

Konzert-Gemeinde Bayreuth

in der NS-Kulturgemeinde



Dienstag, den 24. November 1936 20 Uhr in der Ludwig Siebert-Festhalle

Sinfonie-Konzert

der Dresdner Philharmonie

Leitung: Paul van Kempen

Solist: Edwin Fischer (Klavier)

Vortragsfolge:

L. van Beethoven: Ouvertüre zu „Coriolan“

Johann Pfitzner: Konzert für Klavier in Es-Dur mit Orchester (Werk 31)

Dompfhaft, mit Kraft und Schwung
Heiterer Satz
Außerst ruhig, versonnen, schwärmerisch
Rasch, ungeschlachtet, launig

Anton Bruckner: Sinfonie Nr. 5 in B-Dur (Urfassung)

Introduction, Adagio
Adagio (sehr langsam)
Scherzo, molto vivace (schnell)
Finale, Adagio, Allegro moderato

Konzertflügel: Steinway & Sons, Hamburg

Alleinvertretung: Pianohaus Rück, Nürnberg, Tafelfeldstraße 22—24

Nächstes Konzert: Dienstag, den 8. und Mittwoch, den 9. Dezember 1936 im Balkon-
saal der Ludwig Siebert-Festhalle „Berliner Kammer-Sextett“

Handwritten title and header information, including a date and possibly a location or institution name.



A line of handwritten text, likely a date or a reference number, positioned below the stamp.

A large, prominent line of handwritten text, possibly a title or a main heading.

Another line of handwritten text, continuing the document's content.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text on the right side of the page, possibly a date or a reference.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.

A line of handwritten text, possibly a signature or a note.