
DETROIT CONCERT :: ORCHESTRA HALL

April 15th, 1935, at 8:30 o'clock



The Dresdner Kreuzchor

(BOYS' CHOIR OF THE HOLY CROSS, DRESDEN)

RUDOLF MAUERSBERGER
Conductor

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Members of the Choir

Arbeiter, Walter	Wilsdruff	Leinert, Hansguenter	Ober-Cosel i. Schl.
Bellman, Wolfgang	Dresden	Lieberwirth, Johannes	Dresden-Cotta
Blaesche, Herbert	Dresden	Manzeit, Helmut	Dresden
Borrmann, Fritz	Dresden	Martini, Wolfgang	Dresden
Buechner, Reinhard	Radebeul	Maudrich, Werner	Dresden
Buttner, Horst	Dresden	Miller, Heinz	Rabenau
Chemnitzer, Harro	Dresden	Mueller, Hans-Joachim	Dresden
Chemnitzer, Werner	Dresden	Mueller, Rudolf	Schneidemuehl
Everth, Johannes	Gleisberg	Neubert, Werner	Dresden
Feuer, Karl-Arnold	Chemnitz	Neumann, Hans-Joachim	Birkigt
Fischer, Claus	Dresden	Otto, Hans	Marienberg
Fischer, Rudolf	Dresden	Paeselt, Wolfgang	Dresden
Fleischer Manfred	Grossrueckerswalde	Polhaus, Karl	Dresden
Funke, Horst	Dresden	Rabofsky, Fridhelm	Dresden
Grande, Theodor	Arnsdorf i. Sa.	Rehfeld, Horst	Colmnitz
Grimmer, Karl-Heinz	Dresden	Schmidt, Gottfried	Auerbach i. V.
Groeschel, Horst	Dresden	Schroeder, Dietrich	Cossmannsdorf
Gruner, Gunter	Stolpnen	Schroepfer, Wolfgang	Oelsnitz i. V.
Hagen, Lothar	Waldheim i. Sa.	Seifert, Herbert	Dresden
Hase, Gottfried	Chemnitz	Seifert, Walter	Marienberg
Herzog, Franz	Elsterberg	Sicket, Helmut	Dresden
Hoehne, Eitel	Buehlau-Dresden	Sklarek, Walter	Dresden
Hutschenreuter, Jochen	Dresden	Thamm, Hans	Kamenz
Karl, Erich	Dresden	Tittel, Lothar	Niedersedlitz
Klemm, Hans-Joachim	Dresden	Tramnitz, Hellmuth	Dresden
Klingenberger, Rudolf	Hainichen	Wagner, Guenter	Schneeberg
Kratz, Werner	Dresden	Wiesenbuetter, Heinz	Dresden
Kuhne, Heinz	Dresden	Winkler, Gerhard	Lungwitz
Kunath, Hebert	Pirna	Winter, Rudolf	Halbach i. E.
Lehmann, Guenther	Dresden	Zeidler, Horst	Dresden

Leader

DR. PAUL DITTRICH, DRESDEN

Supervising Teachers

ARTHUR GEBAUER, DRESDEN
 DR. KARL KLUNGER, DRESDEN
 RUDOLF RICHTER, DRESDEN

Program

"The Star-Spangled Banner"

"Domine, ad adiuuandum me", motette G. A. HOMILIUS
1714-1785

"Singet dem Herrn ein neues Lied", motette JOHANN SEBASTIAN BACH
1685-1750

"Ave Maria" ANTON BRUECKNER

"Der Glaube lebt", from Parsival RICHARD WAGNER
Wagner was a pupil of the College of the Holy Cross in Dresden from 1822-27.
He composed the Choral parts in the opera "Parsival" especially for the Cross Choir.

Madrigale:

"Landsknechtsstaendchen" ORLANDO DI LASSO
1530-1594

"Echoliad" ORLANDO DI LASSO

INTERMISSION

Romantics:

"Im Walde" ROBERT SCHUMANN
1810-1856

"Die Forelle" (choir a capella) FRANZ SCHUBERT
1797-1828

"Immer, wenn der Maerzwind weht", opus 42, No. 8 A. MENDELSSOHN

German Folksongs:

"Ein Straeusschen am Hute"

"Die Lorelei: Ich weiss nicht was soll es bedeuten"

"Erinnerungen an die Kindheit"

"Es waren zwei Koenigskinder"

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THE CENTRAL COMMITTEE of German-American Societies of Detroit expresses herewith its most sincere gratitude for your patronage.

Knowing that the performance of these boys will please you, it gives us great pleasure to present the Cross Choir to you.

The Choir expresses the thought and tradition of German culture of the past and of the present. It seeks to convey to all who hear it that the German people love and ever try to create things harmonious and beautiful and like to have the world share these creations with them.

The American tour of the Choir is not a commercial one. It is here only to gain your appreciation and admiration.

CHAS. W. CHILL,
President of the Central Committee