



THE RAYMOND F. KRAVIS CENTER
FOR THE PERFORMING ARTS

presents in

Alexander W. Dreyfoos, Jr. Concert Hall
on the Bernard and Chris Marden Stage

February 26, 2008 • 8 pm

DRESDEN PHILHARMONIC

RAFAEL FRÜHBECK DE BURGOS, CONDUCTOR
SIMONE DINNERSTEIN, PIANO

P R O G R A M

WEBER Overture to Der Freischütz

BEETHOVEN Piano Concerto No. 5 in E-flat, Op. 73

Allegro

Adagio un poco mosso

Rondo: Allegro ma non troppo

INTERVAL

BRAHMS Symphony No. 1 in C minor, Op. 68

Un poco sostenuto – allegro – poco sostenuto

Andante sostenuto

Un poco allegretto e grazioso

Adagio – più andante – allegro non troppo,
ma con brio – più allegro

As a courtesy to the artists, please remain seated until they have left the stage.

Steinway Piano • David Balko, Technician

PROGRAM SUBJECT TO CHANGE

Tour Direction: R Douglas Sheldon, Senior Vice President
Columbia Artists Management LLC • 1790 Broadway, New York, NY 10019
www.cami.com

Simone Dinnerstein is represented worldwide by Tanja Dorn at IMG Artists
Simone Dinnerstein is exclusively recording for Telarc International

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Leonard and Sophie Davis*

The use of cameras or recording devices during the concert is strictly prohibited.