



CLEVELAND CONCERT
SEVERANCE HALL

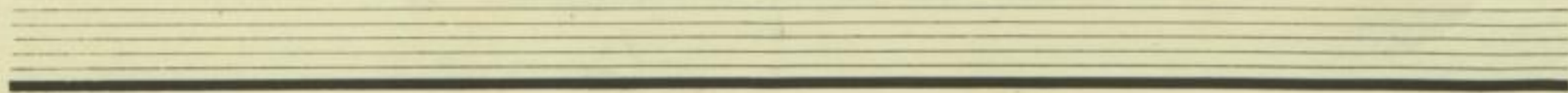
The Dresdner Kreuzchor

{ BOYS CHOIR OF THE HOLY CROSS, DRESDEN }

RUDOLF MAUERSBERGER

Conductor

APRIL 5, 1935 . AT 8:30 O'CLOCK



Members of the Choir

Arbeiter, Walter	Wilsdruff	Leinert, Hansgünter	Ober-Cosel/Schles.
Bellman, Wolfgang	Dresden	Lieberwirth, Johannes	Dresden-Cotta
Bläsche, Herbert	Dresden	Manzeit, Helmut	Dresden
Borrmann, Fritz	Dresden	Martini, Wolfgang	Dresden
Büchner, Reinhard	Radebeul	Maudrich, Werner	Dresden
Buttner, Horst	Dresden	Miller, Heinz	Rabenau
Chemnitzer, Harro	Dresden	Müller, Hans-Joachim	Dresden
Chemnitzer, Werner	Dresden	Müller, Rudolf	Schneidemühl
Everth, Johannes	Gleisberg	Neubert, Werner	Dresden
Feuer, Karl-Arnold	Chemnitz	Neumann, Hans-Joachim	Birkigt
Fischer, Claus	Dresden	Otto, Hans	Marienberg
Fischer, Rudolf	Dresden	Päsel, Wolfgang	Dresden
Fleischer, Manfred	Grossrückerswalde	Polhaus, Karl	Dresden
Funke, Horst	Dresden	Rabofsky, Friedhelm	Dresden
Grande, Theodor	Arnsdorf i/Sa.	Rehfeld, Horst	Colmnitz
Grimmer, Karl-Heinz	Dresden	Schmidt, Gottfried	Auerbach i/V.
Gröschel, Horst	Dresden	Schröder, Dietrich	Cossmannsdorf
Gruner, Gunter	Stolpnen	Schröpfer, Wolfgang	Oelsnitz i/V.
Hagen, Lothar	Waldheim i/Sa.	Seifert, Herbert	Dresden
Hase, Gottfried	Chemnitz	Seifert, Walter	Marienberg
Herzog, Franz	Elsterberg	Sicket, Helmut	Dresden
Höhne, Eitel	Bühlau/Dresden	Sklarek, Walter	Dresden
Hutschenreuter, Jochen	Dresden	Thamm, Hans	Kamenz
Karl, Erich	Dresden	Tittel, Lothar	Niedersedlitz
Klemm, Hans-Joachim	Dresden	Tramnitz, Helmut	Dresden
Klingenberger, Rudolf	Hainichen	Wagner, Günter	Schneeberg
Kratz, Werner	Dresden	Wiesenbütter, Heinz	Dresden
Kuhne, Heinz	Dresden	Winkler, Gerhard	Lungwitz
Kunath, Herbert	Pirna	Winter, Rudolf	Hallbach i.E.
Lehmann, Günther	Dresden	Zeidler, Horst	Dresden



Leader

DR. PAUL DITTRICH, DRESDEN



Supervising Teachers

ARTHUR GEBAUER, DRESDEN
DR. KARL KLUNGER, DRESDEN
RUDOLF RICHTER, DRESDEN

Program

The Star-Spangled Banner

- "Domine, ad adiuvandum me," motette G. A. HOMILIUS
- "Singet dem Herrn ein neues Lied," motette JOHANN SEBASTIAN BACH
- "Erwacht" from *Rienzi* RICHARD WAGNER
- "Der Glaube lebt" from *Parsifal* RICHARD WAGNER

Wagner was a pupil of the College of the Holy Cross in Dresden from 1822-27.
 He composed the Choral parts in the operas "*Rienzi*" and "*Parsifal*" especially
 for the Cross Choir.

INTERMISSION

Madrigale

- Gelaent zu Speyer* LUDWIG SENFL (1482-1555)
- "*Innsbruck, ich muss dich lassen*" HEINRICH ISAAC (1450-1577)
- Echoliad* ORLANDI DI LASSO (1530-1594)
- Schweizerlied* (Goethe) FRANZ SCHUBERT
- Im Walde* ROBERT SCHUMANN
- Immer, wenn der Maerzwind weht*, opus 42, No. 8 A. MENDELSSOHN

German Folksongs

- "*Leise zieht durch mein Gemuet*"
- "*Wenn ich den Wandrer frage*"
- "*Am Brunnen vor dem Tore*"
- "*Traute Heimat meiner Lieben*"

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RECORDED history of the Dresdner Kreuzchor begins in the year 1200. During three centuries the artistic quality of the choir of the Holy Cross Church was developed and maintained through the patronage of the wealthy citizens of Dresden. After the Reformation the Holy Cross School was re-established on a broader educational basis, with Philip Melanchton as patron. From 1715 to 1815 the choir formed the chorus of the Dresden Royal Opera, under the direction of Antonio Lotti and others. I. A. Hiller, father of the "singspiele" which led to the development of the classic German "lied," was a member of the choir during the period of its association with Italian opera.