

Zwei Matteson's Canon A. Haydn's Matteson, a. a. O. No. 413.
+ S. 53. Resolutio quaedam Canonis clausi.

Auflösungen.

B. W. 79 XLV/1 - 7. 134

1727

III

Auf zwei Zeilen zusammengezogen.

auf zwei Zeilen zusammengezogen
(S. 70) auf drei Zeilen zusammengezogen
(S. 12)

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and some crossed-out passages. A red bracket on the right side indicates a reduction to two staves.

al Roverficio.

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and some crossed-out passages. A red bracket on the right side indicates a reduction to two staves.

gleich für weitere Zeilen 9, 10, 11, 12

92. 18. Tab. II. Sig. A. Haydn's Matteson's "Musikalische Litteratur" Band 17 (1788) Tab. II. Sig. 3.

al roverficio.

Handwritten musical notation for the third system, consisting of four staves. The notation includes notes, rests, and some crossed-out passages. A red bracket on the right side indicates a reduction to two staves.

gleich für weitere Zeilen 17, 18