

Piano Ensemble

FLORENCE E. ANSON	ELLA YOST MILLER
ELIZABETH G. BAKER	HELEN E. PILSON
CHARLOTTE S. BLYDEN	BERTHA YOST RHODES
FRANCES L. BUTTERWORTH	FLORA RIPKA
EDITH A. CLEVER	RUTH RUSSELL SEARS
GLENNA DAGIT	MINNA STALDER
ELEANOR SCHOFIELD FAWCETT	EVE FOLSOM SULLY
MARGARET M. GALLAGHER	AMELIA HAWKES THORN
ELIZABETH LEVIS GRAUCH	ANNE HARRISON WADE
EDNA V. GRIFFENBERG	ALYCE WATSON
ADA M. HALDEMAN	ELIZABETH HURST WEIR
LOIS SWEISFORT JACK	CATHERINE FITTING WELLS
FLORINE TANNHAUSER LEWIN	MARY B. WORLEY
MYRTLE PIPER LUTZ	LOUISE YOUNGJOHNS



Special Notices

KERMESS—Mark the date—Wednesday, December 7th—all day! Benefit of Young Artists Assistance Fund and Club Extension Work. Buffet Luncheon. Card Party. Sale of Christmas Gifts and Novelties. Southern Fashion Promenade. Music Programs. Dinner. Dance. Secure your tickets EARLY. Mrs. W. Ralph Wagenseller, Chairman, will supply all information. We cannot make the Kermess a success without your help!

MOTION PICTURE DEPARTMENT—Pictures suggested for their musical, artistic or educational excellence.

<i>Aldine</i> —Young in Heart	<i>Fox</i> —Angels With Dirty Faces
<i>Boyd</i> —If I Were King	<i>Stanley</i> —Shining Hour
<i>Studio Theater</i> —Grand Illusion	



Chairmen

<i>Program</i>	<i>Piano Ensemble</i>
MRS. HELEN PULASKI INNES	MRS. J. EDWARD HALDEMAN
MRS. BEN JAMIN F. MASCHAL	
<i>Reciprocity</i>	<i>Admissions</i>
MRS. THOMAS HUNTER JOHNSTON	MISS LILLIAN K. PONTIUS
MISS JULIA E. WILLIAMS	<i>Luncheon Admissions</i>
	MRS. ANNA M. VINCENT
<i>Ushers</i>	<i>Social</i>
MRS. DAVID ALLEN BROWNE	MRS. THOMAS P. WALKER
	MRS. JOHN A. McCAMPBELL

The Matinee Musical Club of Philadelphia

MRS. HARRY ARISTA MACKAY, PRESIDENT



*Forty-Fifth Season
1938-1939*

BELLEVUE-STRATFORD BALLROOM

Tuesday, November 22, 1938

2.30 o'clock

178



SLUB

Wir führen Wissen.



Dresden.
Dresdener

The Matinee Musical Club of Philadelphia

PRESENTS

THE MATINEE MUSICAL CLUB PIANO ENSEMBLE

AGNES CLUNE QUINLAN, Director

HELEN BUCHANAN HITNER, Soprano

FRANK OGLESBY, Tenor

IN

VOCAL DUOS AT TWO PIANOS

CLUB ARTISTS

AND

By special arrangement
DRESDEN BOYS' CHOIR
RUDOLPH MAUERSBERGER, Director



Program

PIANO ENSEMBLE

Overture—Tancred *Rossini*

CONTRALTO

Ich liebe dich *Grieg*
Der Tod und das Mädchen *Schubert*
Midsummer *Amy Worth*

DILYS SPURR

MARY WINSLOW JOHNSTON *at the Piano*

VIOLIN

Habanera *Saint-Saëns*
Pavanne *Ravel*
Tambourin Chinois *Kreisler*

HELEN CORNFELD

(Member of Junior Club)

CLARA GRUBE *at the Piano*

PIANO ENSEMBLE

Mazurka *Glazounow*
Une Fête a Sorrente *Holmàs*

VOCAL DUOS

Come Sweet Morning *Old French*
(arr. by A. L.)
Du, du liegst mir im Herzen *Bennett*
Hey, Diddle, Diddle *Herbert Hughes*
Duet "Xaviere" *Dubois*
Waters Ripple and Flow *Czecho-Slovak Folk Song*
(arr. by Deems Taylor)
Vergebliches Ständchen *Brahms*
Come to the Fair *Easthope Martin*

HELEN HITNER, Soprano

FRANK OGLESBY, Tenor

Steinway Pianos

PIANO ENSEMBLE

Moorish Song *Nicodè*
Polonaise *Ljapounow*

SPECIAL ANNOUNCEMENT!!

At the conclusion of the Concert there will be a specially arranged
program by the
DRESDEN BOYS' CHOIR

PROFESSOR RUDOLPH MAUERSBERGER, *Director*

This Choir, composed of 66 boys and young men from 10 to 19 years of age,
records a thrilling history of over 700 years rich in tradition and culture. It is
recognized as the world's oldest choir. This is their second American good-will
tour.

Program arranged by Mrs. W. Wallace Fritz and Mrs. Edward N. Hibberd

The Wurlitzer Pianos, the official piano of
The Matinee Musical Club Piano Ensemble,
are augmented by five Lester Pianos
through the courtesy of
F. A. North Company

NEXT PROGRAM—Wednesday, December 7th

THE KERMESS!
COME TO THE FAIR!!

December 20th—Noel! Christmas Concert. Excerpts from Bach's Christmas
Oratorio. String Ensemble, Ben Stad, Director; Vocal Ensemble, Nicholas
Douty, Director. Assisting artists—George Lapham, Tenor; Edward
Rhein, Baritone.

At the Luncheon—Choir of Boys—Ninth Presbyterian Church, David Spratt,
Director. Rev. Dr. Francis C. Steinmetz, Mary Rose Collins and other
speakers.

661



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Dresden.
Dresdner

