



SATURDAY EVENING, APRIL 17, 1909

## Dresden Philharmonic Orchestra

OF DRESDEN, GERMANY

HERR WILLY OLSEN, Conductor

VICTOR ILA CLARK, Associate Conductor

*Soloists*

MADAME LILLIAN NORDICA

MR. ALBERT SPALDING, VIOLINIST

MR. ANDRE BENOIST, ACCOMPANIST

### Program

#### PART I.

1. Symphony, "New World" ..... *Dvorak*  
ORCHESTRA
2. Cavatina from "La Reine de Saba" ..... *Gounod*  
MME. NORDICA (with Orchestra)
3. Concerto in E. Minor ..... *Mendelssohn*  
Allegro molto appassionata  
Andante  
Finale  
MR. SPALDING (with Orchestra)

#### INTERMISSION

#### PART II.

4. Le Cid ..... *Massenet*  
ORCHESTRA
5. (a) Im Mitten des Balles ..... *Tschaiḱowski*  
(b) Damon ..... *Max Stange*  
(c) Der Erlkonig ..... *Franz Schubert*  
MME. NORDICA (with Piano)
6. (a) Air on the 4th Corde ..... *Bach*  
(b) Octave Study ..... *Paganini-Nachez*  
(c) Polonaise in D ..... *Wieniawski*  
MR. SPALDING (with Piano)
7. Aria "Dich Theure Halle," from "Tannhauser" .... *Wagner*  
MME. NORDICA (with Orchestra)
8. Overture "Rienzi" ..... *Wagner*

ORCHESTRA

*Steinway Piano Used*

11