

Lincoln Center

Support for Great Performers is provided by Rita E. and Gustave M. Hauser, The Shubert Foundation, ArtsVision, Ann and Gordon Getty Foundation, Logicworks, The E. Nakamichi Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Endowment support for Symphonic Masters is provided by the Leon Levy Foundation.

Endowment support is also provided by UBS.

MetLife is the National Sponsor of Lincoln Center.

First Republic Bank is the Official Sponsor of the Fashion Lincoln Center Online Experience.

Movado is an Official Sponsor of Lincoln Center.

United Airlines is the Official Airline of Lincoln Center.

WABC-TV is the Official Broadcast Partner of Lincoln Center.

William Hill Estate Winery is the Official Wine of Lincoln Center.

Upcoming Symphonic Masters Events in Avery Fisher Hall:

Wednesday Evening, April 11, at 8:00

Joshua Bell, Director and Violin
Academy of St. Martin in the Fields
ALL-BEETHOVEN PROGRAM
Overture to *Coriolan*
Symphony No. 4
Violin Concerto

Sunday Afternoon, May 20, at 3:00

Bamberg Symphony
Jonathan Nott, Conductor
Christian Zacharias, Piano
WEBERN: Five Pieces
SCHUBERT: Symphony No. 4 ("Tragic")
BRAHMS: Piano Concerto No. 2

Monday Evening, May 21, at 8:00

Bamberg Symphony
Jonathan Nott, Conductor
Christian Zacharias, Piano
BEETHOVEN: Piano Concerto No. 4
IVES: The Unanswered Question
SCHUBERT: Symphony No. 8 ("Unfinished")

For tickets, call (212) 721-6500 or visit LincolnCenter.org. Call the Lincoln Center Info Request Line at (212) 875-5766 to learn about program cancellations or request a Great Performers brochure.

Visit LCGreatPerformers.org for more information relating to this season's programs.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.