
are the recently released Brahms Sextets, Op. 18 and Op. 36, with Isaac Stern, Jaime Laredo, Michael Tree, Yo-Yo Ma and Sharon Robinson, and Mozart's Sinfonia Concertante and Concertone partnered by Mr. Laredo and featuring the English Chamber Orchestra directed by Raymond Leppard. Many of Mr. Lin's albums have garnered awards and won critical acclaim. The British magazine *Gramophone* named his recording of the Sibelius and Nielson concertos "Record of the Year." The same magazine has also placed several of Mr. Lin's recordings among its "Critic's Choice of the Year." In the United States, *Stereo Review* has named two of his other discs "Records of the Year."

Enraptured by the sound of a violin coming from a neighbor's window in his native Taiwan, the five-year-old Cho-Liang Lin persuaded his parents to buy him a small instrument. He gave his first public performance two years later and, when he was 12, was sent to Australia to study at the Sydney Conservatorium. After a master class given there by Itzhak Perlman, Mr. Lin was inspired to study with Mr. Perlman's teacher, Dorothy DeLay. He arrived in New York in 1975 and was enrolled in The Juilliard School immediately following his audition. He is now a member of the Juilliard faculty.

CARTER BREY, *Cellist*

From the time of his New York and Kennedy Center debuts in 1982, cellist Carter Brey has been repeatedly and unequivocally acclaimed by music critics for his virtuosity, flawless technique and total musicianship. As one of the outstanding instrumentalists of his generation, he has been soloist with virtually all of America's major orchestras. During the 1993-94 season, he will give concerts with the St. Louis Symphony, the Buffalo Philharmonic, the Indianapolis Symphony and the Omaha Symphony, among other ensembles. He will be a featured soloist with the Dresden Philharmonic under Philippe Entremont's direction on that ensemble's United States tour.

Carter Brey came to international prominence in 1981 when he took a prize in the first Rostropovich International Cello Competition. He attracted the attention of Rostropovich himself and their subsequent collaboration with the National Symphony Orchestra received enormous praise. His New York and Washington recital debuts followed in 1982 after his victory in the Young Concert Artists International Auditions. Among other honors, the artist held the first Anne and George Popkin Cello Chair on the YCA roster. He was also the first musician to win the Performing Arts Prize of the Arts Council of America. In the fall of 1990 he was featured in a concert with cellist Yo-Yo Ma at Avery Fisher Hall which was broadcast nationwide on PBS's "Live from Lincoln Center."

Mr. Brey received his training at the Peabody Institute where he studied with Laurence Lesser and Stephen Kates, and later with Aldo Parisot at Yale University where he was a Wardwell Fellow and a Houtp Scholar. His violoncello is a rare J. B. Guadagnini made in Milan in 1754.
