

Dm Fuga 6 (Lopin **FFF**) (Lopin **v**) Lopin: **fff** Lopin **fff**

Es d Prael. 7

Es d Fuga 7

Em Prael. 8

Em Fuga 8

Ed Prael. 9

Ed Fuga 9

Em Prael. 10

Em Fuga 10

Fd Prael. 11

Fd Fuga 11

Fm Prael. 12

Fm Fuga 12

Fis d Prael. 13

Fis d Fuga 13

Handwritten musical score for J.S. Bach's Notebook for Anna Bach, Opus I. The page contains 13 systems of music, each with a title and key signature. The notation includes staves with notes, rests, and dynamic markings. Extensive handwritten annotations in red and blue ink are present throughout, including measure numbers, performance instructions like 'oben' (above) or 'unten' (below), and tempo or dynamics such as 'vivo', 'allegro', and 'f'. Some annotations include specific measure ranges and performance techniques like '34 haben wir Platz und Luft'.