
Europe, he appeared in France, Germany, Austria, the Netherlands, Italy, Norway and Denmark. He then returned to the New York Philharmonic in June 1993 as the piano soloist for Bernstein's "Age of Anxiety" (Symphony No.2) with Lenoard Slatkin conducting, as part of the orchestra's 150th anniversary season celebration. Mr. Entremont gave the world premiere of the final version of the work under the baton of Leonard Bernstein.

A native of Rheims, France, Philippe Entremont was born on June 7, 1934. At the age 12, he entered the Paris Conservatoire to study under the guidance of Jean Doyen, and won the Harriet Cohen Piano Medal. He made his professional debut at 16 in Barcelona. In 1953 he became the first Laureate and Grand Prize Winner of the Marguerite Long-Jacques Thibaud Competition. He also made his American debut in 1953, appearing at the National Gallery in Washington, D.C. on January 4th, and with the National Orchestral Association in New York the following day.

Since then, he has appeared on five continents, both as guest artist with the finest orchestras and as recitalist. He has conducted such orchestras as the Royal Philharmonic, l'Orchestre National de France, the Ensemble Orchestral de Paris, the Academy of St. Martin-in-the-Fields, the Vienna Symphony, the National Orchestra of Spain and Rome's Santa Cecilia Orchestra, as well as orchestras of Philadelphia, St. Louis, Dallas, Atlanta, Detroit, Pittsburgh, San Francisco, Houston and Montreal. He has performed at many of the major summer festivals, recently leading the Vienna Chamber Orchestra at Schleswig-Holstein and Santander, the Philadelphia Orchestra at Saratoga, the Orchestra of St. Luke's at Caramoor, and the Mostly Mozart Festival Orchestra.

CHO-LIANG LIN, *Violinist* (pronounced Cho-Lee-ong Lin)

At the forefront of today's young violin virtuosos, Chinese-American Cho-Liang Lin has won ovations around the world for his dazzling technique and beauty and nuance of tone. Mr. Lin's 1993-94 season is highlighted by a 14-city American tour with the Dresden Philharmonic and Philippe Entremont, which includes a performance at Carnegie Hall; appearances with the Bournemouth Symphony at Avery Fisher Hall in New York and in Worcester; tours to the United Kingdom with the Royal Philharmonic Orchestra led by Vernon Handley including a performance at London's Royal Festival Hall and with the Bergen Philharmonic and conductor Dmitri Kitaenko. Orchestral performances include appearances with the Toronto Symphony, the National Arts Centre Orchestra in Ottawa, the San Antonio Symphony, and in Europe, orchestras in Finland, Belgium and Monaco. Mr. Lin undertakes another Far East tour, which includes performances with the Japan Philharmonic and NHK Symphony, and recitals in Korea and Taiwan. Mr. Lin also makes recital appearances in Washington, D.C., and San Francisco and gives chamber music performances in New York and Detroit.

Cho-Liang Lin records exclusively for the Sony Classical label. His latest discs
