

Tanglewood appearances from 2000-2002 and concerts to open the BSO regular season in Symphony Hall.

He has made extensive tours with such ensembles as the Philharmonia of London, the London Symphony Orchestra, the National Orchestra of Madrid and the Swedish Radio Orchestra. He toured North America with the Vienna Symphony in three different seasons, and he has led the Spanish National Orchestra on two tours of the United States. Future and recent engagements in North America include concerts with the Philadelphia Orchestra, the Pittsburgh, National, Cincinnati and Montreal Symphony Orchestras.

Rafael Frühbeck de Burgos has recorded extensively for EMI, Decca, Deutsche Gramophone, Spanish Columbia and Orfeo. Several of his recordings are considered to be classics, including his interpretations of Mendelssohn's *Elijah* and *St. Paul*, Mozart's *Requiem*, Orff's *Carmina Burana*, Bizet's *Carmen* and the complete works of Manuel de Falla, including *Atlántida* and *La vida breve*.

JULIA FISCHER, Violin

The 2003-04 season included debuts with the Houston Symphony, Philadelphia Orchestra, the Baltimore Symphony, the Detroit Symphony, L'Orchestre Philharmonique de Strasbourg and tours with the Academy of St. Martin in the Field and the English Chamber Orchestra. She debuted with the Gewandhaus Orchestra Leipzig, and tours with them and Maestro Christoph von Dohnanyi in Europe. She returned to the Sapporo Music Festival in Japan.

During the 2002-03 season Fischer made her debuts with the New York Philharmonic, the Orchestra della Scala, the Tonhalle Orchestra in Zurich, the Accademia di Santa Cecilia and London's Mostly Mozart Festival with the Academy of St. Martin in the Fields. In the United States, she also returned to the San Francisco Symphony with Michael Tilson Thomas and the Ravinia Festival. That season she also appeared with Christoph Eschenbach at the Orchestre de Paris. She appeared again with Eschenbach and the NDR Orchestra with whom she also toured South America. One of the highlights of Fischer's 2002-03 season was her tour to Japan with the Bayerischer Rundfunk and Maazel, which led to her unexpected Carnegie Hall debut. The orchestra insisted upon having her as a replacement for the Brahms Double Concerto with Han-Na Chang.

Fischer has worked with such internationally acclaimed conductors as Herbert Blomstedt, Marek Janowski, Sir Neville Mariner, Zubin Mehta, Yuri Temirkanov and the late Giuseppe Sinopoli—among others—and has appeared in Europe with the Accademia di Santa Cecilia Rome, the Bayerischer Rundfunk Orchestra, the Dresden Staatskapelle and the St. Petersburg Philharmonic. In America, Fischer has performed with the Chicago Symphony, the Hollywood Bowl and the San Francisco Symphony. She has also appeared with New York's Mostly Mozart Festival. In recital, Fischer has appeared at Amsterdam's Concertgebouw, the Lucerne Festival, and Paris' Salle Pleyel as well as in San Francisco and Vancouver.