

# XII FESTIVAL INTERNACIONAL DE MÚSICA CASTELL DE PERALADA 18.VII-20.VIII 1998

# PERALADA

Peralada (Catalonia-Spain) is 20 km away from the French border, 140 km from Barcelona and 40 km from Girona. Still preserved in its medieval area are the castle, the church, the cloister, the noble palace (14th-16th century) and the beautiful gardens, and it is in the surroundings that the concerts are staged. Peralada enjoys an excellent climate and it also has restaurants, a casino and golf courses.

**JULY** 18 **"Porgy and Bess"**, George Gershwin  
Simon Estes, Cyntya Clarey,  
Gwendolyn Bradley  
Orfeón Donostiarra  
Orquestra Simfònica de Barcelona  
William Vondice, conductor

**AUG** 1 **Alfredo Kraus**, tenor  
Orquestra Gran Teatre del Liceu  
Miguel Àngel Gómez Martínez,  
conductor

2 & 4 **"Die Zauberflöte"**, W. A. Mozart  
Orquestra del Festival  
(Orquestra de Cadaqués)  
Gianandrea Noseda, conductor  
Lindsay Kemp, director  
Peralada Festival Production

9 **Winner "XXV Concurso Internacional de Piano de Santander"**  
Dresdner Philharmonie  
Michel Plasson, conductor

17 "Concert No. 3 & Symphony No. 3",  
Beethoven  
Israel Philharmonic  
**Zubin Mehta**, conductor

## BALLETS

"La Sylphide", Lovenskjold  
August Bournonville, choreography

### Scottish Ballet

"Le Lac des cygnes", Tchaikovsky  
**Ballet National de Marseille Roland Petit**  
(New production 1998)

## OTHER CONCERTS AND SPECTACLES

### Kurt Weill's Works

Ana Belén, Miguel Ríos  
Orquesta Ciudad de Granada  
Josep Pons, conductor

### "Diva"

Ramón Ollé, creation, direction & choreography  
Nina, Lola Lizarán and Companyia Metros  
Peralada Festival and Metros Production

### Irene Papas: Apocalipsis (Oratorio)

Coro de Valencia  
Ensemble Instrumental de Valencia

### Lluís Claret, cello & Guinjoan Quartet

Works by Bocherini, Guinjoan & Schubert

### Arcadi Volodos, Piano recital

### Music of the times of Philip II

Capella Princeps Viana  
Àngel Recasens, conductor

*Die Entführung aus dem Serail*, Festival Peralada Production (Photo: Josep Aznar 1997)

