

Trois
SONATES
Pour le
Clavecin Ou Forte Piano
Avec Accompagnement d'un Violon
Et Violoncello Oblige
Compose

PAR
M^R I.M. DREYER.

Oeuvre I
les même Sont arrangez pour 2 Violon, alto et Basse
a

MANNHEIM
chez le S^r Götz Marchand et Editeur de Musique
N^o 84 A. P. Prix 2 fl.

247.35

[1782]



Mus. 4117 - Q-1



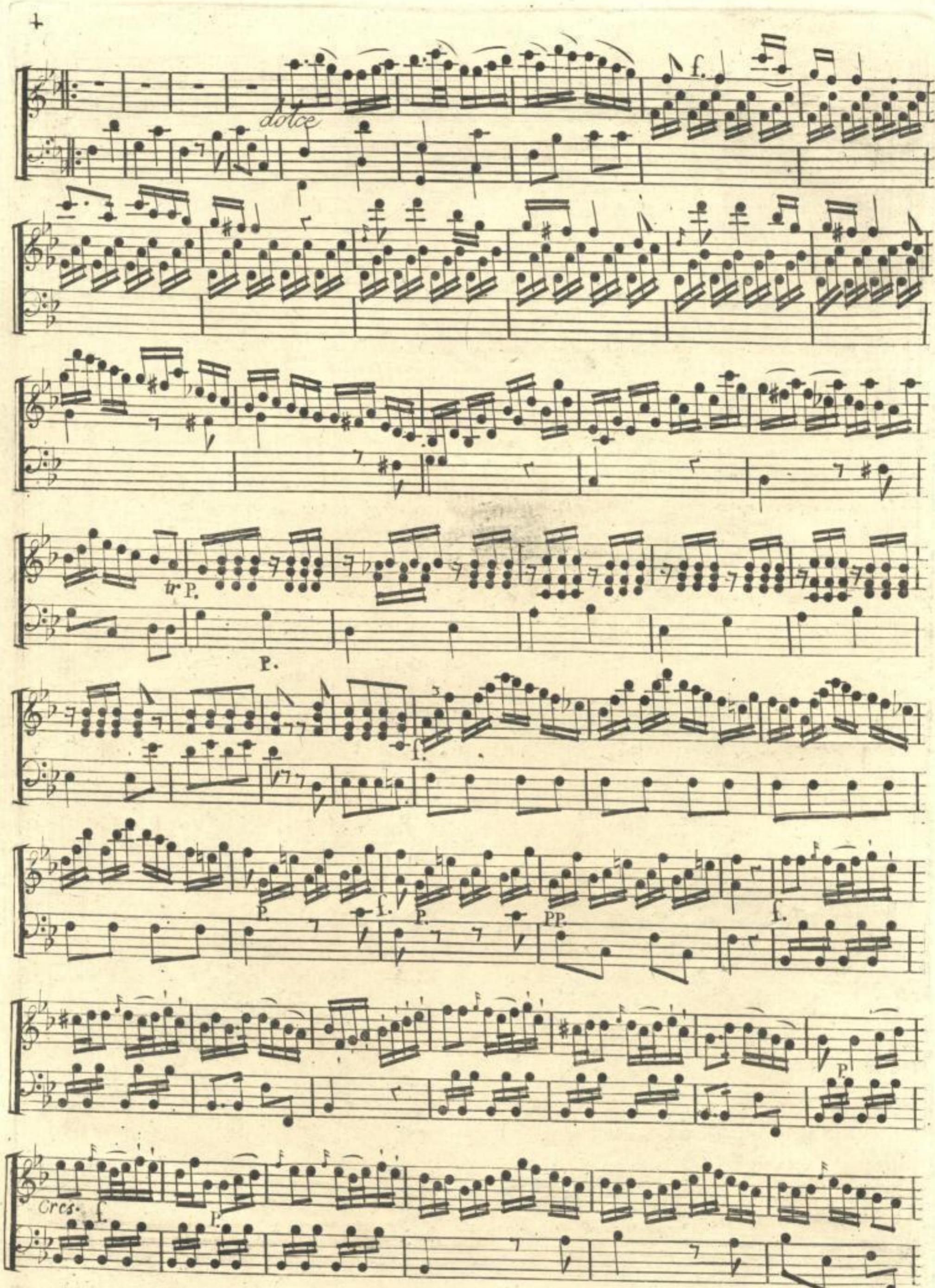
2

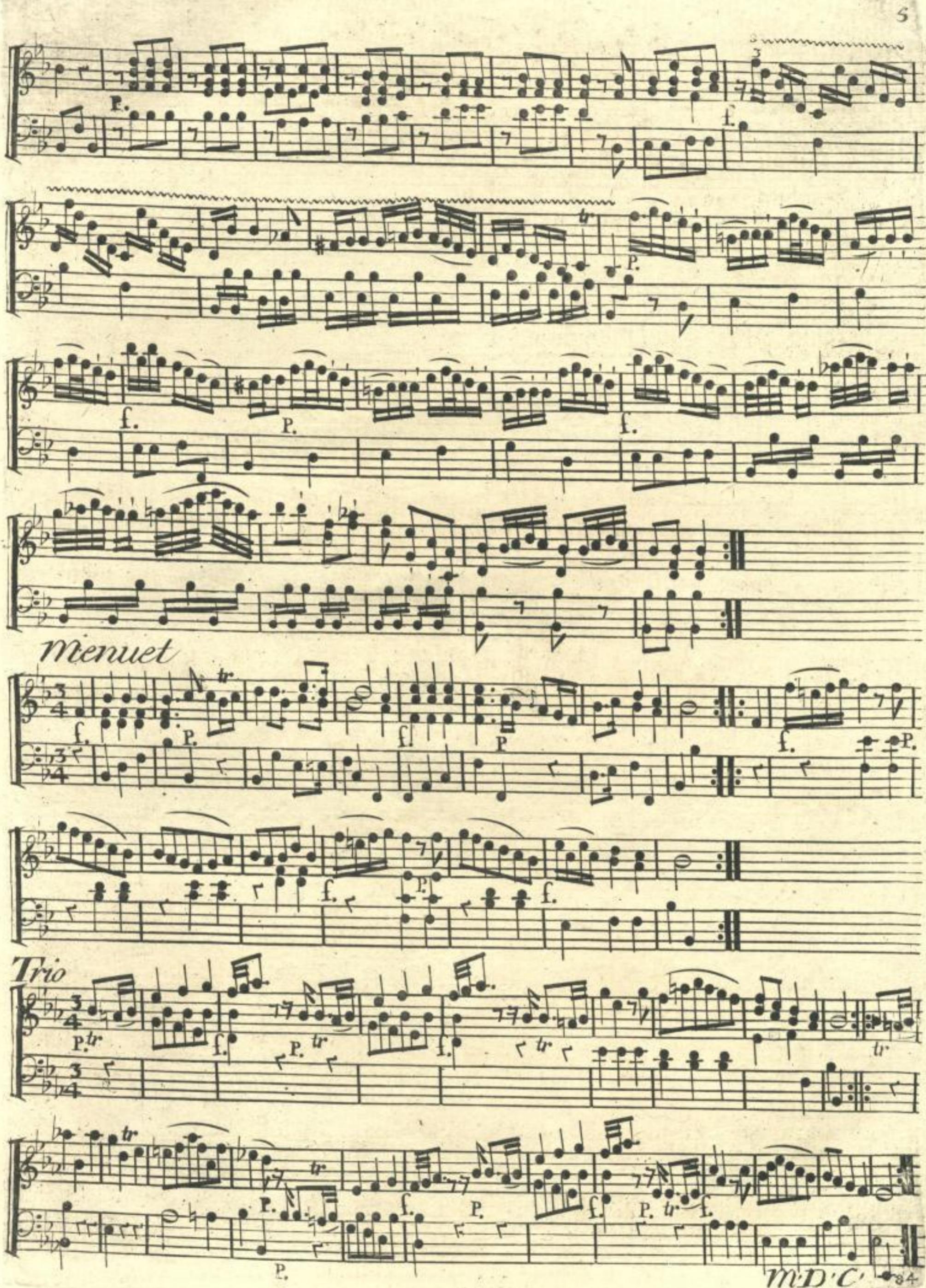
I
SONATA
Allo

Cembalo

3

A handwritten musical score for harpsichord (Cembalo). The score consists of six staves of music, each with a treble clef and a bass clef. The key signature varies throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The music features a variety of note heads, including solid black dots and open circles. Performance instructions are included: 'P.' (piano), 'f.' (forte), 'Gres. I.', and 'tr.' (trill). The score is numbered '3' at the top right. The bottom staff ends with a double bar line and repeat dots.





5

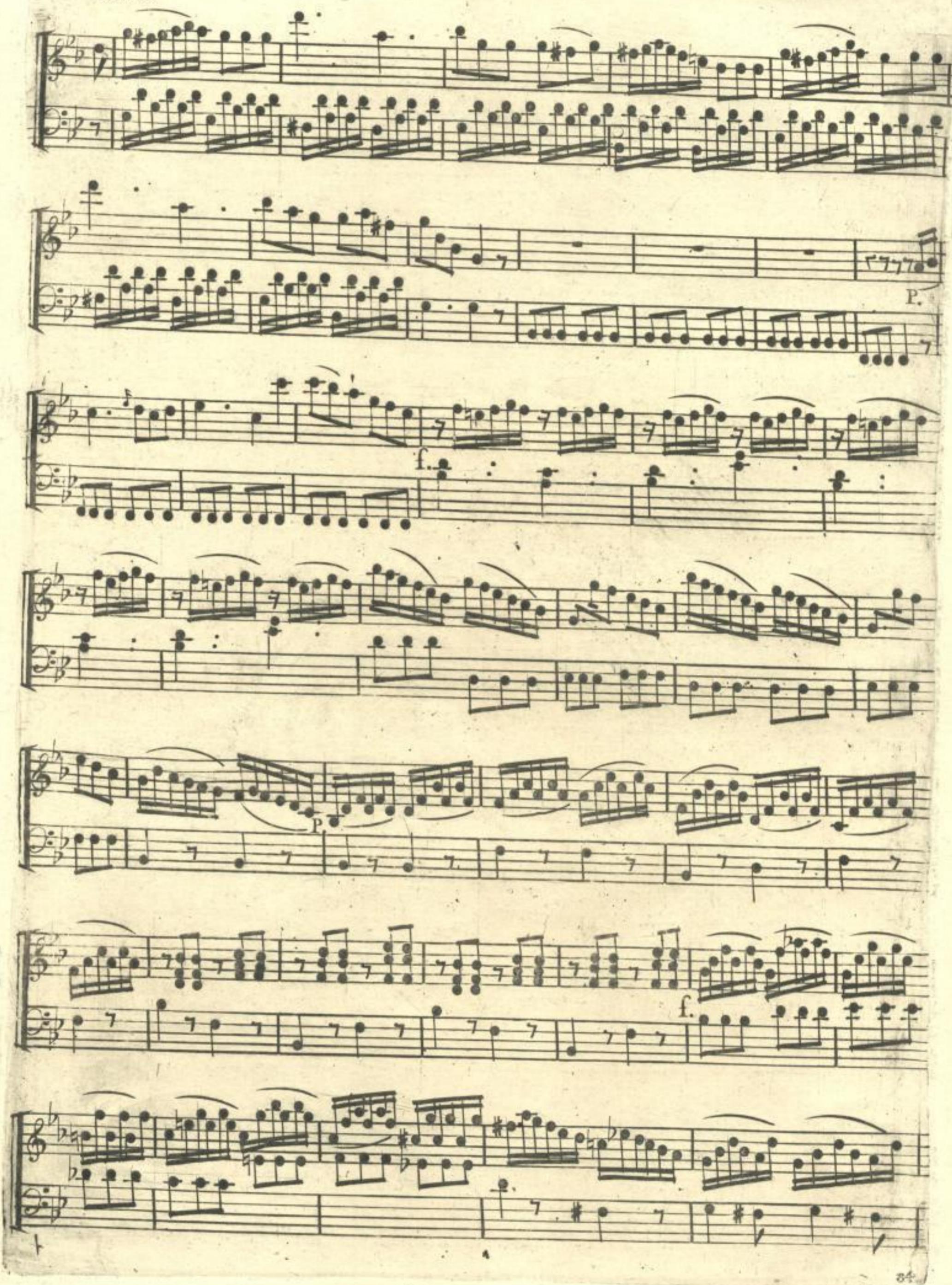
Andante

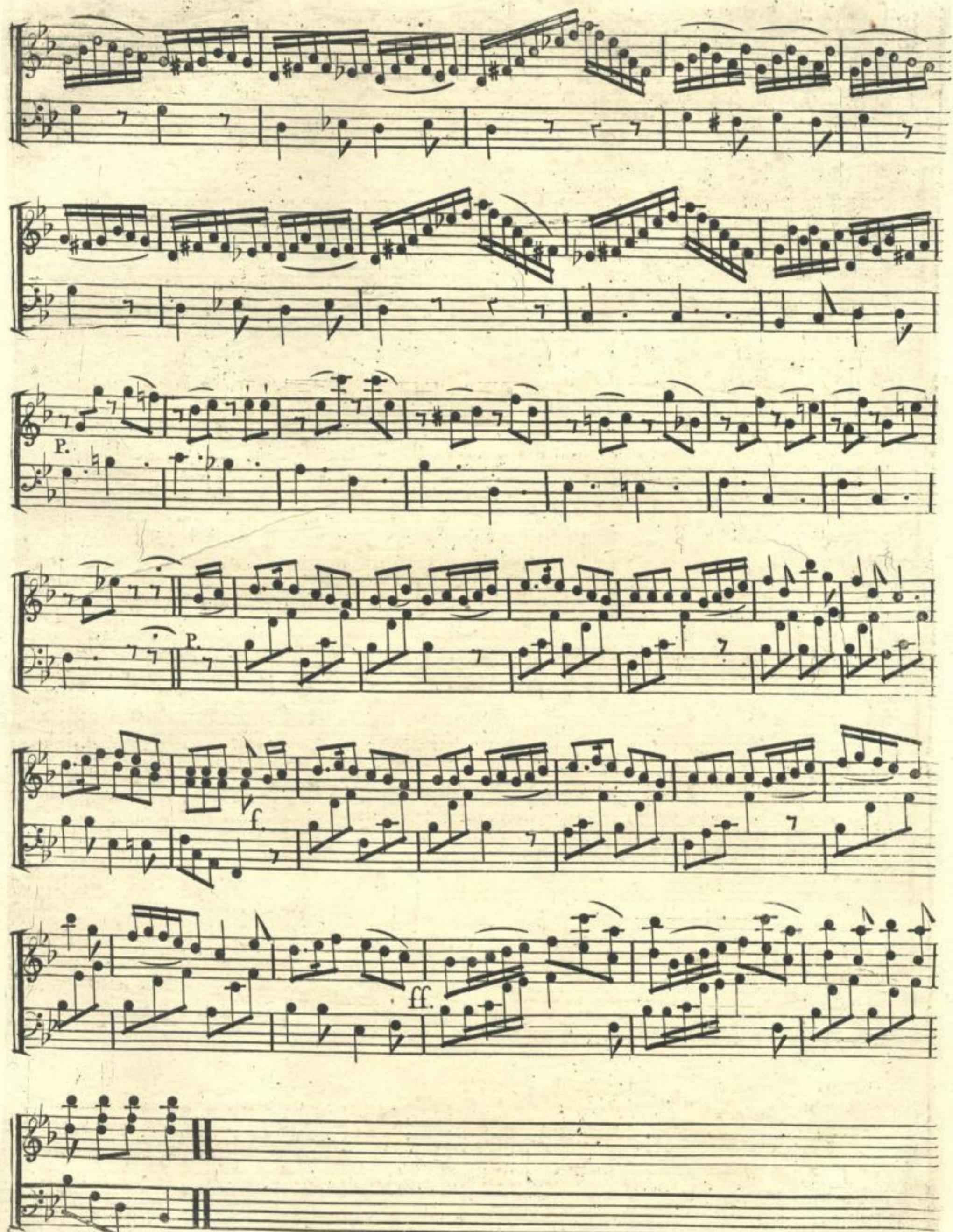
f.
P.
f.
P.
f.
P.
f.p.
f.p.
f.p.
f.p.
f.
tr.
P.
f.
P.
f.
P.
f.
P.
f.
P.
f.p.
f.p.

Rondo Allegro



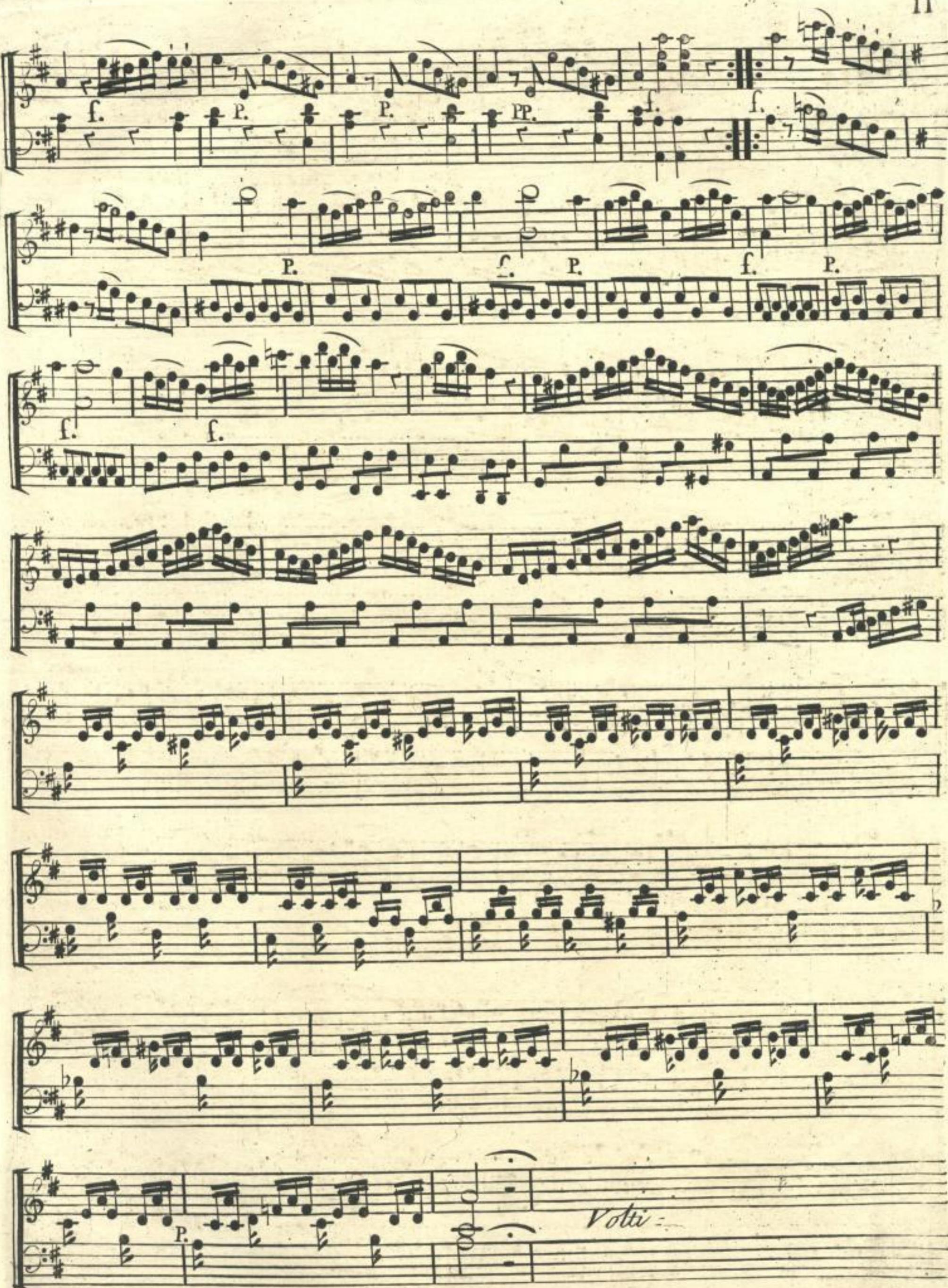
8 minor



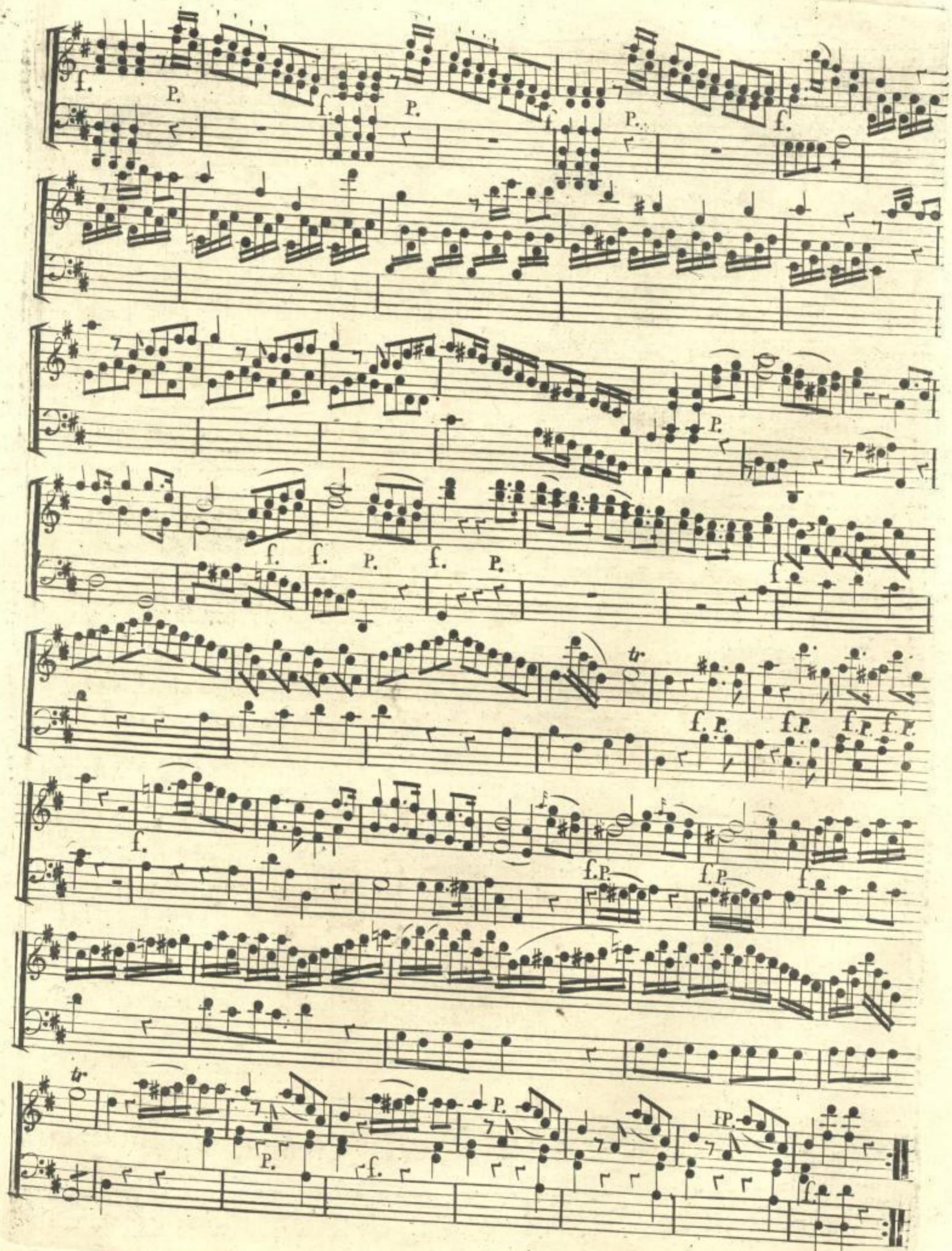


II
SONATA
all' o





12



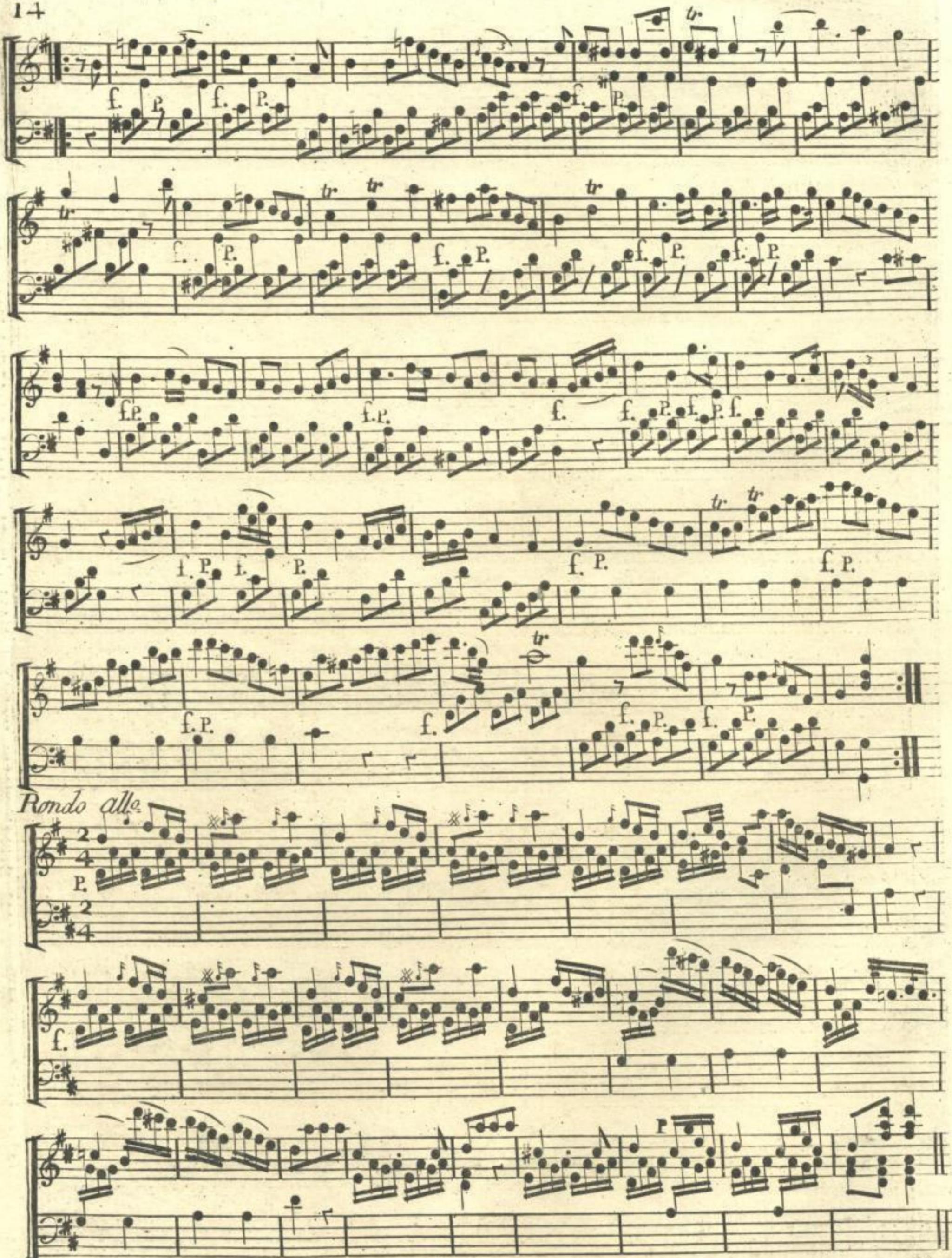
12

84

Menuetto

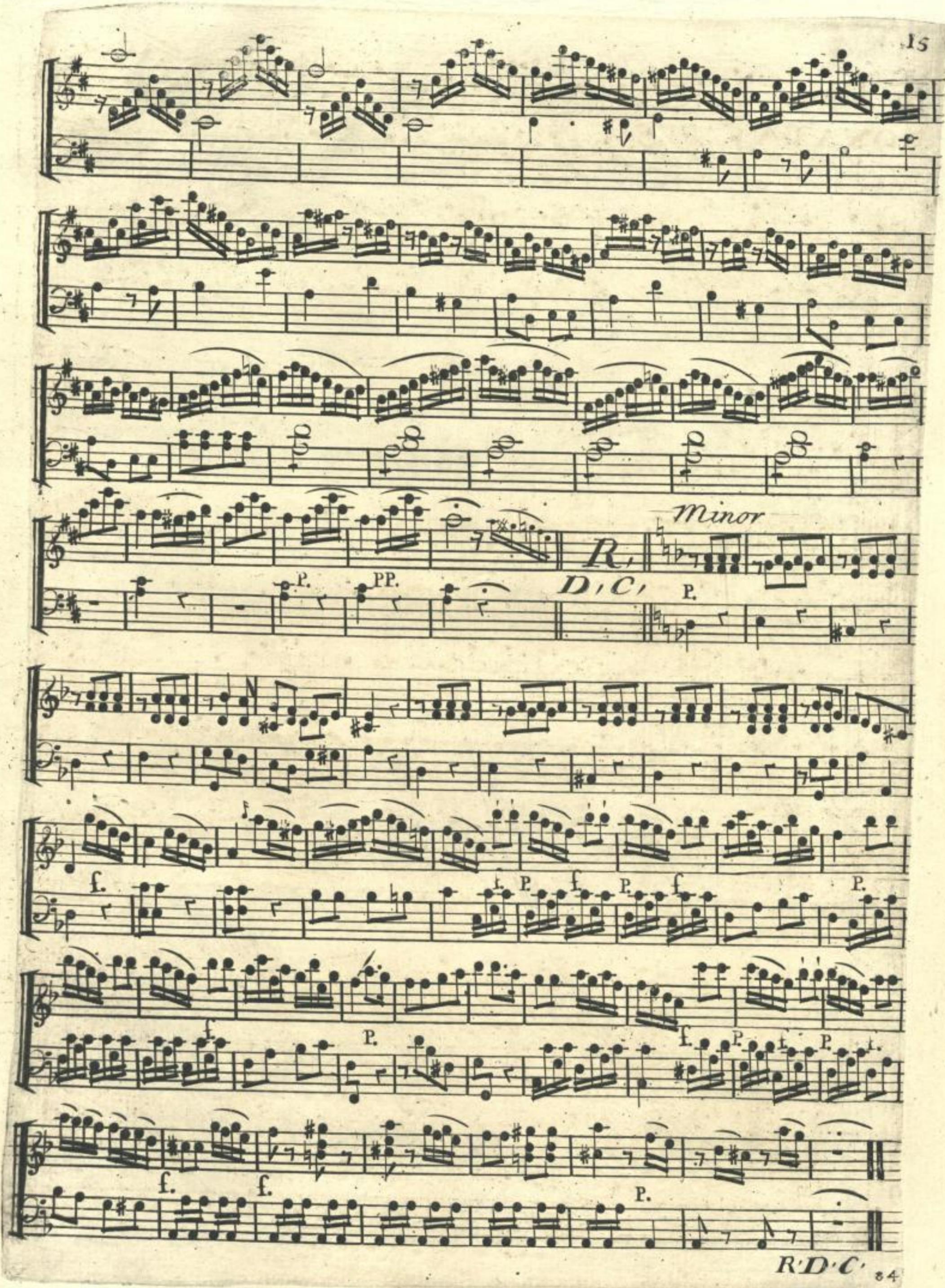
Handwritten musical score for two staves. The top staff is labeled "Menuetto" and the bottom staff "Andante". The score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It features a mix of eighth and sixteenth-note patterns. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system starts with a treble clef, a key signature of one sharp, and common time. The fourth system begins with a bass clef, a key signature of one sharp, and common time. The fifth system starts with a treble clef, a key signature of one sharp, and common time. The sixth system begins with a bass clef, a key signature of one sharp, and common time. Various dynamics are indicated throughout, including *p.*, *f.*, *pp.*, *f.*, *m.D.C.*, *grazi.*, *f.p.*, *f.*, *tr.*, and *f.*.

14



64

14



15

III
SONATA
Allegro



24

No



18

Menuetto

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with dynamics P., f., and P. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features five measures of music with dynamics f. and P. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features five measures of music with dynamics f. and P. The section is labeled *Trio*. The next section begins with a bass clef, a key signature of one sharp, and a common time signature. It features six measures of music with dynamics P., f.p., f.p., f.p., f.p., and f.p.. The section is labeled *M.D.C.*. The final section begins with a bass clef, a key signature of one sharp, and a common time signature. It features six measures of music with dynamics f.p., f.p., f.p., f.p., f.p., and f.p.. The section is labeled *Larghetto*.

18

24



19

24

*all.
molto*

20

21

22

23

24

A handwritten musical score for two staves, likely for piano, consisting of six systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between systems, including G major, F# major, and C major. The time signature varies throughout the piece. The score features various note values, rests, and dynamic markings like P. (piano), f. (forte), and f.p. (fortissimo). The piece concludes with a section labeled "Fin.". The manuscript is written on aged, yellowish paper.

4117
AT 122



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Compose

PAR
M^ER I.M. DREYER.

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les mêmes Sont arranges pour 2 Violon, alto et Basse
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N^o 84 A . P. Prix 2 fl.

Mus. 4117 - Q-1



2

I

Allo *Violino*

Sonata o Quarteto

Ménuet

Trio

Andante

poco adagio

Violino

3

83

4

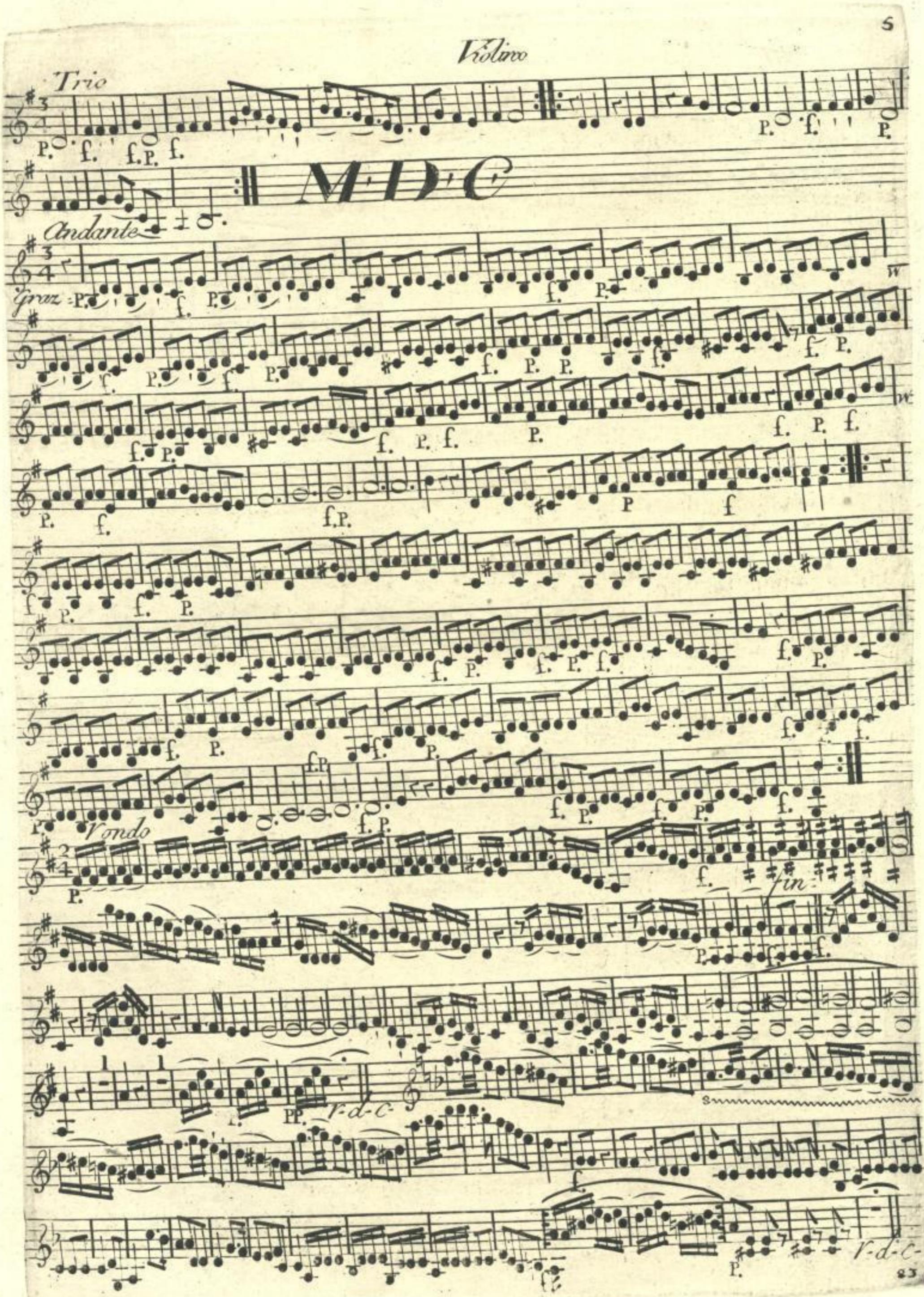
Sonata
o Quarteto

Violino

A handwritten musical score for the violin part of a sonata. The score consists of 14 staves of music. The key signature is one sharp (G major). The time signature varies between common time and 3/4 time. The music is written in two systems. The first system ends with a double bar line and a repeat sign, indicating a return to the beginning of the section. The second system continues with the same key and time signature. The score includes dynamic markings such as *f.* (forte), *p.* (piano), and *f.p.* (fortissimo/pianissimo). The title "Sonata o Quarteto" is at the top left, and "Violino" is written above the staff. The section "Menuet" is indicated near the end of the score.

83

4



Violino

7

F.P. f.

P. Langhett f.P. f.P.

MIDI C

all' molto

f.P. f.P.

P

3

f. P. f. P.

P. f. P.

2

f.



G. M.

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Mus. 4117-Q-1



2

Sonata *all' molto* *Rit.*

en Quartetto

P. Cres. f. P.

Cres. f. f.

f.

P. solo

P. f.

P. f.

P. pp. f.

P. Cres. f. P. Cres. f.

P. f. P. f.

f.

Menuet

f. p. f. Trio p. f. p.

f. f. f.

Andante p. f. f. m.d.c.

f.

83

2

Basso

3

f. f. f. P. f. P. P. f.

Rondo All.

P. f.

solo dolce

P. f. P. f.

P. R.D.C. solo dolce

P. f.

P.

f.

f. P. f.

PP. P.

PP. f.

f.

Bass

Sonata... en Quartetto

The score consists of 16 staves of handwritten musical notation for basso. The key signature is G major (no sharps or flats). The time signature varies throughout the piece. The first 15 staves represent the main section, with dynamics including *f.*, *p.*, *f.p.*, *pp.*, and *f.*. The 16th staff begins with a dynamic of *p.* and ends with a repeat sign and the instruction *MD-C*. The title *Sonata... en Quartetto* is written at the top left, and the bass clef is placed above the first staff.

Mus. 4114
Q | 1

Andante *Bagatelle* 5

Rondo P. P. f.
allo. P. f.
P. f.
minor
P.
f.
P. f.
P.
f.
P. f. f. f. f.
P. f. f. f. f.

Basso

Sonata
en
Quartetto

f.

Basso

L'arghettò f.

all' molto f.

p.

f. p. f. p. f.

This page contains a handwritten musical score for the basso part. The title 'Basso' is written at the top center. The score consists of ten staves of music. The first two staves are in common time, with the key signature changing from A major (no sharps or flats) to G major (one sharp). The third staff begins with a common time signature, followed by a measure in 2/4 time. The fourth staff starts with a common time signature, followed by a measure in 3/4 time. The fifth staff begins with a common time signature, followed by a measure in 2/4 time. The sixth staff starts with a common time signature, followed by a measure in 3/4 time. The seventh staff begins with a common time signature, followed by a measure in 2/4 time. The eighth staff starts with a common time signature, followed by a measure in 3/4 time. The ninth staff begins with a common time signature, followed by a measure in 2/4 time. The tenth staff begins with a common time signature, followed by a measure in 3/4 time. Various dynamics are indicated throughout the score, including 'f.' (fortissimo), 'p.' (pianissimo), and 'all' molto' (molto forte). Measure numbers 1, 2, 3, and 4 are also present.

Mus 4117
Q11

Osc. Köhler
Buchbinderei
Dresden - K. 7L
Gr. Meißnerstr.

Einzeichnung von Fingersatz usw. ist verboten!

Müs. 4117
QT 1

SLUB DRESDEN



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