



CONCERT ASSOCIATION OF FLORIDA, INC.

A not-for-profit organization

Premier Presenters of the World's Greatest Music & Dance

Kenneth G. Sellers, Chairman of the Board

Judy Drucker, President and Artistic Director

CAF Table of Contents, Music & Dance 2004 – 2005

Altrichter, Petr: Principal Conductor	Page 06, 11	Kohn, Eugene: Conductor	Page 11
Ax, Emanuel: Piano	Page 14	Kuchar, Theodore: Conductor	Page 07
Baras, Sara: Flamenco Dancer	Page 08	Les Ballets Trockadero de Monte Carlo	Page 09
Baudo, Serge: Music Director	Page 06, 11	Licitra, Salvatore: Metropolitan Opera Tenor	Page 11
Bidini, Fabio: Piano	Page 07	Lin, Cho-Liang: Violin	Page 06
Bookspan, Martin: Pre-Concert Lecturer	Page 14	Lockhart, Keith: Conductor	Page 12
Boston Pops Esplanade Orchestra	Page 12	Masur, Kurt: Music Director	Page 12
Bronfman, Yefim: Piano	Page 10	Moiseyev Dance Company	Page 16
Bujones, Fernando: Artistic Director	Page 09, 17	Moscow Philharmonic	Page 06
Chung, Myung-Whun: Conductor	Page 07, 14	Orchestre National de France	Page 12
Conlon, James: Conductor	Page 18	Orlando Ballet	Page 09, 17
Deutsche Philharmonie	Page 07	Perlman, Navah: Piano	Page 11
Dresden Philharmonic	Page 05, 10	Pittsburgh Symphony Orchestra	Page 13
Dresden Staatskapelle	Page 07, 14	Prague Symphony Orchestra	Page 06, 11
Dutoit, Charles: Conductor	Page 13	Rabotkina, Daria: Piano	Page 13
Fischer, Julia: Violin	Page 05, 10	Repin, Vadim: Violin	Page 05
Flamenco Festival USA	Page 08	Simonov, Yuri: Music Director	Page 06
Frühbeck de Burgos, Rafael: Conductor	Page 05, 10	St. Petersburg Ballet Theatre	Page 17
Gergiev, Valery: Conductor	Page 13	St. Petersburg Philharmonic	Page 05
Juilliard Vocal Arts	Page 18	Temirkanov, Yuri: Music Director & Principal Conductor	Page 05
Kasik, Martin: Piano	Page 06	Thibaudet, Jean-Yves: Piano	Page 12
Kirov Orchestra of the Mariinsky Theatre	Page 13	Virsky Ukrainian National Dance Company	Page 16

"Music takes us out of the actual and whispers to us dim secrets that startle our wonder"

I. Monday, November 22, 2004 – 8:00 p.m.



Dresden Philharmonic
Rafael Frühbeck de Burgos, Conductor
Julia Fischer, Violin



Julia Fischer

Captivating audiences since 1870 with such legends as Brahms, Tchaikovsky, Dvořák, and Strauss having conducted their own works with the Orchestra, the Dresden Philharmonic epitomizes the cultural life of Dresden, long celebrated for its music, architecture and art. The orchestra returns to South Florida for only the second time, and the first time in the past decade.

A favorite with BSO and Tanglewood audiences, the exuberant and electrifying Spanish-German Principal Guest Conductor Rafael Frühbeck de Burgos is one of the world's most respected and award-winning conductors.

21-year-old Munich-born Julia Fischer, just 12 years old when she won first prize at the International Yehudi Menuhin Violin Competition, is among today's top violin soloists, winning global acclaim as *"not a talent, but a full-fledged phenomenal violinist"* (Die Welt). *"She takes your breath away"* raved the Stuttgarter Nachrichten.

Miss Fischer plays the 1716 Stradivarius "Booth," on loan from the Nippon Music Foundation.

SIBELIUS – *Finlandia, Op. 26*
SIBELIUS – *Violin Concerto in D minor, Op. 47*
BEETHOVEN – *Symphony No. 7 in A Major, Op. 92*

Tickets: \$75, \$50, \$40, \$30, \$20

II. Tuesday, December 7, 2004 – 8:00 p.m.



Yefim Bronfman

Yefim Bronfman, Piano

With his *"captivating mix of dashing technique, poetry and pulverizing power"* (Detroit Free Press), Yefim Bronfman is widely regarded as one of the most talented virtuoso pianists performing today.

Just 17 when he made his international debut with Zubin Mehta and the Montreal Symphony in 1975, Yefim Bronfman has since performed as guest soloist with the world's most celebrated orchestras, and as solo recitalist in the leading halls of North America, Europe and the Far East. Winner of the Avery Fisher Prize in 1991, and a Grammy Award in 1997 for his recording with Esa-Pekka Salonen and the Los Angeles Philharmonic for the three Bartok Piano Concertos, Mr. Bronfman is also a devoted chamber music performer, collaborating with the Emerson, Cleveland, Guarneri and Juilliard quartets.

Whether for his solo recitals, his prestigious orchestral engagements, or his rapidly growing catalogue of recordings, Yefim Bronfman's commanding technique and exceptional lyrical gifts have won worldwide praise.

"He kept us on the edge of our seats, making the rustic dance sections so riotous they seemed a whisker away from falling apart, even though Bronfman was always in absolute control." -- The (London) Guardian

SCHUMANN – *Arabesque in C Major, Op. 18*
SCHUMANN – *Humoreske in B-flat Major, Op. 20*
PROKOFIEV – *Piano Sonata No. 6 in A Major, Op. 82*

Tickets: \$75, \$50, \$40, \$30, \$20

"An intellectual snob is someone who can listen to the William Tell Overture and not

CALENDAR**VENUE TIME PAGE #****November 2004**

1	Mon	St. Petersburg Philharmonic	JGT	8:00	05
21	Sun	Dresden Philharmonic	JGT	7:30	05
22	Mon	Dresden Philharmonic	BCPA	8:00	10
28	Sun	Virsky Urkainian Nat'l Dance Co.	BCPA	3:00 mat.	16

December 2004

7	Tue	Yefim Bronfman, Piano	BCPA	8:00	10
14	Tue	Salvatore Licitra, Tenor	BCPA	8:00	11
29	Wed	<i>Emperor of Atlantis</i> / Conlon	LINC	8:00	18

January 2005

10	Mon	Moscow Philharmonic	JGT	8:00	06
17	Mon	Moiseyev Dance Company	BCPA	8:00	16
24	Mon	Prague Symphony Orchestra	BCPA	8:00	11
25	Tue	Prague Symphony Orchestra	JGT	8:00	06
28	Fri	Flamenco Festival USA	JGT	7:30	08
29	Sat	Flamenco Festival USA	JGT	8:00	08
30	Sun	Flamenco Festival USA	JGT	3:00 mat.	08

February 2005

7	Mon	Boston Pops Esplanade Orch.	BCPA	8:00	12
14	Mon	Deutsche Philharmonie	JGT	8:00	07
15	Tue	Les Ballets Trockadero de Monte Carlo	JGT	8:00	09
28	Mon	St. Petersburg Ballet Theatre	BCPA	8:00	17

March 2005

3	Thur	Orlando Ballet	JGT	8:00	09
7	Mon	Orch. National de France	BCPA	8:00	12
8	Tue	Orlando Ballet	BCPA	8:00	17
10	Thur	Pittsburgh Symphony Orch.	BCPA	8:00	13
28	Mon	Kirov Orchestra	BCPA	8:00	13

April 2005

9	Sat	Dresden Staatskapelle	JGT	8:00	07
11	Mon	Dresden Staatskapelle	BCPA	8:00	14

JGT – Jackie Gleason Theater / BCPA – Broward Center / LINC – Lincoln Theater

Crescendo Society

The Concert Association of Florida cordially invites you to become a member of the Crescendo Society, a support group of dedicated patrons devoted to advancing the arts in South Florida.



CONCERT ASSOCIATION OF FLORIDA, INC.
A not-for-profit organization

The reputation of the Concert Association has

reached far beyond our shores. Over its long and remarkable history, we have presented the world's most celebrated artists and dance companies and elevated the standard of entertainment in the classical performing arts for our discerning local audience. Not only have we significantly enhanced the cultural vitality of Miami-Dade and Broward Counties, we have helped propel South Florida to the top of the list of tourist destinations for sophisticated travelers from around the world.

Join us in our ongoing quest to enrich the cultural life of our community by helping to coordinate master classes, organizing attendance at open rehearsals and encouraging participation in the arts by the younger generation. Crescendo Society luncheon meetings are held approximately every six weeks at a pre-determined location. Annual dues are a tax-deductible \$100 donation to the Concert Association of Florida. As one way of saying thank you, all dues-paying members receive a 15% discount on their purchase of a full Concert Series Subscription.

The Crescendo Society is Co-Chaired by Gina Dombosch and Sonia Villa, each of whom is an attorney with a prestigious Miami law firm.

To learn more about the "perks" of membership and how you can become a member of this arts-loving group, please call Lynn Solte at the Concert Association of Florida office, at 305-808-7446 ext. 223 or clip and return the coupon on page 23.

We look forward to your joining us, and know you will derive a great sense of joy and personal satisfaction from what we accomplish together.