



on the orchestra's strengths. In 1992 Dr. Olivier von Winterstein became Director of the Dresdner Philharmonie. A post which previously had entailed largely economic duties was thus for the first time filled by an artistically ambitious impresario. For the 1994/95 concert season von Winterstein was able to engage internationally acclaimed Principal Conductor Michel Plasson to lead the Philharmonic, a collaboration which resulted in a strong focus on key French composers on the orchestra's concerts programs. In 2001 an equally renowned conductor, Marek Janowski, became Plasson's successor.

For the 2003/04 season Rafael Frühbeck de Burgos was named Principal Guest Conductor and a year later became Principal Conductor. His experience conducting the best orchestras in the world and his personal charisma led to a highly successful partnership with the orchestra, both concerts performed in Dresden, on tour and in the international music recording industry. Rafael Frühbeck de Burgos primarily presents the long-cultivated artistry of his Dresden orchestra with outstanding German symphonic repertoire which brings out the legendary "Saxon sound" upon which the orchestra's excellent international reputation was founded. At the beginning of his tenure with the orchestra, the orchestra recorded highly acclaimed versions of Richard Strauss's *Don Juan*, *Till Eulenspiegel* and *Don Quixote*. These productions were followed by a recording of Strauss's *Alpensinfonie (An Alpine Symphony)* and the *Rosenkavalier Suite*, which also met with highest praise from record critics. Further recordings such as works by Wagner, Bruckner and Brahms as well as the orchestra's "Encore!" release featuring famous orchestral encores round off the "Dresdner Philharmonie" edition.