
Saturday, February 5, 1994, 8 pm

DRESDEN PHILHARMONIC ORCHESTRA

Founded in 1870, the Dresden Philharmonic has long played a distinguished role in the cultural life of Germany, giving over 60 concerts a year at its home, the Cultural Palace on the "Altmarkt," and touring frequently throughout the world. Originally called the Guild House Orchestra, it was established as Dresden's concert orchestra, the youngest of the city's great musical institutions which date back to the sixteenth century. In the Philharmonic's early years, Brahms, Dvorák and Tchaikovsky performed their own works with the orchestra. Other musicians who appeared with the Philharmonic include Hans von Bülow, Anton Rubenstein, Fritz Busch, Artur Nikisch, Erich Kleiber, Otto Klemperer, Seiji Ozawa, Klaus Tennstedt, Pablo Casals, Emil Gilels, Gidon Kremer, Wilhelm Kempff and Mstislav Rostropovich, to name only a few.

Among the Dresden Philharmonic's music directors over the past half-century have been Paul van Kempen, Carl Schuricht, Heinz Bongartz, Kurt Masur, Günter Herbig and Herbert Kegel. Since 1986 Jörg-Peter Weigle has held the post of chief conductor. Throughout its history, the Philharmonic has been heard in the world's music centers as a representative of Dresden's famed musical culture. As early as 1871 it gave concerts in St. Petersburg and in 1909, made a historic tour of the United States. More recently, the Philharmonic has toured China, Japan and for the first time in 1992, South America.

The Philharmonic musicians have an expansive repertoire encompassing the standard orchestral classics and numerous contemporary works. The orchestra is especially known for its programming of unusual and innovative repertoire as well as for its concert performances of choral music and opera. It has made many recordings, which during the last 10 years have included the complete Beethoven symphonies, Britten's *War Requiem*, Schoenberg's *Gurrelieder*, and works of Berlioz, Dvorák, Hindemith, Martin, Mendelssohn, Mozart and Saint-Saëns, among others.

PHILIPPE ENTREMONT, *Pianist/Conductor*

Philippe Entremont is internationally renowned as an artist of remarkable technique and style, both at the keyboard and on the podium. Lifetime Music Director of the Vienna Chamber Orchestra, which celebrates its forty-seventh season this year, Mr. Entremont led the ensemble on a seventeen-city United States tour in early 1993, including engagements at Carnegie Hall and at the Kennedy Center in Washington, D.C. Additionally, in January 1993, he assumed the post of Principal Conductor of the Netherlands Chamber Orchestra.

Last season, Maestro Entremont's guest conducting engagements included appearances with the symphonies of Houston, New Orleans and Milwaukee. In

Europe, he appeared in France, Germany, Austria, the Netherlands, Italy, Norway and Denmark. He then returned to the New York Philharmonic in June 1993 as the piano soloist for Bernstein's "Age of Anxiety" (Symphony No.2) with Lenoard Slatkin conducting, as part of the orchestra's 150th anniversary season celebration. Mr. Entremont gave the world premiere of the final version of the work under the baton of Leonard Bernstein.

A native of Rheims, France, Philippe Entremont was born on June 7, 1934. At the age 12, he entered the Paris Conservatoire to study under the guidance of Jean Doyen, and won the Harriet Cohen Piano Medal. He made his professional debut at 16 in Barcelona. In 1953 he became the first Laureate and Grand Prize Winner of the Marguerite Long-Jacques Thibaud Competition. He also made his American debut in 1953, appearing at the National Gallery in Washington, D.C. on January 4th, and with the National Orchestral Association in New York the following day.

Since then, he has appeared on five continents, both as guest artist with the finest orchestras and as recitalist. He has conducted such orchestras as the Royal Philharmonic, l'Orchestre National de France, the Ensemble Orchestral de Paris, the Academy of St. Martin-in-the-Fields, the Vienna Symphony, the National Orchestra of Spain and Rome's Santa Cecilia Orchestra, as well as orchestras of Philadelphia, St. Louis, Dallas, Atlanta, Detroit, Pittsburgh, San Francisco, Houston and Montreal. He has performed at many of the major summer festivals, recently leading the Vienna Chamber Orchestra at Schleswig-Holstein and Santander, the Philadelphia Orchestra at Saratoga, the Orchestra of St. Luke's at Caramoor, and the Mostly Mozart Festival Orchestra.

CHO-LIANG LIN, *Violinist* (pronounced Cho-Lee-ong Lin)

At the forefront of today's young violin virtuosos, Chinese-American Cho-Liang Lin has won ovations around the world for his dazzling technique and beauty and nuance of tone. Mr. Lin's 1993-94 season is highlighted by a 14-city American tour with the Dresden Philharmonic and Philippe Entremont, which includes a performance at Carnegie Hall; appearances with the Bournemouth Symphony at Avery Fisher Hall in New York and in Worcester; tours to the United Kingdom with the Royal Philharmonic Orchestra led by Vernon Handley including a performance at London's Royal Festival Hall and with the Bergen Philharmonic and conductor Dmitri Kitaenko. Orchestral performances include appearances with the Toronto Symphony, the National Arts Centre Orchestra in Ottawa, the San Antonio Symphony, and in Europe, orchestras in Finland, Belgium and Monaco. Mr. Lin undertakes another Far East tour, which includes performances with the Japan Philharmonic and NHK Symphony, and recitals in Korea and Taiwan. Mr. Lin also makes recital appearances in Washington, D.C., and San Francisco and gives chamber music performances in New York and Detroit.

Cho-Liang Lin records exclusively for the Sony Classical label. His latest discs

are the recently released Brahms Sextets, Op. 18 and Op. 36, with Isaac Stern, Jaime Laredo, Michael Tree, Yo-Yo Ma and Sharon Robinson, and Mozart's Sinfonia Concertante and Concertone partnered by Mr. Laredo and featuring the English Chamber Orchestra directed by Raymond Leppard. Many of Mr. Lin's albums have garnered awards and won critical acclaim. The British magazine *Gramophone* named his recording of the Sibelius and Nielson concertos "Record of the Year." The same magazine has also placed several of Mr. Lin's recordings among its "Critic's Choice of the Year." In the United States, *Stereo Review* has named two of his other discs "Records of the Year."

Enraptured by the sound of a violin coming from a neighbor's window in his native Taiwan, the five-year-old Cho-Liang Lin persuaded his parents to buy him a small instrument. He gave his first public performance two years later and, when he was 12, was sent to Australia to study at the Sydney Conservatorium. After a master class given there by Itzhak Perlman, Mr. Lin was inspired to study with Mr. Perlman's teacher, Dorothy DeLay. He arrived in New York in 1975 and was enrolled in The Juilliard School immediately following his audition. He is now a member of the Juilliard faculty.

CARTER BREY, *Cellist*

From the time of his New York and Kennedy Center debuts in 1982, cellist Carter Brey has been repeatedly and unequivocally acclaimed by music critics for his virtuosity, flawless technique and total musicianship. As one of the outstanding instrumentalists of his generation, he has been soloist with virtually all of America's major orchestras. During the 1993-94 season, he will give concerts with the St. Louis Symphony, the Buffalo Philharmonic, the Indianapolis Symphony and the Omaha Symphony, among other ensembles. He will be a featured soloist with the Dresden Philharmonic under Philippe Entremont's direction on that ensemble's United States tour.

Carter Brey came to international prominence in 1981 when he took a prize in the first Rostropovich International Cello Competition. He attracted the attention of Rostropovich himself and their subsequent collaboration with the National Symphony Orchestra received enormous praise. His New York and Washington recital debuts followed in 1982 after his victory in the Young Concert Artists International Auditions. Among other honors, the artist held the first Anne and George Popkin Cello Chair on the YCA roster. He was also the first musician to win the Performing Arts Prize of the Arts Council of America. In the fall of 1990 he was featured in a concert with cellist Yo-Yo Ma at Avery Fisher Hall which was broadcast nationwide on PBS's "Live from Lincoln Center."

Mr. Brey received his training at the Peabody Institute where he studied with Laurence Lesser and Stephen Kates, and later with Aldo Parisot at Yale University where he was a Wardwell Fellow and a Houtp Scholar. His violoncello is a rare J. B. Guadagnini made in Milan in 1754.

DRESDEN PHILHARMONIC ORCHESTRA

Jörg-Peter Weigle, *Music Director*

First Violin

Torsten Janicke,
Guest Concertmaster
Ralf-Carsten Brömsel
Walter Hartwich
Gerhard-Peter Thielemann
Siegfried Koegler
Siegfried Rauschhardt
Philipp Beckert
Siegfried Kornek
Günter Hensel
Erich Conrad
Jürgen Nollau
Volker Karp
Gerald Bayer
Roland Eitrich
Heide Schwarzbach
Christoph Lindemann
Beate Haubold
Marcus Gottwald
Ute Graulich

Second Violin

Eberhard Friedrich
Heiko Seifert
Dieter Kiessling
Klaus Fritsche
Günther Naumann
Herbert Fischer
Jürgen Brömsel
Egbert Steuer
Erik Kornek
Dietmar Marzin
Reinhard Lohmann
Viola Reinhardt
Steffen Gaitzsch
Dr. Matthias Bettin
Andreas Hoene
Andrea Steuer
Constanze Nau
Antje Becker

Viola

Ulrich Eichenauer
Hubert Gräf
Johannes Bettin
Manfred Vogel
Gernot Zeller
Lothar Fiebiger
Wolfgang Haubold
Holger Naumann
Steffen Seifert
Andree Hofmeister
Heiko Mürbe
Hans-Burkart Henschke

Cello

Mattias Bräutigam
Ulf Prella
Erhard Hoppe
Petra Willmann
Thomas Bätz
Frieder Gerstenberg
Wolfgang Bromberger
Siegfried Wronna
Friedhelm Rentzsch
Rainer Promnitz
Karl-Bernhard von Stumpff
Clemens Krieger

Double Bass

Heinz Schmidt
Peter Krauss
Tobias Glöckler
Berndt Fröhlich
Roland Hoppe
Eberhard Bobak
Norbert Schuster
Bringfried Seifert
Thilo Ermold
Donatus Bergemann

Flute

Karin Hofmann
Sabine Kittel
Birgit Bromberger
Götz Bammes
Helmut Rucker

Oboe

Gerhard Hauptmann
Guido Titze
Wolfgang Bemmann
Jens Prasse
Gerd Schneider

Clarinet

Werner Metzner
Hans-Detlef Löchner
Henry Philipp
Dittmar Trebeljahr
Klaus Jopp

Bassoon

Hans-Peter Steger
Michael Lang
Hans-Joachim Marx
Günter Köthe
Mario Hendel

Horn

Volker Kaufmann
Dietrich Schlät
Lothar Böhm
Peter-Paul Graf
Karl-Heinz Brückner
Klaus Koppe
Uwe Palm
Johannes Max

Trumpet

Mathias Schmutzler
Csaba Kelemen
Wolfgang Gerloff
Michael Schwarz
Roland Rudolph

Trombone

Joachim Franke
Olaf Krumpfer
Reinhard Kaphengst
Dietmar Pester

Tuba

Martin Stephan

Harp

Nora Kock

Percussion

Karl Jungnickel
Gerald Becher
Axel Ramlow
Bernhard Schmidt

Keyboard

Ingeborg Friedrich

Management

Dr. Olivier von Winterstein,
Intendant
Prof. Dr. Dieter Härtwig,
Artistic Manager
Matthias Albert,
Stage Manager

Orchestra Board

Volker Karp
Klaus Koppe
Günther Naumann

ICM Artists Touring Division

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President and Director*
Leonard Stein, *General Manager*
Joseph Sutovsky, *Tour Manager*
Gerald Breault, *Stage Manager*