

Handwritten notes in German:
Dies. die Sonaten in den Fingern.
giltan sind am besten gehalten und
für den Fing, aber die Sonaten auf dem
sind am Besten.
Halle den Noten
Lage fingen.

III. SUITE.

Handwritten notes in German:
Dies. die Sonaten (als eine in der Suite vollkommen) mit
dem kleinen Fing (dem Anfang: Fing). Die Sonaten
in Noten, ob auf, oder abwärts, wie sie in der Vorlage.

Prelude

II: Prelude
III: Præludium
N: Prelude
V: Prælude

III 3 Blatt
* f. 6
B. W.
XLV/1
f. 156-
167

The musical score consists of several systems of staves. The first system shows a treble clef staff with a complex melodic line and a bass clef staff with a supporting bass line. Subsequent systems continue this texture, with various ornaments and fingerings indicated. Red handwritten annotations are present throughout, including 'wie in der Vorlage' and 'wie in der Vorlage' written vertically. Some staves have circled numbers like (16) and (17). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The overall style is characteristic of 17th-century Baroque manuscript notation.