



Saturday
Matinee,
April 17, '09

Dresden Philharmonic Orchestra of
Dresden, Germany

HERR WILLY OLSEN, Conductor
VICTOR ILA CLARK, Associate Conductor

Soloists

MADAME CHARLOTTE MACONDA, SOPRANO
MADAME FRIEDA LANGENDORFF, MEZZO SOPRANO
MISS GERMAINE SCHNITZER, PIANISTE
MR. DENIS CHABOT, ACCOMPANIST

Program

PART I.

1. Overture to Freischutz *Weber*
ORCHESTRA
2. Aria, Louise *Charpentier*
MME. MACONDA (with Orchestra)
3. Concerto in E Flat Major *Liszt*
Allegro maestoso Allegretto vivace
Quasi adagio Allegro marziale animato
MISS SCHNITZER (with Orchestra)
4. Aria, "My Heart at Thy Dear Voice,"
from "Samson et Delilah" *Saint-Saens*
MME. LANGENDORFF (with Orchestra)

INTERMISSION

PART II.

5. Les Preludes *Liszt*
ORCHESTRA
6. Aria from "Magic Flute" *Mozart*
MME. MACONDA (with Orchestra)
7. (a) Pastorale Variee *Mozart*
(b) Etude in form of Valse *Saint-Saens*
(c) Military March *Schubert-Tausig*
MISS SCHNITZER
8. (a) Im Herbst *Franz*
(b) Der Lenz *Hildach*
(c) The Cry of Rachel *Salter*
MME. LANGENDORFF (with Piano)
9. Romeo et Juliet *Svendsen*

ORCHESTRA
Baldwin Piano Used

9