



2007-2008
SEASON



PLAYBILL

www.concertassociation.org



Concert Association of Florida, Inc.
A Not-For-Profit Organization

Robert F. Hudson, Jr., *Chairman of the Board* ❁ Judy Drucker, *Artistic Director, Emerita*

THE SANFORD L. ZIFF PRESTIGE SERIES 2007-2008 Season

Wednesday, February 20, 2008 8:30pm
Carnival Center for the Performing Arts
Knight Concert Hall

DRESDEN PHILHARMONIC
Rafael Frühbeck de Burgos, *Principal Conductor*
Simone Dinnerstein, *Piano*

Sonia and Gedalio Grinberg Foundation and Movado

Present

Beethoven's 5th Symphony 200th Anniversary Celebration

V. WEBER | Ouverture "Freischuetz"

BEETHOVEN | Piano Concerto No. 5

INTERMISSION

BEETHOVEN | Symphony No. 5

Allegro

Adagio un poco mosso

Rondo: Allegro ma non troppo

Sponsored by The Miami Herald

❁ *Program subject to change*

Please switch off your cell phones and other electronic devices during the concert.

Latecomers will not be seated until the first break in the concert. The audience will please remain seated until the conclusion of the entire program. The taking of photographs and use of recording equipment are strictly prohibited.

30 PLAYBILL

meet the
artists



DRESDEN PHILHARMONIC

With its approximately 80 concerts in Dresden, the Dresden Philharmonic is the busiest symphonic orchestra in Dresden and essentially characterizes the cultural life of the city. The orchestra plays in the festival hall of the Dresden Kulturpalast am Altmarkt- right in the heart of the city. The concerts of the orchestra have emerged as an attraction for thousands of Dresdeners and for visitors to Dresden, 'the metropolis on the Elbe', often called 'Florence on the Elbe.' The Dresden Philharmonic Orchestra is sought after on concert stages worldwide and their tours have occurred throughout Europe, China, Japan, Israel, South America and the USA.

The Dresden Philharmonic traces its formation back to the formal opening of the first concert hall in Dresden on November 29, 1870. This marked a social change in the city from concerts for the aristocracy to the concerts for the general public. From 1885, the then, "Gewerbehausorchester" gave full seasons of symphonic concerts in Dresden, which earned them the title, "Dresden Philharmonic Orchestra" in 1915.

Historically the great composers such as Johannes Brahms, Piotr Tchaikovsky, Antonin Dvorak and Richard Strauss, have conducted and often premiered their works with the orchestra. Previous Music Directors have included Paul van Kempen, Carl Schricht, Heinz Bongartz, Kurt Masur, Guenther Herbig, Joerg-Peter Weigle and Michael Plasson, nearly all of whom have recorded with the orchestra.

From the beginning of the 2003 season until September 2004 Rafael Frühbeck de Burgos was First Guest Conductor and at the beginning of the 2004/05 season he was appointed Chief Conductor and Artistic Director of the Dresden Philharmonic Orchestra. Kurt Masur is the Dresden Philharmonic's Laureate Conductor.

www.playbill.com

Just point
and click
everything
for theatre.

VOICE INSTRUCTION

MARJORIE GORDON, Soprano



*International Soloist
Nationally Certified Teacher*

Voice Development

Musical Interpretation

Stage Presence

Piccolo Opera Co.

New York City Opera

(800) 282-3161 Fax (561) 394-0520

Boca Raton

meet the

artists



RAFAEL FRÜHBECK DE BURGOS, *Principal Conductor*

Born in Burgos, Spain, in 1933, Rafael Frühbeck de Burgos studied violin, piano, music theory and composition at the conservatories in Bilbao and Madrid, and conducting at Munich's Hochschule für Musik, where he graduated summa cum laude and was awarded the Richard Strauss Prize. He currently is Chief Conductor and Artistic Director of the Dresden Philharmonic.

He has served as general music director of the Rundfunkorchester (Radio Orchestra) Berlin, principal guest conductor of the National Symphony Orchestra in Washington, DC, and music director of the Deutsche Oper Berlin, Vienna Symphony, Orchestra Sinfonica Nazionale della RAI Turin, Bilbao Orchestra, National Symphony Orchestra of Spain, the Düsseldorfer Symphoniker, and the Montreal Symphony. For many seasons, he was also principal guest conductor of the Yomiuri Nippon Symphony Orchestra in Tokyo.

During the 2007-08 season Maestro Frühbeck will appear with major orchestras across North America including the Pittsburgh Symphony Orchestra, Philadelphia Orchestra, and Boston Symphony Orchestra and will return to Tanglewood in August 2008. Maestro Frühbeck will also join the Pittsburgh Symphony Orchestra in January 2008 for a six-city tour across Spain and will tour the United States with the Dresden Philharmonic in February of 2008.

He is a regular guest conductor with most of the major European ensembles, including the London Philharmonia, the Berlin, Munich, and Hamburg Philharmonic Orchestras, the German Radio Orchestras, and the Vienna Symphony. He has also conducted the Israel Philharmonic and the major Japanese orchestras.

Maestro Frühbeck has made extensive tours with such ensembles as the Philharmonia of London, the London Symphony Orchestra, the National Orchestra of Madrid, and the Swedish Radio Orchestra. He toured North America with the Vienna Symphony in three different seasons and he has led the Spanish National Orchestra on two tours of the United States.

Since 1975 he has been a member of the Royal Academy of Fine Arts of San Fernando. The numerous honours and distinctions he has been awarded include the Gold Medal of the City of Vienna, the Bundesverdienstkreuz of the Republic of Austria and Germany, the Gold Medal from the Gustav Mahler International Society, and the Jacinto Guerrero Prize, Spain's most important musical award, conferred in 1997 by the Queen of Spain. In 1998 Rafael Frühbeck de Burgos received the appointment of "Emeritus Conductor" by the Spanish National Orchestra. He has received an honorary doctorate from the University of Navarra in Spain.

Rafael Frühbeck de Burgos has recorded extensively for EMI, Decca, Deutsche Gramophone, Spanish Columbia, and Orfeo. Several of his recordings are considered to be classics, including his interpretations of Mendelssohn's *Elijah* and *St. Paul*, Mozart's *Requiem*, Orff's *Carmina Burana*, Bizet's *Carmen*, and the complete works of Manuel de Falla.



meet the
artists



SIMONE DINNERSTEIN, Piano

American pianist Simone Dinnerstein has fast been gaining international attention as a commanding and charismatic artist, and as one of the most compelling women pianists performing today. Since being featured by *The New York Times* as an artist "poised for a breakthrough" in September 2006, Ms. Dinnerstein has performed to a sold-out audience at the Metropolitan Museum of Art's prestigious Accolades series, debuted with the American Symphony Orchestra under Leon Botstein and signed an exclusive recording contract with Telarc International, which released her much-anticipated recording of Bach's Goldberg Variations worldwide in August 2007. The CD earned the No. 1 spot on the Billboard Classical Chart in its first week of sales, and was called "precisely the kind of playing that the early 21st century most needs, infused as it is with a deep and pervasive sense of beauty and tenderness of heart which is often profoundly affecting," by *Piano Magazine*.



Recent highlights include her debut recital at the Salle Cortot in Paris and recitals at Philadelphia's Bach Festival and the Copenhagen Music Festival, as well as the opening concert of the Moselfestwochen in Germany in June 2007. During the 2007-2008 season, Ms. Dinnerstein will give debut recitals at London's Wigmore Hall, Berlin's Philharmonie and at the National Philharmonic Hall in Vilnius. In New York City she will give recitals on the People's Symphony series at Town Hall and on Lincoln Center's Great Performers series. Ms. Dinnerstein will tour with the Dresden Philharmonic under Rafael Frühbeck de Burgos and with the Czech Philharmonic under Zdeněk Mácal. In addition, she will perform with the Jerusalem Symphony Orchestra in Jerusalem. With duo partner Zuill Bailey she will perform Beethoven's five sonatas for piano and cello at the Metropolitan Museum of Art in New York City and the National Gallery of Art in Washington DC.

After Ms. Dinnerstein's triumphant New York recital debut at Carnegie Hall's Weill Recital Hall in November 2005, *The New York Times* described her interpretation of Bach's *Goldberg Variations* as "a thoughtfully conceived, thoroughly modern performance that seemed to take into account the development of Western art music since Bach... an individual, compelling performance that so completely evoked the image of a journey, that Schubert's *Winterreise* kept coming in mind." Harris Goldsmith wrote in a feature article in *The American Record Guide* that it was "a thrilling roller coaster ride with many wonderful surprises in store... her harmonic intensity left an indelible impression on this mesmerized listener."

As a winner of the Astral Artistic Services National Auditions, Ms. Dinnerstein appeared as both concerto soloist and in recital at Philadelphia's Kimmel Center for the Performing Arts. She received the Classical Recording Foundation Award for 2006 and 2007 for her recordings with cellist Zuill Bailey of Beethoven's complete works for piano and cello on the Delos label. The first volume was released in October 2006 and volume two is scheduled for release in the spring of 2008.

Ms. Dinnerstein has enjoyed critical acclaim in *The New York Times*, *The Philadelphia Inquirer*, *Gramophone Magazine*, *BBC Music Magazine*, *Classic FM Magazine*, *Piano Magazine*, *O The Oprah Magazine*, *Slate.com*, *The American Record Guide*, and *Fanfare*. She has made live appearances on National Public Radio's *Performance Today* and WNYC's *New Sounds* and *Soundcheck*, and can regularly be heard on NPR affiliates and classical music radio stations throughout the United States.

Since 1996 Ms. Dinnerstein has played concerts across the country for the Piatigorsky Foundation, an organization dedicated to bringing classical music to non-traditional venues. Amongst the places she has played are nursing homes, schools and community centers. Most notably, Ms. Dinnerstein gave the first classical music performance in the Louisiana state prison system when she played at the Avoyelles Correctional Center.

Ms. Dinnerstein is a graduate of The Juilliard School where she was a student of Peter Serkin. Among her many scholarships and awards at Juilliard were the William Petschek Piano Scholarship, the Vladimir Horowitz Scholarship and the Chopin Award. She also studied with Solomon Mikowsky at the Manhattan School of Music and in London with Maria Curcio, the distinguished pupil of Artur Schnabel. For two summers, she was a fellow at the Tanglewood Music Center.

Ms. Dinnerstein lives in Brooklyn, New York with her husband and five-year-old son. She is represented worldwide by Tanja Dorn at IMG Artists.