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Saturday, February 5, 1994, 8 pm

## DRESDEN PHILHARMONIC ORCHESTRA

Founded in 1870, the Dresden Philharmonic has long played a distinguished role in the cultural life of Germany, giving over 60 concerts a year at its home, the Cultural Palace on the "Altmarkt," and touring frequently throughout the world. Originally called the Guild House Orchestra, it was established as Dresden's concert orchestra, the youngest of the city's great musical institutions which date back to the sixteenth century. In the Philharmonic's early years, Brahms, Dvorák and Tchaikovsky performed their own works with the orchestra. Other musicians who appeared with the Philharmonic include Hans von Bülow, Anton Rubenstein, Fritz Busch, Artur Nikisch, Erich Kleiber, Otto Klemperer, Seiji Ozawa, Klaus Tennstedt, Pablo Casals, Emil Gilels, Gidon Kremer, Wilhelm Kempff and Mstislav Rostropovich, to name only a few.

Among the Dresden Philharmonic's music directors over the past half-century have been Paul van Kempen, Carl Schuricht, Heinz Bongartz, Kurt Masur, Günter Herbig and Herbert Kegel. Since 1986 Jörg-Peter Weigle has held the post of chief conductor. Throughout its history, the Philharmonic has been heard in the world's music centers as a representative of Dresden's famed musical culture. As early as 1871 it gave concerts in St. Petersburg and in 1909, made a historic tour of the United States. More recently, the Philharmonic has toured China, Japan and for the first time in 1992, South America.

The Philharmonic musicians have an expansive repertoire encompassing the standard orchestral classics and numerous contemporary works. The orchestra is especially known for its programming of unusual and innovative repertoire as well as for its concert performances of choral music and opera. It has made many recordings, which during the last 10 years have included the complete Beethoven symphonies, Britten's *War Requiem*, Schoenberg's *Gurrelieder*, and works of Berlioz, Dvorák, Hindemith, Martin, Mendelssohn, Mozart and Saint-Saëns, among others.

### PHILIPPE ENTREMONT, *Pianist/Conductor*

Philippe Entremont is internationally renowned as an artist of remarkable technique and style, both at the keyboard and on the podium. Lifetime Music Director of the Vienna Chamber Orchestra, which celebrates its forty-seventh season this year, Mr. Entremont led the ensemble on a seventeen-city United States tour in early 1993, including engagements at Carnegie Hall and at the Kennedy Center in Washington, D.C. Additionally, in January 1993, he assumed the post of Principal Conductor of the Netherlands Chamber Orchestra.

Last season, Maestro Entremont's guest conducting engagements included appearances with the symphonies of Houston, New Orleans and Milwaukee. In

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