

Van Wezel
1993 - 1994 Season



Schedule of Events

18 Tuesday	SHIRLEY MACLAINE LIVE	9:30 PM
19 Wednesday	Geritol Follies	7 PM
20 Thursday	Fine Arts Society (G.F.)	10 AM
20 Thursday	Geritol Follies	1:30 PM
20 Thursday	Geritol Follies	7 PM
21 Friday	World Travelventure: <i>Eastern Europe</i>	2:15 PM
21 Friday	World Travelventure: <i>Eastern Europe</i>	8:15 PM
22 Saturday	BILL HARLEY & THE TROUBLEMAKERS	10:30 AM
22 Saturday	F.W.C.S. dinner (G.F.)	5:30 PM
22 Saturday	Florida West Coast Symphony	8:15 PM
23 Sunday	Suncoast Concert Band	3 PM
23 Sunday	STATE SYMPHONY OF RUSSIA	8:15 PM
27 Thursday	NANCY WILSON	8:15 PM
28 Friday	Barbershoppers National Convention	2:15 PM
28 Friday	Barbershoppers National Convention	8:15 PM
29 Saturday	Barbershoppers National Convention	2:15 PM
29 Saturday	Barbershoppers National Convention	8:15 PM
30 Sunday	DRESDEN PHILHARMONIE	2:15 PM

February 1994

1 Tuesday	World Travelventure Film: <i>New England</i>	2:15 PM
1 Tuesday	World Travelventure Film: <i>New England</i>	8:15 PM

SARASOTA OPERA

ONE OF FLORIDA'S
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Puccini

MADAME BUTTERFLY

Feb. 12, 15, 17, 20(m), 25, Mar. 4, 8, 13(m), 16, 19, 24, 27

Mozart

THE MARRIAGE OF FIGARO

Feb. 19, 22, 24, 27(m), Mar. 2, 5(m), 11, 13, 19(m), 22, 27(m)

Smelana

THE BARTERED BRIDE

Feb. 26, Mar. 1, 3, 6(m), 18, 22(m), 25

Verdi

THE SICILIAN VESPERS

Mar. 12, 15, 17, 20(m), 23, 26

Deane C. Allyn
Executive Director
Victor DeRenzi
Artistic Director

The Opera House
(813) 953-7030

61 N. Pineapple Ave., Sarasota, FL 34236

*Designated by the Florida Department of State, Division of Cultural Affairs

1994 SEASON

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Van Wezel Performing Arts Hall,

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and ICM Artists, Ltd.

present

**Dresden Philharmonic
Orchestra**

PHILIPPE ENTREMONT, CONDUCTOR AND PIANO

CHO-LIANG LIN, VIOLIN

CARTER BREY, CELLO

Academic Festival Overture, Op. 80

Johannes Brahms
(1833-1897)

**Concerto in C Major, Op. 56
for Violin, Cello and Piano**

Ludwig Van Beethoven
(1770-1827)

Allegro

Largo, attacca

Rondo alla polacca

INTERMISSION

Symphony No. 2 in C minor, Op. 17

Peter Ilyich Tchaikovsky
(1840-1893)

Andante sostenuto — Allegro vivo

Andantino marziale, quasi moderato

Scherzo

Finale: Moderato assai

The orchestra acknowledges the kind support of BMW Dresden Branch.

Exclusive Tour Management:

ICM Artists, Ltd.

40 W. 57th St.

New York NY 10019

Lee Lamont, President

A member of ICM Holdings, Inc.

January 30, 1994

Philippe Entremont

Pianist/Conductor

Philippe Entremont is internationally renowned as an artist of remarkable technique and style, both at the keyboard and on the podium. Lifetime Music Director of the Vienna Chamber Orchestra, which celebrates its 47th season this year, Mr. Entremont led the ensemble on a 17-city United States tour in early 1993, including engagements at Carnegie Hall and at the Kennedy Center in Washington, D.C. Additionally, in January 1993, he assumed the post of Principal Conductor of the Netherlands Chamber Orchestra.

Last season, Maestro Entremont's guest conducting engagements included appearances with the symphonies of Houston, New Orleans and Milwaukee. In Europe, he appeared in France, Germany, Austria, the Netherlands, Italy, Norway and Denmark. He then returned to the New York Philharmonic in June 1993 as the piano soloist for Bernstein's "Age of Anxiety" (Symphony No. 2) with Leonard Slatkin conducting, as part of the orchestra's 150th anniversary season celebration. Mr. Entremont gave the world premiere of the final version of the work under the baton of Leonard Bernstein.

Mr. Entremont's latest recordings are volumes three and four of a four-disc set of the complete Mozart piano sonatas on the Pro Arte label and five Haydn symphonies on the Harmonia Mundi label. His recordings of Stravinsky, Bernstein, Milhaud, Jolivet, Satie, Dohnanyi, Richard Strauss, Saint-Saens and Litolff, also reissued by Sony Classical, are considered by many to be definitive.

A native of Rheims, France, Philippe Entremont was born on June 7, 1934. He made his professional debut at 16 in Barcelona and his American debut in 1953. Since then, he has appeared on five continents, both as guest artist with the finest orchestras and as recitalist.

Cho-Liang Lin

(pronounced Cho-Lee-ong Lin)

Violinist

At the forefront of today's young violin virtuosos, Chinese-American Cho-Liang Lin has won ovations around the world for his dazzling technique and beauty and nuance of tone.

Mr. Lin's 1993-94 season is highlighted by a 14-city American tour with the Dresden Philharmonic, tours of the United Kingdom with the Royal Philharmonic Orchestra, and orchestral performances with the Toronto Symphony, the National Arts Centre Orchestra in Ottawa, the San Antonio Symphony, and, in Europe, orchestras in Finland, Belgium and Monaco. He records exclusively for the Sony Classical label, and his latest discs are the recently released Brahms Sextets, Opp. 188 and 36, with Isaac Stern, Jaime Laredo, Michael Tree, Yo-Yo Ma and Sharon Robinson, and Mozart's Sinfonia Concertante and Concertone partnered by Mr. Laredo and featuring the English Chamber Orchestra.

Mr. Lin gave his first public performance at the age of seven. He arrived in New York in 1975 and was enrolled in the Juilliard School, where he is now a member of the faculty.

Carter Brey

Cellist

From the time of his New York and Kennedy Center debuts in 1982, cellist Carter Brey has been repeatedly and unequivocally acclaimed by music critics for his virtuosity, flawless technique and total musicianship. As one of the outstanding instrumentalists of his generation, he has been soloist with virtually all of America's major orchestras and has performed under the batons of such celebrated conductors as Claudio Abbado, Christoph von Dohnanyi, Mstislav Rostropovich and Hugh Wolff. His career as an ensemble player is equally distinguished, marked by regular appearances with the Tokyo String Quartet, the Emerson Quartet and the Chamber Music Society of Lincoln Center.

During the 1993-94 season, he will give concerts with the Saint Louis Symphony, the Buffalo Philharmonic, the Indianapolis Symphony and the Omaha Symphony, among other ensembles.

Mr. Brey received his training at the Peabody Institute. His violincello is a rare J.B. Guadagnini made in Milan in 1754.

Dresden Philharmonic Orchestra

History

Founded in 1870, the Dresden Philharmonic has long played a distinguished role in the cultural life of Germany, giving over 60 concerts a year at its home, the Cultural Palace on the "Altmarkt" and touring frequently throughout the world. In the Philharmonic's early years, Brahms, Dvorak and Tchaikovsky performed their own works with the orchestra. Other musicians who have appeared with the Philharmonic include Anton Rubinstein, Seiji Ozawa, Pablo Casals and Mstislav Rostropovich, to name only a few.

Among the Dresden Philharmonic's music directors over the past half-century have been Paul van Kempen, Carl Schuricht, Heinz Bongartz, Kurt Masur, Gunter Herbig and Herbert Kegel. Since 1986 Jörg-Peter Weigle has held the post of chief conductor. The Philharmonic musicians have an expansive repertoire encompassing the standard orchestral classics and numerous contemporary works.

Dresden Philharmonic Orchestra

Jörg-Peter Weigle, Music Director

First Violin

Torsten Janicke,
 Guest Concertmaster
 Ralf-Carsten Brömsel
 Walter Hartwich
 Gerhard-Peter Thielemann
 Siegfried Koegler
 Siegfried Rauschhardt
 Philipp Beckert
 Siegfried Kornek
 Günter Hensel
 Erich Conrad
 Jürgen Nollau
 Volker Karp
 Gerald Bayer
 Roland Eitrich
 Heide Schwarzbach
 Christoph Lindemann
 Beate Haubold
 Marcus Gottwald
 Ute Graulich

Second Violin

Eberhard Friedrich
 Heiko Seifert
 Dieter Kiessling
 Klaus Fritsche
 Günther Naumann
 Herbert Fischer
 Jürgen Brömsel
 Egbert Steuer
 Erik Kornek
 Dietmar Marzin
 Reinhard Lohmann
 Viola Reinhardt
 Steffen Gaitzsch
 Dr. Matthias Bettin
 Andreas Hoene

Andrea Steuer
 Constanze Nau
 Antje Becker

Viola

Ulrich Eichenauer
 Hubert Gräf
 Johannes Bettin
 Manfred Vogel
 Gernot Zeller
 Lothar Fiebiger
 Wolfgang Haubold
 Holger Naumann
 Steffen Seifert
 Andree Hofmeister
 Heiko Mürbe
 Hans-Burkart Henschke

Cello

Matthias Bräutigam
 Ulf Prella
 Erhard Hoppe
 Petra Willmann
 Thomas Bätz
 Frieder Gerstenberg
 Wolfgang Bromberger
 Siegfried Wronna
 Friedhelm Rentzsch
 Rainer Promnitz
 Karl-Bernhard von Stumpff
 Clemens Krieger

Double Bass

Heinz Schmidt
 Peter Krauss
 Tobias Glöckler
 Berndt Fröhlich
 Roland Hoppe

Dresden Philharmonic Orchestra

Eberhard Bobak
Norbert Schuster
Bringfried Seifert
Thilo Ermold
Donatus Bergemann

Flute

Karin Hofmann
Sabine Kittel
Birgit Bromberger
Götz Bammes
Helmut Rucker

Oboe

Gerhard Hauptmann
Guido Titze
Wolfgang Bemann
Jens Prasse
Gerd Schneider

Clarinet

Werner Metzner
Hans-Detlef Löchner
Henry Phillipp
Dittmar Trebeljahr
Klaus Jopp

Bassoon

Hans-Peter Steger
Michael Lang
Hans-Joachim Marx
Günter Köthe
Mario Hendel

Horn

Volker Kaufmann
Dietrich Schlät
Lothar Böhm
Peter-Paul Graf
Karl-Heinz Brückner
Klaus Koppe
Uwe Palm
Johannes Max

Trumpet

Mathias Schmutzler
Csaba Kelemen
Wolfgang Gerloff
Michael Schwarz
Roland Rudolph

Trombone

Joachim Franke
Olaf Krumpfer
Reinhard Kaphengst
Dietmar Pester

Tuba

Martin Stephan

Harp

Nora Koch

Percussion

Karl Jungnickel
Gerald Becher
Axel Ramlow
Bernhard Schmidt

Keyboard

Ingeborg Friedrich

Management

Dr. Olivier von Winterstein, *Intendant*
Prof. Dr. Dieter Härtwig, *Artistic Manager*
Matthias Albert, *Stage Manager*

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Klaus Koppe
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and Director*
Leonard Stein, *General Manager*
Joseph Sutovsky, *Tour Manager*
Gerald Breault, *Stage Manager*

Don't miss **Moscow Philharmonic Orchestra**, with conductor Vassily Sinaisky, March 10; **the Saint Louis Symphony**, with conductor Leonard Slatkin, March 25; and **the Bournemouth Symphony**, with conductor Andrew Litton, April 14. Tickets are on sale now at the Van Wezel box office.