

monic under Lionel Bringuier, where he returned only months later for a performance of Brahms Violin and Cello Concerto with Renaud Capuçon and Maestro Gustavo Dudamel. He also returned to the San Francisco Symphony for a performance of *Tout un monde lointain* by Dutilleux with Charles Dutoit.

Recent seasons have offered his debut with Cincinnati Orchestra under the direction of Paavo Järvi, critically acclaimed debuts with The Philadelphia Orchestra with Charles Dutoit and the Detroit Symphony Orchestra with Hans Graf, a debut with the National Symphony Orchestra with Leonard Slatkin, and a tour of North America with the Capuçon-Angelich Trio.

Recent highlights include performances with the Munich Philharmonic with Paavo Järvi, London Proms with the Radio France Philharmonic, and Myung-Whun Chung, Orchestre de Paris with Paavo Järvi in Pleyel Paris and Musikvereine Vienna, Dresden Philharmonie, a tour with the Scottish Chamber Orchestra, appearances with the Bordeaux, Monte-Carlo, Lyon, Lille Orchestras, Camerata Athens with Sir Neville Marriner, a trio tour through Italy with Katia Labèque and Victoria Mullova, and a tour with the New Zealand Symphony. In August 2008, Capuçon collaborated with his brother Renaud, Martha Argerich and Gustavo Dudamel at the Salzburg Festival, performing Beethoven's Triple Concerto, which was recorded for a live DVD.

Capuçon has given recitals in Berlin, Brussels, Hannover, Dresden, London, Paris, and Vienna, and has appeared in the Saint-Denis Festival, Strasbourg, Berlin, Verbier, Davos, Jerusalem, and Lockenhaus Festivals. He appears regularly at the "Martha Argerich Festival" in Lugano and has performed at La Côte Basque Festival. A dedicated chamber musician, Capuçon performs with Nicholas Angelich, Martha Argerich, Daniel Barenboim, Yuri Bashmet, Frank Braley, Gérard Caussé, Myung-Whun Chung, Michel Dalberto, Hélène Grimaud, and Leonidas Kavakos, among others.

As an international orchestral soloist, Capuçon has toured France, Switzerland, and Germany with the Chamber Orchestra of Europe, conducted by Myung-Whun Chung. He has also performed with Belgrade, Jerusalem and Liège Orchestras, Vienna Chamber Orchestra,

Deutsches Symphonie-Orchester Berlin, Orchestre Philharmonique de Radio France, Solistes Européens du Luxembourg in addition to the Roma Santa Cecilia Orchestra, the Orchestre de Paris with Christoph Eschenbach, and the Philharmonia Orchestra.

Capuçon records exclusively for Virgin Classics. Capuçon's first recording with the Mariinsky Orchestra and Valery Gergiev in the new Concert Hall in St. Petersburg was released in 2010 and features Tchaikovsky's *Rococo Variations* and Prokofiev's *Sinfonia Concertante*. His highly anticipated recording of the Dvořák and Herbert cello concertos, released in February 2009, with the Frankfurt Radio Symphony Orchestra and Paavo Järvi, was named *Gramophone Magazine* Editor's Choice in the April 2009 issue. His January 2008 release of Prokofiev and Rachmaninoff Sonatas with pianist Gabriella Montero, entitled *Rhapsody*, received the following praise from *String Magazine*: "It is hard to imagine a more deeply felt, compellingly projected performance of these works. Both players are masters of their instruments." Additional recordings include the Haydn Cello Concertos; a disc of 20th-century works for

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