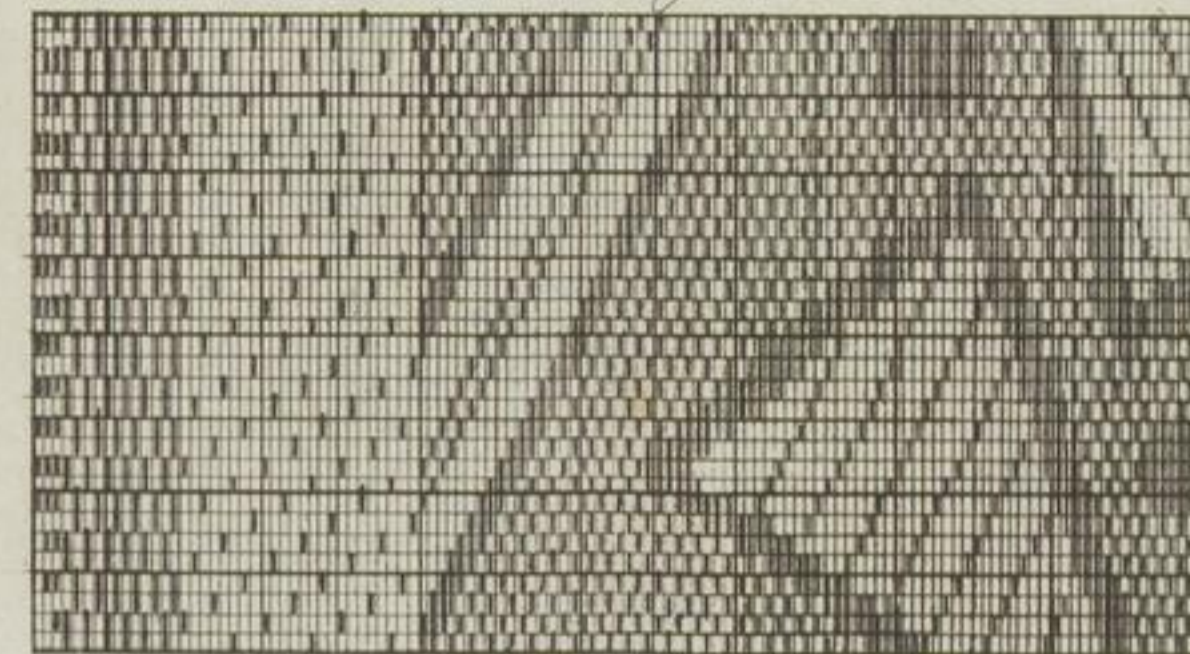


Fig. 89.

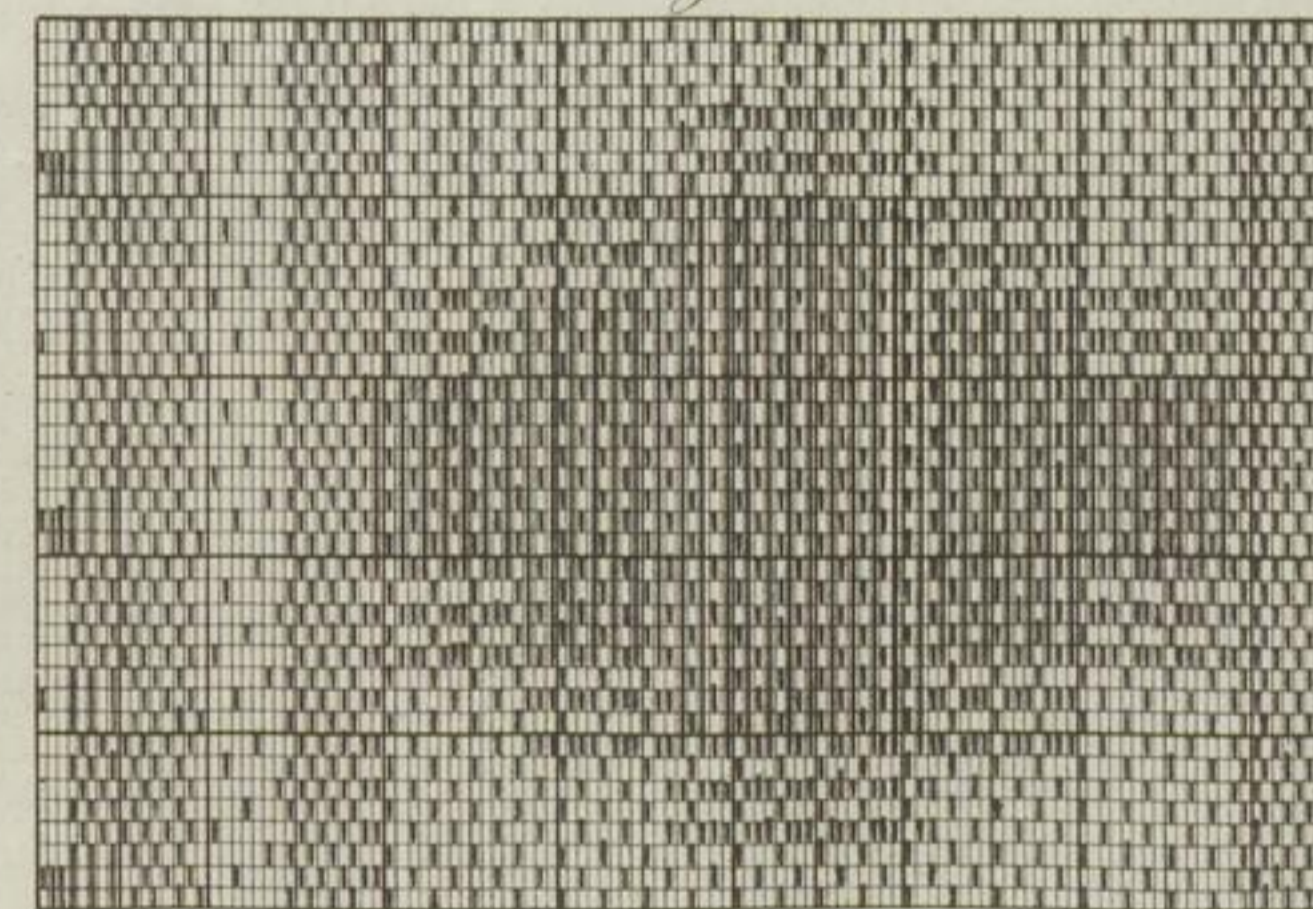


Fig. 36.

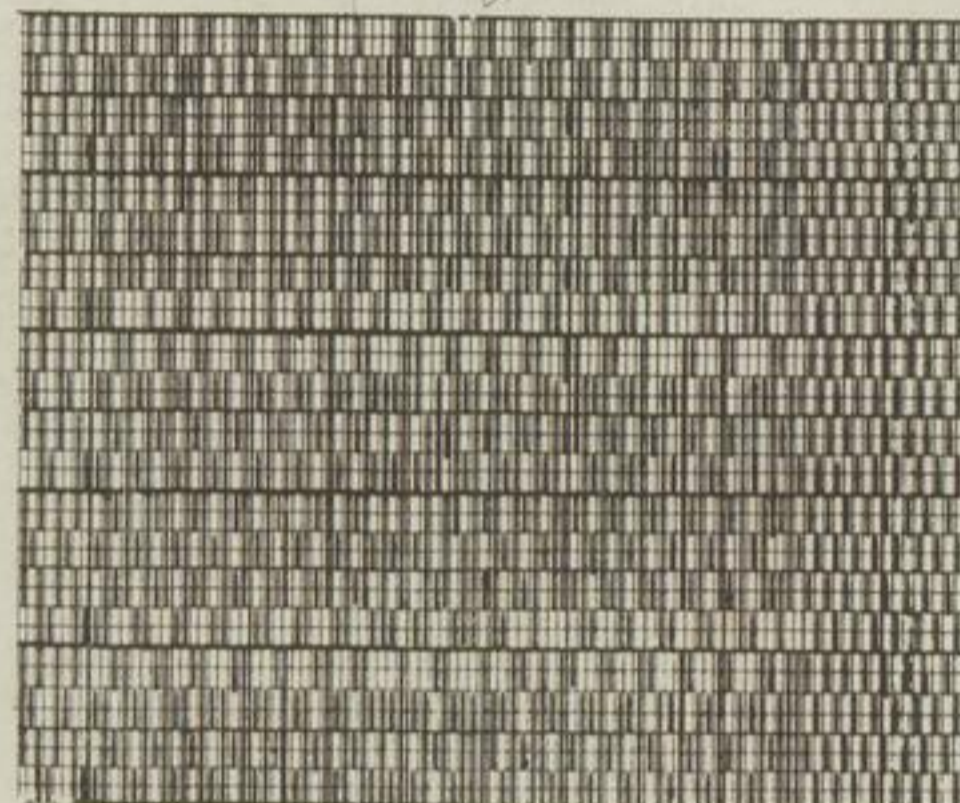


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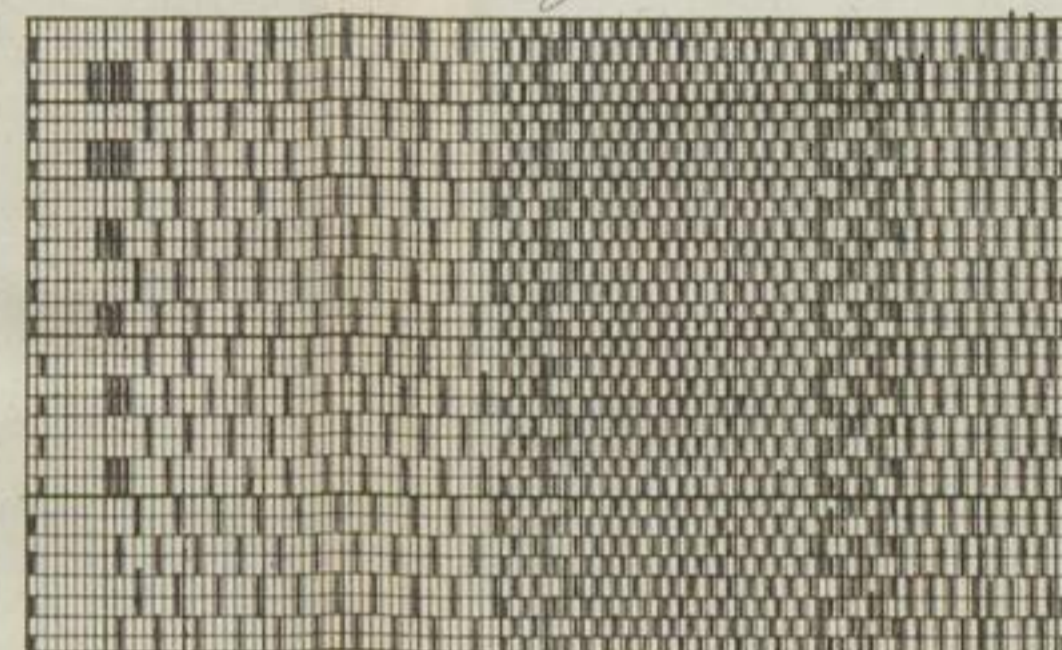


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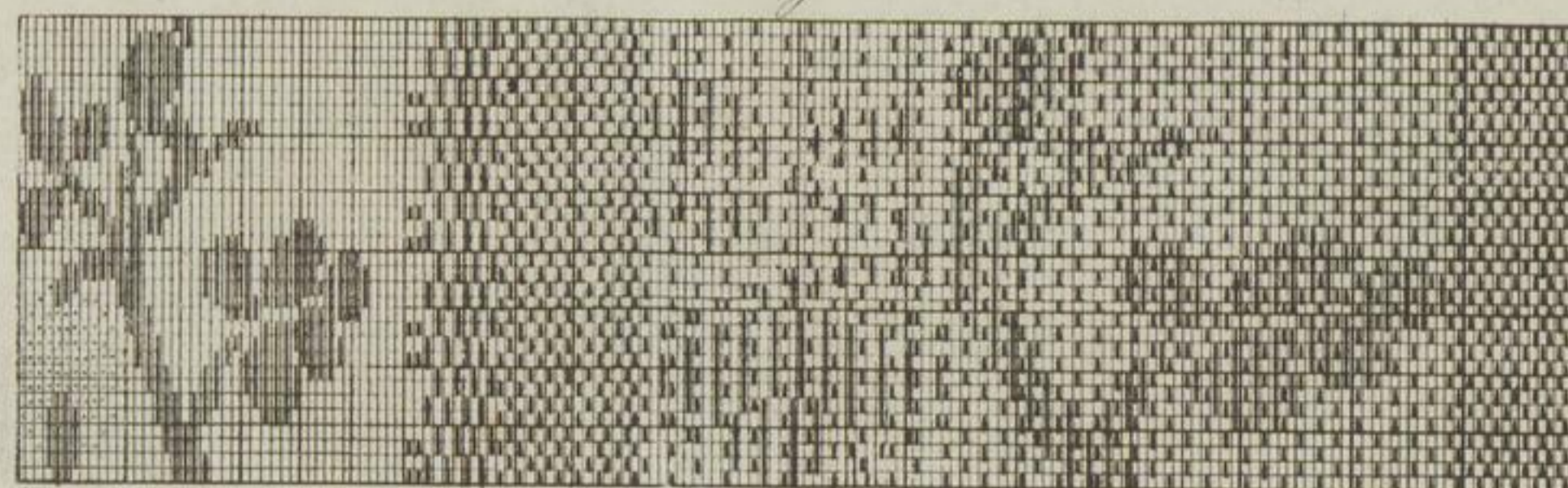


Fig. 90.

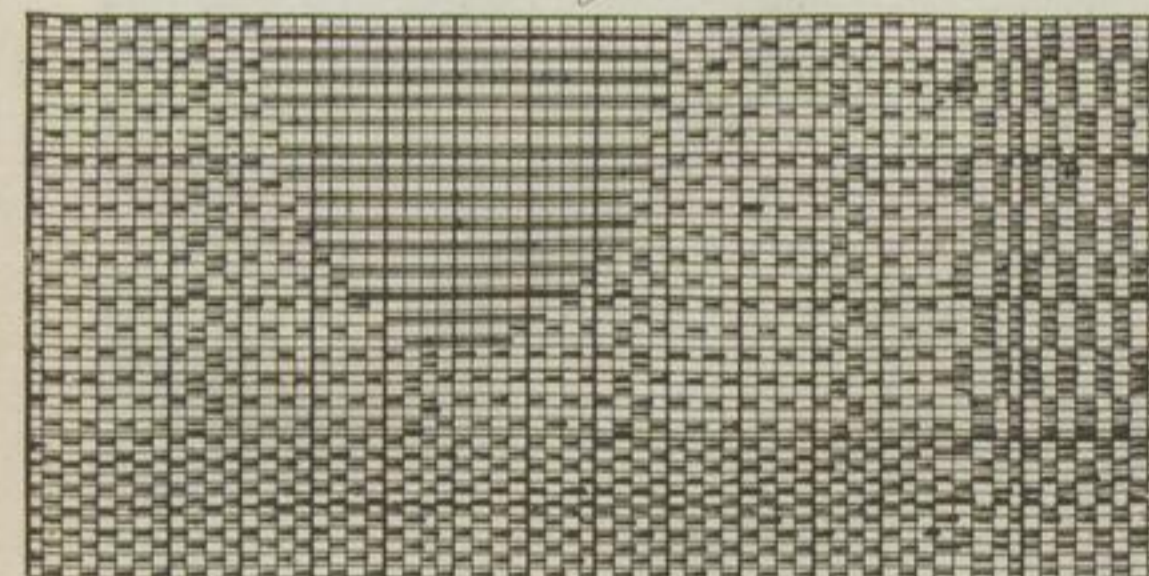
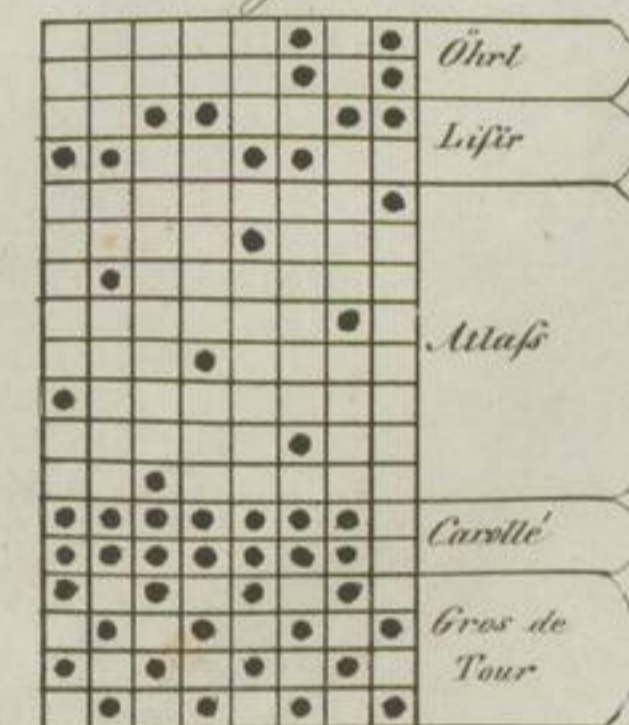


Fig. 91.





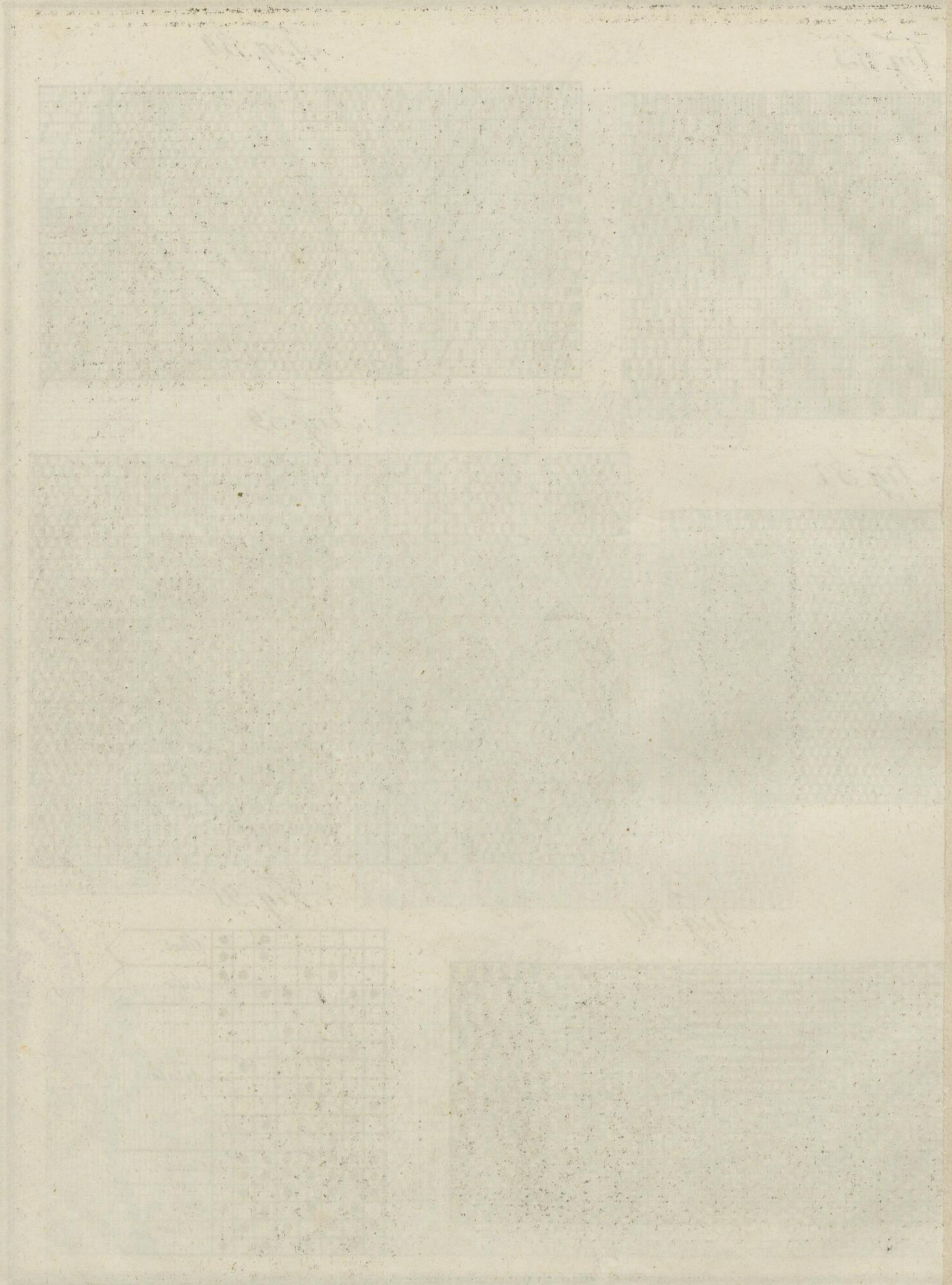




Fig. 78.



Fig. 83.



Fig. 84.

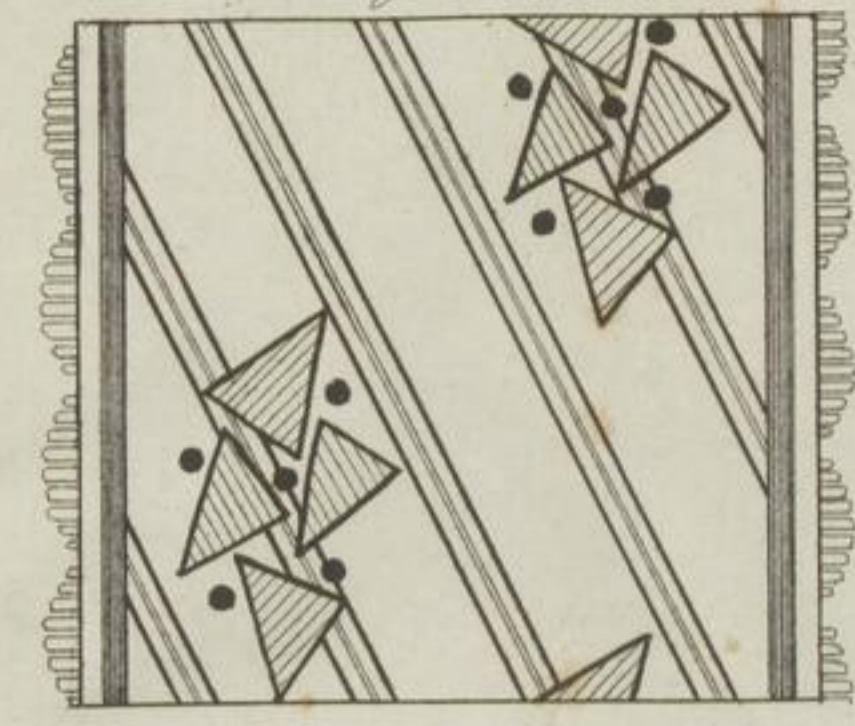


Fig. 92.

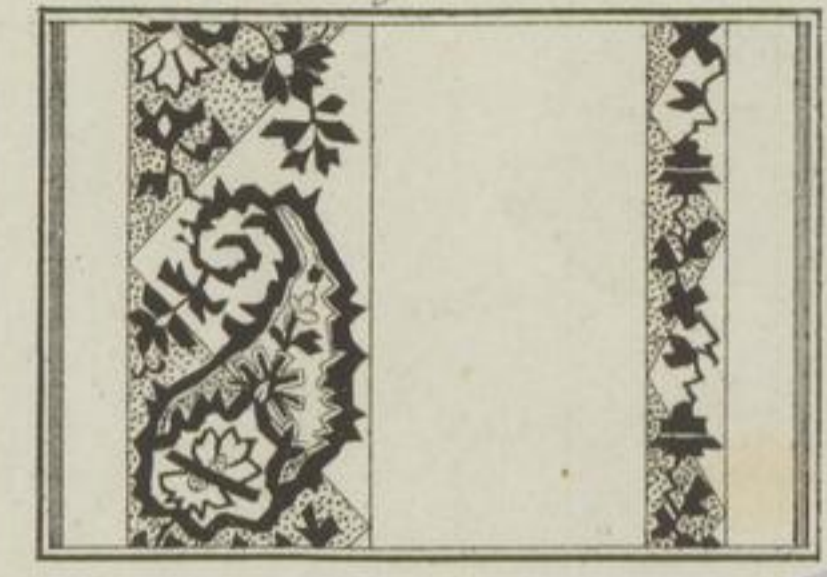


Fig. 90.



Fig. 99.



Fig. 95.



Fig. 79.

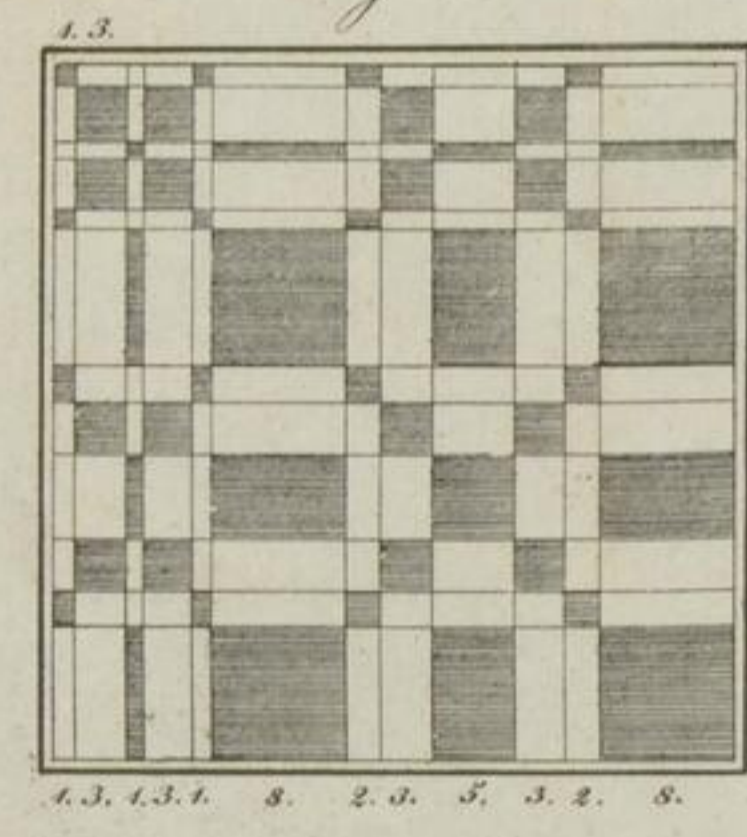


Fig. 95.



J. Röder.

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Fig. 92.

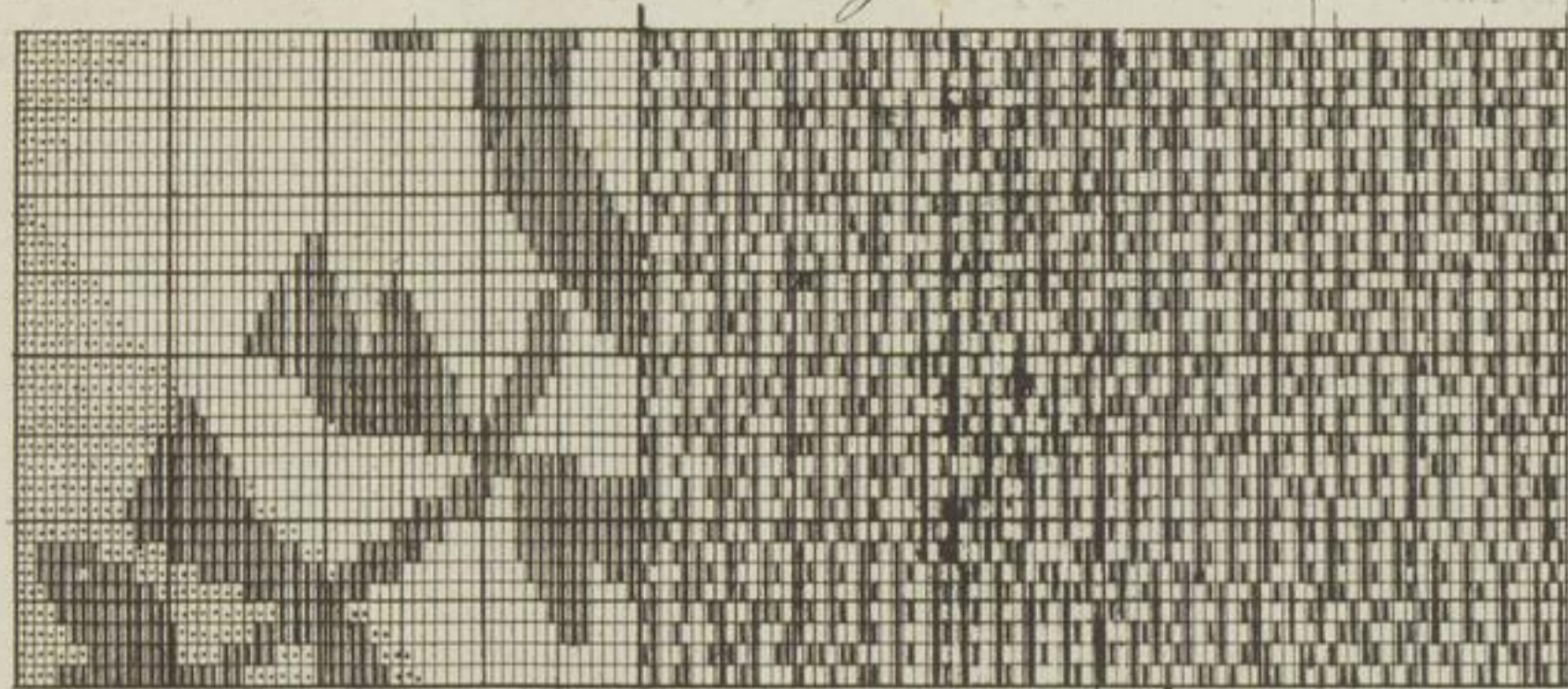
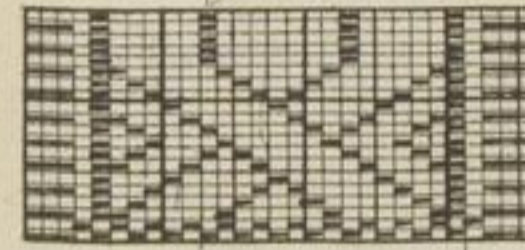


Fig. 93.



98.

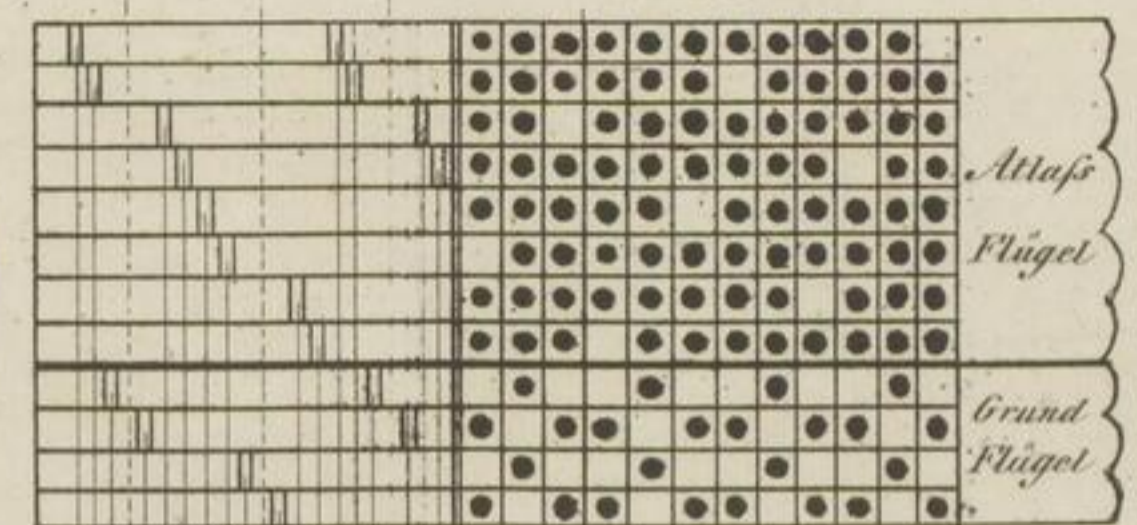


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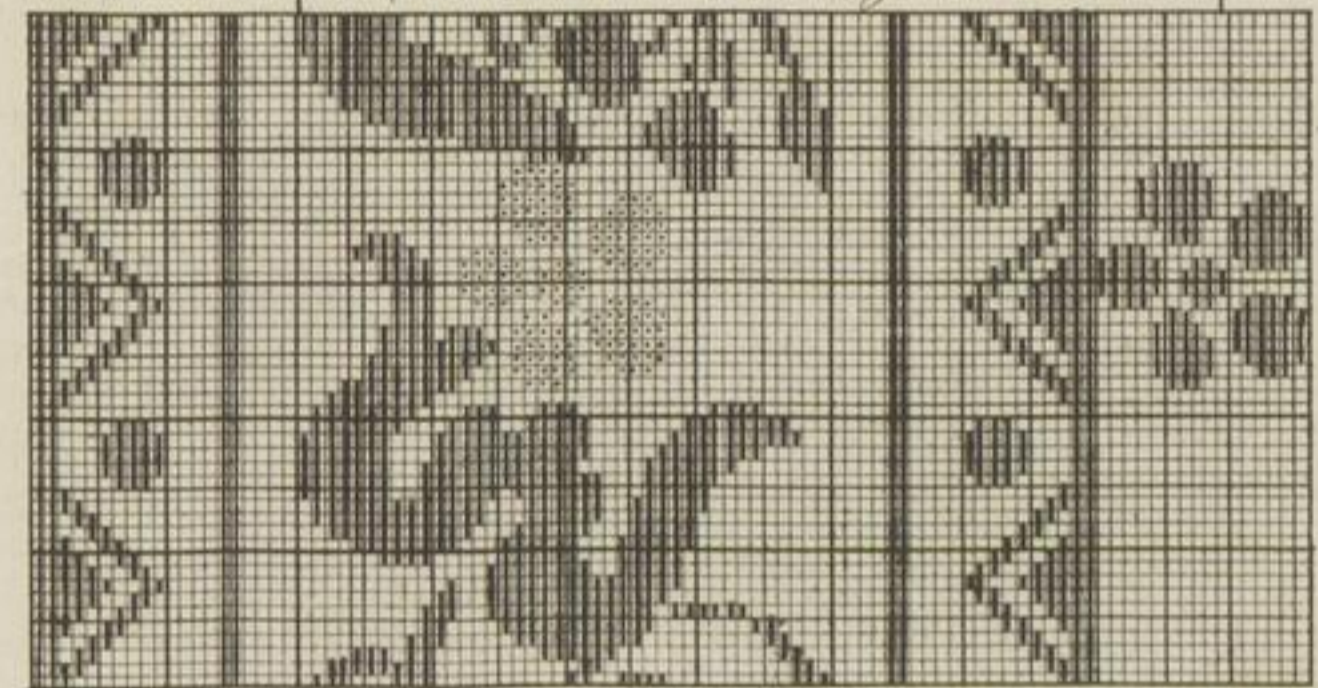
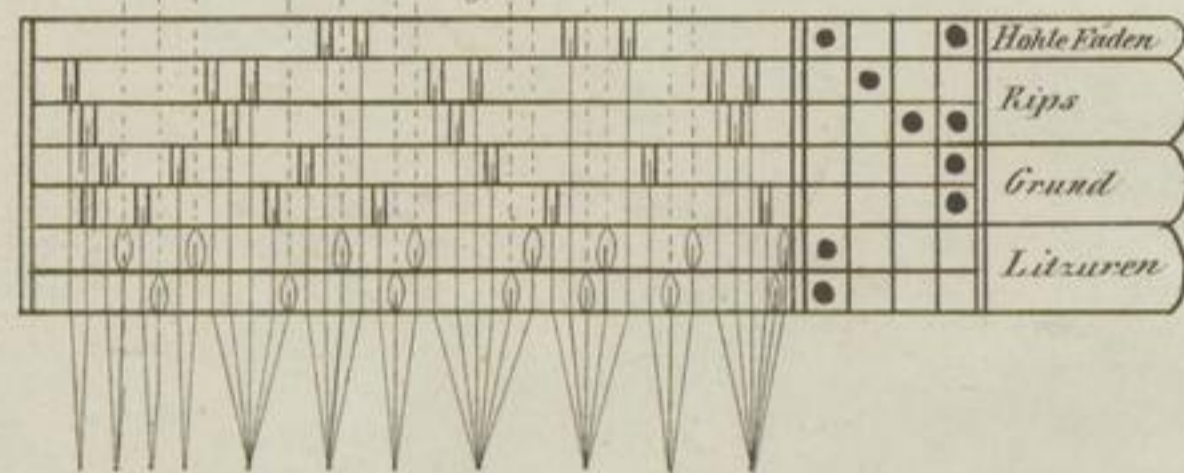


Fig. 99.



100.

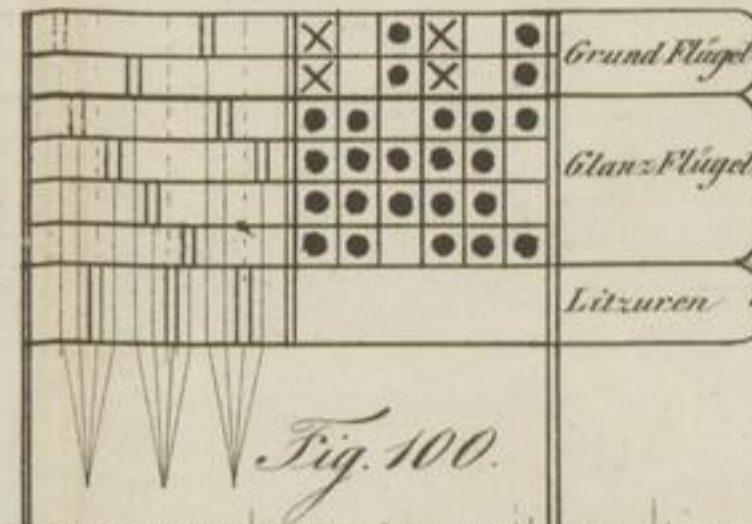
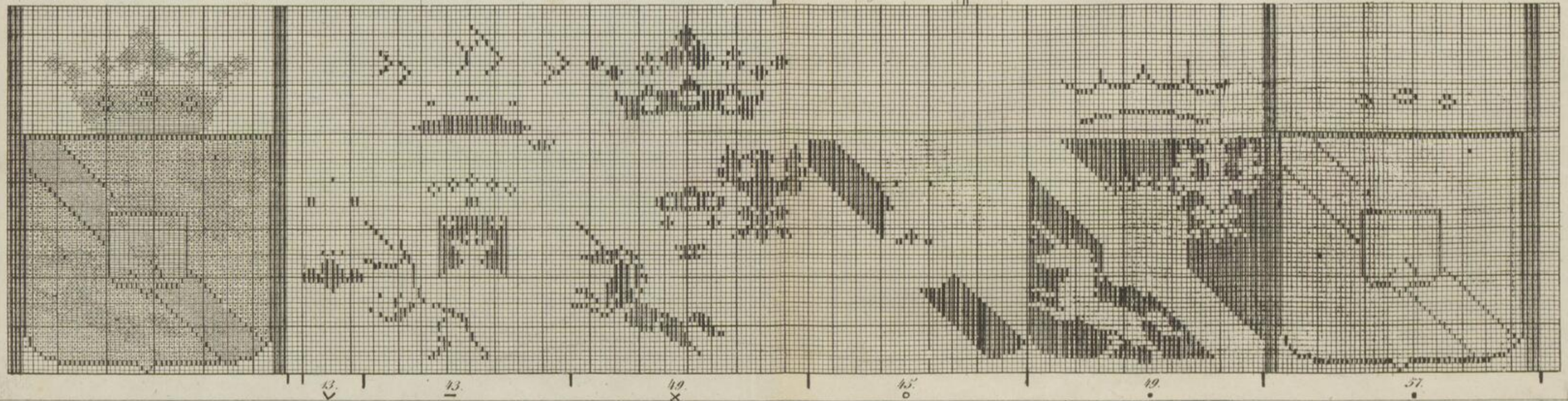


Fig. 100.



Faint, illegible text and markings on aged paper, possibly bleed-through from the reverse side. The text is arranged in several horizontal sections, with some appearing to be organized into columns or rows. The paper shows signs of wear, including small brown spots and a slightly textured surface.







