

He has made extensive tours with such ensembles as the Philharmonia of London, the London Symphony Orchestra, the National Orchestra of Madrid, and the Swedish Radio Orchestra. He toured North America with the Vienna Symphony in three different seasons and he has led the Spanish National Orchestra on two tours of the United States. Future and recent engagements in North America include concerts with the Philadelphia Orchestra, the Pittsburgh, National, Cincinnati, and Montreal Symphony Orchestra.

Rafael Frühbeck de Burgos has recorded extensively for EMI, Decca, Deutsche Gramophone, Spanish Columbia, and Orfeo. Several of his recordings are considered to be classics, including his interpretations of Mendelssohn's *Elijah* and *St. Paul*, Mozart's *Requiem*, Orff's *Carmina Burana*, Bizet's *Carmen*, and the complete works of Manuel de Falla, including *Atlántida* and *La vida breve*. Rafael Frühbeck de Burgos made his Boston Symphony debut in 1971, returning to the Boston Symphony podium for Tanglewood appearances in 2000, 2001, 2002 and concerts to open the BSO regular season in Symphony Hall. He returned to Tanglewood the summer of 2003 for 5 major concerts and appeared twice in the 2003-04 season including the closing concerts of the season.

JULIA FISCHER, VIOLIN

"The Brilliance of her sound is breathtaking, unbelievable how immaculately clean and vivacious her playing was, with what drive she performed the "Bohemian" passages of Dvorak's violin concerto. Though perfect concerning technique, her playing is all but mechanical. All this was presented by Ms. Fischer with an amazing coolness. . ." *Hamberger Morgenpost*

"The other revelation of the evening was the excellent playing of Julia Fischer, a 19-year old German violinist, in the Sibelius. Ms. Fischer, a Maazel protégée, played with full and attractive tone, precise rhythm and intonation as well as a fine flair." *New York Times*

Ms. Fischer has achieved critical acclaim all over the world for her precise and expressive artistry. She is making her mark on the musical world with a grace and poise that belie her age. Her recent surprise debut at Carnegie Hall is a reflection of her growing renown in the world of Classical music.

The 2003-04 season included debuts with the Houston Symphony, Philadelphia Orchestra, the Baltimore Symphony, the Detroit Symphony, L'Orchestre Philharmonique de Strasbourg and tours with the Academy of St. Martin in the Field and the English Chamber Orchestra. She also debuts with the Gewandhaus Orchestra Leipzig and tours with them and Maestro Christoph von Dohnanyi in Europe. She will also return to the Sapporo Music Festival in Japan. Her U.S. recital tour includes performances in Chicago, Vermont and Washington, DC. In Europe she makes recital appearances in Frankfurt, Madrid and London's Wigmore Hall.

During the 2002-03 season Ms. Fischer made her debuts with the New York Philharmonic, the Orchestra della Scala, the Tonhalle Orchestra in Zurich, the Accademia di Santa Cecilia and London's Mostly Mozart Festival with the Academy of St. Martin in the Fields. In the US she also returned to the San Francisco Symphony with Michael Tilson-Thomas and returns this summer to the Ravinia Festival for her fourth appearance. This season she also appeared with Christoph Eschenbach and the Orchestre de Paris. She appeared again with Mo. Eschenbach and the NDR Orchestra with whom she also toured South America. One of the highlights of Julia's 2002-03 season was her tour to Japan with

the Bayerischer Rundfunk and Mo. Maazel, which led to her unexpected Carnegie Hall debut. The orchestra insisted upon having her as a replacement for the Brahms Double Concerto with Han-Na Chang.

Ms. Fischer will work with such internationally acclaimed conductors as Herbert Blomstedt, Marek Janowski, Sir Neville Mariner, Zubin Mehta, Yuri Temirkanov and the late Giuseppe Sinopoli – among others – and has appeared in Europe with the Accademia di Santa Cecilia Rome, the Bayerischer Rundfunk Orchestra, the Dresden Staatskapelle, the St. Petersburg Philharmonic and the. In America Ms. Fischer has already performed with the Chicago Symphony, the Hollywood Bowl and the San Francisco Symphony. She has also appeared with New York's Mostly Mozart Festival, the Ravinia Festival and Japan's Sapporo Festival. In recital Julia Fischer has appeared at Amsterdam's Concertgebouw, the Lucerne Festival, and Paris' Salle Pleyel as well as in San Francisco and Vancouver.

Ms. Fischer's first DVD – Vivaldi's Four Seasons – was released in Autumn 2002 to considerable critical acclaim on the Opus Arte/BBC label.

DRESDEN PHILHARMONIC

First Violin	Petra Willmann	Kaspar-Laurenz Märtig*
Heike Janicke	Thomas Bätz	Csaba Kelemen
Prof. Wolfgang Hentrich	Rainer Promnitz	Roland Rudolph
<i>Concertmaster</i>	Karl-Bernhard von Stumpff	Trombone
Siegfried Koegler	Clemens Krieger	Prof. Olaf Krumpfer*
Christoph Lindemann	Daniel Thiele	Johann-Michael Steinkühler*
Jürgen Nollau	Rie Yamauchi-Held	Dietmar Pester
Volker Karp	Double Bass	Bass Trombone
Gerald Bayer	Prof. Peter Krauß	Peter Conrad
Prof. Roland Eitrich	Olaf Kindel	Tuba
Heide Schwarzbach	<i>Principal</i>	Jörg Wachsmuth
Antje Bräuning	Tobias Glöckler	Percussion
Marcus Gottwald	Norbert Schuster	Prof. Alexander Peter *
Johannes Groth	Bringfried Seifert	Gido Maier
Alexander Teichmann	Thilo Ermold	Oliver Mills
Juliane Heinze	Donatus Bergemann	Harp
Uta Heinze	Matthias Bohrig	Nora Koch
Friederike Seyfert	Flute	Music Director Designate
Second Violin	Karin Hofmann*	Anselm Rose
Heiko Seifert	Mareike Thrun	Administration
Christoph Polonek	Birgit Bromberger	Martin Bülow
<i>Principal</i>	Götz Bammes, <i>piccolo</i>	Orchestra Supervisor
Cordula Eitrich	Oboe	Matthias Albert
Günther Naumann	Johannes Pfeiffer*	Herybert Runge
Erik Kornek	Norma Undine	Henry Cschorneck
Reinhard Lohmann	Röhner-Stolle	Bernd Gottlöber
Viola Marzin	Guido Titze	COLUMBIA ARTISTS
Steffen Gaitzsch	Jens Prasse	MANAGEMENT LLC
Dr. phil. Matthias Bettin	Clarinet	Tour Direction:
Andreas Hoene	Fabian Dirr*	R. Douglas Sheldon,
Andrea Dittrich	Henry Philipp	<i>Senior Vice President</i>
Constanze Sandmann	Dittmar Trebeljahr	Karen Kloster
Jörn Hettfleisch	Klaus Jopp	<i>Tour Coordinator</i>
Christiane Liskowsky	Bassoon	Nathan Scalzone
Viola	Michael Lang *	<i>Managerial Assistant</i>
Christina Biwank	Joachim Huschke*	Elizabeth Ely Torres,
Hanno Felthaus	Robert-Christian	<i>Program Coordinator</i>
<i>Principal</i>	Schuster	Ann Woodruff,
Beate Müller	Hans-Joachim Marx,	<i>Tour Manager</i>
Steffen Seifert	<i>Contrabassoon</i>	Renee O'Banks,
Lothar Fiebigler	Horn	<i>Backstage</i>
Steffen Neumann	Jörg Brüchner*	Peggy Langille,
Heiko Mürbe	Michael Schneider*	<i>Hotel Advance</i>
Hans-Burkart Henschke	Johannes Max	Madelaine Collinson,
Andreas Kuhlmann	Dietrich Schlät	<i>Conductor Driver</i>
Piotr Szumiel	Friedrich Ketschau	Sintec-Tur
Joanna Sacharczuk	Carsten Gießmann	<i>Air & Cargo</i>
Cello	Trumpet	Maestro Travel & Touring
Matthias Bräutigam	Andreas Jainz*	<i>Hotel Arrangements</i>
Ulf Prella		
<i>Principal</i>		
Victor Meister		

* principal