

THE
PHIL

P R O G R A M

DRESDEN PHILHARMONIC ORCHESTRA

PHILIPPE ENTREMONT, CONDUCTOR AND PIANO

Cho-Liang Lin, violin
Carter Brey, cello

Overture to *Oberon*

CARL MARIA VON WEBER
(1786-1826)

Concerto in C Major, Op. 56
for Violin, Cello and Piano

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro

Largo, attacca

Rondo alla polacca

INTERMISSION

Symphony No. 2 in C minor, Op. 17
Andante sostenuto—Allegro vivo
Andantino marziale, quasi moderato
Scherzo
Finale: Moderato assai

PETER ILYICH
TCHAIKOVSKY
(1840-1893)

Program subject to change.

*The Dresden Philharmonic Orchestra acknowledges the kind support
of BMW Dresden Branch.*

February 1, 1994



PHILHARMONIC CENTER FOR THE ARTS