

Friday Evening, April 23, 1909  
**DRESDEN PHILHARMONIC ORCHESTRA**  
 of Dresden, Germany

DIRECTION R. E. JOHNSTON

HERR WILLY OLSEN, Conductor

VICTOR ILA CLARK, Associate Conductor

Soloists {  
 MADAM JEANNE JOMELLI, Soprano  
 MADAM FRIEDA LANGENDORFF, Mezzo Soprano  
 DR. FRANLIN LAWSON, Tenor  
 MR. FREDERICK HASTINGS, Baritone  
 MR. DENIS CHABOT, Accompanist

**PROGRAM**

PART I

1. Symphony "From the New World".....*Anton B. Dvorak*  
     I. Allegro  
     II. Largo  
     III. Scherzo  
     IV. Finale
2. Aria from "Thais".....*Massenet*  
     MME. JOMELLI
3. Songs with Piano  
     Oeffnet Ich die Herzenthuer.....*Edvard Schuett*  
     Ewig Mein Bleibt Was Ich Liebe.....*Edvard Schuett*  
     Der Sieger.....*Hugo Kaun*  
     MR. HASTINGS
4. Peer Gynt Suite No. II.....*Grieg*

**INTERMISSION**

PART II

5. Andante Cantabile.....*Tschaikowski*
6. Aria "My Heart at Thy Dear Voice".....*Saint-Saens*  
     (from "Samson et Delilah")  
     MME. LANGENDORFF



## 7. Songs with Piano

- (a) Dites Moi.....*Nevin*  
 (b) When the Roses Bloom.....*Reichardt*  
 (c) I Love Thee.....*Bruno Huhn*

DR. LAWSON

8. *Le Cid*.....*Massenet*  
 9. Quartette from "Rigoletto".....*Verdi*

MME. JOMELLI, MME. LANGENDORFF  
 DR. LAWSON and MR. HASTINGS

1. Symphony "From the New World".....*Antonin Dvorak*  
 Born September 8, 1841, at Muhlhausen, in Bohemia.  
 Died May 1, 1904.

First performed in 1893, Dvorak's glorious symphony, "From the New World," still possesses all its pristine freshness and beauty. The Bohemian composer always had held to his ideas of nationalism in music, and a visit to America inspired him to show how the music of this country may be used in building up an American school, and shows that we have at least one variety of music which is worthy and valuable—the folk-music, the old songs that are loved and so make direct heart-appeal to a nation or a race. These he has used as foundation-stones in building his beautiful structure of orchestral architecture. So it is that there is eternal charm in the lively allegro, the infinitely sweet largo, the bright scherzo and the powerful finale.

- 2-8. Aria, "Thais" and "Le Cid"....*Jules Emile Frederick Massenet*  
 Born May 12, 1842, at Montaud, France.

"Thais," one of the recent works of Massenet, is striking in its individuality as to form and harmony. The impassioned aria is rich in tone color, alluring in its rare delicacy and grace. "Le Cid" (in four acts), another one of the much-talked operas of Massenet, was first performed at the grand opera in Paris, 1885. The recent production of these operas in America has awakened intense interest in the work of the French composer. In the full meaning of the expression, Massenet is a master of harmony. It would seem impossible for a musician to carry to a higher degree than he has done the complex art of orchestration or of counterpoint, so much honored of late

