

Dresden Philharmonic

Michael Sanderling conductor

Arabella Steinbacher violin

Friday 25 May 7.30pm

Weber Overture to 'Euryanthe'

Bruch Violin Concerto No.1 in G minor,
Op.26

Interval

Beethoven Symphony No.5 in C minor,
Op.67

It is easy for us to forget the role German-speaking musicians played in establishing orchestras in this country during the 19th century, and not least in the northwest of England. Charles Hallé came to Manchester from Westphalia in 1853 to transform orchestral life in the city, and he was also a formative influence in Liverpool. Max Bruch, whose Violin Concerto we hear tonight, became Chief Conductor at the Liverpool Philharmonic during the early 1880's, while Hans Richter, a friend to both Wagner and Brahms, directed the Hallé at the beginning of the 20th century. And who had raised orchestral music to this level of international prestige, so that every great city wanted its own orchestra? None other than Beethoven himself, whose symphonies have been performed worldwide to great acclaim now for over 200 years.

Peter Davison

Artistic Director

International Concert Series

Members of the audience are politely requested to try to refrain from coughing during the performance, other than between pieces and movements; the resonant acoustic of The Bridgewater Hall means that the noise of an uncovered cough can be very disturbing for audience and performer alike. Patrons are also requested to turn off all electronic devices for the duration of the performance.



The
Bridgewater
Hall