

W H O ' S W H O

and Israel as a guest conductor. Furthermore he has conducted opera performances in Madrid, Bilbao, Düsseldorf, Washington, Zurich, Genoa and other places. More than 100 recordings testify for his worldwide reputation. Some of these recordings have already become classics: Mendelssohn's "Elias" and "Paulus", Mozart's "Requiem", Orff's "Carmina burana", Bizet's "Carmen" as well as the complete works of his fellow countryman Manuel de Falla. From 1991 until 1996 Rafael Frühbeck de Burgos was Head Conductor of the Vienna Symphony Orchestra, and from the season 1992/93 until June 1997 Chief Musical Director of the Deutsche Oper (German Opera) in Berlin. From the season 1994/95 until October 2000 he was also Head Conductor with the Rundfunk-Sinfonieorchester Berlin (Berlin Radio Symphony Orchestra). With this orchestra, Rafael Frühbeck de Burgos went on an extraordinarily successful tour to Japan and Taiwan in 1994, which was followed by further guest performances in the years 1997 and 2000. In 2001 he was the permanent conductor of the Orchestra Sinfonica Nazionale della RAI Torino. In the US, Rafael Frühbeck de Burgos made his Boston Symphony debut in 1971, returning to the Boston Symphony podium for Tanglewood appearances in 2000, 2001, 2002 and concerts to open the BSO regular season in Symphony Hall. He returned to Tanglewood the summer of 2003 for five major concerts and appeared twice in the 2003/04 season including the closing concerts of the season.

In January 1994 the University of Navarra awarded Rafael Frühbeck de Burgos with an honorary doctorate. In 1996 the Austrian Federal Minister of Science, Traffic and Art awarded to him the big "Silver Badge" for service to the Republic of Austria. Moreover, he was given the "Golden Medal of Honor" by the Gustav Mahler Association in Vienna. In November 1996 he was given the Jacinto Guerrero Award, the most important Spanish music award. The Queen of Spain presented the award to him in Madrid in February 1997. In 1998 Rafael Frühbeck de Burgos received the appointment of "Emeritus Conductor" by the Spanish National Orchestra.

From the season 2003/2004 until September 2004 Rafael Frühbeck de Burgos was First Guest Conductor and since the beginning of the season 2004/2005 he is Chief Conductor and Artistic Director of the Dresden Philharmonic Orchestra.



American pianist **SIMONE DINNERSTEIN** has fast been gaining international attention as a commanding and charismatic artist, and as one of the most compelling women pianists performing today. Since being featured by *The New York Times* in 2006 as an

artist "poised for a breakthrough," Ms. Dinnerstein has performed debuts in New York, Paris, London, Copenhagen and Berlin. In August 2007 she released her first solo CD, a recording of Bach's *Goldberg Variations* for Telarc.

The album has swiftly established her as a major performing artist, having earned the No. 1 spot on the Billboard Traditional Classical Chart during its first week of sales and remaining in the top ten since then. Since the release of the CD, Ms. Dinnerstein has been featured in *Gramophone*, *BBC Music Magazine*, *Classic FM Magazine*, *The New York Times*, *Slate.com*, *The Telegraph*, *The Independent*, *The Guardian* and *BUNTE* magazine, among others, and has appeared on radio programs including BBC Radio's In Tune, NPR's Morning Edition, American Public Media's Performance Today, Minnesota Public Radio, as part of the news on SIRIUS Satellite Radio's The Howard Stern Show, and on national television in Germany.

The New York Times chose the disc as one of the Best CDs of 2007, describing it with, "An utterly distinctive voice in the forest of Bach interpretation, Ms. Dinnerstein brings her own pianistic expressivity to the *Goldberg Variations*, probing each variation as if it were something completely new." *Slate.com* raved, "Dinnerstein is a throwback to such high priestesses of music as Wanda Landowska and Myra Hess . . . [She] is touring. Go hear her, and get religion. And if you can't, there's always the record." *Piano Magazine* called the disc, "precisely the kind of playing that the early 21st century most needs, infused as it is with a deep and pervasive sense of beauty and tenderness of heart which is often profoundly affecting."

In October 2007 Ms. Dinnerstein gave her sold-out debut recital at London's Wigmore Hall, after which *The Guardian* proclaimed, "In Dinnerstein's accomplished hands, there was no doubt that [Bach's *Goldberg Variations*] are the province of the true musician rather than the mere pianist." In November, she made her