

Blatt 6<sup>a</sup> 6<sup>b</sup> *Clavierübung* Præludium. *Diese Fugung 36 Teile 122, Nr. 5 von zwölf kleinen Præludien.*

Musical notation for Blatt 6, measures 1-3. Measure 1: 2.3 Takte. Measure 2: 2.2 Takte (Blatt 6<sup>b</sup>). Measure 3: 2 Takte (Blatt 7<sup>a</sup>).

Blatt 7<sup>a</sup> *Clavierübung* *Fugung* *Diese Fugung 40 Teile 163, Gmüßnick.*

Musical notation for Blatt 7, measures 1-3. Measure 1: 5 Takte. Measure 2: 2 Takte. Measure 3: 3 Takte.

Blatt 8<sup>a</sup> *Allemande.*

Handwritten musical score for Blatt 8, Allemande. It consists of two systems of staves. The first system has a treble clef and a bass clef. The second system has a grand staff with treble and bass clefs. The piece is in 6/8 time and ends with a double bar line.

Blatt 8<sup>b</sup> *Allemande*

Handwritten musical score for Blatt 8, Allemande. It consists of two systems of staves. The first system has a treble clef and a bass clef. The second system has a grand staff with treble and bass clefs. The piece is in 6/8 time and ends with a double bar line. A red annotation "(siehe Fortsetzung)" is written at the end.

Blatt 9<sup>a</sup> *Præambulum.* *Diese Fugung 36 Teile 124, Nr. 8 von zwölf kleinen Præludien.*

Musical notation for Blatt 9, measures 1-2. Measure 1: 14 Takte. Measure 2: 14 Takte. A red annotation "so weit als geht, 1/2 der Breite, wenn auf zwei ferner" is written below the second measure.

Blatt 9<sup>b</sup> *Præambulum.* *Diese Fugung 36 Teile 126, Nr. 11 von zwölf kleinen Præludien.*

Musical notation for Blatt 9, measures 1-2. Measure 1: 15 Takte. Measure 2: 26 Takte.

Blatt 10<sup>a</sup> *Præludium.* *Diese Fugung 36 Teile 124, Nr. 9 von zwölf kleinen Præludien.*

Musical notation for Blatt 10, measures 1-2. Measure 1: 23 Takte. Measure 2: 23 Takte.