

RAQUEL LOJENDIO

Născută la Santa Cruz de Tenerife – Spania, a studiat la Barcelona (cu Carmen Bustamante), la Viena (cu Ruthilde Boesch și Edith Mathis), apoi din nou în Spania (cu María Orán), obținând Premiul I la Concursurile „Tineri muzicieni” – Barcelona (1999) și „Caja Canarias” (2000)

Repertoriul său include roluri din operele *Walkyria* de Wagner, *Traviata* de Verdi, *Motanul încălțat* de Montsalvatge, *Directorul de teatru* de Mozart) și *Hänsel și Gretel* de Humperdinck. La Teatru „Verdi” din Trieste a cântat în *Il pigmalione*, *La Canterina*, *Falstaff* de Verdi, *Al Cavalino Bianco*, *Alcina*, *Carmen* de Bizet. Abordează deopotrivă lucrări vocal-simfonice precum *Magnificat* de Bach, *Missa încoronării* și *Grabmusik* de Mozart, *Te Deum* de Kodály, *Bachianas Brasileiras* de Villa-Lobos, *Carmina burana* de Orff sau Simfoniile nr.4 și nr.8 de Mahler.

A înregistrat *Retablo de Navidad (Cântece de Craciun)* de Rodrigo alături de Orchestra din Madrid (dirijor José Ramón Encinar) și mai toate lucrările pentru soprană și orchestră ale aceluiași compozitor, cu Orchestra „Principado de Asturias” (OSPA), sub bagheta dirijorului Maximiano Valdés (la Naxos).

Proiectele sale de viitor includ concerte cu Orchestra din Galicia (arii de Mozart), cu ansamblul Capella de Ministrers (la Viena și Valencia) prezentând din nou arii mozatiene, dar și de Vicente Martín Y Soler, pe care le va înregistra, asemeni operelor *La Tempranica* și *Agua, Azucarillos și Aguardiente* (la Deutsche Gramophon) etc.

Born in Santa Cruz de Tenerife, she studies at the High Conservatory of Music of the Liceo in Barcelona with Carmen Bustamante and then continues studying with Ruthilde Boesch and Edith Mathis in Vienna and with María Orán in Spain.

In 1999 she receives the first prize of the “Young Musicians” Competition in Barcelona and the first prize of the “CajaCanarias Regional Singing Competition” in the year 2000.

Raquel Lojendio performs, among other roles, Ortlinde from *Die Walküre* (Jiri Kout), Violetta of *La Traviata*, Cat from *El gato con botas* by Xavier Montsalvatge, Silverklang of Mozart's *Impresario* and the Sandman of Humperdinck's *Hansel and Gretel*. At the Verdi Theatre in Trieste she has performed: *Pigmalione* (La Statua), *La Canterina* (Gasparina), *Falstaff* (Nanetta), *Al Cavalino Bianco*, *Alcina* (Morgana) and Bizet's *Carmen* (Frasquita).

Her concert repertoire includes Bach's *Magnificat*, Mozart's *Coronation Mass*, Kodály's *Te Deum*, Mozart's *Grabmusik*, Fauré's *Requiem*, Villalobos' *Bacchianas Brasileiras*, Orff's *Carmina Burana*, Beethoven's *Egmont* and Mahler's *4th and 8th Symphonies*.

She has recorded the *Retablo de Navidad* by Joaquín Rodrigo with the Orquesta de la Comunidad de Madrid conducted by José Ramón

Encinar and almost all of Joaquín Rodrigo's vocal works for soprano and orchestra with the Principado de Asturias Symphony (OSPA) under the baton of Maximiano Valdés for NAXOS.

With the Orquesta Nacional de España she sung Trujamán of Manuel de Falla's *El Retablo de Maese Pedro* at the International Music Festival in Úbeda (Jaén) under the baton of Mto. Enrique García Asensio, *Carmina Burana* with Mto. Pehlivanian and Rodrigo's *Ausencias de Dulcinea* under the direction of Mto. Frühbeck de Burgos. With the Orquesta Sinfónica del Principado de Asturias and Mto. M. Valdés she sings Haendel's *Ode for Saint Cecilia's day*. Her recent debut at Canary Islands' Music Festival singing Pamina of *The magic flute* with the Orquesta Sinfónica de Tenerife and Mto. Víctor Pablo was a great success.

Recently she has sung with the Mto. López Cobos Mahler's *Symphony No. 4* with the Orquesta Sinfónica de Tenerife and Beethoven's *Egmont*, with the Orquesta Sinfónica de Galicia, Mahler's *Symphony No. 8* at the Canary Islands' International Music Festival, under the baton of Víctor Pablo and the Orquesta Sinfónica de Tenerife, Fauré's *Requiem* and Franck Martin's *María Triptychon* with the Orquesta Sinfónica de Baleares, the opera “La Madrileña” by Martín y Soler in Valencia, a monographic of Martín y Soler works with Capella de Ministrers, Manuel de Falla's *Master Peter's Puppet Show*, with the RAI Orchestra in Torino, Orff's *Carmina Burana* and Bruckner's *Great Mass No. 3* with the Orquesta Sinfónica de Tenerife, Haydn's *Creation* under the baton of Mto. König and the Orquesta Filarmónica de Gran Canaria, Mahler's *Symphony No. 4* with the Orquesta Sinfónica de Castilla y León and with the Orquesta de Extremadura, Bach *Cantatas* with Zarabanda and under the guidance of Álvaro Marías in Madrid and León, Zerlina of *Don Giovanni* by Mozart at the Canary Islands' Festival (2006), concerts in Valencia (Palau of Valencia) and Madrid (Auditorio Nacional) with Capella de Ministrers, Mozart's *Requiem* under the baton of Sir Neville Marriner and the Cadaqués Orchestra.

Among her future engagements we can highlight her concerts of Mozart's arias with the Orquesta Sinfónica de Galicia, as well as the recording and concerts of Arias by Mozart and Martín y Soler with Capella de Ministrers in Vienna and Valencia, the recording of “*La Tempranica*” and “*Agua, Azucarillos y Aguardiente*” for Deutsche Gramophon, etc.

CARMEN OPRIȘANU

Născută în Ia Cluj – România, a studiat canto la Academia de Muzică din orașul natal, a câștigat concursurile „Belvedere” – Viena, „Plácido Domingo” – Madrid, „Leonard Bernstein” – Ierusalim, a susținut roluri de