

Gründonnerstag, den 15. April, 19 Uhr und Karfreitag, den 16. April 1954, 16.30 Uhr

in der Martinskirche zu Dresden (Dr.-Kurt-Fischer-Allee)

Matthäus-Passion

von Johann Sebastian Bach (1685-1750)

Solisten: Ingeborg Wenglor, Berlin Sopran
Irmgard Sturtz, Berlin Alt
Rolf Apreck, Leipzig Tenor (Evangelist)
Gerhard Niese, Berlin Baß (Christus)
Friedrich Härtel, Düsseldorf Baß-Arien
Petrus, Pilatus,
Judas, Hohepriester
Günther Siering Solovioline
Heinz Hörtzsch Flöte
Heinz Butowsky Oboe
Herbert Collum Cembalo
Gerhard Paulik Orgel

Chöre: Dresdner Kreuzchor und Bachchor

Orchester: Dresdner Philharmonie

Cantus-firmus-Chor
Knabenstimmen der Vorbereitungsabteilung des Kreuz-
chors sowie Schüler Dresdener Grundschulen
Leitung: Peter Schreier, 1. Chorpräfekt

Leitung: Rudolf Mauersberger

Die Uraufführung der Matthäus-Passion fand am Gründonnerstag vor 225 Jahren in Leipzig statt

Die Ostervesper des Kreuzchors findet am Ostersonnabend, 17 Uhr, in der Annenkirche statt, die Ostermette mit einem Osterspiel und Musik alter Meister am 1. Osterfeiertag, 6.15 Uhr, in der Annenkirche. An den beiden Osterfeiertagen, 9.30 Uhr, in den Gottesdiensten der Annenkirche: Bachkantate. Ausführende: Mitglieder des Kreuzchors, des Bachchors und der Staatskapelle. Für Ostervesper und Mette Einlaß gegen Entnahme eines Programms an den Kirchentüren. Leitung: Rudolf Mauersberger. Orgel: Herbert Collum

Die Kollekte am Ausgang dient zur Durchführung von Bachkantaten in Gottesdiensten

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