

The background of the entire page is a vibrant blue. Overlaid on this are numerous black, hand-drawn scribbles and lines of varying thickness and direction, creating a complex, textured pattern that resembles musical notation or abstract art. Two circular punch holes are visible on the left side of the page.

**BAUTZENER SINFONIEKONZERTE
BUDYSKE SINFONISKE KONCERTY**

**Sonderkonzert
1982/83**