

A watercolor illustration of a park scene. On the left, there is a large, multi-story building with a prominent staircase leading up to it. In the center and right, there is a large, ornate fountain with water spraying upwards. The background shows trees and a clear sky. The overall style is soft and artistic, typical of a watercolor drawing.

DRESDNER PHILHARMONIE

Vierte

# SERENADE

*im Schloß zu Pillnitz*

Sonnabend, 2. Juli, und Sonntag, 3. Juli 1949, 18 Uhr

DIRIGENT: PAUL DÖRRIE

SOLIST: OSKAR CHRISTMANN KLARINETTE

Hauspfl.



SLUB

Wir führen Wissen.



Dresdner  
Philharmonie