

Thursday, July 6th, 1978, 8 p. m.

Main Hall of the Kulturpalast Dresden

On the occasion of the

12th FEBS-Meeting Dresden

CONCERT OF THE DRESDNER PHILHARMONIE

Conductor: Herbert Kegel

Soloist: Annerose Schmidt, Berlin, piano

Paul Dessau
1894

In memoriam Bertolt Brecht

Lamento — „Der Krieg soll verflucht sein!“
(Marcia) —

Epitaph

Ludwig van Beethoven
1770—1827

Concerto for Piano and Orchestra No. 5
in E Flat Major op. 73

Allegro

Adagio un poco mosso

Rondo (Allegro)

Interval

Robert Schumann
1810—1856

Symphony No. 4 in D Minor op. 120

Ziemlich langsam — Lebhaft/Romanze
(Ziemlich langsam) / Scherzo (Lebhaft) /
Langsam — Lebhaft

Professor **Herbert Kegel**, Chief conductor and director of the Dresdner Philharmonie, is one of the GDR's foremost conductors, with a world reputation. Born in 1920 in Dresden, he studied from 1935 to 1940 under Karl Böhm and Boris Blacher at the Conservatory in his home town. From 1946 he led the orchestra at the Volkstheater in Rostock, until he moved to Leipzig in 1949 to direct the Leipzig Radio Choir and the Radio Orchestra. In 1953 he was appointed conductor of the Radio Symphony Orchestra and took over in 1960 as chief conductor. His outstanding artistic achievements earned him the Art Prize in 1959 and the National Prize of the GDR in 1961. In 1975, he was appointed to a chair at the Leipzig College of Music. He has made successful guest tours of many countries: the Soviet Union, Poland, Czechoslovakia, Rumania, Hungary, Yugoslavia, Chile, Finland, Sweden, Denmark, the Federal Republic of Germany, Norway, Austria, Switzerland, France, Italy, Mexico, Argentina, Peru and Colombia. In Chile in 1967 he was awarded the Music Critics' Prize for the best foreign artist of the season, and in 1968 he received the Chilean Art Prize for his interpretation of Beethoven's symphonies. Herbert Kegel has been involved in making many radio broadcasts and records.



ANNEROSE SCHMIDT studied for many years under her father and subsequently for three years under Hugo Steurer at the Leipzig College of Music, where she passed her final examinations in 1957 with a special distinction. In 1955 she took a prize at the 5th International Chopin Competition and carried the honours at the Piano Competition in Leipzig. In 1956 she won 1st Prize at the International Schumann Competition. In 1961 she was awarded the GDR Art Prize, and in 1965 the National Prize. Concert tours have taken Annerose Schmidt to all the musical centres of Europe, the Middle East and Japan.