

Draeseke:
Symphonisches Andante

And.

Musica

7099

0

500

Aus dem Nachlass von
Felix Draeseke
(1835 - 1913)



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Hänschke - Sch. Symphonisches Andante



Felix Draeseke

1870

für Violoncell und grosses Orchester

Andante con moto.

Flauti
Oboi
Clarinetti in F.
Fagotti
Corni in F.
Trombe in F.
Tromboni
Trompani

Andante con moto

Violoncello solo
Violini
Alto
Violoncello
Basso

Andante con moto.

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1

2.

15 *A.* 20

Flauti
Clar.
Fag.
Corni
Vc. Solo
Viol.

25 *poco agit.* 30 *poco riten.*

Vc. Solo
poco agit.
poco riten.
col basso
poco agit.
2

4.

Handwritten musical score on a page with 16 staves. The score is divided into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations in the second system, including 'for capt.' and 'no capt.'

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are several large, stylized initials or symbols, possibly 'D', written above and below the staves. The bottom right of the page contains the handwritten text 'col. V. omnia / for. mala'. The paper shows signs of age and wear, with some staining and a vertical crease on the left side.

107

Flaut

Cadenz

Viol. I

Viol. II

Viol. III

Viol. IV

Vi. Co.

Cadenz. (wie letztes mal die erste entworfen)

poco animato

Cadenz

Cadenz

Cadenz

Cadenz. (nur wenige Noten secundärer Natur, dem Charakter des Faches angemessen, eher ernst)

Cadenz. (wie vorher)

Tempo primo

Clar. *p*

Fag. *p*

Vc. *mf esp. tranquillo*

p. p/ff

Tempo primo

Cl. *p*

Fag. *pp*

Corni

Vc. *mf esp.*

un poco rita.

un poco più lento

molto esp.

aria /^o

un poco più lento

(14)

Flauti
Oboe
Clari.
Fag.
Cori
Trombe
Tromboni
Timpani
Violino
Cello/Double Bass

The score is written on ten staves. The top staff is for Flauti, followed by Oboe, Clarinet, Bassoon, Cori, Trombe, Tromboni, Timpani, Violino, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows a complex arrangement with various dynamics and articulations. The bottom two staves are for Cello and Double Bass, with the instruction 'col basso' written above the Cello staff.

16)

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are present throughout. The piece is marked with a tempo of 'Allegro' (Al.) at the top center and bottom center. The bottom system concludes with the instruction 'end. 12.'. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

This page contains a handwritten musical score for an orchestra and choir. The score is organized into systems of staves. The top system includes a vocal line with lyrics and an instrumental line. The middle system features a woodwind section with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.). The bottom system is for the strings, with parts for Violin I (Col. I), Violin II (Col. II), Viola, and Cello/Double Bass (Viol. Cello). The music is written in a complex, multi-measure style with various dynamics and articulations. The page number '171.' is written in the top right corner.

18)

Violonc.
Solo

Cadenz. (wie vorige Malen oder
Panagen).

Clauti
Clai
Clat.
Fag.

Cadenz

Cor.
Fornle
Fornle
Tp.

Vc.

Cadenz

Cadenz. (wie vorher)

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into sections marked with "Cadenz" (Cadenza) and "Cadenz" (Cadenza) written in large, decorative letters. The instruments listed on the left include Flauti (Flutes), Oboi (Oboes), Clarinetto (Clarinet), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets), Violini (Violins), Viola (Viola), Violoncello (Cello), and Contrabbasso (Double Bass). The notation includes notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for page 20. The score includes staves for Clarinet (Clar.), Bassoon (Fag.), Trombones (Trompa), Violins (Viol. I and II), Viola, Cello (Cello), and Double Bass (Kontrabaß). The music is in 2/4 time and features various dynamics such as *mf*, *pp*, and *ppp*. There are handwritten annotations like "fau agist" and "fau aritate".

Handwritten musical score for page 21. The score continues from page 20 and includes staves for Clarinet (Clar.), Bassoon (Fag.), Trombones (Trompa), Violins (Viol. I and II), Viola, Cello (Cello), and Double Bass (Kontrabaß). The music is in 2/4 time and features various dynamics such as *ppp*, *mp*, and *mf*. There are handwritten annotations like "Cappasim" and "fau".

riten: - - - molto rit. - - - piu largo

Flauti
Oboi
Clarineti
Fagotti
Cori
Fagotti
Tromboni
Trombe
Violini
Violoncelli
Bassi

riten: - - - molto rit. - - - piu largo

for appassionato

col I in Re

ab basso

riten: - - - molto rit. - - - piu largo

R. ritenuto - - - Larghetto

R. ritenuto - - - Larghetto

R. ritenuto - - - Larghetto

un poco rallentando

poco a poco rallent.

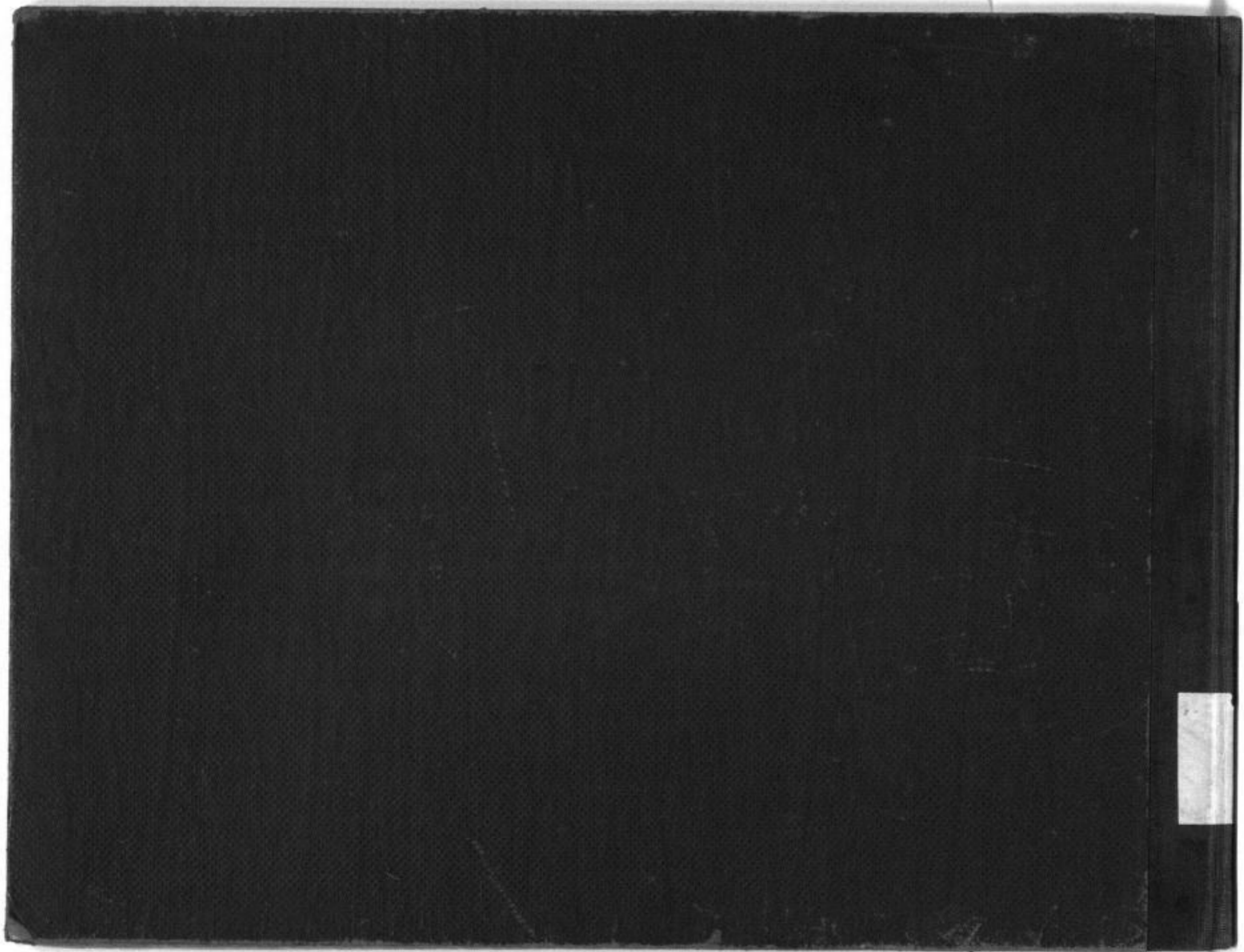
Handwritten musical score for the first system, including parts for *Rauti*, *Corni*, *Timpani*, and *Vcl.* The score features dynamic markings such as *pp*, *ppp*, and *ppp*, and includes the tempo instruction *un poco rallentando* repeated across the system.

Handwritten musical score for the second system, featuring a *Larghetto* tempo marking. The score includes dynamic markings like *ppp* and *pp*. A signature *F. Karsch* and the text *Conf. 20. Februar 18.* are present on the right side of the system.



(Mus. 10055)

Aut.
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Small white label on the right edge of the book cover, containing illegible text.