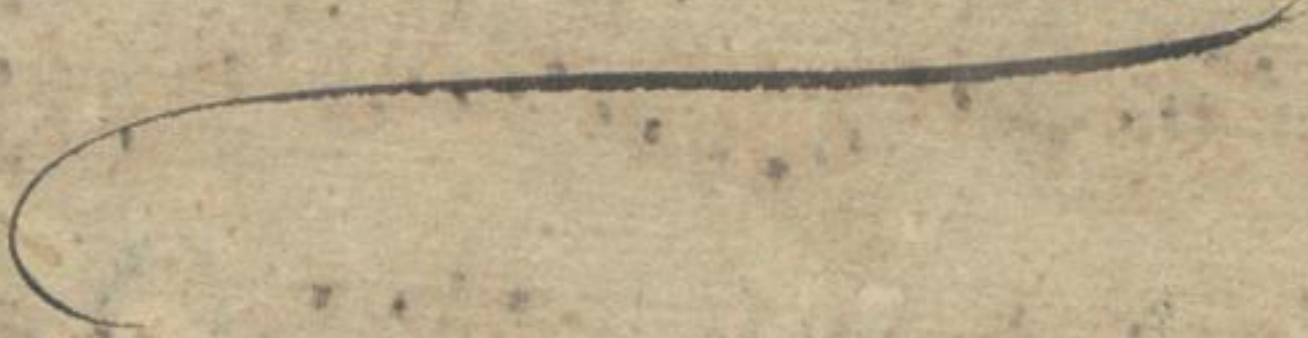


Es ist der Tag, der Herr ist Gott  
à 10 uero 11.

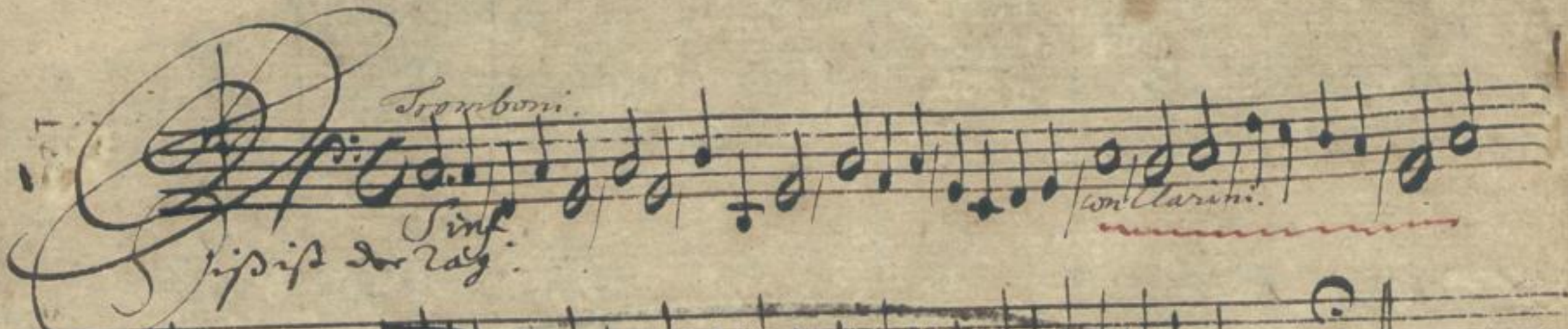
- 2 Clarini. e Violini, Nota. Largo absonderl.
- 3 Tromboni, Violin, auch Horn,
- Tamburi, so bleibt, sie in der Trom,
- 2 Canti, be th. auß.
- Alto, Die Trombonn aber
- Tenore, müß, da fünf oder
- Basso, 5. in Rip. sechs der Tracci
- Continuo à Doppio. gemein, uerf.



Festv Pentec. 1699.  
 Item 1696.  
 — 1705.  
 — 1712.  
 — 1722.  
 — 1728.

U 36

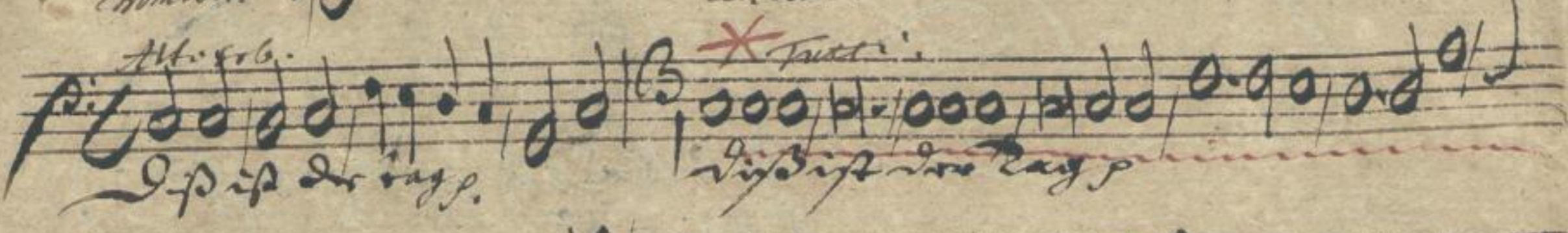
*Tromboni.*  
*Sing.*  
Ipsa de reg.



*Tromboni.* *Clar.*



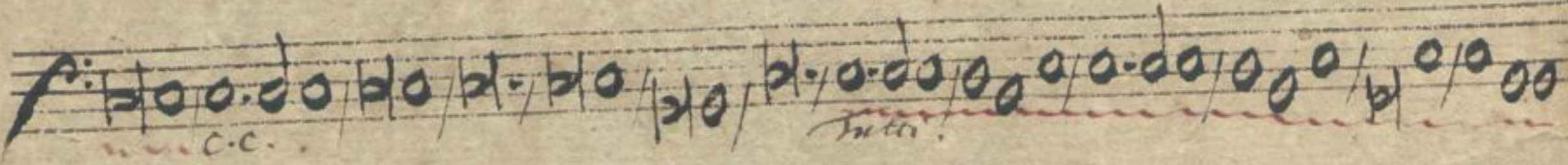
*Allegro.* *Tutti.*  
Ipsa de reg. Ipsa de reg.



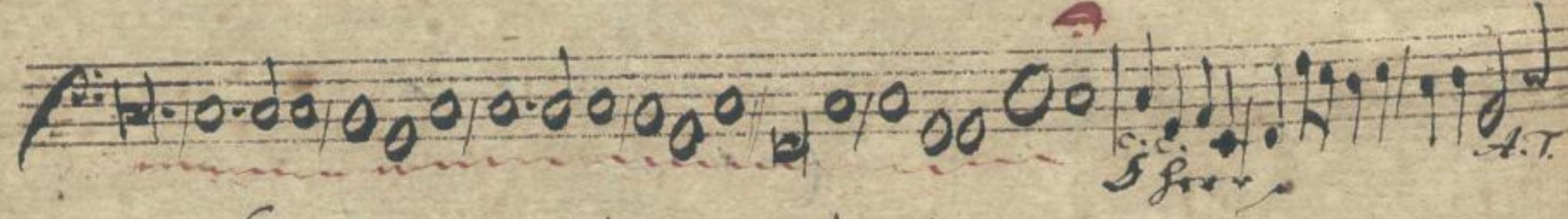
*Tutti.*



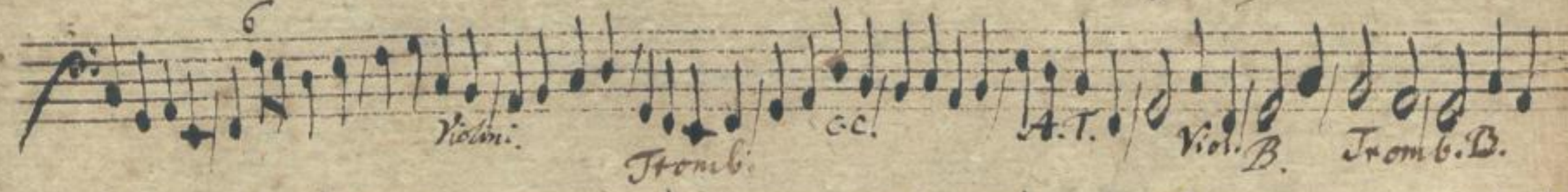
*C.C.* *Tutti.*




*C.C.* *Sopr.* *A.T.*



*Violini.* *Tromb.* *C.C.* *A.T.* *Viol. B.* *Tromb. B.*



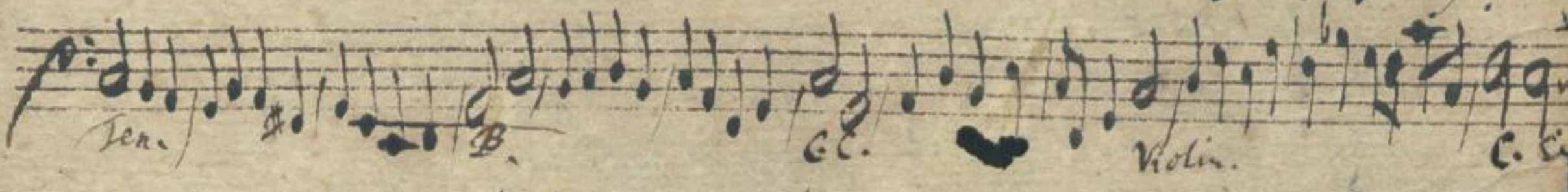
*Viol.* *B. Viol.* *Tutti.*



*Q.T.*  
*Violini.*



*Ten.* *B.* *C.C.* *Violini.* *C.C.*



*B. C. Cl.* *C. Cl.* *B. C. Cl.* *C-1.*



*Tutti* *A.* *Sinfinito* *Tutti*

*sol. CC.*

*Tutti* *B.* *Tutti*

*sol. CC.* *Trombe.*

*Tutti.*

*Repete disist in Rag. \** *Alfala*

Handwritten text at the top left, possibly a header or title, written in a cursive script.

Handwritten text at the top right, possibly a date or reference number, written in a cursive script.

Handwritten text in the second row, appearing as a list or series of entries.

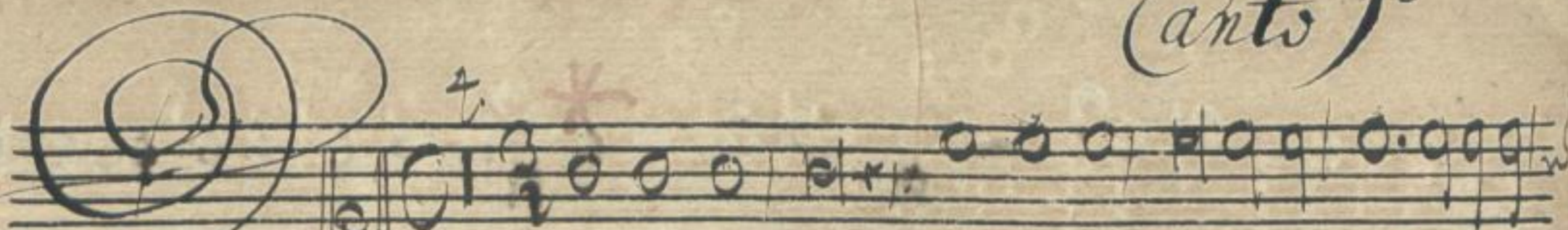
Handwritten text in the third row, continuing the list or series of entries.

Handwritten text in the fourth row, continuing the list or series of entries.

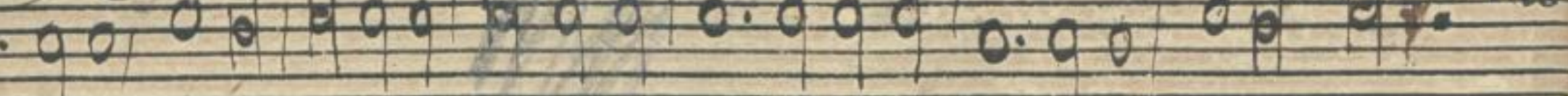
Handwritten text in the fifth row, continuing the list or series of entries.

Handwritten text in the sixth row, continuing the list or series of entries.

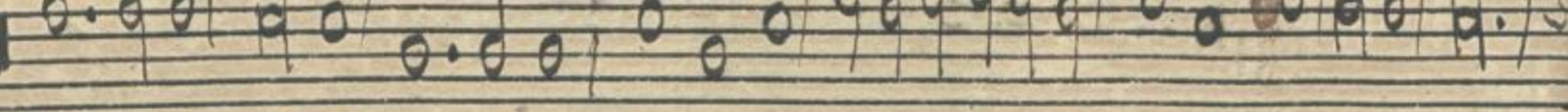
(Ante)<sup>o</sup>



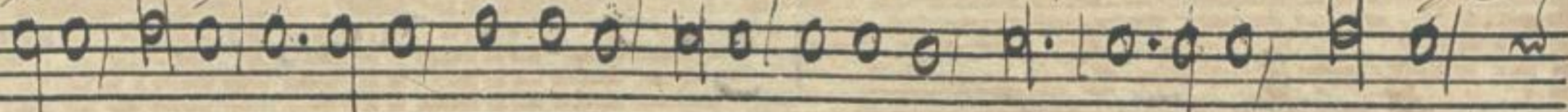
Sinson. tacet. Viel ist der Tag, der die H. der H. der



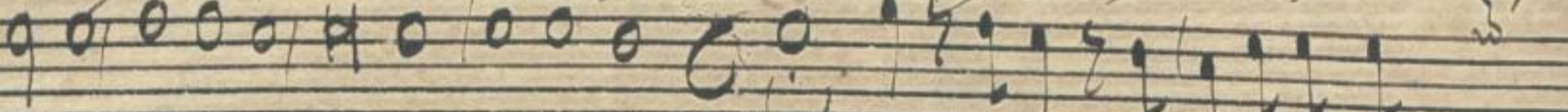
H. / garmacht hat der H. / der H. / garmacht hat,



laßet uns sein, und seü = = luf desimus seü



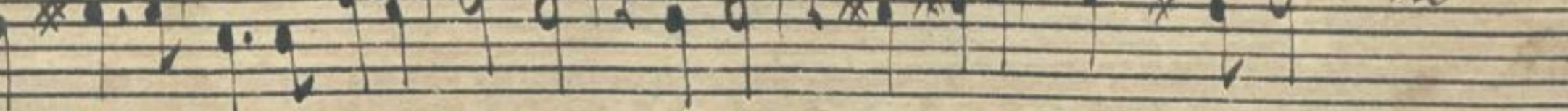
laßet uns sein, und seü luf desimus seü, laßet uns sein,



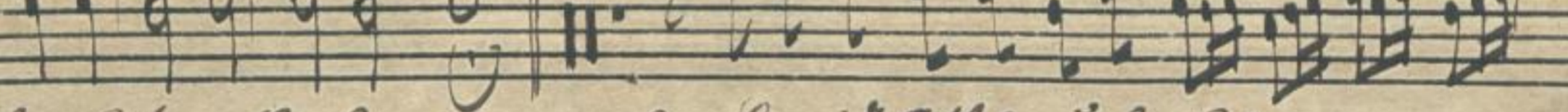
und seü luf desimus seü, O H. seü, O H. laßet uns sein,



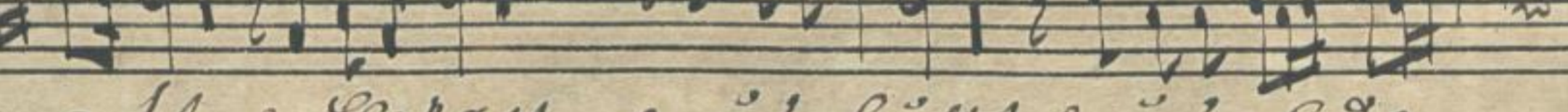
seü luf desimus seü, O H. seü, O H. laßet uns sein,



O H. O H. laßet uns sein, O H. laßet uns sein =



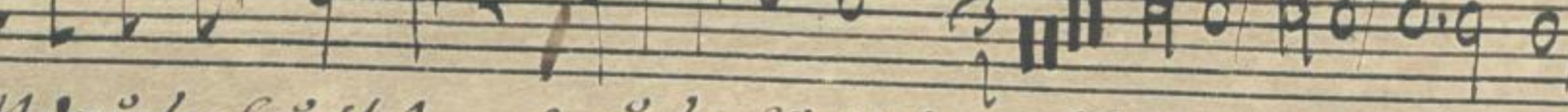
O H. laßet uns sein, der H. ist Gott der überleuf = =



= = tot, der H. ist Gott, der überleuf tot, der überleuf = =



= tot, der H. ist Gott der überleuf = tot, der H. ist



Gott der überleuf tot, der überleuf tot, die H. ist / / die



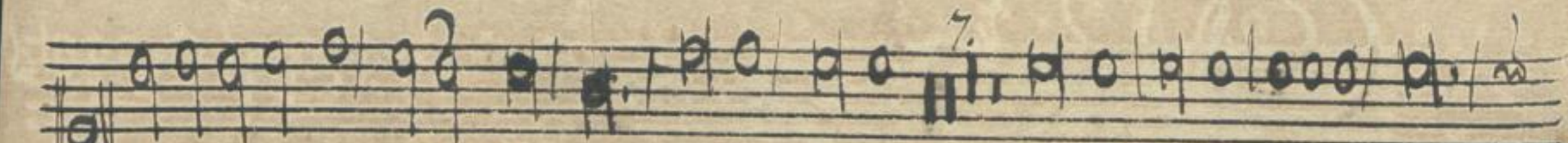
fest, die H. ist / / die fest mit Mergel, seü = = = = tot die



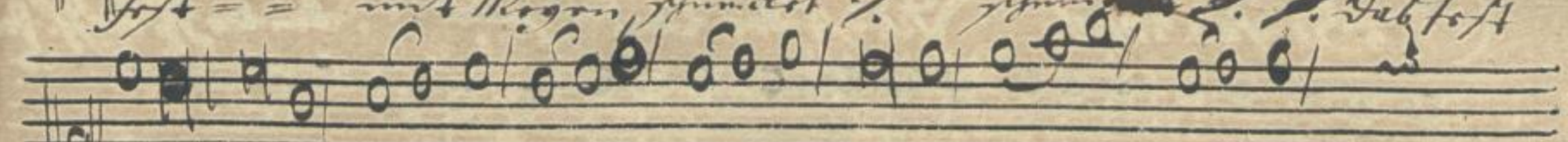
MUS. 2-E-553



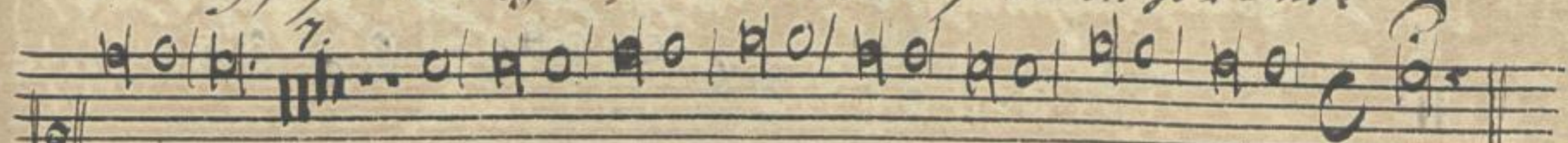
AL



fest = = mit Regen gesüßet / ~~gesüßet~~ / fest



mit Regen biß an dieser, mer der Altar biß an der Lär = ner

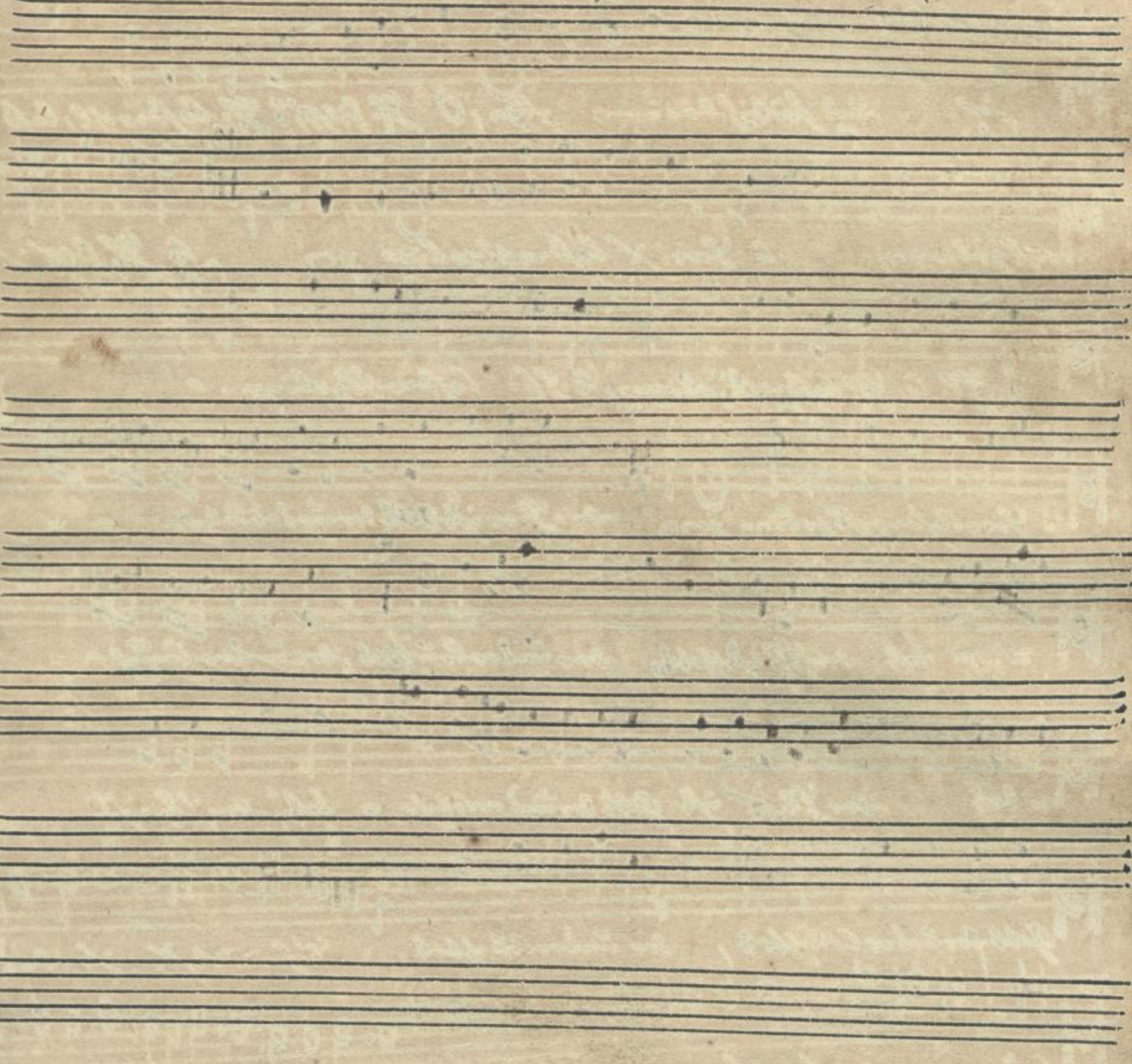


der Altar, biß an der Lär mer der Altar



Repete: Lieb ist der Weg

und frohlich (darinnen stehn)



Sinfonia tacet.

Canto 2.

— ist ist der Tag, — du der Herr der Herr der  
 Herr — gemacht hat, der der Herr der Herr der Herr — gemacht hat.  
 Lobet mit Psalmen, — und fro — und — es darinnen sing  
 Lobet mit Psalmen, — und frohlich darinnen sing, lobet mit Psalmen  
 — und frohlich darinnen sing. O Herr hilf, O hilf O Herr hilf  
 nach gelingen. O Herr — O Herr nach gelingen. O Herr  
 hilf O hilf O hilf O Herr nach gelingen, O Herr O Herr nach gelingen,  
 O Herr nach gelingen. O Herr ist gott der Herr der Herr —  
 " " " " lob, der Herr der Herr " " " lob, der Herr  
 der Herr " " lob, der Herr ist gott — der Herr der Herr " " lob,  
 der Herr ist gott der Herr der Herr lobet, der Herr lobet, O Herr lobet,  
 O Herr lobet lobet, lobet, — O Herr lobet mit Psalmen,

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Handwritten initials

Gmü " " " " lob lob lob " " mit Mezen,

Gmüdt? Gmüdt? " lob lob mit Mezen, lob an die

Gönnen lob Altar lob an die Gönnen lob Altar, lob

an die Gönnen lob Altar Repetatur  
\*  
Ist ist die Tuzp

Und heilig & wannen sag



Alto.



Ans: tacet

Wie ist der Tag? Du der Herr?

gemaßtet wie ist der Tag? Du der Herr?

sat du der Herr der Herr? Du der Herr?

sanimus signu lapdet uns furum? Du der Herr?

sanimus signu lapdet uns furum? Du der Herr?

He He He? Du der Herr?

He He He? Du der Herr?

der Herr ist Gott der Herr?

der Herr ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

ist Gott der Herr?

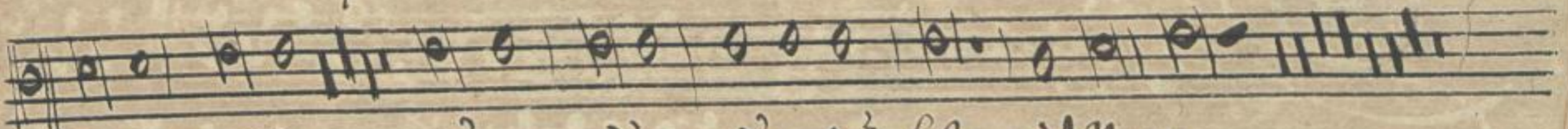
ist Gott der Herr?

ist Gott der Herr?

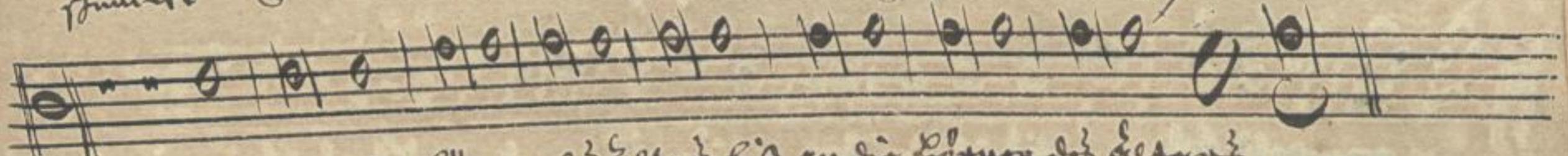


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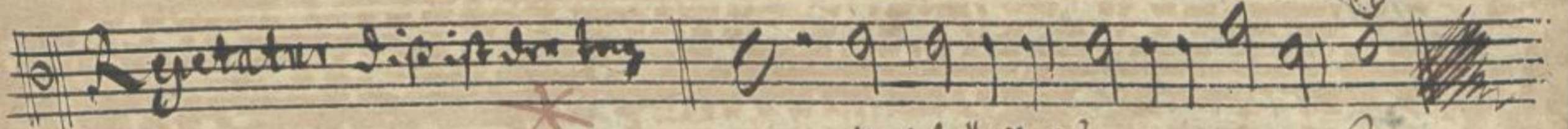
46



schneidet 2 2 2 2 das fest mit Messer



hup an die Götter des Weltens hup an die Götter des Weltens



Regentater die ist der hup

und frolich 2. da munt fegn.



Sinfonia tace.

Tenore

4. *\**

... die ist der Tag, ...

gemacht hat den der H. der H. der H. In H. gemacht hat, laßt uns sein, ...

... und frohlich Insimen sey laßt uns sein, laßt uns sein

sein und frohlich Insimen sey ...

... o H. o H. laßt dich hören, o H. laßt dich hören

... o H. o laßt dich hören, o Herr laßt dich hören, o H. laßt

... dich hören, In H. ist Gott Inmündelung - " - " - " - "

... In H. ist Gott Inmündelung - " - " - " - " - "

... Inmündelung - " - " - " In H. ist Gott Inmündelung

... Inmündelung In H. ist Gott Inmündelung - " - " - " - " Inmündelung

... Inmündelung Inmündelung Inmündelung Inmündelung

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Sächs. Landesbibl. 11

15

6. 7.

Schindels *♩* Schindels *♩* *♩* 3 fest mit Holz

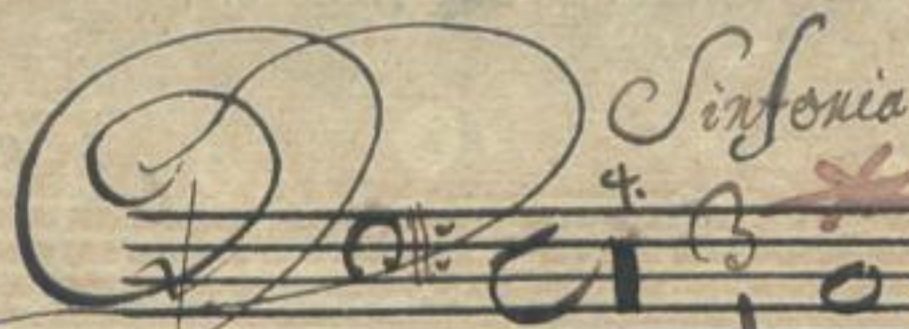
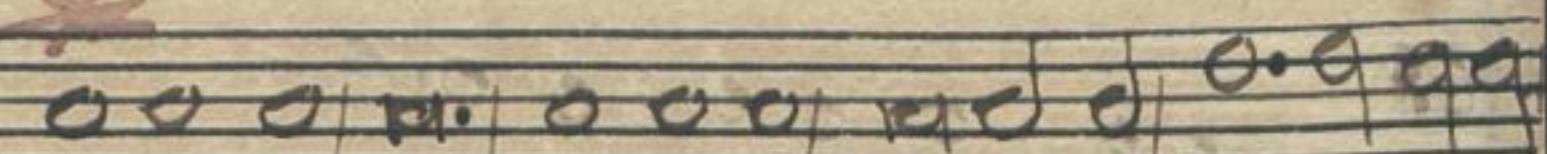
15 bis und die Götter des Altars *♩*

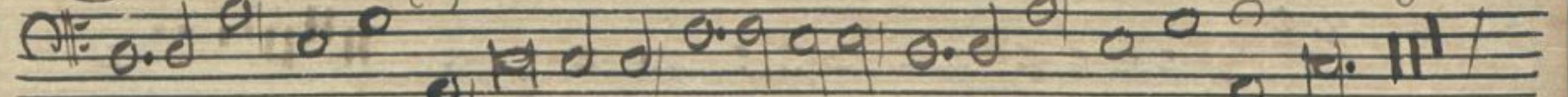
27 *♩* Repetatur ~~ab~~ Das ist der Tag \*

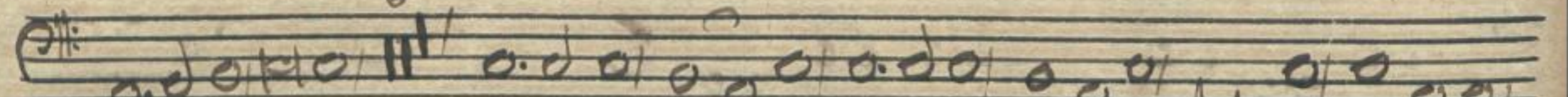
*♩* und fühl und fühl das immer sagen.

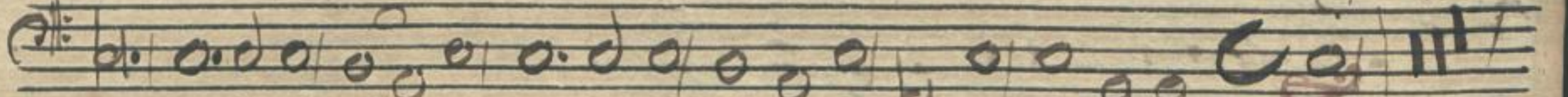
Sinfonia tacet.


Basso.


4.    
 is id des Zag, Den des fl. des fl. Des

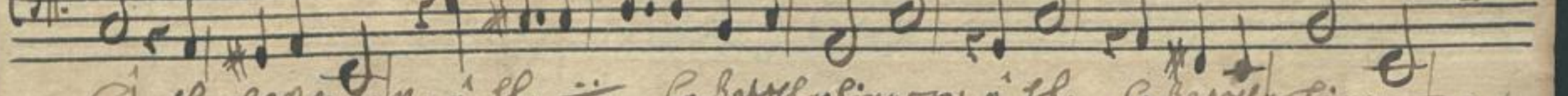
  
 fl. des fl. gemacht hat, Des des fl. des fl. gemacht hat /

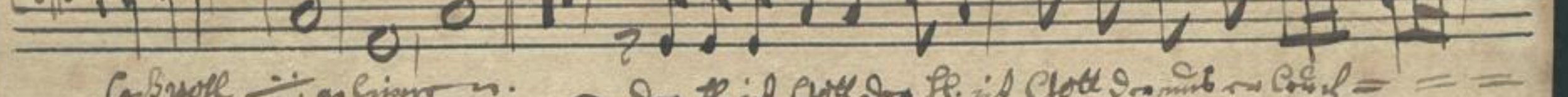
  
 Gebet mit Harmon, Gebet mit Harmon, Gebet mit Harmon d. Juchel da immer 12

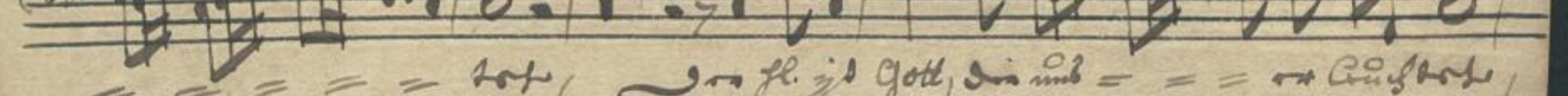
  
 Juchel, Gebet mit Harmon, Gebet mit Harmon d. Juchel da immer Juchel.

  
 O fl. fest, o fl. Gebet = = = = = gelingen,

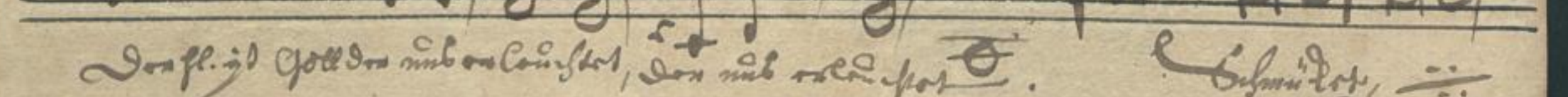
  
 O fl. o fl. Gebet gelingen, o fl. Gebet gelingen.


  
 O fl. fest fe. fest, o fl. Gebet gelingen, o fl. Gebet gelingen,

  
 Gebet gelingen. Des fl. id Gott Des fl. id Gott Des mit ein Gebet = = =

  
 = = = = = tot, Des fl. id Gott, Des mit = = = ein Gebet,

  
 Des fl. id Gott Des fl. id Gott Des mit ein Gebet,

  
 Des fl. id Gott Des mit ein Gebet, Des mit ein Gebet. Schmeck, = = =

  
 Schmeck das fest, Schmeck, = = = = = das fest = mit Meizen,

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Handwritten musical notation on a single staff with lyrics: *Schmitz, Schmitz = = = = = Das das fang =*

Handwritten musical notation on a single staff with lyrics: *Mit Herz = = = Schmitz, Schmitz = = = das fang mit Herz = = =*

Handwritten musical notation on a single staff with lyrics: *an die Säure des alters, bleib an die Säure des alters.* Includes a red asterisk and the word *Repetend*.

Handwritten musical notation on a single staff with lyrics: *Und froh = = = das immer = = =*

Multiple empty musical staves on aged paper.

Cantata Rip.

20. 4. \*  
 Sing. *ist. Ist ist der Tag, der der*  
*der der der der* *gemeins hat, der der der der der der der der*  
*der der der der* *gemeins hat. Lepet und freuig,*  
~~...~~ *bis carater* *huc*  
*lich darinnu segn, lepet und freuen, freuig und fröhlich und*  
*fröhlich darinnu segn.* *O der hilff, der hilff, o der, o der laß*  
*roßgelingen, o der, laß roß gelin gen, o der, laß*  
*roß gelingen.* *der der ist Gott, der der volnüstet,*  
*der der volnüstet. Schmücket Schmücket* *hab fest*  
*schmücket Schmücket hab fest mit Megen, schmücket*  
*hab fest mit Megen.* *bis an die sonnt*  
*hab halt,* *Legete Ist ist der*  
*Tag \**  
*und fröhlich Schmücket darinnu segn.*

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Canto 2<sup>o</sup> in D. 2.

20. 4. \*

*Sinfon.* *ist ist der Tag*

*der der der* *gemacht hat in der der der* *gemacht*

*hat* *lasst mich freun*

*lasst mich freun* *und frolich darsinn seyn* *lasst mich freun*

23.

*und frolich darsinn seyn* *O herre kett sehilff* *o herre* *o herre* *lasst mich ge*

27.

*lingen* *o herre* *lasst mich gelingen* *o herre* *lasst mich gelingen*

8.

*der herre ist Gott* *der mich erloest hat* *der mich erloest hat*

*summet* *selbst summet* *selbst mit mir*

7.

*summet* *selbst mit mir*

15.

*bit an die source des altars*

*Repetitus* *ist ist der Tag* *und frolich* *der*

\*

*innern seyn*



*[Faint, illegible handwriting on musical staves]*

Alto in Dis.

*Sinf.* <sup>20.</sup> <sup>4.</sup> <sup>\*</sup> *ibid.* *Es ist der Tag,* *in der*

*der* *gemeinsch. in der* *der* *gemeinsch. in der*

*das uns freuet,* *und frolich*

*Maximum syu,* *das uns freuet,* *und frolich* *Maximum syu,*

*der heil, der heil, o der, o der* *das uns gelin, gy, o der*

*das uns gelingen,* *o der, das uns gelingen.* *Der heil ist*

*Gott der unerschuldet, der unerschuldet.* *Bestimmet*

*das fest, schenket,* *das fest mit mir,* *schenket*

*schenket* *das fest mit mir,* *bis an*

*in der die Arbeit,* *Repetatur* *Es ist der Tag* <sup>\*</sup>

*und frolich* *Maximum syu.*

815





Past in Rip.

20. 4. \*  
 Inf. *ist die Tag* *in der Herr der ist*

*gemacht hat* *in der Herr der ist* *gemacht hat*

*lasset uns frohen* *und frolich*

*darinn* *fröhlich darinn*

23.

*fröhlich* *fröhlich darinn* *lasset uns frohen* *und frolich*

*lasset uns frohen* *und frolich* *darinn* *lasset uns frohen* *und frolich*

27.

*lasset uns frohen* *und frolich* *darinn* *lasset uns frohen* *und frolich*

*lasset uns frohen* *und frolich* *darinn* *lasset uns frohen* *und frolich*

*lasset uns frohen* *und frolich* *darinn* *lasset uns frohen* *und frolich*

*lasset uns frohen* *und frolich* *darinn* *lasset uns frohen* *und frolich*

Repetatur

*lasset uns frohen* *und frolich* *darinn* *lasset uns frohen* *und frolich*







Violino I

Handwritten musical score for Violino I, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with a large initial 'S' at the beginning.

20. 4. \*

Sinf.

ißt der Zug. 6.

5.

3.

3.

11.

9. 8.

6. 4. 15.

Repete diß der Zug \*



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AE

5558

26

Violino 2<sup>o</sup>

20. 4. \*  
 Sinfon.  
 ist der Tag.  
 6. 6. 6.

5. 3.  
 O herre hilf.

11.  
 O herre hilf.

8.  
 O herre hilf.

15.  
 Repete  
 \*  
 O herre hilf.



Viola 1<sup>a</sup>

20. 4. \*

*inf.*

ist die der Tagg.

23.

27.

30.

31.

15.

Legete die die der Tagg \*

Der  
Hochfürstlichen, Hoch-  
fürstlichen, und Hochfürstlichen,  
Herrn Michaeli Jacobi,  
Hochfürstlichen Lehren  
in Hofstadt, p. Meinem  
Hochfürstlichen Lehren  
Hochfürstlichen Lehren.  
Hochfürstlichen Lehren.

Viola 2<sup>a</sup>



20. 4. *Sinf.* *ip.* *disipulo ragr.*

23. *I her, silff.* 27. *Irr her is gott p.* 8. *disipulo*

15. *Repetatur disipulo ragr.*

MUS. 2-E-553







Organo

Tromboni.

Musical staff with notes and rests. Includes the word "Sinfon." written below the staff.

Musical staff with notes and rests. Includes the word "boni" written below the staff.

Musical staff with notes and rests. Includes the word "Alto" written above the staff.

Musical staff with notes and rests. Includes the word "Vio" written below the staff.

Musical staff with notes and rests. Includes the word "Violino" written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Handwritten initials or mark.

A.

*Definitio*

The musical score consists of ten staves of handwritten notation. The notation is a form of shorthand, possibly a tablature or a simplified notation system, using various symbols like circles, vertical lines, and slanted lines. The first staff begins with a treble clef and a 3/4 time signature. The notation is dense and fills most of the page. The tenth staff ends with a double bar line and a decorative flourish.

Organo.

Tromboni. 43 44

Sinfon.

Es ist der Tag, der der Sonne

willen

Tromboni.

con Clar.

Alto.

Es ist der Tag

Sop.

A.T.

c.c.

Organo

A.T.

Violini.

c.c.

A.T.

B.

# Solo

in Gott

ten.

B.

B.

B.

Verte.

46



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff is marked with a treble clef and a 3/4 time signature. The word "Symphonie" is written in the first staff. The score contains several measures of music, some of which are crossed out with red ink. The notation is dense and appears to be a working draft or a study score.

215-3

AF

Trombetta 1<sup>a</sup>

Handwritten musical notation for Trombetta 1<sup>a</sup>, first system. Includes a large decorative initial 'D' and the word 'Sinfonia' written below the staff.

*Sinfonia*  
*ist der Rayp.*

Handwritten musical notation for Trombetta 1<sup>a</sup>, second system. Ends with a double bar line and a '4.' marking.

Handwritten musical notation for Trombetta 1<sup>a</sup>, third system. Starts with a red asterisk and includes the word 'Sinfonia' written below.

*Sinfonia*  
*ist der Rayp.*

Handwritten musical notation for Trombetta 1<sup>a</sup>, fourth system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, fifth system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, sixth system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, seventh system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, eighth system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, ninth system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, tenth system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, eleventh system. Includes a red wavy line above the staff.

Handwritten musical notation for Trombetta 1<sup>a</sup>, twelfth system. Includes a red wavy line above the staff.



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4

Handwritten musical notation on a single staff, featuring various note values and rests. A red wavy line is drawn below the staff.

Handwritten musical notation on a single staff, including a measure with a fermata and a measure with a red '15.' above it. A red wavy line is drawn below the staff.

Handwritten musical notation on a single staff with the text *Repete Tib. A* and *Imo tag* written across it. A red asterisk is placed next to the text. A red wavy line is drawn below the staff.

Handwritten musical notation on a single staff, ending with a double bar line and a large, dark scribble. A red wavy line is drawn below the staff.

Eight empty musical staves on aged paper.

Trombetta 2<sup>a</sup>



6. Trombe

*ib. ist der Tag.*

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with a measure number '3.' above the staff.

Handwritten musical notation for the second staff, including a measure number '4.' and a red 'X' mark above the staff.

*ib. ist der Tag.*

Handwritten musical notation for the third staff, including a measure number '6.' above the staff.

Handwritten musical notation for the fourth staff, continuing the melodic line.

Violini

*Die, Welt.*

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of one flat. It includes measure numbers '3.' and '5.' above the staff.

Handwritten musical notation for the sixth staff, continuing the violin part.

Tromb.

11. Violini.

*Es ist Gott*

Handwritten musical notation for the seventh staff, featuring a treble clef and a key signature of one flat. It includes measure numbers '4.' and '2.' above the staff.

Handwritten musical notation for the eighth staff, continuing the trumpet part.

Tromb.

8. Tromb.

*Vermindert.*

Handwritten musical notation for the ninth staff, including a measure number '6.' above the staff.

Handwritten musical notation for the tenth staff, including a measure number '7.' above the staff.

15.

Handwritten musical notation for the eleventh staff, including a measure number '15.' above the staff.

Repete *ib. ist der Tag post Sionem et Iherusalem.*

*Verke.*

Handwritten musical notation for the twelfth staff, including a measure number '15.' above the staff.

Handwritten musical notation on a single staff, including a treble clef, a common time signature (C), and a series of notes and rests. The notation is followed by a large, decorative flourish or signature.

Multiple empty musical staves on aged, yellowed paper.

7

40



Trombone I

*Andante*

*Die Welt im Tag*

*Der Heil'ge Gott*

*Repetate ab initio  
Die Welt im Tag.*

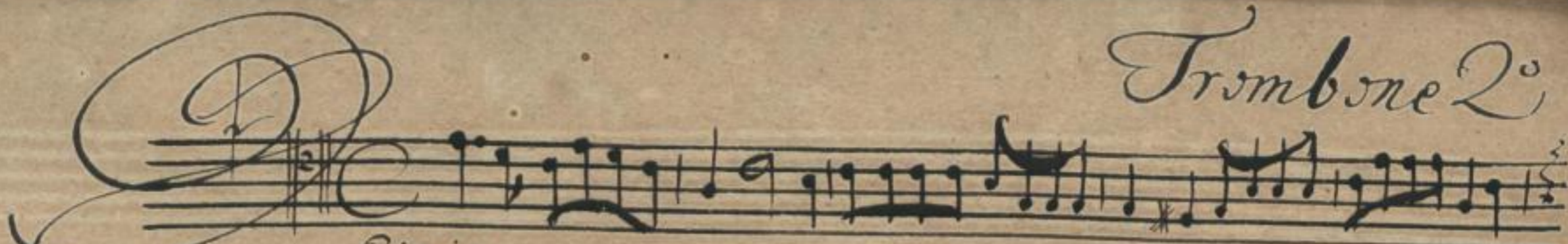


*Handwritten text, possibly a title or page number, at the top left.*

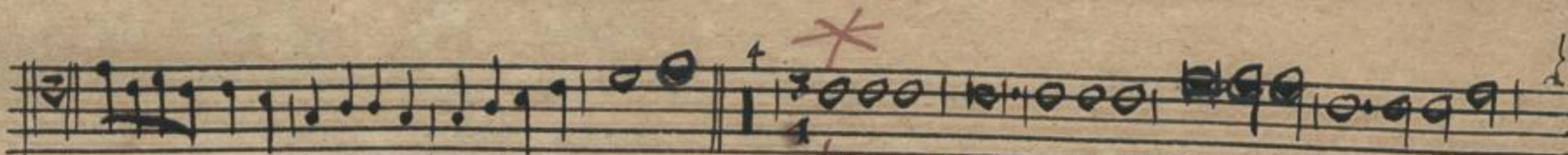
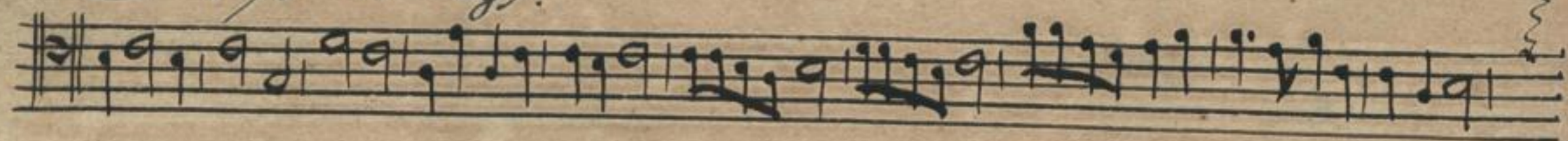
*Handwritten text, possibly a title or page number, at the top right.*

Multiple sets of horizontal lines, likely representing musical staves or a structured list, covering the majority of the page.

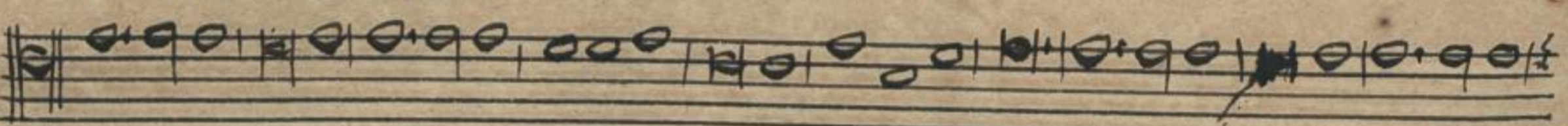
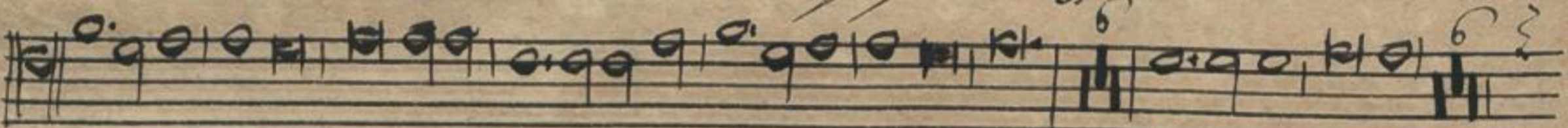
Trombone 2<sup>o</sup>



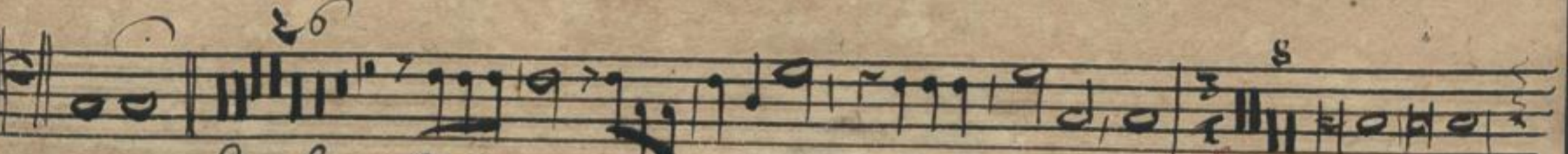
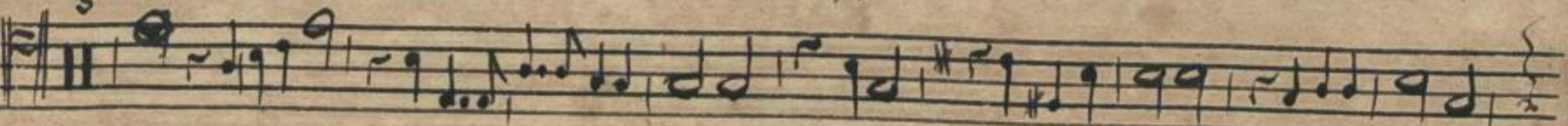
*Sinfonia  
ist der Tag.*



*Wieder der Tag*

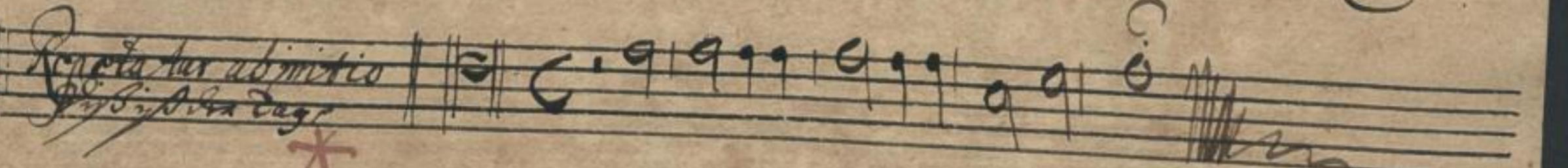
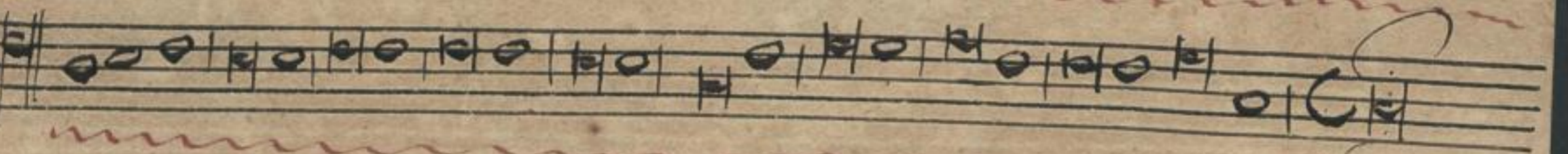
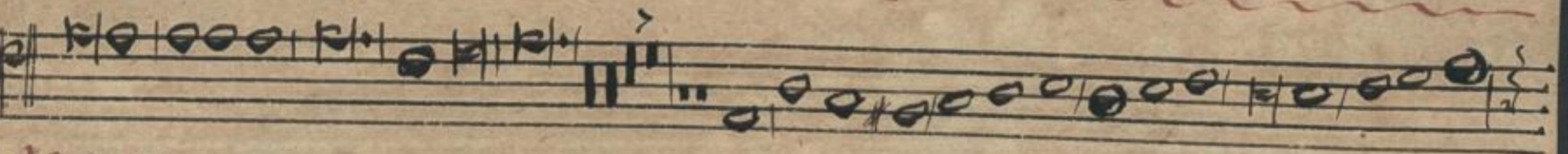
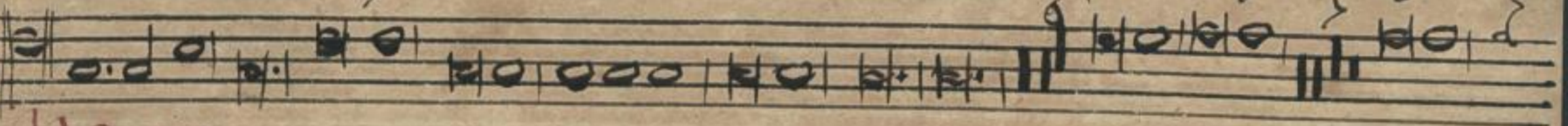


*O Herr liebe*



*O Herr ist der*

*Sinnliche*



*Repetita ab initio  
Wieder der Tag*

\*



Mus. 2-E-553

43

10

*Franziska*

*(P)*

Trombone 3<sup>te</sup>.  
6 5 4 3

43.  
iſt iſt der Tag

Musical staff with notes and rests.

4  
\*  
Gibſt der Tag

6. 6.  
Musical staff with notes and rests.

Musical staff with notes and rests.

7 4.  
I ſee heſt.

6.  
Musical staff with notes and rests.

26.  
I ſee iſt Gott.

8.  
Musical staff with notes and rests.

7.  
Musical staff with notes and rests.

7.  
Musical staff with notes and rests.

Musical staff with notes and rests.

repetatur: iſt iſt der Tag, ~~aus ad claſſulam,~~  
I conclude verte.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes. The notation ends with a double bar line, followed by a large, dense scribble of black ink that extends downwards into the second staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Tamburi

3.

Sinfonia.  
Es ist der Tag.

4.

Es ist der Tag.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

*Handwritten text at the top left of the page.*

*Handwritten scribbles at the top right of the page.*

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. It consists of various symbols, possibly notes, rests, and bar lines, but they are too faded to be accurately transcribed.