

DRESDNER PHILHARMONIE

Orchester-Programm

Sonntag, den 17. Oktober 1926, abends 1/2 8 Uhr

J. Krumpholtz
I. TEIL

1. *R. Wagner:* Vorspiel zu „Die Meistersinger“
2. *Bach-Gounod:* Meditation (Ave Maria)

Solovioline: SIMON GOLDBERG

Harfe: Frl. CHARLOTTE WAGNER

3. *Fr. Liszt:* Ungarische Rhapsodie Nr. 1, F-dur
(an Hans von Bülow)

II. TEIL

4. *P. Tschaikowsky:* Capriccio Italien
5. *N. Paganini:* Konzert in D-dur für Violine mit
Orchesterbegleitung

Konzertmeister: SIMON GOLDBERG

III. TEIL

Werke von Johann Strauß

6. Ouvertüre zu „Die Fledermaus“
7. Kaiser-Walzer
8. „G'schichten aus'm Weaner Wald“. Walzer

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Second line of handwritten text, appearing to be a list or index.

Section header or separator line in the middle of the page.

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