

Michael Sanderling conductor

Throughout the past decade, Michael Sanderling has become known as one of the most sought-after conductors of his generation. He has appeared with reputable orchestras, among them the Tonhalle-Orchester Zürich, Bavarian Radio Symphony Orchestra, Staatskapelle Dresden, Konzerthausorchester Berlin, Stuttgart Radio Symphony Orchestra, Bern Symphony Orchestra, Orchestre Philharmonique de Strasbourg and Netherlands Philharmonic Orchestra. Sanderling is serving as chief conductor of the Dresden Philharmonic as of the 2011-12 season.

As artistic director and chief conductor of the Kammerakademie Potsdam between 2006 and 2010, Sanderling has made international guest appearances and recorded several CDs with the ensemble, including a recording of the chamber symphonies of Dmitri Shostakovich for SONY Classical.

Sanderling began his musical education with cello studies. Following success at numerous competitions (ARD Music Competition in Munich, the Bach Competition in Leipzig, and the Maria Canals Competition in Barcelona), Kurt Masur brought the 19-year-old solo cellist to the Leipzig Gewandhaus Orchestra. Sanderling later served in the same position with the Berlin Radio Symphony Orchestra. He has given guest appearances as a soloist with top-tier orchestras across Europe and the US, from the Bavarian Radio Symphony Orchestra and Orchestre de Paris to the Boston Symphony Orchestra.

Sanderling is the youngest son of conductor Kurt Sanderling and bassist Barbara Sanderling. His two older brothers, Thomas and Stefan, are also conductors. As cello professor at the Frankfurt University of Music and Performing Arts and artistic director of the Deutsche Streicherphilharmonie, Michael Sanderling is also highly active in nurturing young talent.



Marco Borggreve