

Dresden Philharmonic
Michael Sanderling conductor
Sol Gabetta cello
WEDNESDAY 14 OCTOBER 7.30pm

Wagner Overture, Die Meistersinger
von Nürnberg
Elgar Cello Concerto in E minor, Op.85

Interval

Beethoven Symphony No.3 in E-flat,
'Eroica'

Post-concert Divertimento

Romantic music remains popular with audiences today. Its emotive melodies, vivid colours and heroic aspirations provide thrilling experiences. Tonight, we hear three such works - from the beginning, middle and end of the Romantic period. Beethoven was the first composer to believe that music could change the world. He was forward-looking and optimistic. Wagner was his natural successor, but already pessimism and nostalgia for the past question Beethoven's idealism. By the early part of the 20th century, optimism had all but vanished. The slaughter of the First World War had robbed people of hope and, in Elgar's Cello Concerto, hope hangs by the slenderest thread.

Peter Davison
Artistic Director
International Concert Series

Members of the audience are politely requested to try to refrain from coughing during the performance, other than between pieces and movements; the resonant acoustic of The Bridgewater Hall means that the noise of an uncovered cough can be very disturbing for audience and performer alike. Patrons are also requested to turn off all electronic devices for the duration of the performance.



The
Bridgewater
Hall