

was First Guest Conductor and at the beginning of the 2004/05 season he was appointed Chief Conductor and Artistic Director of the Dresden Philharmonic Orchestra. Kurt Masur is the Dresden Philharmonic's Laureate Conductor.

## RAFAEL FRÜHBECK DE BURGOS

Rafael Frühbeck de Burgos was born in Burgos in 1933. He studied at the conservatories of Bilbao and Madrid, later at the Staatliche Hochschule für Musik (State University of Music) in Munich. At the latter, the Hindemith scholar Harald Genzmer was his composition teacher. In 1950, Rafael Frühbeck de Burgos received the Richard Strauss Award. After his first engagement as Head Conductor with the Bilbao Symphony Orchestra, Rafael Frühbeck de Burgos fronted the Spanish National Orchestra in Madrid from 1962 until 1978. He was Chief Musical Director of the City of Düsseldorf and Head Conductor of the Düsseldorf Symphony Orchestra as well as with the Orchestre Symphonique in Montreal. As the First Guest Conductor he worked with the Yomiuri Nippon Orchestra of Tokyo and with the National Symphony Orchestra of Washington. He is the newly named principal conductor of the Orchestra Sinfonica Nazionale della RAI in Turin.

Rafael Frühbeck de Burgos so far has conducted more than 100 symphony orchestras in Europe, America, Canada, Japan and Israel as a guest conductor. Furthermore he has conducted opera performances in Madrid, Bilbao, Düsseldorf, Washington, Zurich, Genoa and other places. More than 100 recordings testify for his worldwide reputation. Some of these recordings have already become classics: Mendelssohn's "Elias" and "Paulus," Mozart's "Requiem," Orff's "Carmina burana," Bizet's "Carmen" as well as the complete works of his fellow countryman Manuel de Falla. From 1991 until 1996, Rafael Frühbeck de Burgos was Head

Conductor of the Vienna Symphony Orchestra, from the season 1992/93 until June 1997 Chief Musical Director of the Deutsche Oper (German Opera) in Berlin. From the season 1994/95 until October 2000 he was also Head Conductor with the Rundfunk-Sinfonieorchester Berlin (Berlin Radio Symphony Orchestra). With this orchestra, Rafael Frühbeck de Burgos went on an extraordinarily successful tour to Japan and Taiwan in 1994, which was followed by further guest performances in the years 1997 and 2000. In 2001 he was the permanent conductor of the Orchestra Sinfonica Nazionale della RAI Torino. In the U.S., Rafael Frühbeck de Burgos made his Boston Symphony debut in 1971, returning to the Boston Symphony podium for Tanglewood appearances in 2000, 2001, 2002 and concerts to open the BSO regular season in Symphony Hall. He returned to Tanglewood the summer of 2003 for five major concerts and appeared twice in the 2003-04 season including the closing concerts of the season.

In January 1994, the University of Navarra awarded Rafael Frühbeck de Burgos with an honorary doctorate. In 1996, the Austrian Federal Minister of Science, Traffic and Art awarded to him the big "Silver Badge" for service to the Republic of Austria. Moreover, he was given the "Golden Medal of Honor" by the Gustav Mahler Association in Vienna. In November 1996, he was given the Jacinto Guerrero Award, the most important Spanish music award. The Queen of Spain presented the award to him in Madrid in February 1997. In 1998 Rafael Frühbeck de Burgos received the appointment of "Emeritus Conductor" by the Spanish National Orchestra.

From the season 2003/2004 until September 2004 Rafael Frühbeck de Burgos was First Guest Conductor and since the beginning of the season 2004/2005 he is Chief Conductor and Artistic Director of the Dresden Philharmonic Orchestra.