

the 2011-2012 season. Kurt Masur holds the title of Laureate Conductor, Markus Poschner is the orchestra's First Principal Guest Conductor (beginning with the 2010-2011 season), and Rafael Frühbeck de Burgos is Music Director Emeritus.

## About the Artists

**RAFAEL FRÜHBECK DE BURGOS** (*conductor*) is a regular guest with North America's top orchestras. Rafael Frühbeck de Burgos will conduct the Cincinnati, Boston, Pittsburgh, Philadelphia, Los Angeles, St. Louis, and Montreal Symphony Orchestras in the 2011-2012 season, and returns to the New York Philharmonic for the fourth time since 2005. He appears annually at the Tanglewood Music Festival and regularly with the National, Chicago, and Toronto symphonies.

Born in Burgos, Spain in 1933, Frühbeck de Burgos studied violin, piano, music theory, and composition at the conservatories in Bilbao and Madrid, and conducting at Munich's Hochschule für Musik, where he graduated summa cum laude and was awarded the Richard Strauss Prize. From 2004-2011, he was Chief Conductor and Artistic Director of the Dresden Philharmonic, and in the 2012-2013 season begins his post as Chief Conductor of the Danish National Orchestra.

Maestro Frühbeck has made extensive tours with such ensembles as the Philharmonia of London, the London Symphony Orchestra, the National Orchestra of Madrid, and the Swedish Radio Orchestra. He toured North America with the Vienna Symphony, the Spanish National Orchestra, and the Dresden Philharmonic.

Named Conductor of the Year by *Musical America* in 2011, other numerous honours and distinctions he has been awarded include the Gold Medal of the City of Vienna, the Bundesverdienstkreuz of the Republic of Austria and Germany, the Gold Medal from the Gustav Mahler International Society, and the Jacinto Guerrero Prize, Spain's most important musical award, conferred in 1997 by the Queen of Spain. In 1998, Frühbeck de Burgos received the appointment of "Emeritus Conductor" by the Spanish National Orchestra. He has received an honorary doctorate from the University of Navarra in Spain. Since 1975 he has been a member of the Royal Academy of Fine Arts of San Fernando.

Frühbeck de Burgos has recorded extensively

for EMI, Decca, Deutsche Gramophone, Spanish Columbia, and Orfeo. Several of his recordings are considered to be classics, including his interpretations of Mendelssohn's *Elijah* and *St. Paul*, Mozart's *Requiem*, Orff's *Carmina Burana*, Bizet's *Carmen*, and the complete works of Manuel de Falla.

**GAUTIER CAPUÇON** (*cello*) has been called "A young star in the cello firmament" by Gramophone. Since winning the French *Victoires de la Musique* as "New Talent of the Year" in 2001 he has quickly established himself as one of the leading cellists of his generation. Born in Chambéry, France in 1981, Gautier Capuçon was four and a half years old when he began to study the cello at the Ecole Nationale de Musique de Chambéry. He studied in Paris at the Conservatoire National Supérieur de Paris with Philippe Muller, Annie Cochet-Zakine and Christophe Egiziano, as well as Heinrich Schiff in Vienna. In addition to numerous first and second place prizes in international competitions, Capuçon won the Cello and Chamber Music Prize at the Conservatoire in June 2000 and received a Burlotti-Buitoni Trust award in 2004. His musical experiences progressed greatly while playing in the European Community Youth Orchestra and the Gustav Mahler Jugendorchester, as he was afforded opportunities to work with Bernard Haitink, Kent Nagano, Pierre Boulez, Daniele Gatti, Seiji Ozawa, and Claudio Abbado, with whom he has taken part in two European tours.

In the 2011-2012 season, Capuçon will make his debut with Chicago Symphony, under the baton of Charles Dutoit. He will also debut with Symphonies of Boston and Montreal, and return for performances with National Symphony Orchestra and Philadelphia Orchestra. In Europe, Capuçon will debut with the Berlin Philharmonic Orchestra (Europa Konzert) with Gustavo Dudamel and with the London Symphony Orchestra and Valery Gergiev. In November 2012, he will tour China with the BBC Philharmonic Orchestra under Juan Mena.

Capuçon's 2010-2011 season included a special tour with pianist Gabriella Montero featuring works from their recording, *Rhapsody*, in Montreal, New York City, Baltimore, Washington D.C., Seattle, Kansas City, and Calgary, AB. Capuçon made his debut with the Los Angeles Philhar-