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# DRESDNER KREUZCHOR

## PROGRAM

1. Prelude and Fugue in E Minor.....*Johann Seb. Bach*  
Organ: Mr. Max Seifert  
Introduction by Rev. Dr. C. A. Voss
2. National Anthem .....
3. The Spirit our weakness overcometh—Motette for 2 choirs.....*Johann Seb. Bach*  
(1685-1750)
4. Os Justi—2 Motetten .....
- (b) Ave Maria
5. Awake—from Rieni—Choir in the Lateran .....
- (especially written by Wagner for the Kreuzchor)
- (b) Faith Lives—from Parsival .....

### Short Intermission

6. Madrigale:
  - (a) Mars contra Venus—Choir for six voices.....*Thomas Weelkes*  
(around 1600)
  - (b) Wandering through the woods—for five voices.....*Giaches de Wert*  
(1536-1596)
  - (c) Echo Song .....

### Intermission

(Continued on page 5)

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## PROGRAM—Continued

### 7. German Romantics:

- (a) Im Walde ..... *Robert Schumann*  
(1810-1856)
- (b) Lachen und Weinen ..... *Franz Schubert*  
(1797-1828)
- (c) Die Nachtigall ..... *Felix Mendelssohn-Bartholdy*  
(1809-1847)

### 8. Old Japanese Choirsuite for young voices ..... *Erwin Lendvai* (1882)

- (a) Nippon
- (b) Homeward
- (c) The Moon
- (d) The Spring
- (e) On the sacred lake

### 9. Folksongs:

- (a) Erinnerungen an die Kindheit
- (b) Leise zieht durch mein Gemuet
- (c) Muss i denn zum Staedtele hinaus

\*NOTE: Richard Wagner was a pupil of the school of the Holy Cross of Dresden from 1822-1827. He composed the choral parts in "Rienzi" and "Parsival" to be sung by his old Choir of the Holy Cross of Dresdan.

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## Dresden Boys' Choir

This renowned Boys' Choir boasts a history of over 700 years. Geniuses like Richard Wagner and Theodor Koerner have been on its rolls. Philip Melanchton re-organized the Choir and gave it renewed vitality in 1539. Great masters such as Karl Maria von Weber and Lotti have been conductors of this Choir in the past, particularly as a part of the Dresden Royal Opera productions. Arnold Mendelssohn, Max Bruch and Richard Wagner have written works especially intended for these singers of Dresden. Brahms, Schumann, Richard Strauss and Joh. Seb. Bach have contributed directly and personally to the fine tradition and musical heritage of this Choir.

Seven centuries old, but continuously and continually young and refreshing is this chorus of sixty-six lads and young men. It has ever been so—behind them the high ideals and the rich traditions of the centuries; before them the present audience catching the spirited expression of that great tradition in the fresh sweetness, the clear beauty, the warm power, and the lovely purity which only youth can achieve and convey.

For the past ten years efforts have been made continuously to bring this famous Choir to America; and thousands of Americans who have heard the choristers in Dresden or elsewhere on its European tours have been hoping for this materialization of their wish. After an American debut at the Metropolitan Opera House of New York, the Choir will sing in Philadelphia, Washington, Pittsburgh, Cincinnati, Cleveland, Columbus, St. Louis, Chicago, Milwaukee, Detroit, Buffalo, Rochester, Boston and Baltimore.

### Musical Excellence

The Choir is composed of boys from 10

to 19 years of age, who are students of the "Dresdner Kreuzschule", a college combining academic and musical training of the highest order.

### The American Tour

The American Tour has no commercial aspect whatever; the Choir is non-sectarian, amply financed and sponsored by the music-loving populace of the City of Dresden. Any surplus of these concerts will go to American welfare work.

Thus the music-loving American public will have an opportunity to hear and enjoy the concerts of the oldest choir in the world—the historic significance of which is equally as fascinating as its concerts are enjoyable.

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Tickets for both matinee and evening are now on sale at Mellor's, 604 Wood St. Popular prices both performances. First Floor, \$1.65; First Balcony, \$1.65, \$1.10, 85c, 55c. Mail orders, with remittance and return envelope to May Beegle, 551 Union Trust Building.



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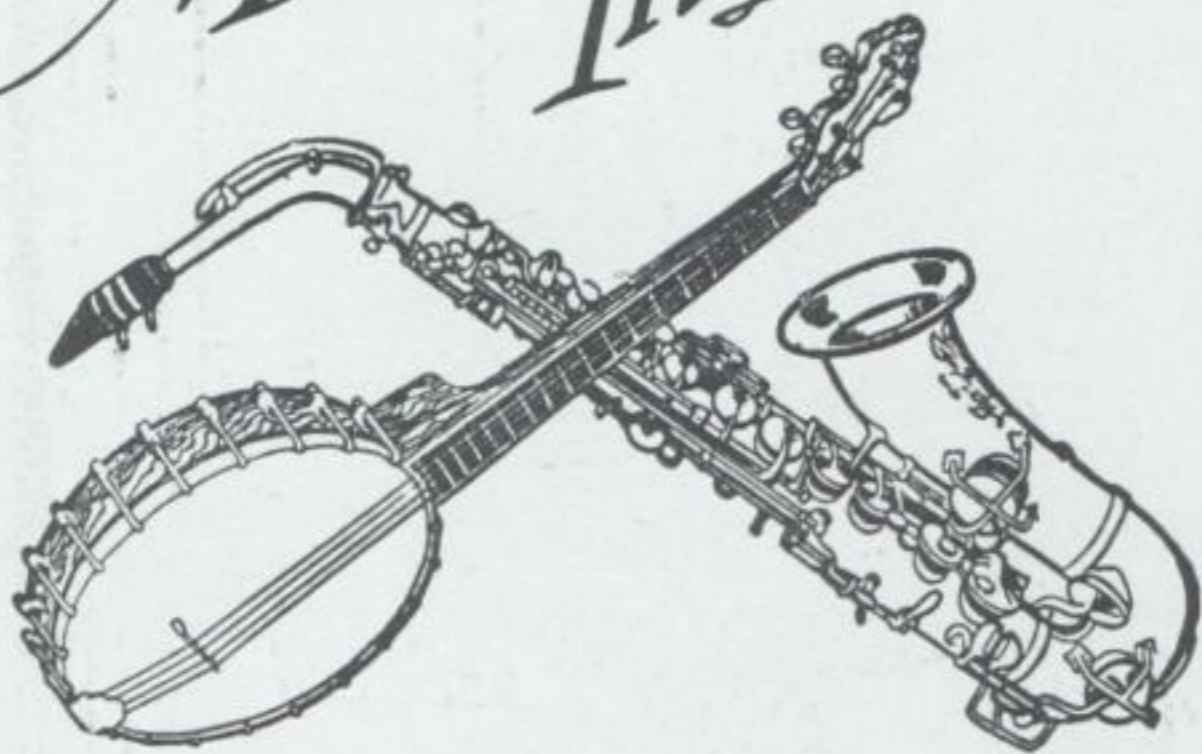
Tuesday Evening, May 14th

Edgar Bowman, organist and choir-master at Sacred Heart Church, is in charge of the 116 members of the Polyphonic Choir which is to give a concert at Carnegie Music Hall on Tuesday evening, May 14th, for the benefit of the De Paul Institute. Mr. Bowman is an authority on church music and has a national reputation among choirmasters. Mr. Bowman has made a profound study of the liturgical music, and has brought the choir to a high degree of efficiency.

Tickets are now on sale at Mellor's, 604 Wood Street. First Floor, \$1.00; First Balcony, 75c; Second Balcony, 50c. (Tax exempt).

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