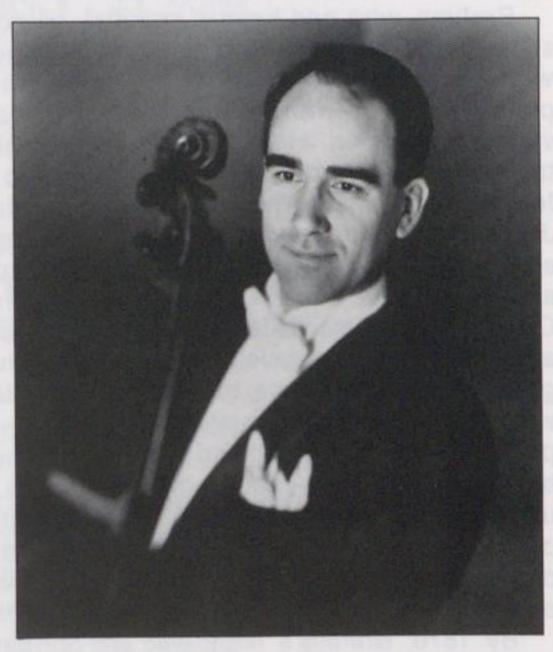
## Carter Brey Cellist

from the time of his New York and Kennedy Center debuts in 1982, cellist Carter Brey has been repeatedly and unequivocally acclaimed by music critics for his virtuosity, flawless technique and total musicianship. As one of the outstanding instrumentalists of his generation - winner of such prestigious awards as the Gregor Piatigorsky Memorial Prize, an Avery Fisher Career Grant, the Michaels Award of Young Concert Artists - he has been soloist with virtually all of America's major orchestras and has performed under the batons on such celebrated conductors as Claudio Abbado, Christian Badea, Semyon Bychkov, Sergiu



Comissiona, Christoph von Dohnanyi, Mstislav Rostropovich and Hugh Wolff. His career as an ensemble player is equally distinguished, marked by regular appearances with the Tokyo String Quartet, the Emerson Quartet and the Chamber Music Society of Lincoln Center, as well as at the Spoleto Festivals in the United States and Italy, the Santa Fe Chamber Music Festival and the La Jolla

Chamber Music Festival, among many others.

His schedule for the 1992-93 season included performances with I Solisti Veneti in Italy and with numerous American orchestras, among them the Atlanta Symphony, the Oregon Symphony, the Phoenix Symphony, the Pacific Symphony, the Tucson Symphony and the Lehigh Valley Chamber Orchestra. His longstanding collaboration with pianist Christopher O'Riley resulted in a particularly active series of duo recitals, taking them to over a dozen cities. Mr. Brey also returned to the Chamber Music Society of Lincoln Center and to the Spoleto Festivals in both the United States and Italy.

During the 1993-94 season, he will give concerts with the St. Louis Symphony, the Buffalo Philharmonic, the Indianapolis Symphony and the Omaha Symphony, among other ensembles. He will be a featured soloist with the Dresden Philharmonic under Philippe Entrement's direction on that ensemble's United States tour, which includes an appearance at Carnegie Hall. In addition to their duo recitals, Messrs. Brey and O'Riley were joined by violinist Pamela Frank and violist Paul Neubauer in November of 1993 for a series of piano quartet concerts

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