

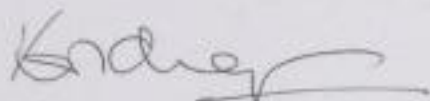
HELLO AND WELCOME TO OUR CONCERT  
THIS AFTERNOON, THE FIRST IN OUR NEW  
SEASON OF SUNDAY CLASSICS.

I am delighted to welcome back Dresden Philharmonic and Michael Sanderling to the Usher Hall. Elgar's Cello Concerto is truly one of the most passionate concertos ever written and each time you hear it, it brings a new interpretation, and it is made even more perfect by having a fellow cellist conducting. Sol Gabetta is world renowned for the intensity and passion with which she plays. I saw her at the Barbican a couple of years ago and she exudes an incredible presence. Sanderling will really bring out the best in this performance. The emotional intensity continues in the second half with Beethoven's Third Symphony. Everything changed after the 'Eroica' and it marked a shift in the way symphonic work was created after it. This orchestra know very well how to take us on that journey of further extremes.

This season we bring a new international season of concerts to bring a little excitement to wintery afternoons. Sunday Classics promises great music, performed and conducted by world-renowned orchestras and artists, so you can share the experience with family and friends.

Please ask our box office about our ticket offer (£5 off the top two ticket prices), student price (£10) and up to 2 children can go free with each paying adult.

Next up is a programme and performer combination not to be missed – the Philharmonia perform Sibelius and Rachmaninov under the baton of Vladimir Ashkenazay (8 November at 3pm). I can't wait! Hope to see you soon for another great music experience.



**Karl Chapman**  
General Manager  
Usher Hall

usherhall.co.uk | 0131 228 1155

## DRESDEN PHILHARMONIC ORCHESTRA

Sunday 11 October | 3pm | Usher Hall, Edinburgh

Wagner Die Meistersinger's Overture (9')  
Elgar Cello Concerto (30')  
Beethoven Symphony No.3 'Eroica' (47')

Michael Sanderling Conductor  
Sol Gabetta Cello

