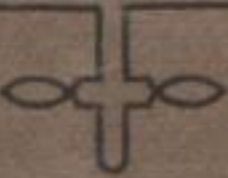
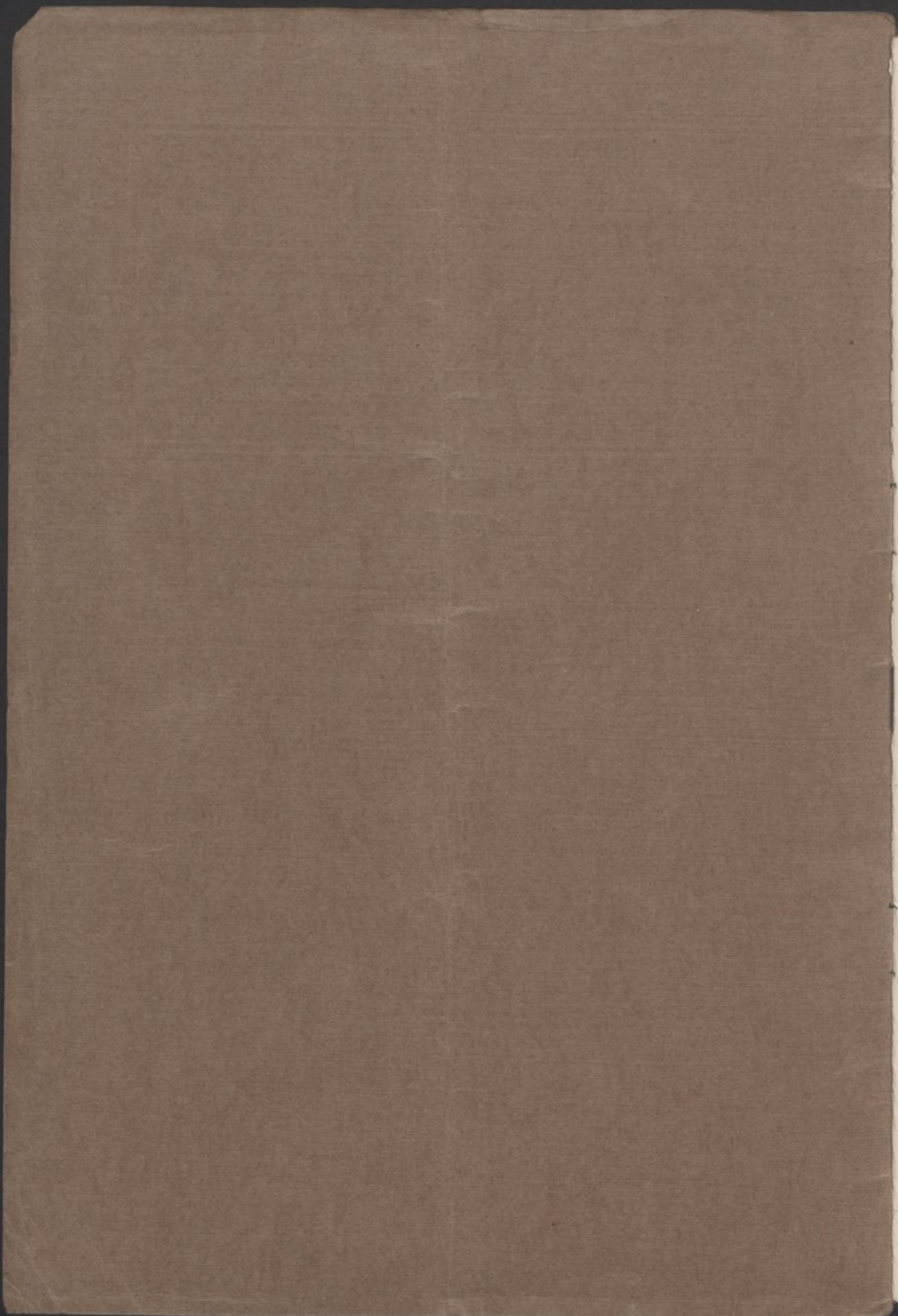


Archiv  
Dresdner Philharmonie

DEVOE AND MURPHY  
PRESENT THE  
**Dresden Philharmonic Orchestra**  
AND ASSISTING SOLOISTS IN A  
**SPRING MUSICAL FESTIVAL**  
AT LIGHT GUARD ARMORY, DETROIT  
FRIDAY EVENING, SATURDAY AFTERNOON AND NIGHT  
APRIL SIXTEENTH AND SEVENTEENTH  
NINETEEN HUNDRED AND NINE



T/1-10/18,3





## **SOUVENIR PROGRAM**

OF THE

# **Detroit Spring Musical Festival**

## **The Dresden Philharmonic Orchestra**

(FIRST AMERICAN TOUR)

ASSISTED BY

**MES. LILLIAN NORDICA, JEANNE JOMELLI  
FRIEDA LANGENDORFF  
CHARLOTTE MACONDA  
Mlle. GERMAINE SCHNITZER AND  
ALBERT SPALDING**

**LIGHT GUARD ARMORY, DETROIT, MICHIGAN**

**Friday, April Sixteenth, and Saturday, April Seventeenth**

**NINETEEN HUNDRED NINE**

LOCAL MANAGEMENT

**JAS. E. DEVOE AND GEORGE MURPHY  
65-66 VALPEY BUILDING, DETROIT, MICH.**

PROGRAM PUBLISHED BY

**H. M. FECHHEIMER  
166 WOODWARD AVE., CORNER GRATIOT  
TELEPHONES MAIN AND CITY 1675**



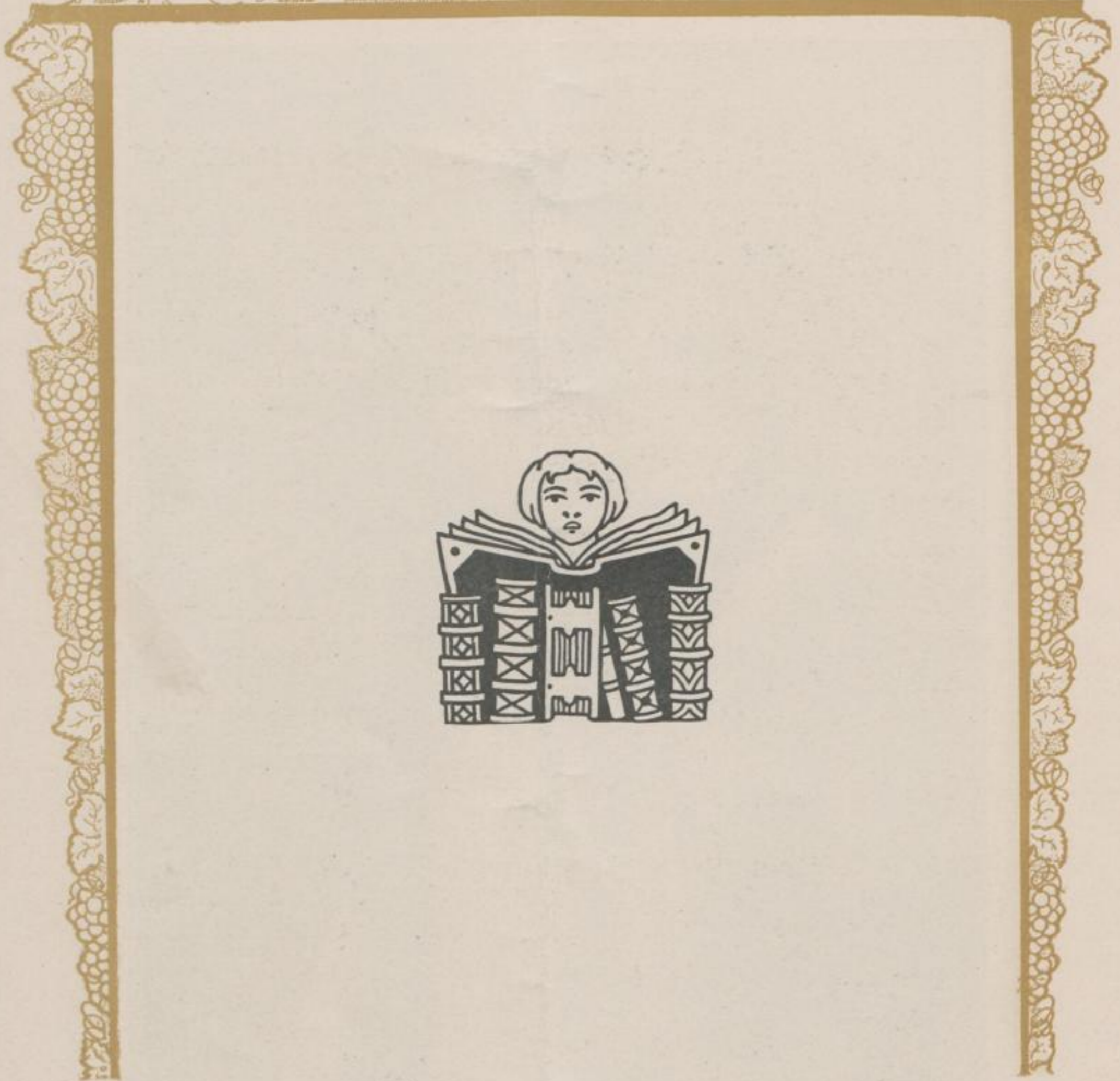


h



MME. LILLIAN NORDICA  
Prima Donna Soprano with Dresden Philharmonic Orchestra  
Concert of April 17th (Evening)

3



4



MME. GERMAINE SCHNITZER  
Pianiste  
with Dresden Philharmonic Orchestra  
Concert of April 16th  
(Evening)



MME. CHARLOTTE MACONDA  
Soprano  
with Dresden Philharmonic Orchestra  
Concert of April 17th  
(Matinee)

5



FOUR DAYS **May Festival** FIVE CONCERTS

ANN ARBOR, MAY 12, 13, 14, 15, 1909

CHORAL UNION (300 Voices)  
STANLEY, Conductor

THOMAS ORCHESTRA  
STOCK, Conductor

"The Seasons"  
"Damnation of Faust" } *Choral Works* SOLOISTS:

SEASON TICKETS,  
\$6.00, \$5.00,  
\$4.00

Mme. Fremstad    Perceval Allen  
Margaret Keyes    Dan Beddoe  
Alfred Barthel    Herbert Witherspoon  
Earle G. Killeen    L. L. Renwick

For announcements or tickets address,  
CHARLES A. SINK, Secretary

---

**Marshall Pease**

TEACHER OF SINGING

Telephone Main 4128

55-56 Valpey Building

---

**Samuel I. Slade**

TEACHER OF SINGING

Telephone Main 961

Studio. 72 Valpey Building





FRIDAY EVENING, APRIL 16, 1909

## Dresden Philharmonic Orchestra

OF DRESDEN, GERMANY

HERR WILLY OLSEN, Conductor  
VICTOR ILA CLARK, Associate Conductor

*Soloists*

MADAME JEANNE JOMELLI, SOPRANO  
MR. ALBERT SPALDING, VIOLINIST  
MR. DENIS CHABOT, ACCOMPANIST

### Program

#### PART I.

1. Overture, "Sakuntala" . . . . . Goldmark  
ORCHESTRA
2. Aria, "Infelice" . . . . . Mendelssohn  
MME. JOMELLI (with Orchestra)
3. Concerto B Minor, No. 3 . . . . . Saint-Saens  
Allegro non troppo  
Andantino quasi Allegretto  
Molto moderato et Maestoso  
MR. SPALDING (with Orchestra)

#### INTERMISSION

#### PART II.

4. Capriccio Italien . . . . . Tschaiḱowski  
ORCHESTRA
5. (a) Chante de Bacchante . . . . . Bemberg  
(b) Heimlichen Aufforderung . . . . . Strauss  
(c) The Call of Radha . . . . . Harriet Ware  
(d) L'Ete . . . . . Chaminade  
MME. JOMELLI (with Piano)
6. Devil's Trill . . . . . Tartini  
MR. SPALDING (with Piano)
7. Ave Maria . . . . . Gounod  
MME. JOMELLI, with Violin Obligato by  
MR. SPALDING, with Orchestra
8. Peer Gynt Suite No. 2 . . . . . Grieg  
ORCHESTRA  
*Steinway Piano Used*

2



## Exclusive New Suits Gowns Costumes



A very special showing of exquisite novelties in two and three-piece tailored suits as well as in Gowns, Costumes and Dresses, variously priced from \$25 to \$300. They are shown in the richest of silks and satins in all the countless new and beautiful textures, as well as in the finest imported woolens, voiles, broadcloths, satin cloths, worsteds, etc., together with exquisite creations of net, lace, spangled effects, embroidered linens, lingerie effects, etc. The great variety precludes extended description, but if you seek a gown or suit for street, afternoon, reception, dinner or evening wear in this magnificent exhibition, you are certain to gratify your every taste and desire.

Our this Spring showing of Coats, Capes, Waists, Skirts, etc., needs only be seen to be appreciated.

**SIEGEL'S**  
CORNER WOODWARD AVE.  
AND STATE STREET

8



Saturday  
Matinee,  
April 17, '09

**Dresden Philharmonic Orchestra** of  
Dresden, Germany

HERR WILLY OLSEN, Conductor  
VICTOR ILA CLARK, Associate Conductor

*Soloists*

MADAME CHARLOTTE MACONDA, SOPRANO  
MADAME FRIEDA LANGENDORFF, MEZZO SOPRANO  
MISS GERMAINE SCHNITZER, PIANISTE  
MR. DENIS CHABOT, ACCOMPANIST

**Program**

PART I.

1. Overture to Freischutz . . . . . *Weber*  
ORCHESTRA
2. Aria, Louise . . . . . *Charpentier*  
MME. MACONDA (with Orchestra)
3. Concerto in E Flat Major . . . . . *Liszt*  
Allegro maestoso Allegretto vivace  
Quasi adagio Allegro marziale animato  
MISS SCHNITZER (with Orchestra)
4. Aria, "My Heart at Thy Dear Voice,"  
from "Samson et Delilah" . . . . . *Saint-Saens*  
MME. LANGENDORFF (with Orchestra)

INTERMISSION

PART II.

5. Les Preludes . . . . . *Liszt*  
ORCHESTRA
6. Aria from "Magic Flute" . . . . . *Mozart*  
MME. MACONDA (with Orchestra)
7. (a) Pastorale Variee . . . . . *Mozart*  
(b) Etude in form of Valse . . . . . *Saint-Saens*  
(c) Military March . . . . . *Schubert-Tausig*  
MISS SCHNITZER
8. (a) Im Herbst . . . . . *Franz*  
(b) Der Lenz . . . . . *Hildach*  
(c) The Cry of Rachel . . . . . *Salter*  
MME. LANGENDORFF (with Piano)
9. Romeo et Juliet . . . . . *Svendsen*

ORCHESTRA  
*Baldwin Piano Used*

9



## Safety and Good Returns

YOU WANT BOTH when you invest or deposit funds. Especially so if the funds have been entrusted to your care as custodian for others. You secure these necessary conditions when you come to THE UNION TRUST COMPANY, of DETROIT. Upon deposits of \$100 or more, **we pay four per cent** interest after one year. Sums remaining for shorter terms draw interest accordingly. We welcome personal inquiry at our offices, or requests by mail for further information.

**Investigation means money to you.**

**Union Trust Company**  
Detroit

**CHRISTY** Genuine English Featherweight **HATS \$3**

(Sold in the United States uniformly at \$5.00)

**T**HE Spring 1909 Shapes of these Famous Hats are now ready in Stiff and Soft, Black and Colors, in all sizes.

See us also for British Gloves, Hosiery, Underwear, Sweaters Raincoats, etc. It pays to "Take the Ferry"

**W. BOUG** Direct Importer of British Wearables for Men. 7-9 Sandwich St. W. **Windsor, Ont.**

**We Take Pains** to please our customers and hold their trade. When you want

**PRINTING**

of any kind, large or small, give us a trial. Estimates promptly furnished.

**CHAS. F. MAY CO., 10-12 GRATIOT AVE.**

Opp. Hudson's

BOTH PHONES 2276

10



SATURDAY EVENING, APRIL 17, 1909

## Dresden Philharmonic Orchestra

OF DRESDEN, GERMANY

HERR WILLY OLSEN, Conductor

VICTOR ILA CLARK, Associate Conductor

*Soloists*

MADAME LILLIAN NORDICA

MR. ALBERT SPALDING, Violinist

MR. ANDRE BENOIST, Accompanist

### Program

#### PART I.

1. Symphony, "New World" ..... *Dvorak*  
ORCHESTRA
2. Cavatina from "La Reine de Saba" ..... *Gounod*  
MME. NORDICA (with Orchestra)
3. Concerto in E. Minor ..... *Mendelssohn*  
Allegro molto appassionata  
Andante  
Finale  
MR. SPALDING (with Orchestra)

#### INTERMISSION

#### PART II.

4. Le Cid ..... *Massenet*  
ORCHESTRA
5. (a) Im Mitten des Balles ..... *Tschaiḱowski*  
(b) Damon ..... *Max Stange*  
(c) Der Erlkonig ..... *Franz Schubert*  
MME. NORDICA (with Piano)
6. (a) Air on the 4th Corde ..... *Bach*  
(b) Octave Study ..... *Paganini-Nachez*  
(c) Polonaise in D ..... *Wieniawski*  
MR. SPALDING (with Piano)
7. Aria "Dich Theure Halle," from "Tannhauser" .... *Wagner*  
MME. NORDICA (with Orchestra)
8. Overture "Rienzi" ..... *Wagner*

ORCHESTRA

*Steinway Piano Used*

11



R. E. JOHNSTON  
Manager of the Tour of the Dresden  
Philharmonic Orchestra



ALBERT SPALDING  
Violinist with Dresden Philharmonic Orchestra  
Concert of April 17th  
(Evening)

12



# The Dresden Philharmonic Orchestra

OF DRESDEN, GERMANY

(Originally Conducted by Robert Schumann and Richard Wagner)

Orchestra Consists of 65 Eminent Musicians

## First Tour in America



### The Dresden Philharmonic Orchestra

The great Philharmonic Societies and Orchestras, maintained at all the large music centers, are an important factor in the development of music, and there are few of our great composers who have not at some time in their careers been associated with them.

Dresden, as the seat of the famous "Royal Music School," one of the most important institutions of its kind in Europe, has attracted many eminent musicians, who have left a distinct imprint upon the musical life of the city. Among those both Schumann and Wagner had a hand in the formation of what is now known as the Dresden Philharmonic and Royal Belvedere Orchestra, a musical organization that sustains the highest standard of excellence in both classic and modern orchestral music. Its musicians are all of the highest rank in their particular lines. Many of them have played in this Orchestra all their lives, which largely accounts for the beauty and smoothness of the orchestral effects commented on by their musical critics.

In Detroit April 16th and 17th, 1909

Management  
DEVOE AND MURPHY  
Valpey Building

13



MME. FRIEDA LANGENDORFF  
Contralto  
with Dresden Philharmonic Orchestra  
Concert of April 17th  
(Matinee)



MME. JEANNE JOMELLI  
Prima Donna Soprano  
with Dresden Philharmonic Orchestra  
Concert of April 16th  
(Evening)

14





HENRIK WILLY OLSEN, Director

## Dresden Philharmonic Orchestra

Henrik Willy Olsen was born in Denmark in 1867 and received his musical education in the High School of Music, Germany.

While quite a young man, during the years 1887-1890, he made successful concert tours as violin virtuoso through Scandinavia, Finland, Russia and Switzerland. After this he accepted an engagement in Zurich as First Concert Master and in 1900 he went in this capacity to Dresden in the Philharmonic and Royal Belvedere Orchestra, one of the most important orchestral appointments in Germany.

That he more than made good is shown by the fact that, three years later, he was selected successor to the Royal Music Director Trenkler, in this same orchestra, which is closely identified with the musical life of Dresden and is the one which was originally conducted by Robert Schumann and Richard Wagner.

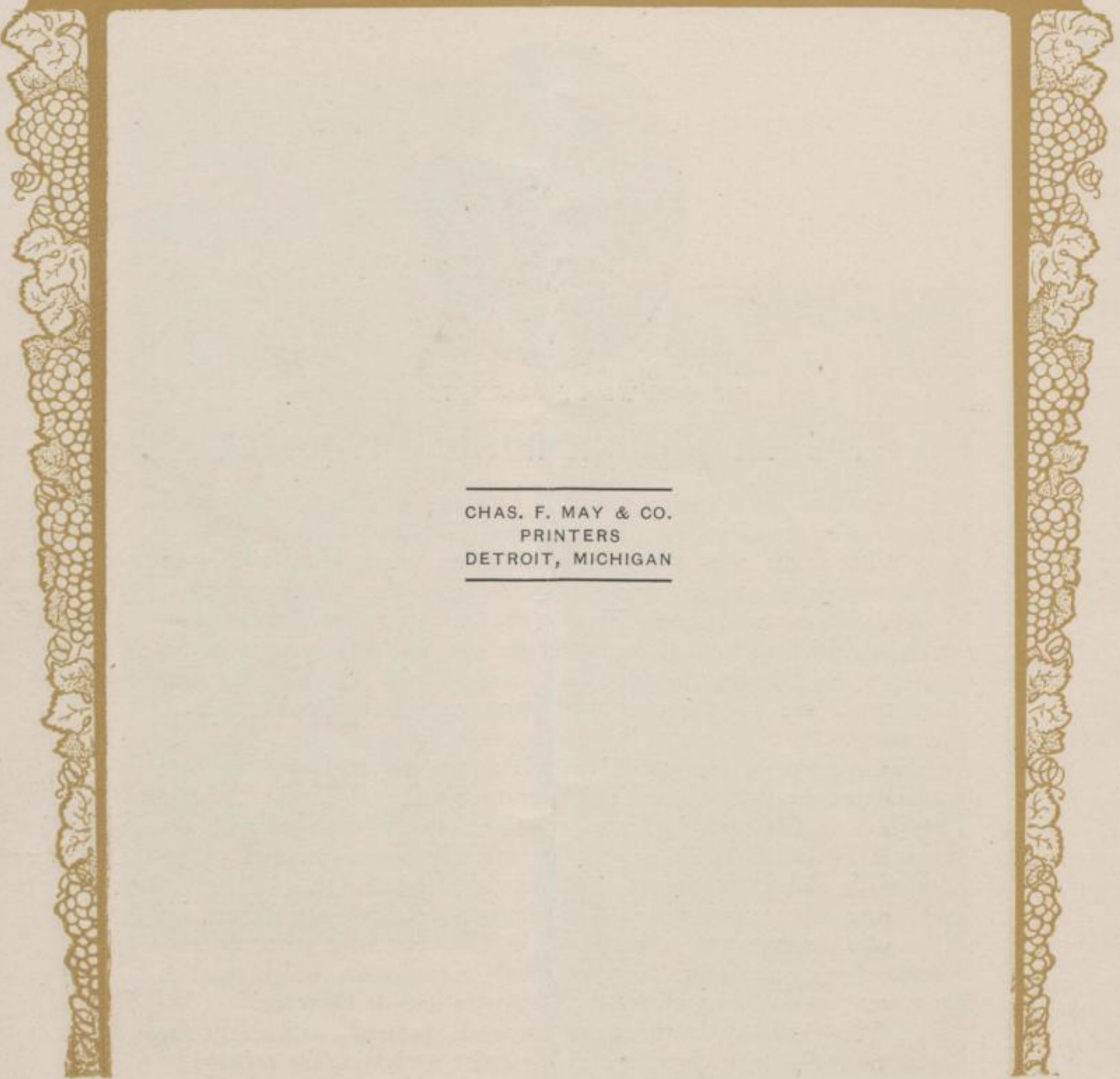
Since his selection as Kappelmeister, Olsen has taken his Orchestra on extensive concert tours in Germany with great success; and two years ago on a tournee through Scandinavia, which resulted in a great musical triumph for the Orchestra and its Director.

The press in commenting on its work, praised particularly the extraordinarily pure, clear tone of the entire orchestra, the softness of the production, and the painstaking accuracy of its Director in bringing out the rhythmic qualities.

Mr. Olsen under the most trying and difficult conditions, always proves himself master of the occasion, and the Orchestra well merits the high reputation it sustains.

Note: Mr. Olsen will conduct the Dresden Orchestra in Detroit.

95



CHAS. F. MAY & CO.  
PRINTERS  
DETROIT, MICHIGAN

16



1. 11. 17