

173

T H E U N I V E R S I T Y O F C H I C A G O  
R O C K F E L L E R M E M O R I A L C H A P E L

D R E S D N E R K R E U Z C H O R  
Rudolph Mauersberger, Director

November 8, 1933, at 8:15 P.M.

Anton Bruckner (1824-1896): Locus iste (This, the holy place)  
Richard Wagner (1813-1883) once a student at the Holy Cross School, directed that for his opera "Rienzi" the Kreuzchor should be used.)

Der Glaube lebt-- from "Parsifal"  
(Belief lives on; the dove of Peace, messenger of God, still soars on high. The wine that flows for you is plentiful. Take of the Bread of Life, holy in belief and love.)

Wolfgang Amadeus Mozart (1756-1791)

Ave, verum corpus

Organ: Chorale-prelude, Bach: Herzlich thut mich verlangen

Johannes Bach (1604-1673, director and organist at Erfurt):

Motet for two choirs: Unser Leben ist ein Schatten  
(Our life is as a shadow)

First Chorus: Unser Leben ist ein Schatten

Second Chorus: Ich weiss wohl, dass unser Leben oft nur als ein Nebel ist

First Chorus: Ich bin die Auferstehung und das Leben

Second Chorus: Weil du vom Tod erstanden bist, werd ich im Grab nicht bleiben.

First Chorus: Ach wie flüchtig, ach wie nichtig ist der Menschen Leben!

Ach herr, lehr uns bedenken wohl, dass wir sind sterblich allzumal!

Johann Sebastian Bach (1685-1750): Dir, dir Jehovah

(To Thee, Jehovah, will I sing praises)

Organ, Bach: Ein feste Burg

Heinrich Schütz (1585-1672): Singet dem Herrn ein neues Lied  
(Sing unto the Lord a new song) Two Choirs: eight voices

Hermann Simon (1896 - ) "Jubilate" for sopranos and altos

Kurt Thomas (1904 - ): Sanctus and Benedictus from the Mass  
in A Minor

Organ, Bach: Von Himmel hoch, da komm ich her

OVER

Three Christmas Songs

Christmas Nigabingale

17th century folksong, arranged by Carl Hirsch

Joseph, lieber Joseph mein

14th century

Kindelwiegen: Vom Himmel hoch, o Engel kommt!

From heaven on high, oh angels, come!

Eia! Susani, su.

Come, sing and play!

Come, fife and drum!

Alleluia!

Of Jesus sing, and Maria!

Come not without your instruments!

Eia, Susani, su.

Bring lutes and harps and violins,

Alleluia!

Of Jesus sing, and Maria!

Your voices must be beautiful!

Eia, Susani, su.

And silent neither day nor night--

Your voices must be beautiful!

Alleluia!

Of Jesus sing, and Maria!

Orlando di Lasso (1530-1594): Echo Song

---

The chorale-preludes are played by Frederick Marriott, organist of the Chapel.

The famous church at Dresden and its school were founded in the thirteenth century. To its musical heritage such geniuses as Richard Wagner, Johann Sebastian Bach, Karl Maria von Weber and Liszt have contributed personally and affectionately. Instruction is now given in regular school lessons and in various sports, in addition to the musical instruction. Classes are held in the morning, rehearsals in the afternoon. Tuition is free, and the board of about half of the boys is paid for by the city. This is the second American concert tour of the Dresden Boys' Choir.