

Orchestra under the baton of Charles Dutoit. He will also debut with the symphony orchestras of Boston and Montreal and return for performances with the National Symphony Orchestra and Philadelphia Orchestra. In Europe, Mr. Capuçon will debut with the Berlin Philharmonic under Gustavo Dudamel and with the London Symphony Orchestra and Valery Gergiev. In November 2012 he will tour China with the BBC Philharmonic under Juan José Mena.

Mr. Capuçon has given recitals in Berlin, Brussels, Hanover, Dresden, London, Paris, and Vienna, and has appeared in the Saint-Denis, Strasbourg, Berlin, Verbier, Davos, Jerusalem, and Lockenhaus festivals. A dedicated chamber musician, Mr. Capuçon performs with Martha Argerich, Daniel Barenboim, Yuri Bashmet, Myung-Whun Chung, Hélène Grimaud, Angelika Kirchschrager, Vadim Repin, Jean-Yves Thibaudet, Yuja Wang, Nikolaj Znaider, the Ebène and Ysaÿe Quartets, and his brother Renaud, among many other artists.

Mr. Capuçon records exclusively for Virgin Classics. His recording of the Dvořák and Herbert cello concertos, with the Frankfurt Radio Symphony Orchestra and Paavo Järvi, was named Editor's Choice in the April 2009 issue of *Gramophone* magazine. Additional recordings include the Haydn cello concertos; a disc of 20th-century works for cello and violin with his brother Renaud, entitled *Face à face*; and Schubert's "Trout" Quintet, which was hailed as the February 2005 Disc of the Month by Classic FM.

The acquisition of Mr. Capuçon's Dominique Peccatte bow was made possible in part by the Colas Group, which coproduced with Virgin Classics his most recent recording with the Mariinsky Orchestra and Valery Gergiev. Mr. Capuçon plays a 1701 Matteo Goffriller cello.

Dresden Philharmonic

The founding of the Dresden Philharmonic in 1870 coincided with the official opening of the city's first civic concert hall, the Gewerbehausaal. The orchestra's roots date back almost 600 years to the first civic music ensemble, the Ratsmusik, which came into being outside the influence of the court or nobility and flourished far into the 19th century.

Major composers such as Johannes Brahms, Pyotr Tchaikovsky, Antonín Dvořák, and Richard Strauss came to Dresden to conduct their own works. Starting in 1885 the Gewerbehausorchester regularly performed philharmonic concerts, which in 1915 led to the name Dresden Philharmonic. In 1909 it was one of the first German orchestras to tour in the United States. To this day it successfully performs on the major music stages of Europe, North and South America, and Asia.

The orchestra gained worldwide fame in the 1930s, with much credit going to the leadership of Paul van Kempen and Carl Schuricht. The performance of all the Bruckner symphonies in their original versions created a particular reputation for the "Bruckner orchestra." The great conductors of the time appeared in concert with the Philharmonic, including Hermann Abendroth, Fritz Busch, Eugen Jochum, Joseph Keilberth, Erich Kleiber, Hans Knappertsbusch, Franz Konwitschny, and Arthur Nikisch. Since 1945 the principal conductors have included Heinz Bongartz, Kurt Masur, Marek Janowski, and Rafael Frühbeck de Burgos, among others. These musical collaborations have been documented on numerous prominent recordings.

Michael Sanderling's tenure as principal conductor of the Dresden Philharmonic began with the 2011–12 season. Kurt Masur holds